

# *Dance of Life*

for

female choir  
with organ accompaniment

by

**Justin Henry Rubin**

HARVEY MUSIC EDITIONS

# Dance of Life

Text: William Combe (1742-1823)  
Music by Justin Henry Rubin (2016)

*Sustained but not slow* Tutti: \_\_\_\_\_

Soprano *mp* 1. Life! How stu - pen - dous is the thought! 1. With what my - ste - ri - ous mat - ter fraught; *mp* 1. For,  
(2. We)

Alto 1 *mp* 1. Life! see the His - to - ry the same: 1. With thirst of rule and the love of fame; *mp* 1. For,  
2. We

\* Alto 2 *mp* 1. Life! How stu - pen - dous is the thought! 1. With what my - ste - ri - ous mat - ter fraught; *mp* 1. For,  
2. The

\* Contralto *mp* 2. We see the His - to - ry same: 2. The thirst of rule and the love fame; *mp* 2. The

Organ *senza Ped.*

\* Male voices can be supplemented here if needed.

12 Tutti: \_\_\_\_\_

S in its sphere, it doth em - brace The won - ders of the Hu - man Race.

A 1 sa - cri - fice of ease and health To gain the shi - ning stores of wealth; [note clef change]

A 2 in its sphere, it doth em - brace The won - ders of the Hu - man Race.

CA sa - cri - fice of ease and health To gain the shi - ning stores of wealth;

12

23 *pp* *Tutti: cresc.*

S The lau - rel wreath by blood ob - tain'd, And migh - ty king - doms lost and

A1 *pp* The lau - rel wreath by blood ob - tain'd, And migh - ty king - doms lost and

A2 *pp* The lau - rel wreath by blood ob - tain'd, And migh - ty king - doms lost and

CA *pp* The lau - rel wreath by blood ob - tain'd, And migh - ty king - doms lost and

23 *con Ped.*

37 *Tutti: molto dim.* *Molto rit.* *Meno mosso quasi-niente* *Rit.*

S gain'd, lost and gain'd, lost and gain'd, and gain'd...

A1 gain'd, lost and gain'd, lost and gain'd, and gain'd...

A2 gain'd, lost and gain'd, lost and gain'd, and gain'd...

CA gain'd, lost and gain'd, lost and gain'd, and gain'd...

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