

Day that I have loved

for

soprano, violoncello, and piano

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Day that I have loved

Con carita ♩ = 56

music: Justin Henry Rubin (2011)

text: Rupert Brooke - *Collected Poems* (1916)

The musical score is arranged for Soprano, Violoncello, and Piano. It begins with a 3/4 time signature and a tempo of ♩ = 56. The piano part starts with a *p/ mp* dynamic and an *accarezzevole* marking. The vocal line begins at measure 5 with the lyrics: "Ten-der - ly, day that I have loved, I close your eyes, And smooth your qui - - - et brow,". The score includes dynamic markings such as *mp* and *p*, and various musical notations like slurs and accents. The piano accompaniment features intricate chordal textures and melodic lines in both hands.

13 *Rit.* *a tempo*

Sop. and fold your hands,

Pno.

Detailed description: This system covers measures 13 to 16. The soprano part begins with a rest in measure 13, then sings 'and fold your hands,' in measures 14-16. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. Dynamic markings include *pp.* at the start and *pp.* at the end. Performance directions *Rit.* and *a tempo* are placed above the staff.

17

Sop. And smooth your quiet brow, and fold your thin dead

Vlc.

Pno.

Detailed description: This system covers measures 17 to 20. The soprano part continues with 'And smooth your quiet brow, and fold your thin dead'. The violin part has a melodic line with a long slur. The piano accompaniment continues with its characteristic rhythmic pattern. Dynamic markings include *pp.* and *pp.*.

21

Sop. hands.

Vlc.

Pno.

Detailed description: This system covers measures 21 to 24. The soprano part has a rest in measure 21, then sings 'hands.' in measure 22. The violin part has a long slur. The piano accompaniment continues with its characteristic rhythmic pattern. Dynamic markings include *pp.* and *pp.*. A time signature change to 4/4 is indicated at the end of measure 24.

25

Sop. *The grey veils of the half-light deep - en; co-lour dies.*

Vlc.

Pno.

29

Sop. *I bear you, I bear you,*

Vlc.

Pno.

Rit.

33 *a tempo* *Rit.* *a tempo* *pp*

Sop. *a light, a light,*

Vlc.

Pno.

37 *p*

Sop. a light bur - den, to the shrou-ded

Vlc.

Pno. *p*

41

Sop. sands,

Vlc.

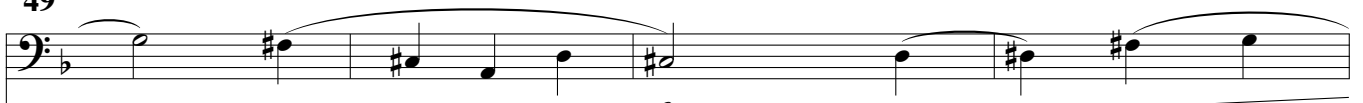
Pno. *mf*

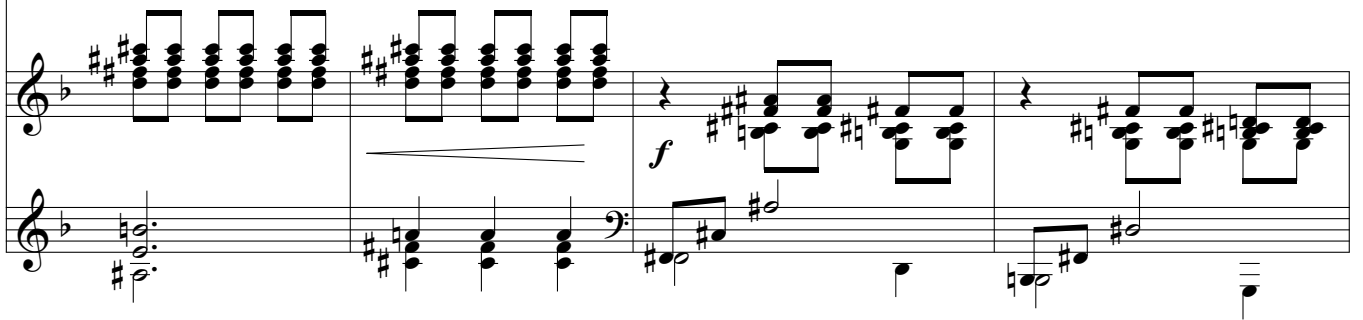
45 *Poco rit.* *a tempo*

Vlc. *f* *mf*

Pno.

