

*Concertino for
Clarinet and Strings*

for

chamber orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Concertino for Clarinet and Strings

Justin Henry Rubin
(2014)

dedicated to my friend and an extraordinary musician, Theodore Schoen

$\text{♩} = 66$

Clarinet (Bb)

Violin 1

Violin 2

Viola

steady - with little variation

Violoncello

Contrabass

Cl. (Bb)

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

15

Cl. (Bb)

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

22

Cl. (Bb)

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

29

Cl. (Bb)

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

35

Cl. (Bb)

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f

mf

mf

mf

41

Cl. (Bb)

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

47

Cl. (Bb)

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Cl. (Bb) 53

Vln. 1 53 *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc. *mf*

Cb. 8 *mf*

Cl. (Bb) 59

Vln. 1 59

Vln. 2

Vla.

Vlc.

Cb. 8

64

Cl. (Bb)

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

71

Cl. (Bb)

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

77

Cl. (Bb)

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

83

Cl. (Bb)

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

p

p

p

p

p

90

Cl. (Bb)

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

8

97

Cl. (Bb)

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

8

mp *mf* *f*

f *mf* *f* *mf*

f *mf*

105

Cl. (Bb)

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mp

mp

p

p

p

111

Cl. (Bb)

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

mf

mf

mf

mf

mf

117

Cl. (Bb)

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f

125

Cl. (Bb)

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

f

mf

f

mf

131

Cl. (Bb)

mf

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

137

Cl. (Bb)

137

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

144 *Rit.* *a tempo*

Cl. (Bb)

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

144

dim.

pp

mp

dim.

pp

dim.

pp

dim.

pp

152

Cl. (Bb)

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

152

mp

mp

mp

mp

158

Cl. (Bb)

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

164

Cl. (Bb)

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

170

Cl. (Bb)

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

f

mf

f

f

mf

f

mf

177

Cl. (Bb)

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

mf

184

Cl. (Bb)

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

191

Cl. (Bb)

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

198 *Rit.*

Cl. (Bb)

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

206 *Meno mosso*

Cl. (Bb)

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

mf

mf

mf

mf

214

Cl. (Bb)

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f

226

Cl. (Bb)

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Rit.

Clarinet (Bb) Solo

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Clarinet (Bb)

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The musical score is written for Clarinet in Bb in 6/8 time. It begins with a tempo marking of quarter note = 66. The score consists of eight staves of music. The first staff starts with a 5-measure rest, followed by a 15-measure rest, and then a melodic line starting on a whole note G4. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The second staff begins at measure 24 with a *mf* dynamic and ends with a 3-measure rest. The third staff starts at measure 31. The fourth staff starts at measure 36 with a *f* (forte) dynamic. The fifth staff starts at measure 42 with a 2-measure rest. The sixth staff starts at measure 48. The seventh staff starts at measure 52 with a 5-measure rest. The eighth staff starts at measure 60 with a 2-measure rest. The score includes various articulations such as slurs, accents, and dynamic hairpins.

67

Musical staff 67-72: Treble clef, 7/8 time signature. Measures 67-72 contain a complex melodic line with many accidentals and slurs. Dynamics include *mp* and *f*. A fermata is present over the final note of measure 72.

73

Musical staff 73-76: Treble clef, 7/8 time signature. Measures 73-76 continue the melodic line with slurs and dynamics of *mp* and *f*.

77

Musical staff 77-84: Treble clef, 7/8 time signature. Measures 77-84 feature a melodic line with slurs and dynamics of *mp* and *f*. A fermata is present over the final note of measure 84.

85

Musical staff 85-89: Treble clef, 7/8 time signature. Measures 85-89 are mostly rests with some notes. Dynamics include *p*.

90

Musical staff 90-93: Treble clef, 7/8 time signature. Measures 90-93 contain a melodic line with slurs and dynamics of *mp* and *f*. A repeat sign is at the end of measure 93.

94

Musical staff 94-102: Treble clef, 7/8 time signature. Measures 94-102 feature a melodic line with slurs and dynamics of *mp*, *mf*, and *f*. A fermata is present over the final note of measure 102.

103

Musical staff 103-109: Treble clef, 7/8 time signature. Measures 103-109 contain a melodic line with slurs and dynamics of *mp* and *f*. A fermata is present over the final note of measure 109.

