

*Let us be companions still*

for voice and piano

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

# Let us be companions still

Based on the poem by David Wingate (1828-1892)

Dedicated to Paul DeSilva – always my companion

Justin Henry Rubin  
(2015)

*Andante (non adagio)*

7 [Verse 3: 8ba until \*] *Poco rit.* *a tempo* \*

1. Why should dis - tant friends be stran - gers? What through ne'er to -  
2. Why should dis - tant friends sit wea - ry, With the past be -  
3. So up - on the moors and mea - dows, Where we roam'd in

12

ge - - - ther seen? What through o - - - ceans  
fore them spread, Fea - ring friend - - - ship  
days of yore, We may sit - - - and

*cresc. - - -*

16 *Poco rit.* *a tempo*

Roll ten thou - sand miles be - tween?  
 chilled or dead? or dead?  
 watch the sha - dows o'er the hills:

*f* *mf dim.*

21 *Poco rit.* *a tempo*

Me - - mo - ry ren - ders dis - tance nill;  
 While the pen can paint a feel - - - - ing,  
 Once a - gain may ga - ther bram - - - - bles,

*p*

25 1.-2. 3. *Rit.*

And be com - pan - ions still.