

*Concert Piece in E minor for
Violin and Piano*

by

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HARVEY MUSIC EDITIONS

Concert Piece in E minor for Violin and Piano

Justin Henry Rubin
(2019)

♩. = 80

Violin

Piano

ppp *p*

pp *p*

6

mp

mp

11

p

16

mp *mf*

mf

20

mf

dim. -----

24

p

mp

p

29

f

mp

mf

mp

34

f

f

f

f

mp

Poco rit.

39 *a tempo*

--- *pp* *p*

p *pp*

44 *Rit.* *Molto rit.*

pp

50 *a tempo*

1.

ppp *ppp*

55

2.

p *ppp* *(ppp)*

60

p

63

p

66

p

70

mp

74

Musical score for measures 74-78. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has four flats. Measure 74 features a melodic line in the treble staff starting with a half note, followed by quarter notes, and ending with a half note. Dynamics include *pp* and *pp*. The grand staff accompaniment features a steady eighth-note pattern in the bass line and chords in the treble.

79

Musical score for measures 79-83. The system consists of three staves: a single bass clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has four flats. Measure 79 features a melodic line in the bass staff starting with a half note, followed by quarter notes, and ending with a half note. Dynamics include *ppp*. The grand staff accompaniment features a steady eighth-note pattern in the bass line and chords in the treble.

84

Rit.

Tornando a primo tempo

Musical score for measures 84-87. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has four flats. Measure 84 features a melodic line in the treble staff starting with a half note, followed by quarter notes, and ending with a half note. Dynamics include *pp* and *mp*. The grand staff accompaniment features a steady eighth-note pattern in the bass line and chords in the treble.

88

a tempo

Rit.

a tempo

Musical score for measures 88-92. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has four flats. Measure 88 features a melodic line in the treble staff starting with a half note, followed by quarter notes, and ending with a half note. Dynamics include *cresc.* and *f*. The grand staff accompaniment features a steady eighth-note pattern in the bass line and chords in the treble.

91 *Poco rit.* *a tempo*

ff

94 *Molto rit.* *Meno mosso*

molto dim. *p* *mp* *p*

98 *Poco rit.* *a tempo*

pp *pp*

103 *Rit. poco a poco*

mp *p*

108

Musical score for measures 108-112. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of eighth and quarter notes, ending with a fermata. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand. A crescendo hairpin is present in the piano part, leading to a fermata over a chord in measure 112.

113

Musical score for measures 113-116. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody in the treble clef continues with eighth and quarter notes, ending with a fermata. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand. A *dim.* (diminuendo) hairpin is present in the piano part, leading to a fermata over a chord in measure 116.

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Violin

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♩. = 80

ppp *p* *mp*

9

p

16

mp *mf*

20

mf

24

p *mp* *f*

30

mp *mf*

Poco rit. *a tempo*

36

f *dim.* *pp* *p*

42

pp

47

7 1.

ppp *p*

59 *ppp* *p*

63

67 *mp*

72 *pp*

78 **6** *Rit.* *Tornando a primo tempo* *pp* *mp*

88 *a tempo* *Rit.* *a tempo* *cresc.* *f*

91 *Poco rit.* *a tempo* *Molto rit.* *ff* *molto dim.*

97 *Meno mosso* *Poco rit.* *a tempo* *p* *mp*

105 *Rit. poco a poco* *p*

110