110

Musical staff 110-115: Treble clef, 7/8 time signature. Measures 110-115 feature a melodic line with slurs and dynamics of *mf* and *f*.

116

Musical staff 116-120: Treble clef, 7/8 time signature. Measures 116-120 contain a melodic line with slurs and dynamics of *f*.

121

Musical staff 121-124: Treble clef, 7/8 time signature. Measures 121-124 feature a melodic line with slurs and dynamics of *f*. A fermata is present over the final note of measure 124.

133 *mf*

137

143 *Rit.*

149 *a tempo* 4 *mp*

157

163 *mf*

169

174 2 *mf*

180

185 3

188
mp

Musical staff 188-192: Treble clef, 4/4 time. Measures 188-192. Dynamics: *mp*. Features eighth and sixteenth notes with slurs and ties.

192

Musical staff 192-196: Treble clef, 4/4 time. Measures 192-196. Dynamics: *mp*. Features eighth and sixteenth notes with slurs and ties.

197

Musical staff 197-203: Treble clef, 4/4 time. Measures 197-203. Dynamics: *mp*. Features eighth and sixteenth notes with slurs and ties. Measure 203 has a fermata.

204 *Rit.* *Meno mosso*

Musical staff 204-211: Treble clef, 4/4 time. Measures 204-211. Dynamics: *mp*. Features dotted half notes with slurs. Measure 211 has a fermata. Performance markings: *Rit.*, *Meno mosso*, and a 4-measure rest.

212 *mf*

Musical staff 212-218: Treble clef, 4/4 time. Measures 212-218. Dynamics: *mf*. Features eighth and sixteenth notes with slurs and ties.

219 *f*

Musical staff 219-226: Treble clef, 4/4 time. Measures 219-226. Dynamics: *f*. Features dotted half notes with slurs and ties.

227 *Rit.*

Musical staff 227-233: Treble clef, 4/4 time. Measures 227-233. Dynamics: *f*. Features dotted half notes with slurs and ties. Measure 233 has a fermata. Performance markings: *Rit.* and a 2-measure rest.

Violin I

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Violin 1

♩. = 66

Justin Henry Rubin
(2014)

5

3

p

12

mp

17

5

26

6

37

2

mf

44

mp

50

mf

55

62

2

71

Musical staff 71: Treble clef, starting with a half note G4 and a half note F4. The rest of the staff contains a series of eighth notes with various accidentals, all under a single slur. Dynamics markings include hairpins for crescendo and decrescendo.

77

Musical staff 77: Treble clef, starting with a half note G4. The staff contains eighth notes with accidentals, some with slurs. Dynamics markings include hairpins for crescendo and decrescendo.

84

2

p

Musical staff 84: Treble clef, starting with a double bar line and a '2' above it. The staff contains eighth notes with accidentals, some with slurs. Dynamics marking is 'p'.

92

Musical staff 92: Treble clef, starting with a half note G4. The staff contains half notes with accidentals, some with slurs. Dynamics marking is 'f'.

101

Musical staff 101: Treble clef, starting with a half note G4. The staff contains eighth notes with accidentals, some with slurs. Dynamics marking is 'mp'.

108

Musical staff 108: Treble clef, starting with a half note G4. The staff contains eighth notes with accidentals, some with slurs. Dynamics marking is 'mf'.

113

mf

Musical staff 113: Treble clef, starting with a half note G4. The staff contains eighth notes with accidentals, some with slurs. Dynamics marking is 'mf'.

119

f

Musical staff 119: Treble clef, starting with a half note G4. The staff contains eighth notes with accidentals, some with slurs. Dynamics marking is 'f'.

126

mf

Musical staff 126: Treble clef, starting with a half note G4. The staff contains eighth notes with accidentals, some with slurs. Dynamics marking is 'mf'.

134

141

dim.

147 *Rit.*

pp *a tempo* *mp*

154

160

mf

166

172

f *mf*

177

183

mp

187

Musical staff 187-190: Treble clef, key signature of one flat. Measures 187-190 contain eighth and quarter notes with slurs and ties.

191

Musical staff 191-195: Treble clef, key signature of one flat. Measures 191-195 contain quarter and eighth notes with slurs and ties.

196

Musical staff 196-200: Treble clef, key signature of one flat. Measures 196-200 contain quarter and eighth notes with slurs and ties.

201

Rit.

