Distant Companion

for

violin, clarinet, tenor sax, and piano

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Distant Companion

composed in memory of Anton Webern, as a companion to his Quartet Op. 22

I

Justin Henry Rubin
(2001)

Very slow and expressive ♪ = 72

Rit. poco

Violin

Clarinet in Bb

Tenor Saxophone Bb

Piano

pp

p

ad lib. [judiciously use for significantly enhancing resonance]

a tempo

Vln.

Bb Cl.

T. Sx.

Pno.

p

sax mute on

pp

(allow to resonate)

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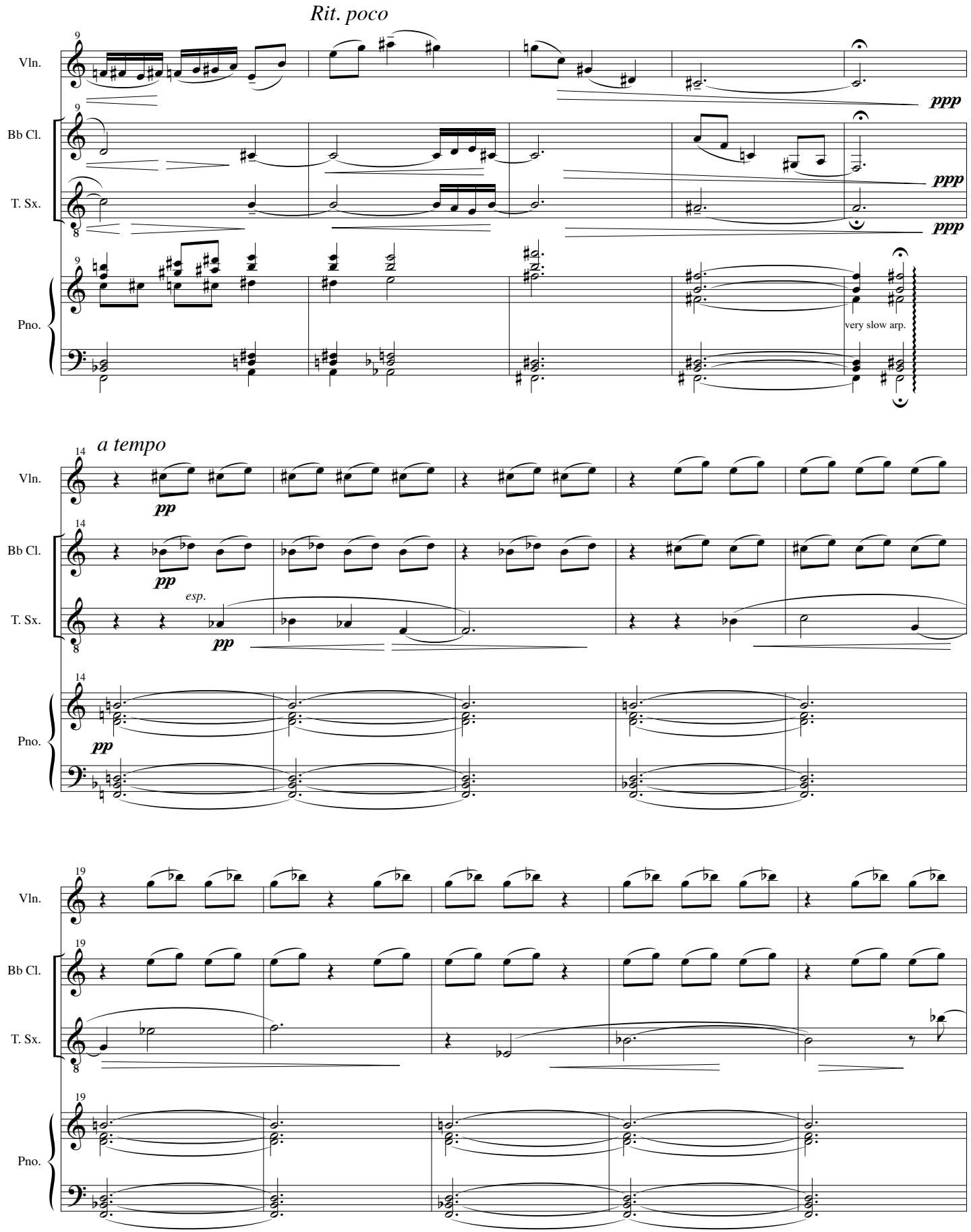
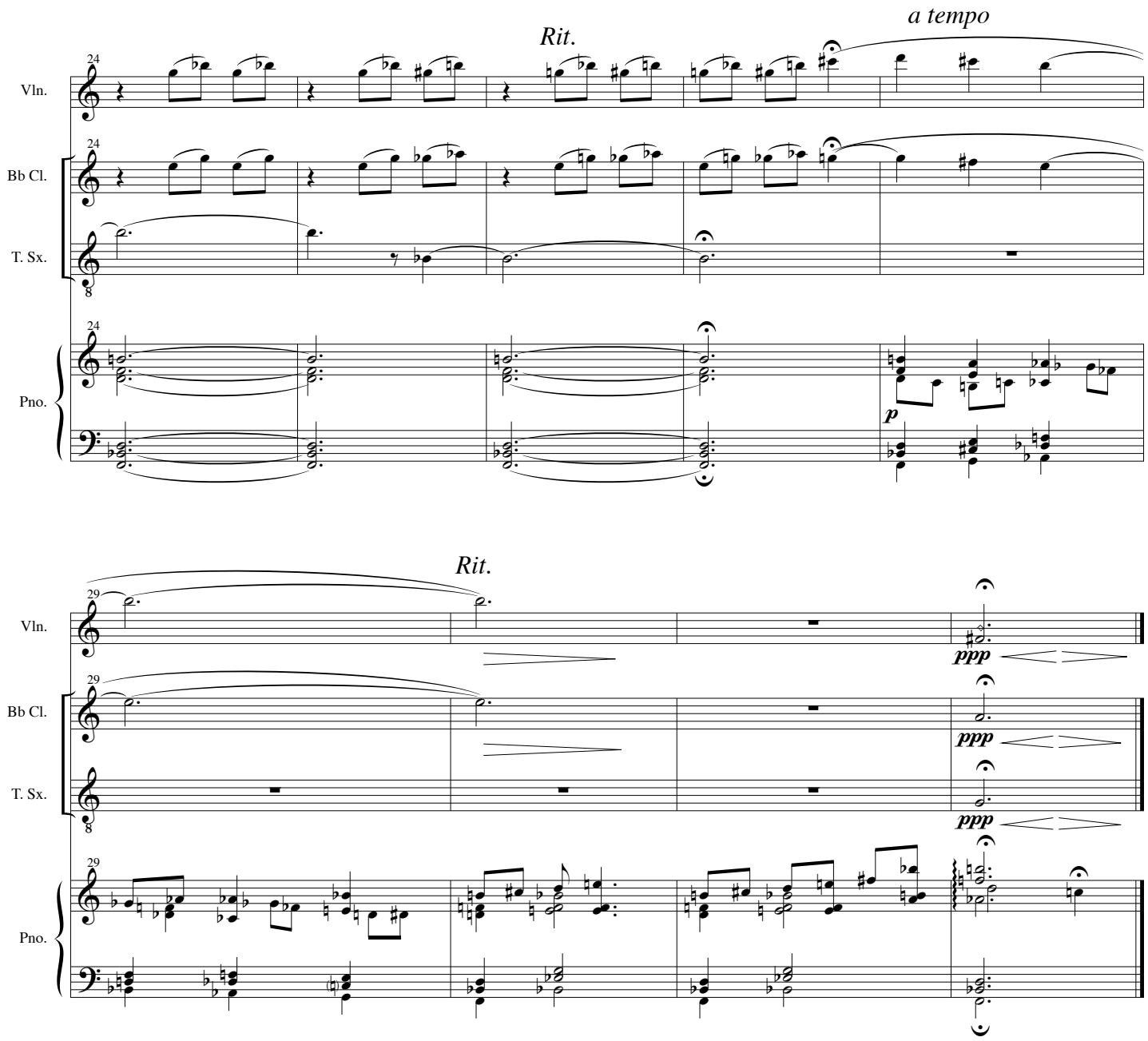

Rit. poco
Vln.
Bb Cl.
T. Sx.
Pno.
ppp
very slow arp.
a tempo
pp
esp.


