

Distant Message

for male voice and piano

by

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HARVEY MUSIC EDITIONS

Distant Message

Setting of an excerpt of the poem *Maria Forster and Jean Paul* (1878) by George Barlow (1847–1913).

Andante (poco adagio), poco rubato

Justin Henry Rubin (2015)



mp

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a key signature of two flats (B-flat and E-flat). The tempo is marked *Andante (poco adagio), poco rubato* and the dynamic is *mp*. The music features a mix of 2/4 and 3/4 time signatures.



5 *Poco rit.* *a tempo mp*

8 ...But as a fa - ther's dis - tant mes - sage

Musical notation for the vocal entry and piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clef). The tempo changes from *Poco rit.* to *a tempo* at measure 5. The dynamic is *mp*. The lyrics are: "...But as a fa - ther's dis - tant mes - sage".



9 *Poco rit.* *a tempo*

8 brought Towards me on gold an - ge - lic wings:

Musical notation for the vocal entry and piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clef). The tempo changes from *Poco rit.* to *a tempo* at measure 9. The lyrics are: "brought Towards me on gold an - ge - lic wings:".



14 *Rit.* *a tempo*

8 Be - neath thy fair touch all my

Musical notation for the vocal entry and piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clef). The tempo changes from *Rit.* to *a tempo* at measure 14. The lyrics are: "Be - neath thy fair touch all my".

19 *Rit.*

8 spi - rit sings,

24 *a tempo*

8 Be - neath the pres - sure of thy dis - - - tant

27

8 hands My spi - rit's smi - ling in - ner

31 *Molto rit.*

8 bloom ex - pands.

dim.