Musical staff 201-205: Treble clef, key signature of one flat. Measures 201-205 contain quarter and eighth notes with slurs and ties. The tempo marking *Rit.* is placed above the staff.

206

Meno mosso

mf

Musical staff 206-211: Treble clef, key signature of one flat. Measures 206-211 contain quarter notes with slurs. The tempo marking *Meno mosso* is placed above the staff, and the dynamic marking *mf* is placed below the staff.

212

Musical staff 212-219: Treble clef, key signature of one flat. Measures 212-219 contain quarter notes with slurs. A hairpin crescendo is shown below the staff.

220

f

Musical staff 220-227: Treble clef, key signature of one flat. Measures 220-227 contain quarter notes with slurs. A hairpin crescendo is shown below the staff, and the dynamic marking *f* is placed below the staff.

228

Rit.

Musical staff 228-231: Treble clef, key signature of one flat. Measures 228-231 contain quarter notes with slurs. The tempo marking *Rit.* is placed above the staff. A hairpin decrescendo is shown below the staff.

Violin II

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Violin 2

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(2014)

$\text{♩} = 66$

5 4

p

13

mp

18

3

25

4

33

37

mf

2

44

2

mp

51

mf

56

2

62

Musical staff 62: Treble clef, key signature of one flat. Measures 62-66. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: crescendo and decrescendo markings.

67

Musical staff 67: Treble clef, key signature of one flat. Measures 67-72. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: crescendo and decrescendo markings.

73

Musical staff 73: Treble clef, key signature of one flat. Measures 73-78. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: crescendo and decrescendo markings.

79

Musical staff 79: Treble clef, key signature of one flat. Measures 79-86. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: crescendo and decrescendo markings, ending with a piano (*p*) dynamic.

87

Musical staff 87: Treble clef, key signature of one flat. Measures 87-93. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: crescendo and decrescendo markings.

94

Musical staff 94: Treble clef, key signature of one flat. Measures 94-98. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: mezzo-piano (*mp*) and mezzo-forte (*mf*).

99

Musical staff 99: Treble clef, key signature of one flat. Measures 99-105. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: forte (*f*).

106

Musical staff 106: Treble clef, key signature of one flat. Measures 106-110. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: mezzo-piano (*mp*).

111

Musical staff 111: Treble clef, key signature of one flat. Measures 111-119. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: mezzo-forte (*mf*) and forte (*f*).

120

Musical staff 120: Treble clef, key signature of one flat. Measures 120-124. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: forte (*f*). Includes a triplet of notes.

128 *f* *mf*

Musical staff starting at measure 128. It features a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and quarter notes, some beamed together, with a dynamic marking of *f* (forte) at the beginning and *mf* (mezzo-forte) later in the staff.

133

Musical staff starting at measure 133. It features a treble clef and a key signature of one flat (Bb). The music consists of a series of eighth and quarter notes, some beamed together, with a dynamic marking of *mf* (mezzo-forte) at the beginning.

140 *Rit.* *dim.*

Musical staff starting at measure 140. It features a treble clef and a key signature of one flat (Bb). The music consists of a series of eighth notes, some beamed together, with a dynamic marking of *dim.* (diminuendo) and a tempo marking of *Rit.* (ritardando).

149 *pp* *mp* *a tempo*

Musical staff starting at measure 149. It features a treble clef and a key signature of one flat (Bb). The music consists of a series of eighth and quarter notes, some beamed together, with a dynamic marking of *pp* (pianissimo) at the beginning, *mp* (mezzo-piano) later, and a tempo marking of *a tempo* (return to tempo).

156 *5*

Musical staff starting at measure 156. It features a treble clef and a key signature of one flat (Bb). The music consists of a series of eighth and quarter notes, some beamed together, with a dynamic marking of *mf* (mezzo-forte) at the beginning and a *5* (quintuplet) marking at the end.

165 *mf*

Musical staff starting at measure 165. It features a treble clef and a key signature of one flat (Bb). The music consists of a series of eighth and quarter notes, some beamed together, with a dynamic marking of *mf* (mezzo-forte) at the beginning.

170 *f*

Musical staff starting at measure 170. It features a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and quarter notes, some beamed together, with a dynamic marking of *f* (forte) at the end.

175 *mf*

Musical staff starting at measure 175. It features a treble clef and a key signature of one flat (Bb). The music consists of a series of eighth and quarter notes, some beamed together, with a dynamic marking of *mf* (mezzo-forte) at the beginning.