Rit.
a tempo
24
Vln.
Bb Cl.
T. Sx.
Pno.
p
Rit.
29
ppp

II

Quick, but with elegance

♩ = 112

Violin

Clarinet in Bb

Tenor Saxophone Bb

Piano

resonant

secco

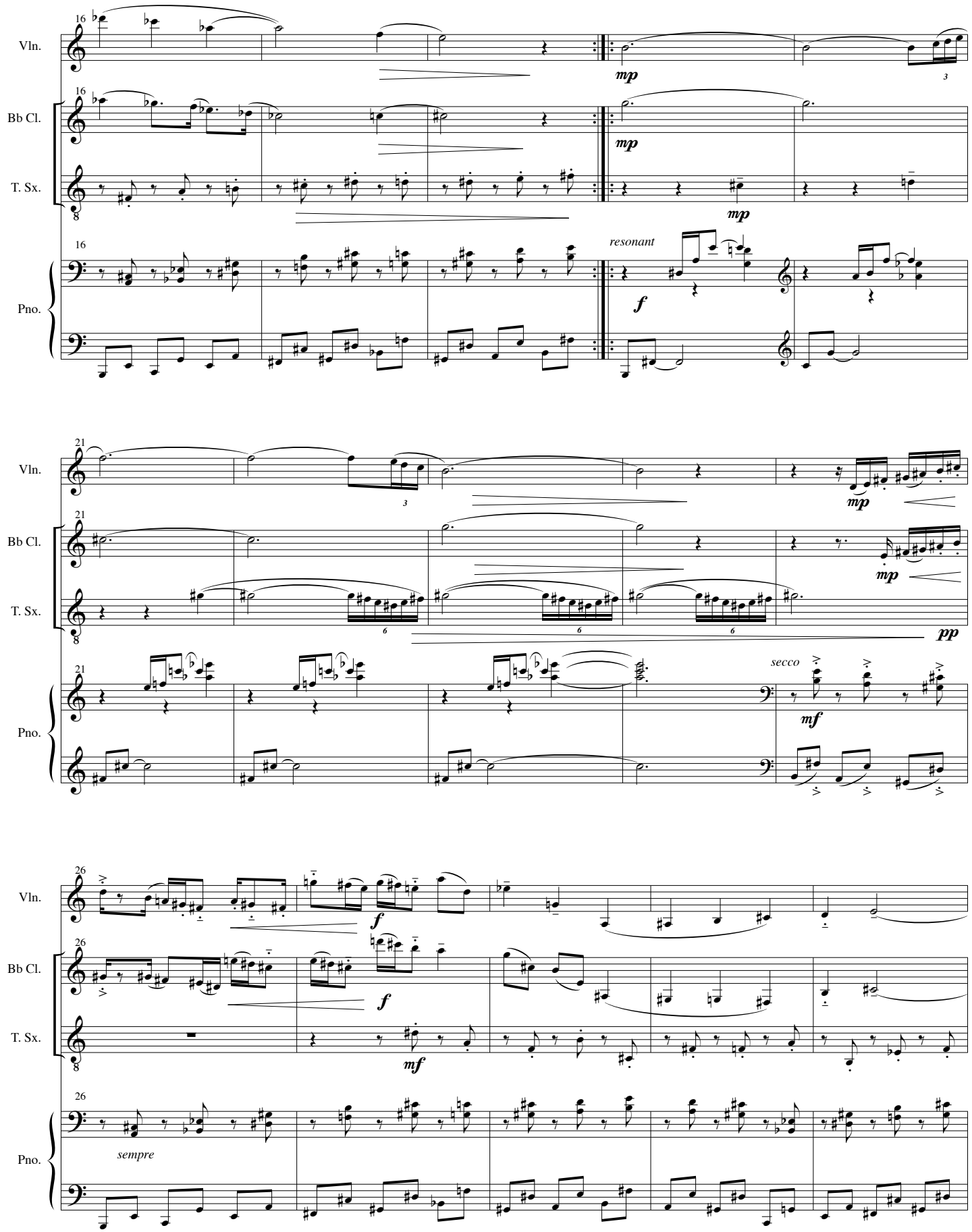
sempre

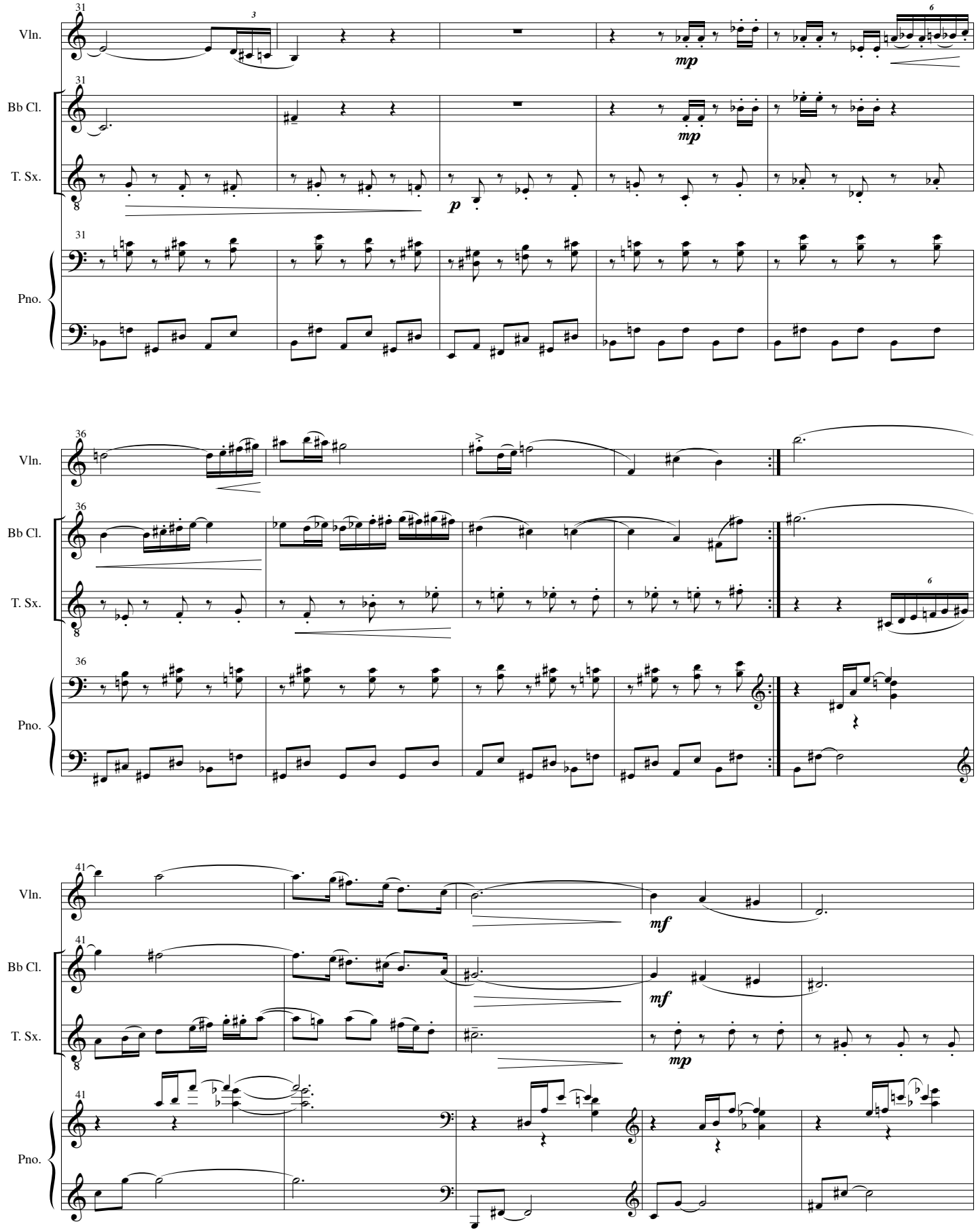
Vln.

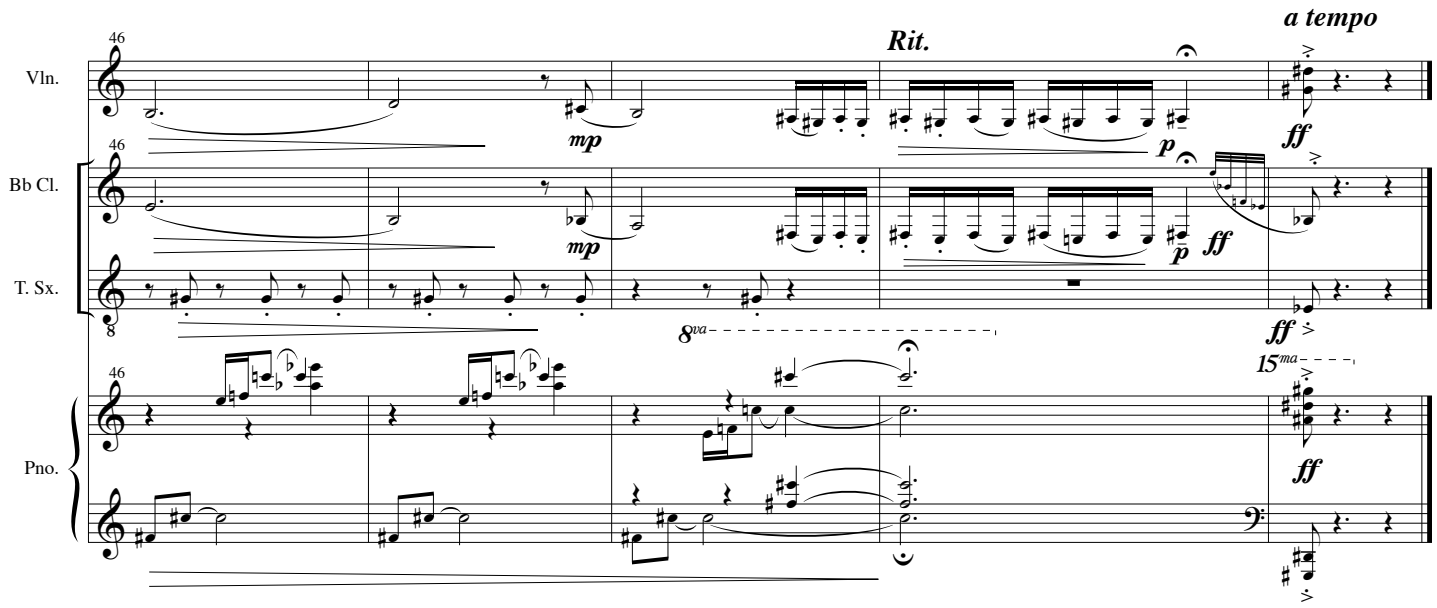
Bb Cl.