49

Vlc.  *f*

Pno.  *f*

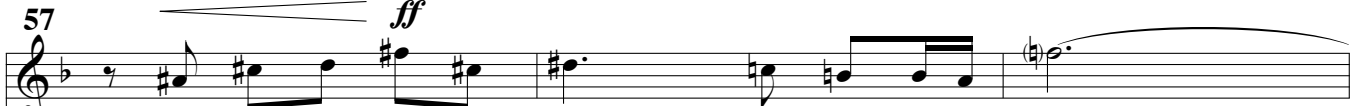
53


Sop.  *f*
Where lies your wait-ing boat, Where lies your wait-ing boat,


Vlc. 

Pno. 

57

Sop.  *ff*
Where lies your wait - ing boat, by wreaths of the sea...

Vlc.  *ff*

Pno.  *ff*

60 *Rit.*

Sop.

Vlc.

Pno.

dim.

dim.

64 *Molto rit.*

Vlc.

Pno.

69 *a tempo*

Sop.

Vlc.

Pno.

ppp

p

ppp

p

with all grey weeds of the wa -

73 *Poco rit.* *a tempo* *mp*

Sop. - - - ter with all grey weeds of the wa -

Vlc. *mp*

Pno. *mp*

77 *Rit.* *f* *a tempo*

Sop. - - - ter crowned.

Vlc. *f*

Pno. *f*

81 *Rit.* *ppp*

Vlc. *ppp*

Pno. *pp*

85 *a tempo*

Vlc. *p*

Pno. *p*

89

mf

Sop. There you'll be laid, past fear of sleep or hope of

Vlc. *mp* *mf*

Pno. *mp*

93

Sop. wa - king; o - ver the un - - - mo - ving sea,

Vlc.

Pno.

97 *Rit.* *p* *a tempo*

Sop. with - out a sound,

Vlc. *pp*

Pno. *p*

101 *Poco rit.*

Sop. Bey-ond the mar-ble sand... un-kissed, un-friend-ed

Vlc. *p*

Pno.

105 *a tempo*

Sop. there....

Vlc.

Pno.

109 *Meno mosso*

Rit.

Vlc.

Pno.

Violin part: Bass clef, 3/4 time signature. Measures 109-112. A long slur covers the entire phrase. The notes are: G2 (half), Bb2 (quarter), D3 (quarter), F3 (half), G3 (half), Bb3 (quarter), D4 (quarter).

Piano accompaniment: Treble and bass clefs, 3/4 time signature. Measures 109-112. The right hand plays chords and eighth notes. The left hand plays a steady eighth-note accompaniment.

113

Molto rit.

lunga

Vlc.

Pno.

Violin part: Bass clef. Measures 113-116. A long slur covers the entire phrase. The notes are: G2 (half), Bb2 (quarter), D3 (quarter), F3 (half), G3 (half), Bb3 (quarter), D4 (quarter).

Piano accompaniment: Treble and bass clefs. Measures 113-116. The right hand plays chords and eighth notes. The left hand plays a steady eighth-note accompaniment. The word *lunga* is written under the final notes of both staves.

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Violoncello

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4

mp

10

Rit. *a tempo*

17

23

Rit. *a tempo* *Rit.* *a tempo*

30

p

38

43

Poco rit. *a tempo*

f *mf*

49

f

54

ff

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59 *Rit.* *dim.*

65 *Molto rit.* *a tempo* *ppp*

71 *Poco rit.* *a tempo* *p* *mp*

77 *Rit.* *a tempo* *f* *ppp*

84 *Rit.* *p* *mp*

90 *mf*

97 *Rit.* *a tempo* *pp* *p*

103 *Poco rit. a tempo* *Meno mosso*

110 *Rit.* *Molto rit.* *lunga*