181 *3* *mp*

Musical staff starting at measure 181. It features a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and quarter notes, some beamed together, with a dynamic marking of *mp* (mezzo-piano) and a *3* (triple) marking.

188



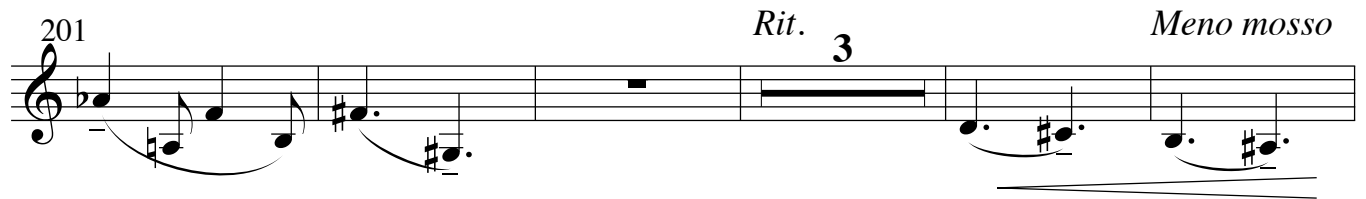
195



201

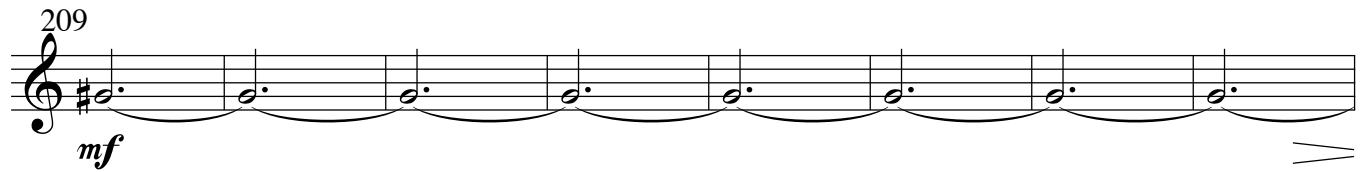
Rit. 3

Meno mosso



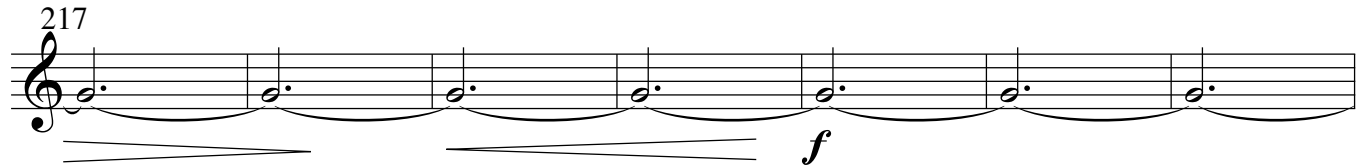
209

mf

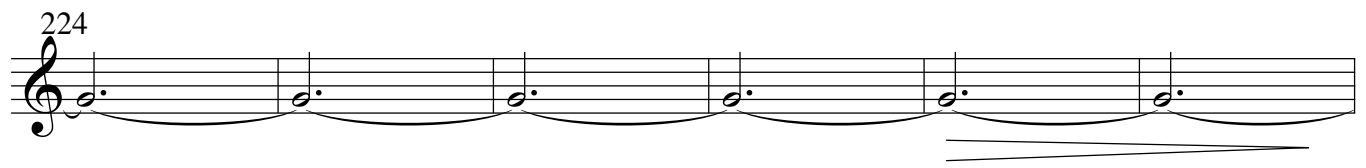


217

f

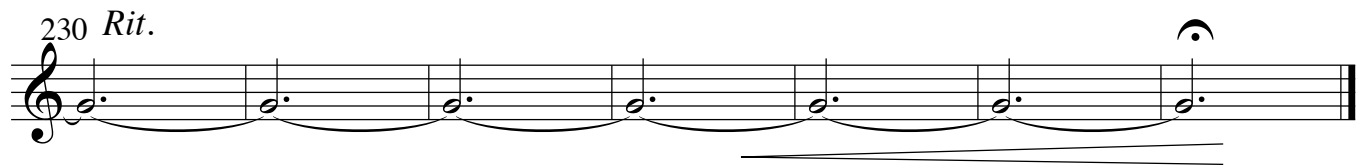


224



230

Rit.