T. Sx.

Pno.


16
Vln.
Bb Cl.
T. Sx.
Pno.
mp
resonant
f
21
pp
secco
mf
26
sempre

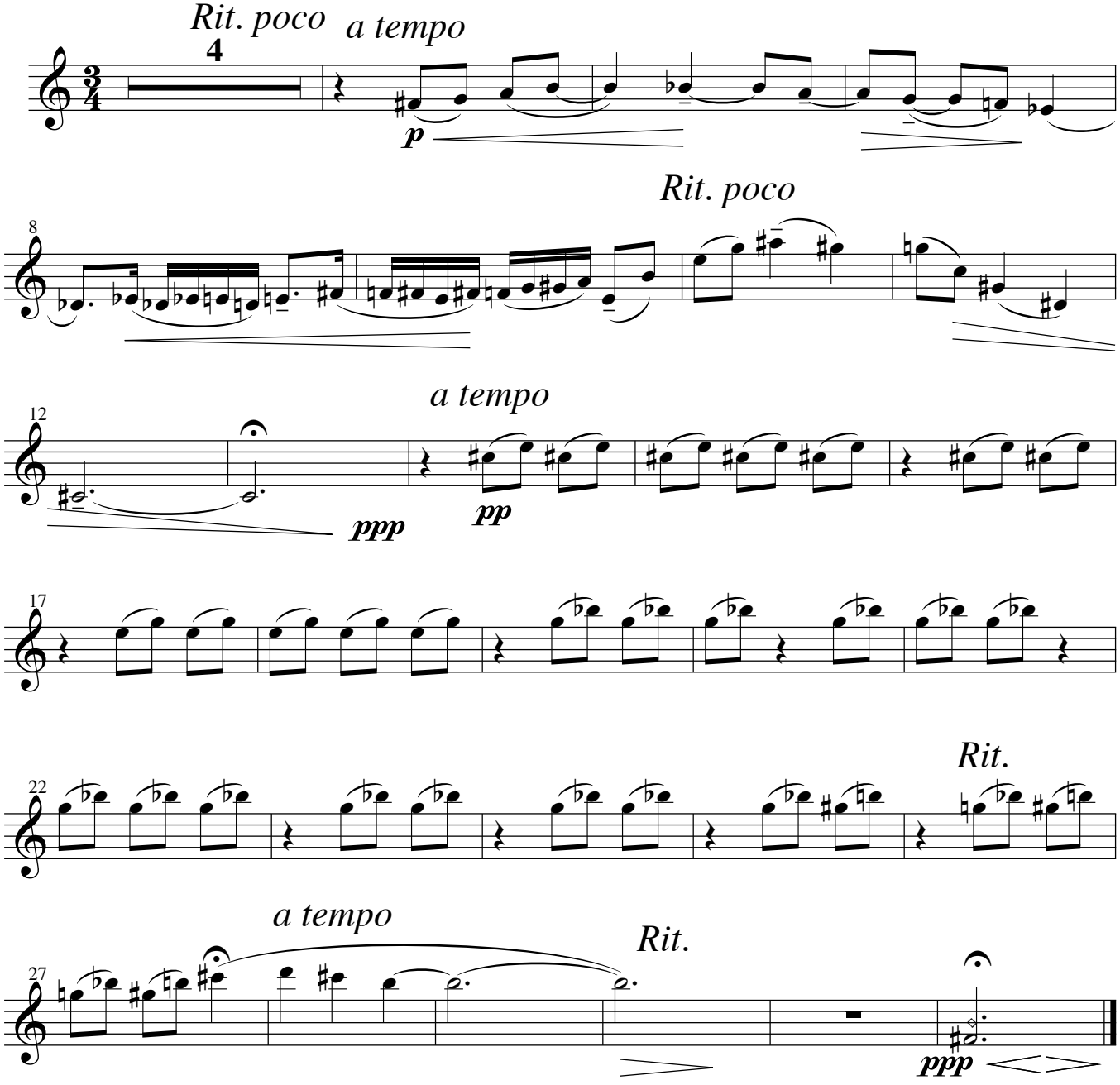

31
Vln.
Bb Cl.
T. Sx.
Pno.
mp
p
36
41
mf


46
Vln.
Rit.
a tempo
mp
p
ff
Bb Cl.
T. Sx.
8va
15ma
Pno.

I

Violin

Very slow and expressive ♪ = 72