Viola

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Viola

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(2014)

$\text{♩} = 66$

5 2 7

p

17 4

mp

26 3

34 *mf*

40

46 2 *mp* *mf*

54

60

65 3

72

78

82

94

102

111

117

123

128

135

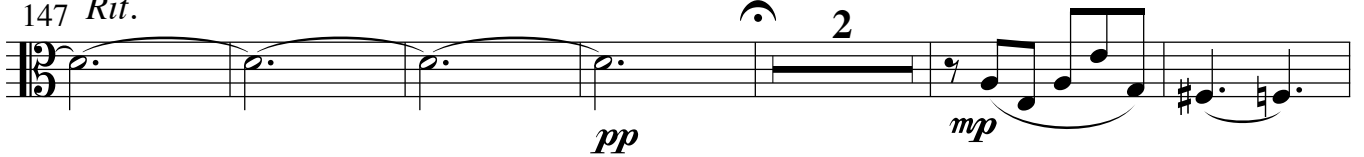


141



147 *Rit.*

a tempo



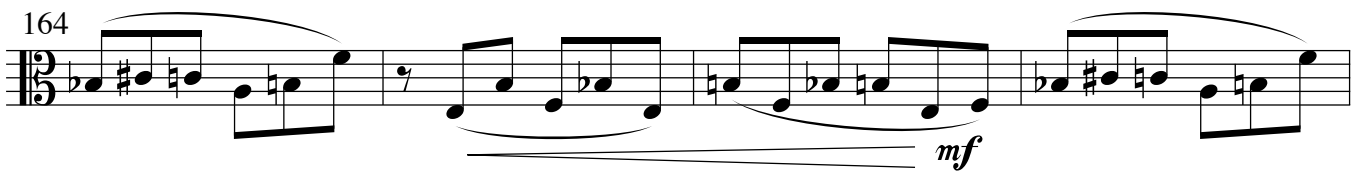
155



160



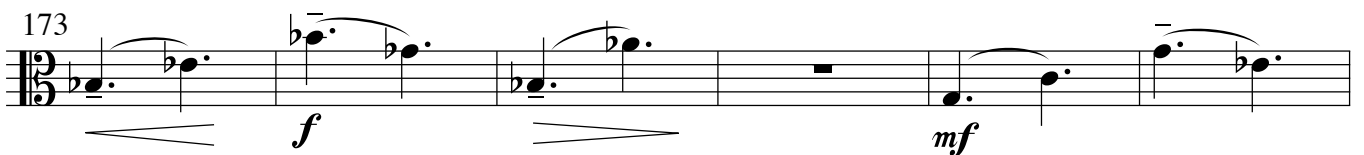
164



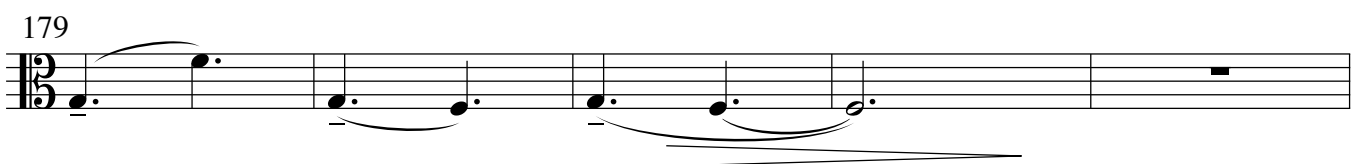
168



173



179



184

Musical staff 184: Bass clef, 2/4 time signature. The staff contains seven dotted half notes, each with a slur underneath. The notes are G2, A2, B2, C3, D3, E3, and F3. The first note has a sharp sign (#) above it. The dynamic marking *mp* is written below the first note.

191

Musical staff 191: Bass clef, 2/4 time signature. The staff contains eight dotted half notes, each with a slur underneath. The notes are G2, A2, B2, C3, D3, E3, F3, and G3.

199

Musical staff 199: Bass clef, 2/4 time signature. The staff contains six dotted half notes, each with a slur underneath. The notes are G2, A2, B2, C3, D3, and E3. The dynamic marking *Rit.* is written above the staff. The staff ends with a triplet of three eighth notes, indicated by a bracket and the number 3.