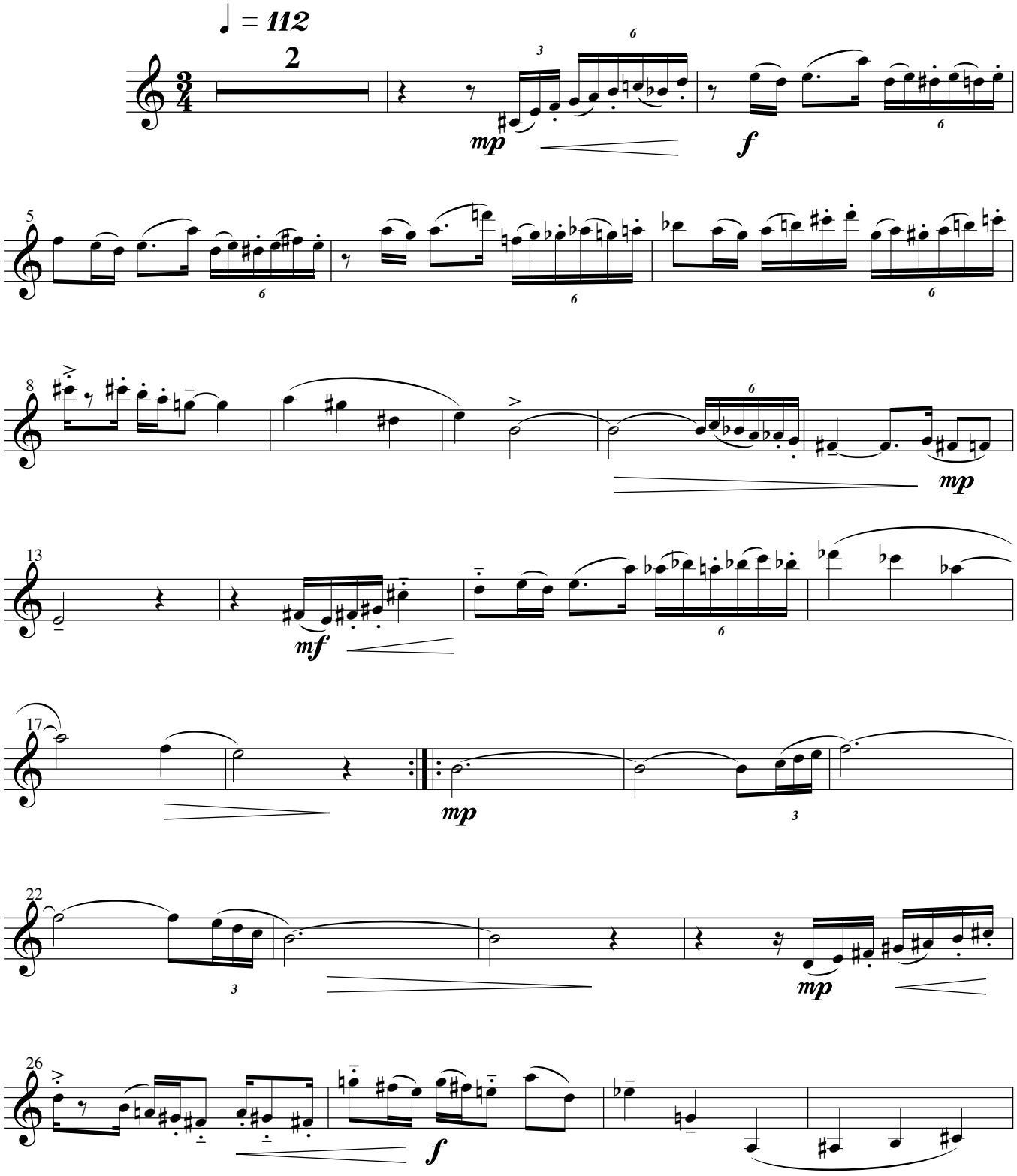


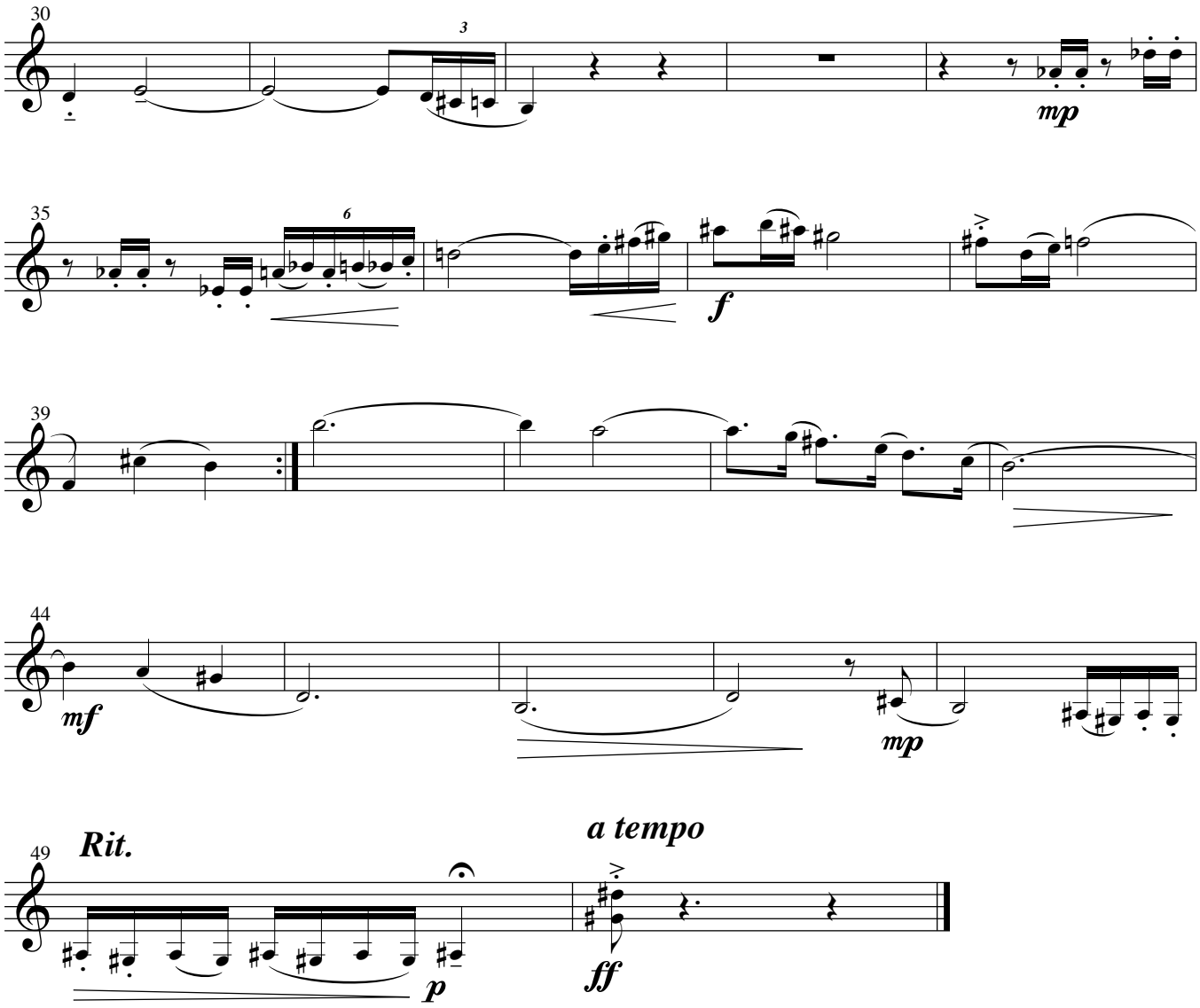
II

Violin

Quick, but with elegance

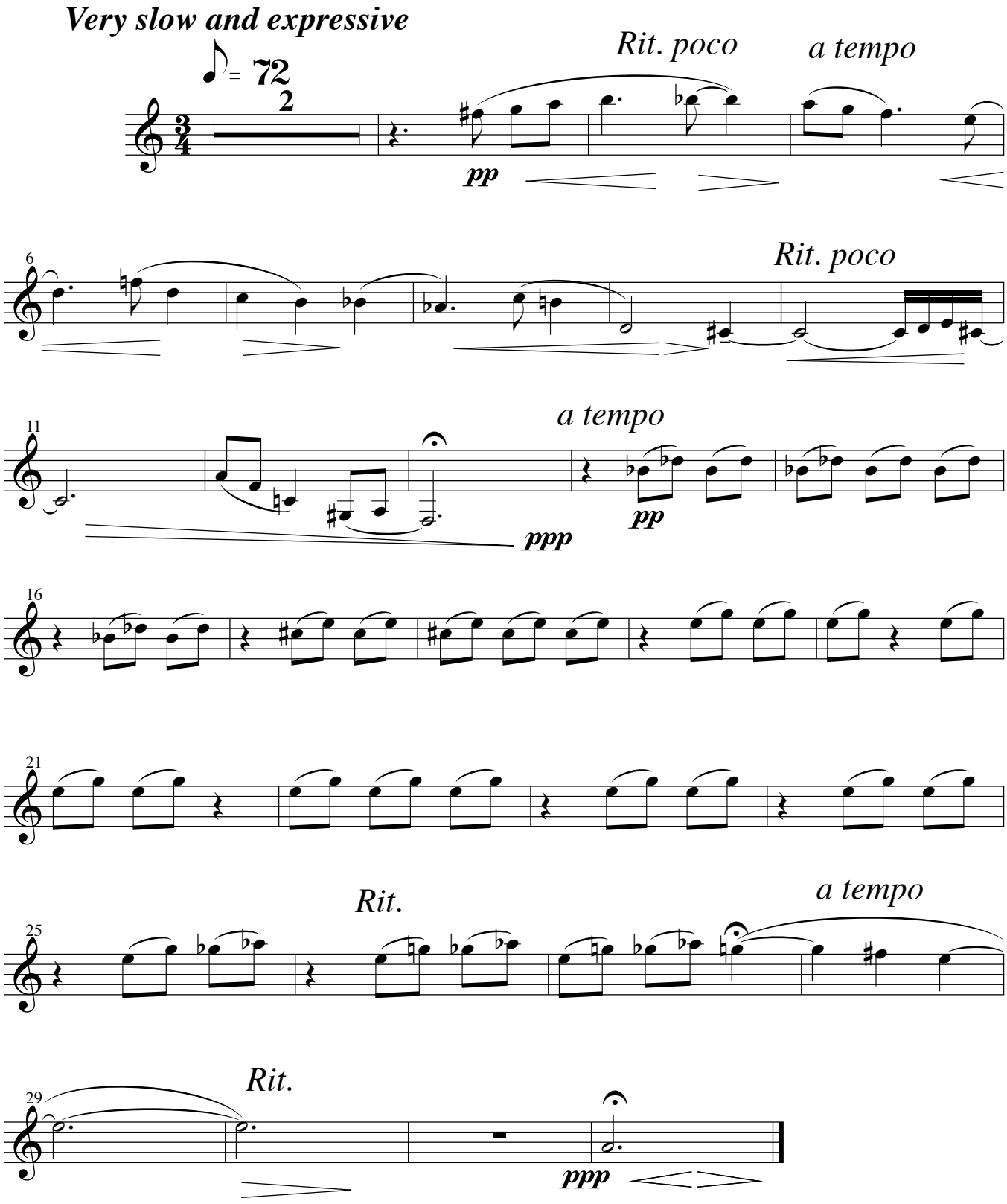
♩ = 112




30
3
mp
35
6
f
39
44
mf
mp
49
Rit.
p
a tempo
ff

Clarinet in Bb