208 *Meno mosso*

Musical staff 208: Bass clef, 2/4 time signature. The staff contains seven dotted half notes, each with a slur underneath. The notes are G2, A2, B2, C3, D3, E3, and F3. The first note has a sharp sign (#) above it. The dynamic marking *mf* is written below the staff, with a hairpin crescendo symbol starting under the first note and ending under the last note.

214

Musical staff 214: Bass clef, 2/4 time signature. The staff contains seven dotted half notes, each with a slur underneath. The notes are G2, A2, B2, C3, D3, E3, and F3. The last note has a sharp sign (#) above it. A hairpin crescendo symbol is written below the staff, starting under the first note and ending under the last note.

221

Musical staff 221: Bass clef, 2/4 time signature. The staff contains eight dotted half notes, each with a slur underneath. The notes are G2, A2, B2, C3, D3, E3, F3, and G3. The dynamic marking *f* is written below the first note.

229

Musical staff 229: Bass clef, 2/4 time signature. The staff contains eight dotted half notes, each with a slur underneath. The notes are G2, A2, B2, C3, D3, E3, F3, and G3. The dynamic marking *Rit.* is written above the staff. A hairpin decrescendo symbol is written below the staff, starting under the first note and ending under the last note. The staff ends with a fermata over the final note.

Violoncello

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Violoncello

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(2014)

$\text{♩} = 66$

p steady - with little variation

8

15

22

29

mf

37

mf

44

mf

50

mf

57

Musical staff 57: Bass clef, 7/8 time signature. Measures 57-59 contain eighth-note patterns with slurs and accidentals. Measure 60 is a whole rest.

61

Musical staff 61: Bass clef, 7/8 time signature. Measures 61-64 contain eighth-note patterns with slurs and accidentals.

65

Musical staff 65: Bass clef, 7/8 time signature. Measure 65 has a 4-measure rest. Measures 66-68 contain quarter notes with slurs. Measure 69 has a 2-measure rest.

75

Musical staff 75: Bass clef, 7/8 time signature. Measure 75 has a 4-measure rest. Measures 76-77 contain quarter notes with slurs. Measure 78 has a 2-measure rest. Measure 79 contains two quarter notes with a slur. Dynamic *p* is indicated.

86

Musical staff 86: Bass clef, 7/8 time signature. Measure 86 has a whole rest. Measures 87-88 contain quarter notes with slurs. Measures 89-93 contain half notes with slurs.

94

Musical staff 94: Bass clef, 7/8 time signature. Measures 94-99 contain half notes with slurs. Measure 100 has a 2-measure rest. Dynamic *f* is indicated.

103

Musical staff 103: Bass clef, 7/8 time signature. Measures 103-110 contain half notes with slurs. Dynamic *mf* is indicated at the start, and *p* is indicated at the end.

111

Musical staff 111: Bass clef, 7/8 time signature. Measures 111-112 contain eighth-note patterns with slurs and accidentals. Measure 113 is a half note with a slur. Measure 114 has a 2-measure rest. Dynamic *mf* is indicated.

116 Musical notation for measures 116-119. Bass clef, treble clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*.

120 Musical notation for measures 120-123. Bass clef, treble clef. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *mf*.

124 Musical notation for measures 124-128. Bass clef, treble clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *mf*.

129 Musical notation for measures 129-133. Bass clef, treble clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *mf*.

134 Musical notation for measures 134-143. Bass clef, treble clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *mf*.

144 Musical notation for measures 144-150. Bass clef, treble clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *dim.*, *pp*. *Rit.* marking.

151 Musical notation for measures 151-155. Bass clef, treble clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *a tempo*. Marking: 3.

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208 *Meno mosso*

Musical staff 208: Bass clef, 7/8 time signature. The first measure contains a quarter note G2, an eighth note F2, and an eighth note E2. The second measure contains a quarter note D2. The third measure contains a quarter note C2. The fourth measure contains a quarter note B1. The fifth measure contains a quarter note A1. The sixth measure contains a quarter note G1. The seventh measure contains a quarter note F1. A slur covers the first three measures. The dynamic marking *mf* is placed below the first measure.

213

Musical staff 213: Bass clef. The first measure contains a quarter note G1. The second measure contains a quarter note F1. The third measure contains a quarter note E1. The fourth measure contains a quarter note D1. The fifth measure contains a quarter note C1. The sixth measure contains a quarter note B0. The seventh measure contains a quarter note A0. A slur covers the first five measures.

219

Musical staff 219: Bass clef. The first measure contains a quarter note G1. The second measure contains a quarter note F1. The third measure contains a quarter note E1. The fourth measure contains a quarter note D1. The fifth measure contains a quarter note C1. The sixth measure contains a quarter note B0. The seventh measure contains a quarter note A0. A slur covers the first five measures. The dynamic marking *f* is placed below the third measure.

226

Musical staff 226: Bass clef. The first measure contains a quarter note G1. The second measure contains a quarter note F1. The third measure contains a quarter note E1. The fourth measure contains a quarter note D1. The fifth measure contains a quarter note C1. The sixth measure contains a quarter note B0. The seventh measure contains a quarter note A0. A slur covers the first five measures. The dynamic marking *Rit.* is placed above the sixth measure.

231

Musical staff 231: Bass clef. The first measure contains a quarter note G1. The second measure contains a quarter note F1. The third measure contains a quarter note E1. The fourth measure contains a quarter note D1. The fifth measure contains a quarter note C1. The sixth measure contains a quarter note B0. The seventh measure contains a quarter note A0. A slur covers the first five measures. The dynamic marking *f* is placed below the first measure.

Contrabass

*Concertino for
Clarinet and Strings*

for

chamber orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Concertino for Clarinet and Strings

Contrabass

Justin Henry Rubin
(2014)

♩. = 66

2

p

7

13

mp

19

24

30

36

44

48

mp

2

4

mf

Detailed description: This is a musical score for the Contrabass part of a Concertino for Clarinet and Strings. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The tempo is marked as quarter note = 66. The score consists of nine staves of music, numbered 1 through 52. The first staff (measures 1-6) starts with a dynamic marking of *p* and includes a first ending bracket. The second staff (measures 7-12) continues the melodic line. The third staff (measures 13-18) is marked *mp*. The fourth staff (measures 19-23) continues the melodic development. The fifth staff (measures 24-29) continues the line. The sixth staff (measures 30-35) continues the line. The seventh staff (measures 36-43) includes a first ending bracket and a dynamic marking of *mf*. The eighth staff (measures 44-47) continues the line. The ninth staff (measures 48-52) includes a first ending bracket and a dynamic marking of *mf*. The score features various musical notations including slurs, ties, and dynamic markings.

58 2 6

69

73 4

81 2

86 3 *p*

92

98 3 *f*

104 *mf* *p*

110 2 *mf*

116
8
f

Musical staff 116-119: Bass clef, 8/8 time signature. Measures 116-119. Dynamics: *f*. Includes slurs and a fermata over measures 117-118.

120
8

Musical staff 120-123: Bass clef, 8/8 time signature. Measures 120-123. Includes slurs.

124
8
3
f *mf*

Musical staff 124-127: Bass clef, 8/8 time signature. Measures 124-127. Dynamics: *f*, *mf*. Includes a triplet of eighth notes in measure 125 and a fermata over measures 126-127.

131
8
9
dim.

Musical staff 131-134: Bass clef, 8/8 time signature. Measures 131-134. Dynamics: *dim.*. Includes a fermata over measures 132-133.

145
8
Rit. *a tempo*
pp 9

Musical staff 145-148: Bass clef, 8/8 time signature. Measures 145-148. Dynamics: *pp*. Includes a fermata over measures 147-148. Performance markings: *Rit.* and *a tempo*.

160
8
mp

Musical staff 160-164: Bass clef, 8/8 time signature. Measures 160-164. Dynamics: *mp*. Includes slurs.

165
8
mf

Musical staff 165-170: Bass clef, 8/8 time signature. Measures 165-170. Dynamics: *mf*. Includes slurs.

171
8
f *mf*

Musical staff 171-176: Bass clef, 8/8 time signature. Measures 171-176. Dynamics: *f*, *mf*. Includes slurs and accents (<>).

177
8
6 11
mp

Musical staff 177-182: Bass clef, 8/8 time signature. Measures 177-182. Dynamics: *mp*. Includes a fermata over measures 178-179 and another fermata over measures 181-182.

199 *Rit.*

2

208 *Meno mosso*

mf

215

f

223

230 *Rit.*