I

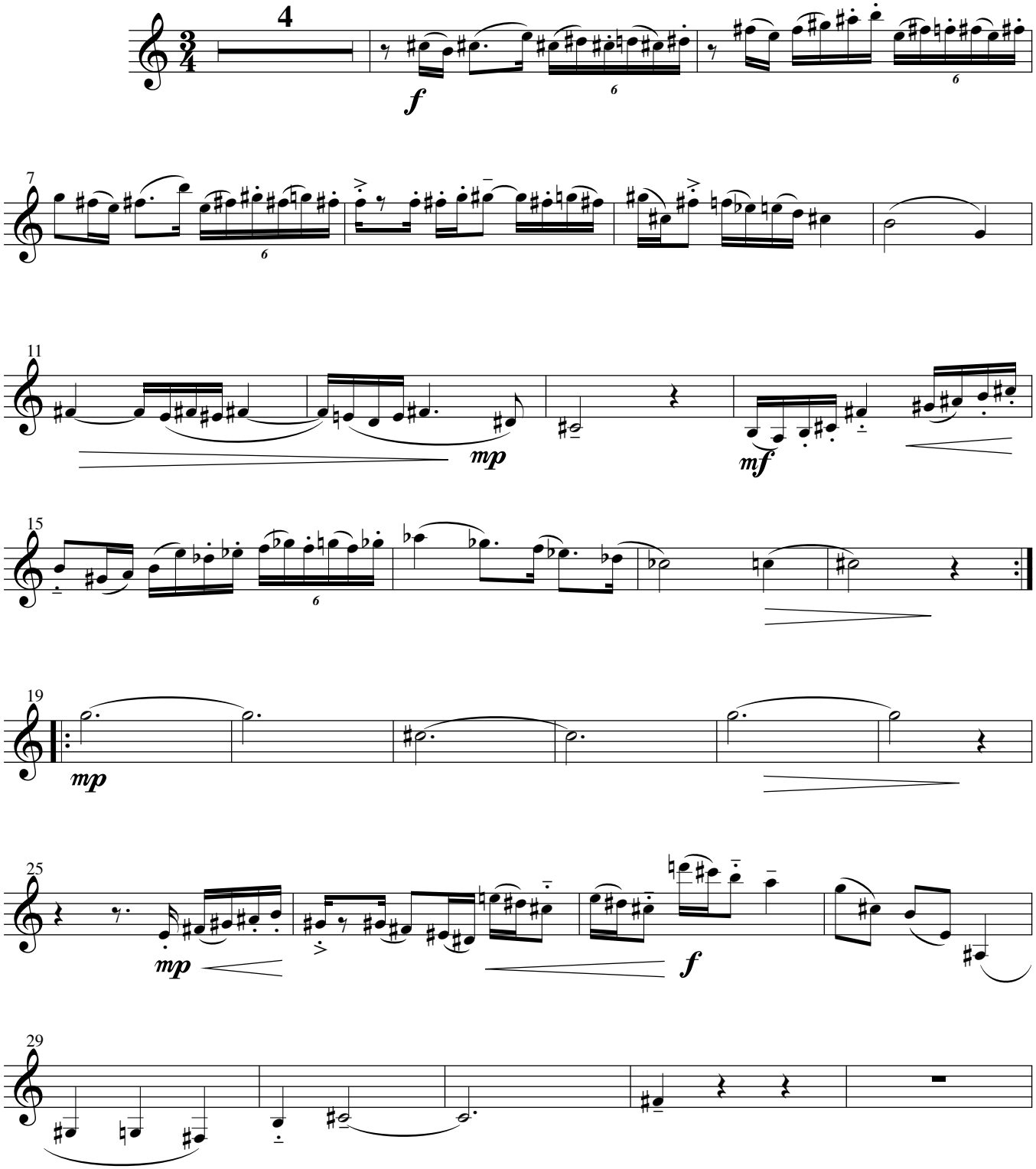


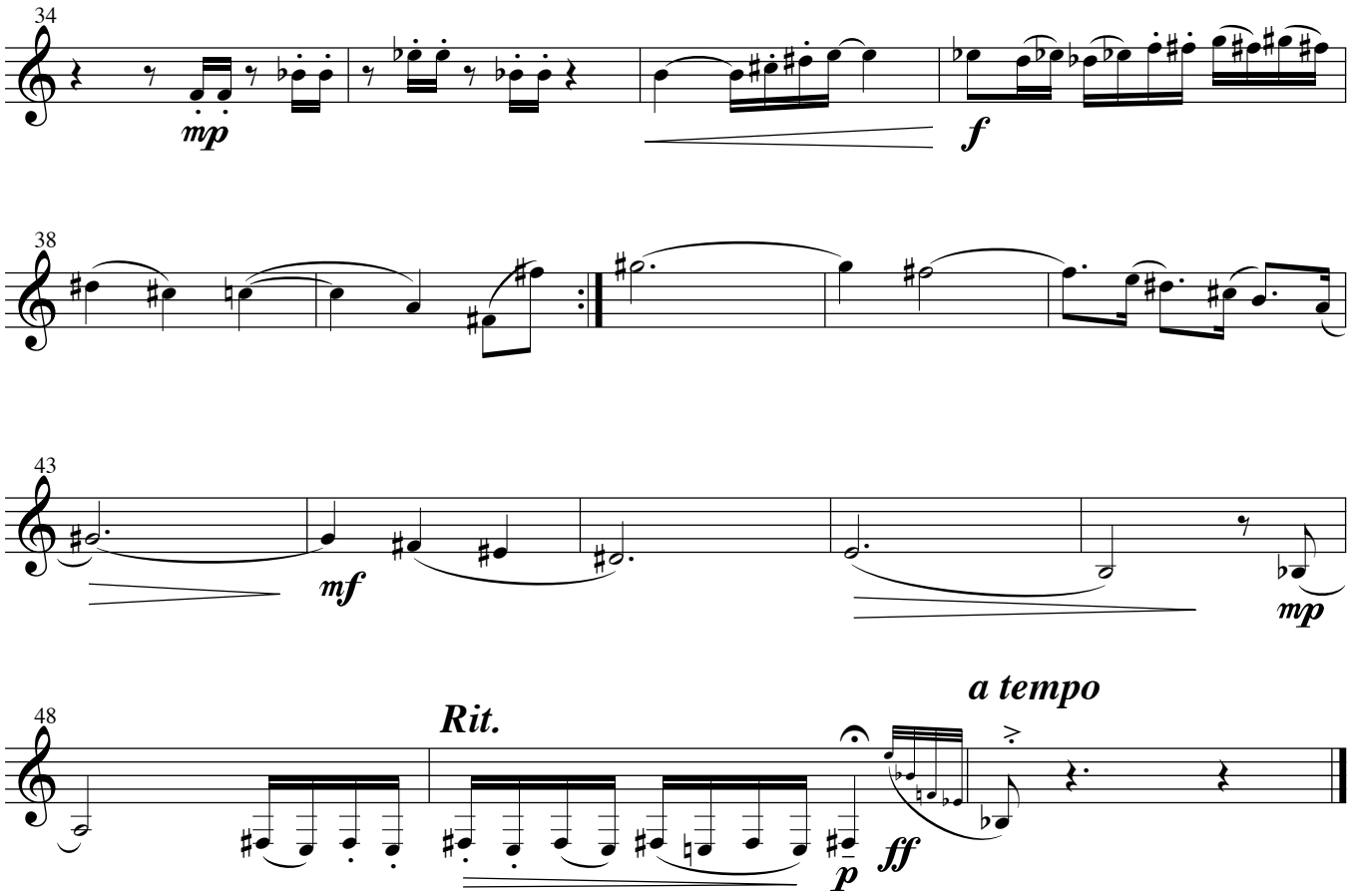
Clarinet in Bb

II

Quick, but with elegance

♩ = 112

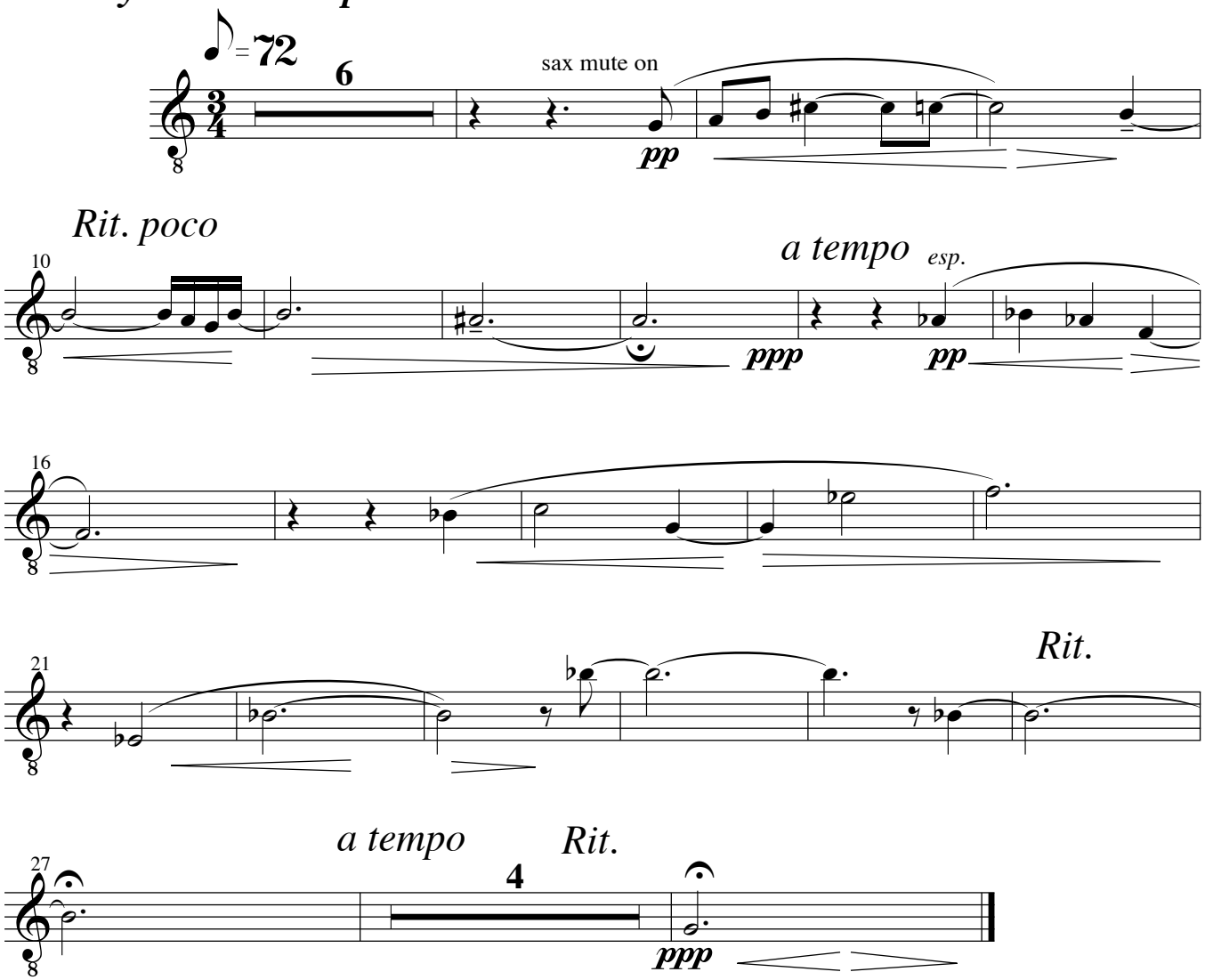



34
mp
f
38
43
mf
mp
48
Rit.
a tempo
p
ff

I

Tenor Saxophone Bb

Very slow and expressive

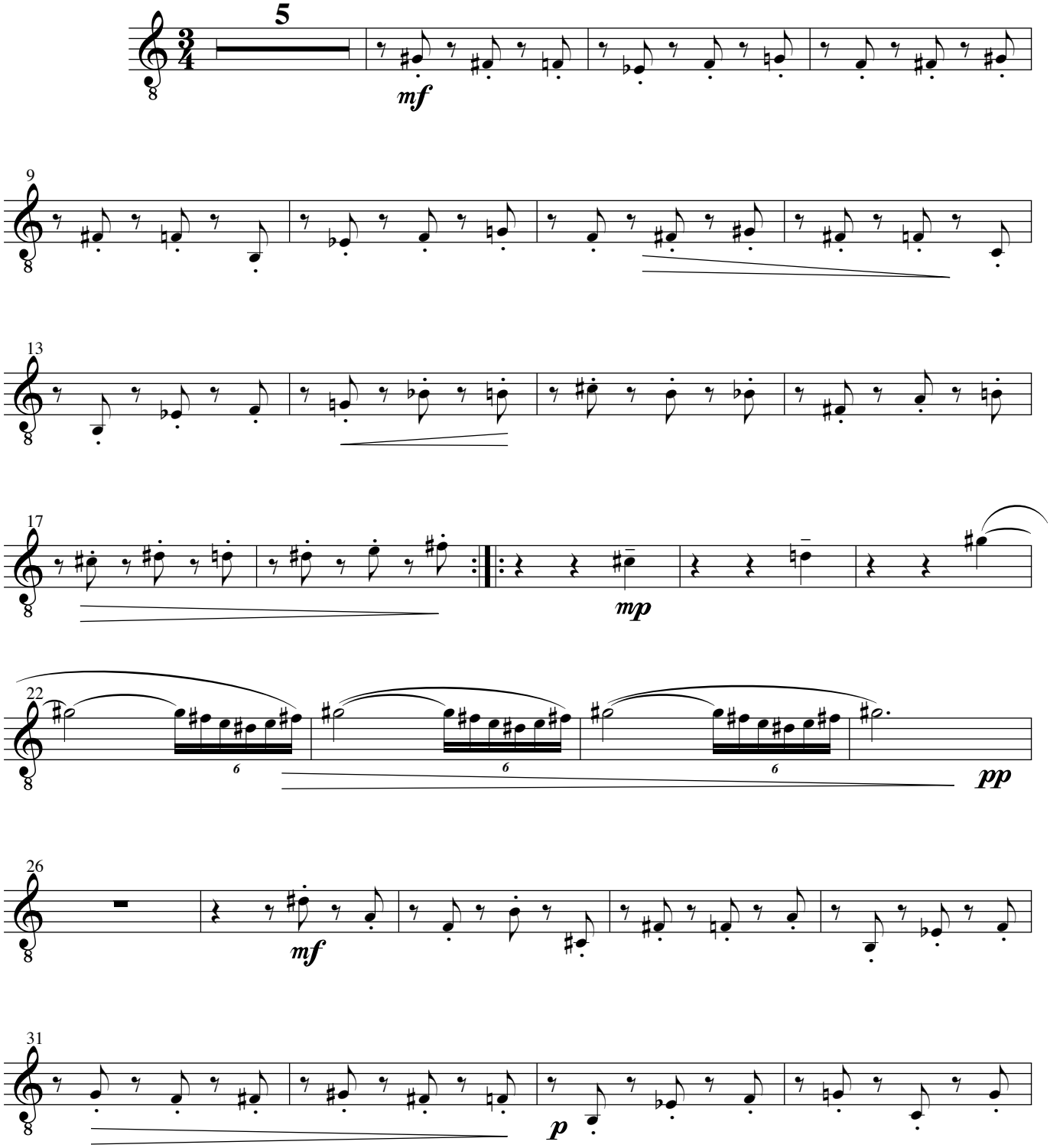


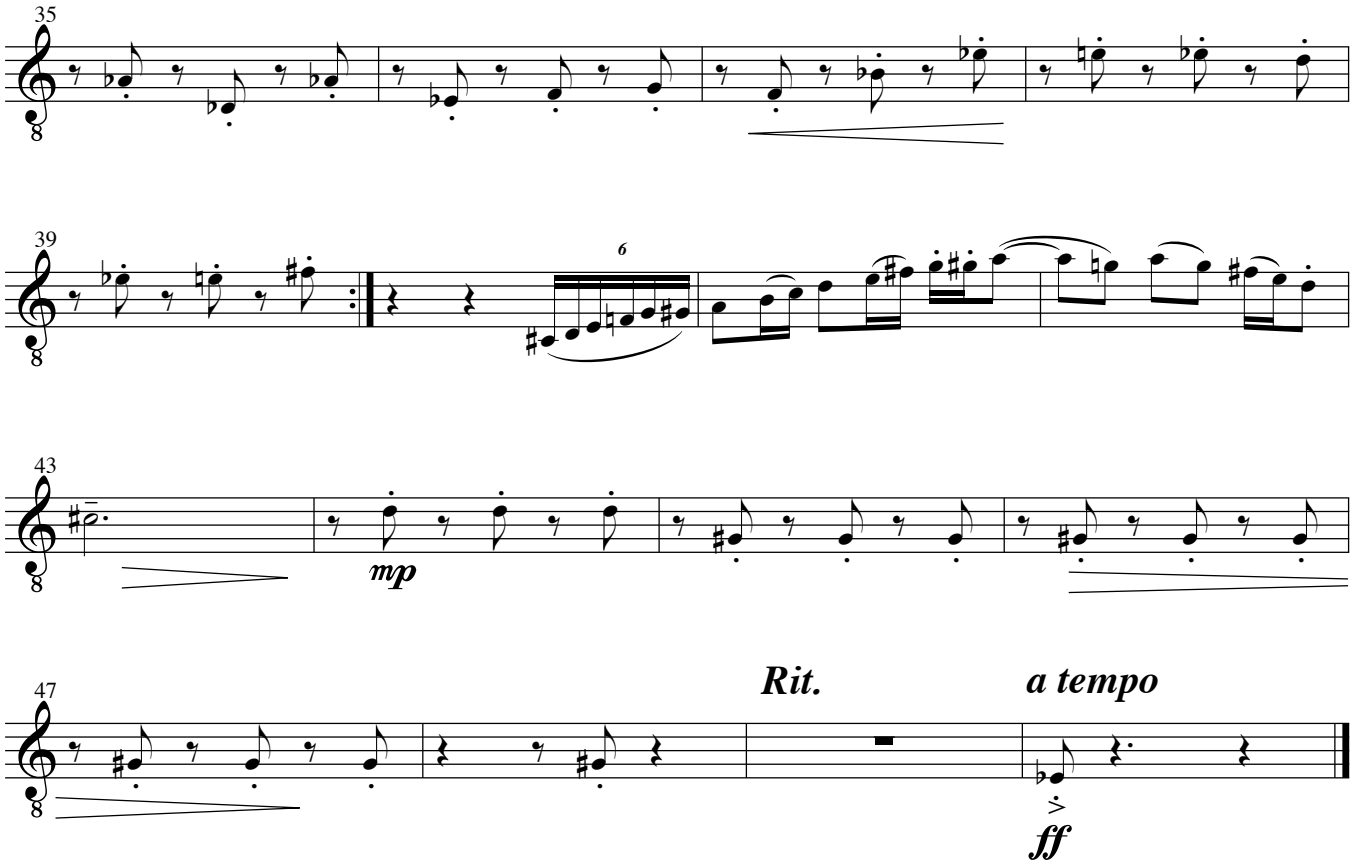
Tenor Saxophone Bb

II

Quick, but with elegance

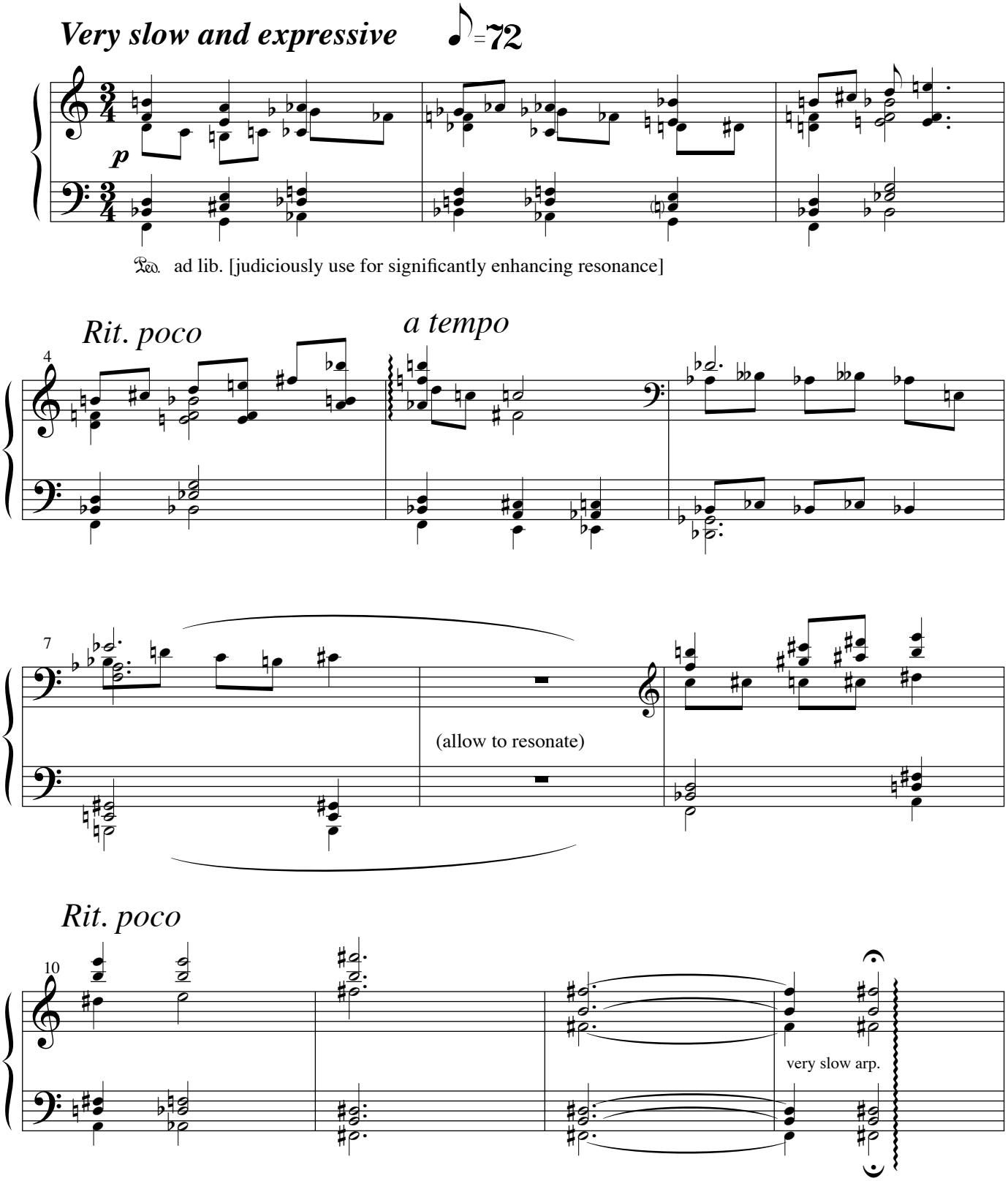
♩ = 112

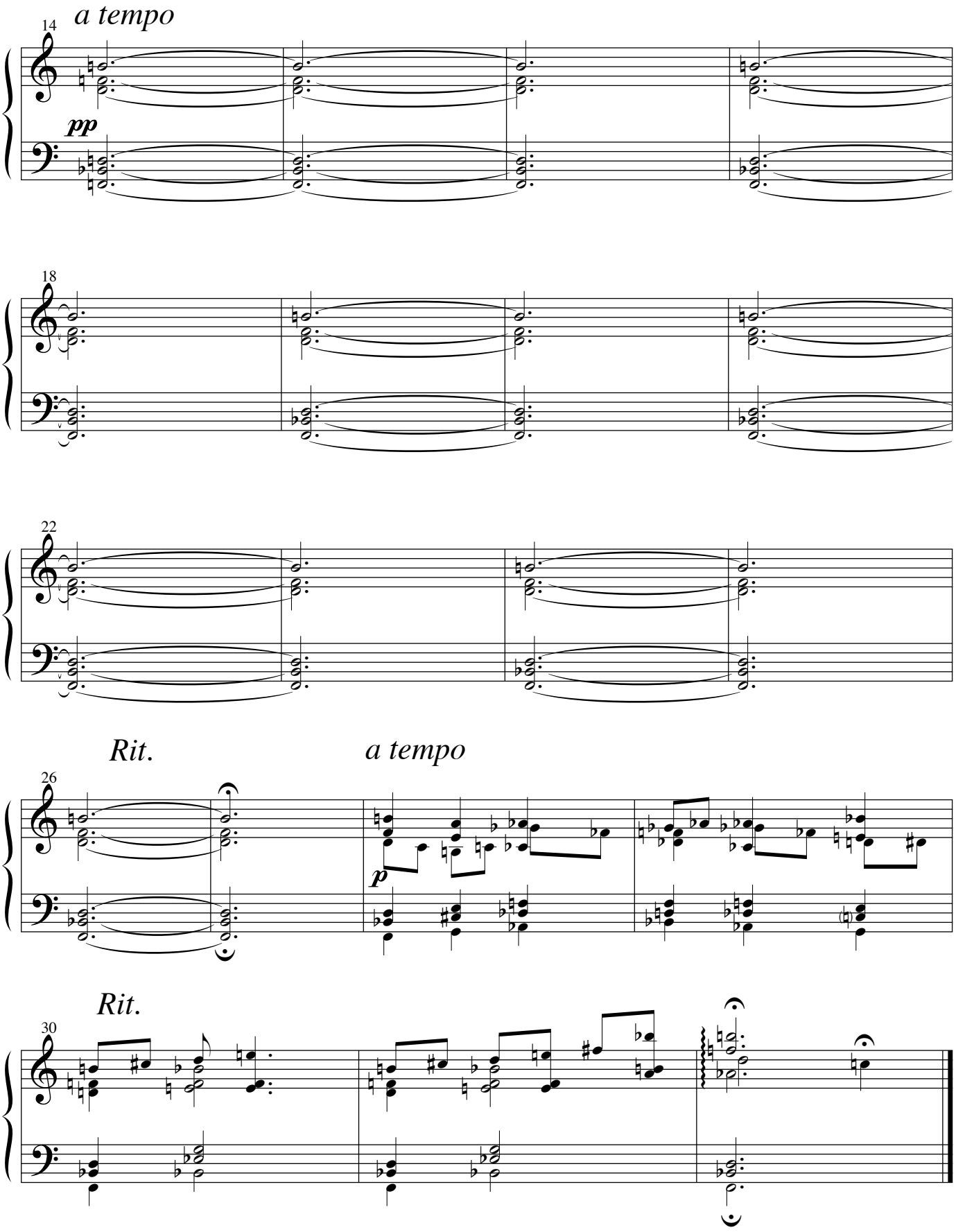



35
39
6
43
mp
47
Rit.
a tempo
ff

I

Piano

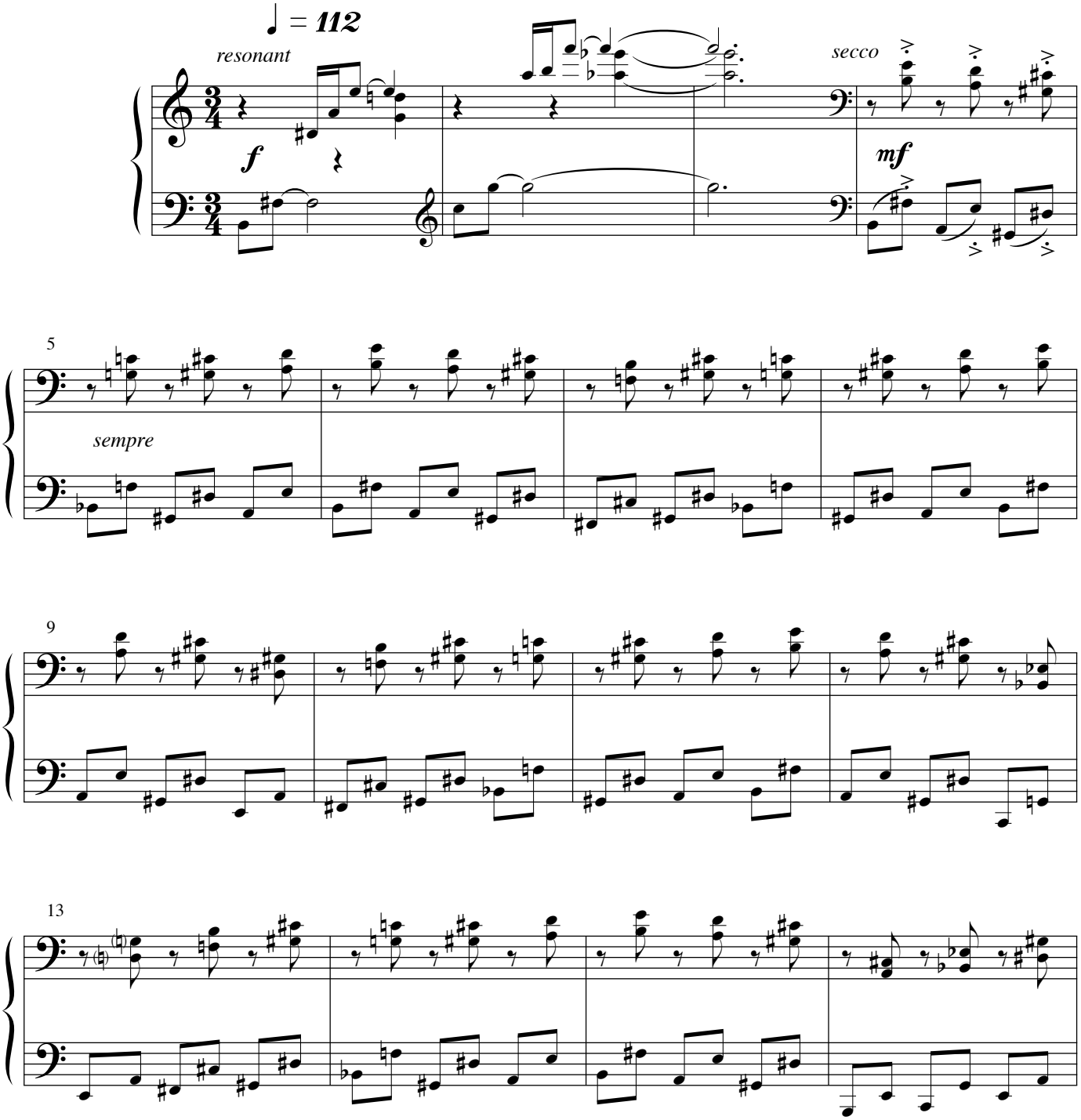

Very slow and expressive
♪=72
p
ad lib. [judiciously use for significantly enhancing resonance]
Rit. poco
a tempo
4
7
(allow to resonate)
Rit. poco
10
very slow arp.

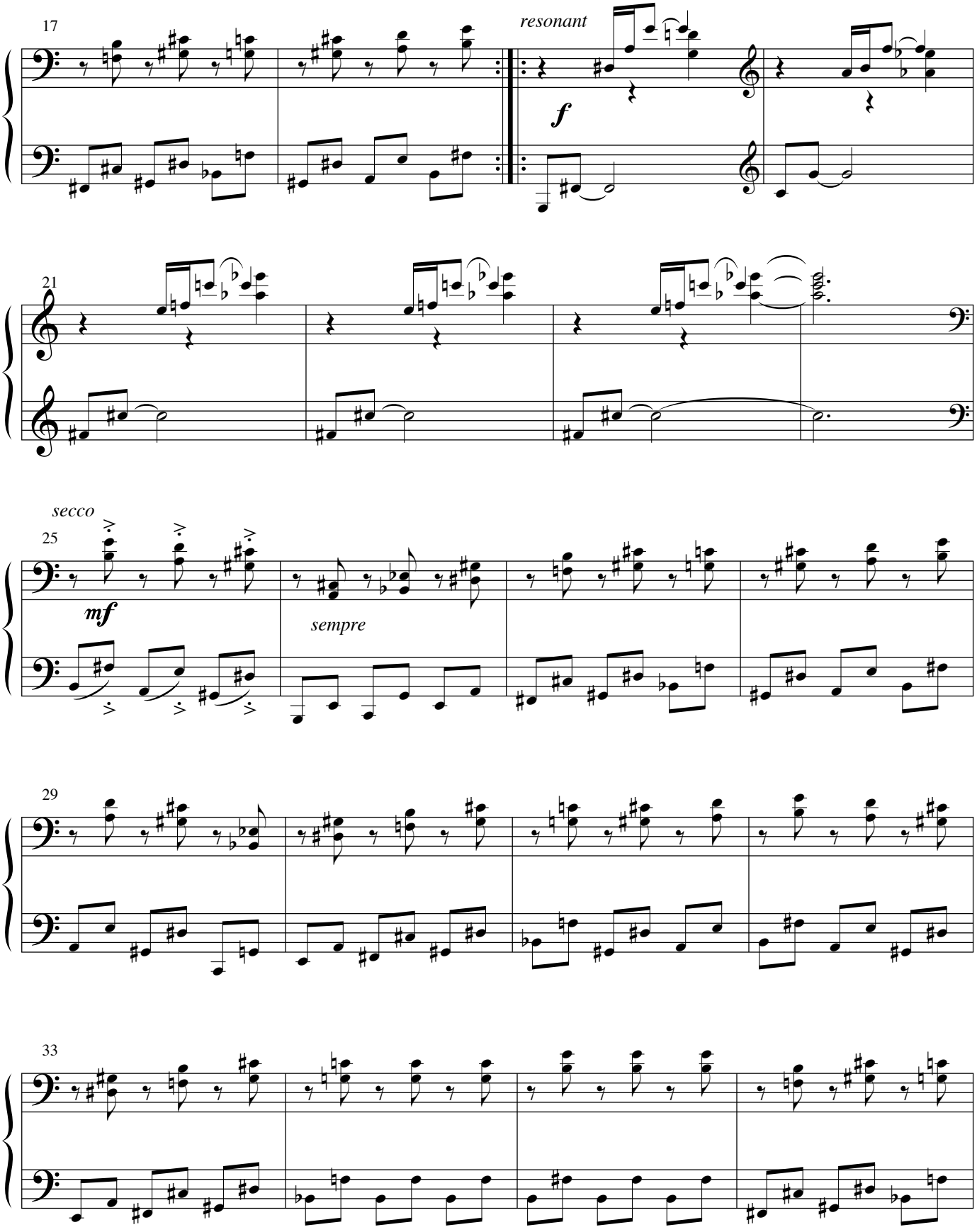

14
a tempo
pp
18
22
Rit.
a tempo
26
p
Rit.
30

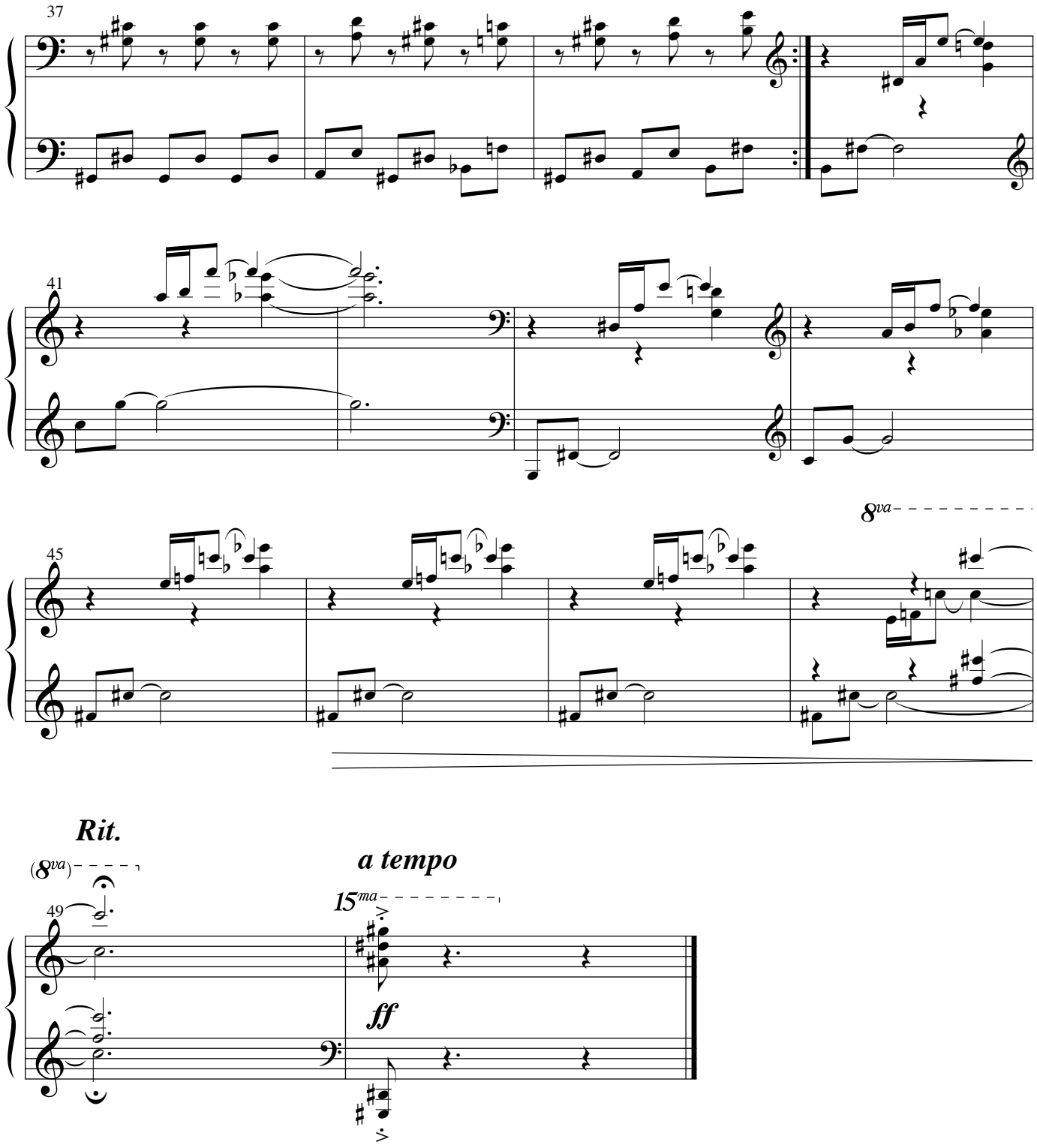
II

Piano

Quick, but with elegance




17
resonant
f
21
secco
25
mf
sempre
29
33


37
41
45
8va
Rit.
(8va)
49
a tempo
15ma
ff