Diverse curiose e rare partite musicali, per uso e recreatione di gli amatori di pianoforte

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Libro Primo

INDICE

I Ciaccona prima

II Ricercar prima

III Ciaccona seconda

IV Notturna prima

V Toccata prima

VI Ricercar seconda

VII Notturna seconda

VIII Ciaccona terza

IX Toccata seconda

X Saraband

XI Ricercar terza

XII Passamezzo

XIII Ciaccona quarta

XIV Ricercar quarta

XV Notturna terza

Libro Secondo

INDICE

I l'ordigno

II un omaggio a Erik Satie

III Piccola Serenata

IV Devozione

V Istampita

VI Corale

VII Gagliarda

VIII Pastorale

IX Recitativo

X Hinno Iste Confessor

XI Hinno Ave Maris Stella

XII Hinno Pange Lingua

XIII Hinno Urbs Jerusalem

XIV Corrente

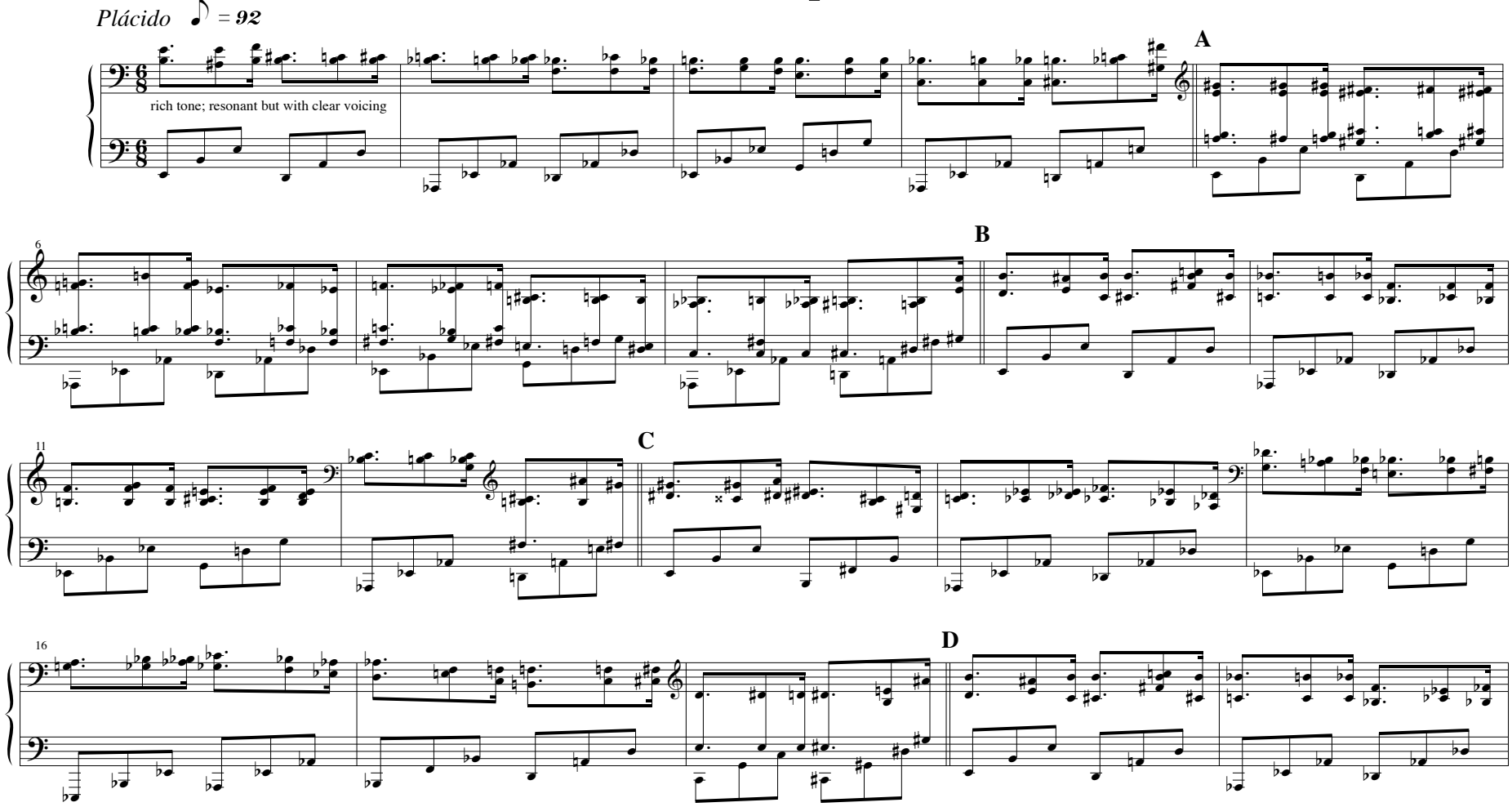
XV Aria

Diverse curiose e rare partite musicali,

per uso e recreatione di gli amatori di pianoforte

Justin Henry Rubin
(2002)

I: *Ciaccona prima*



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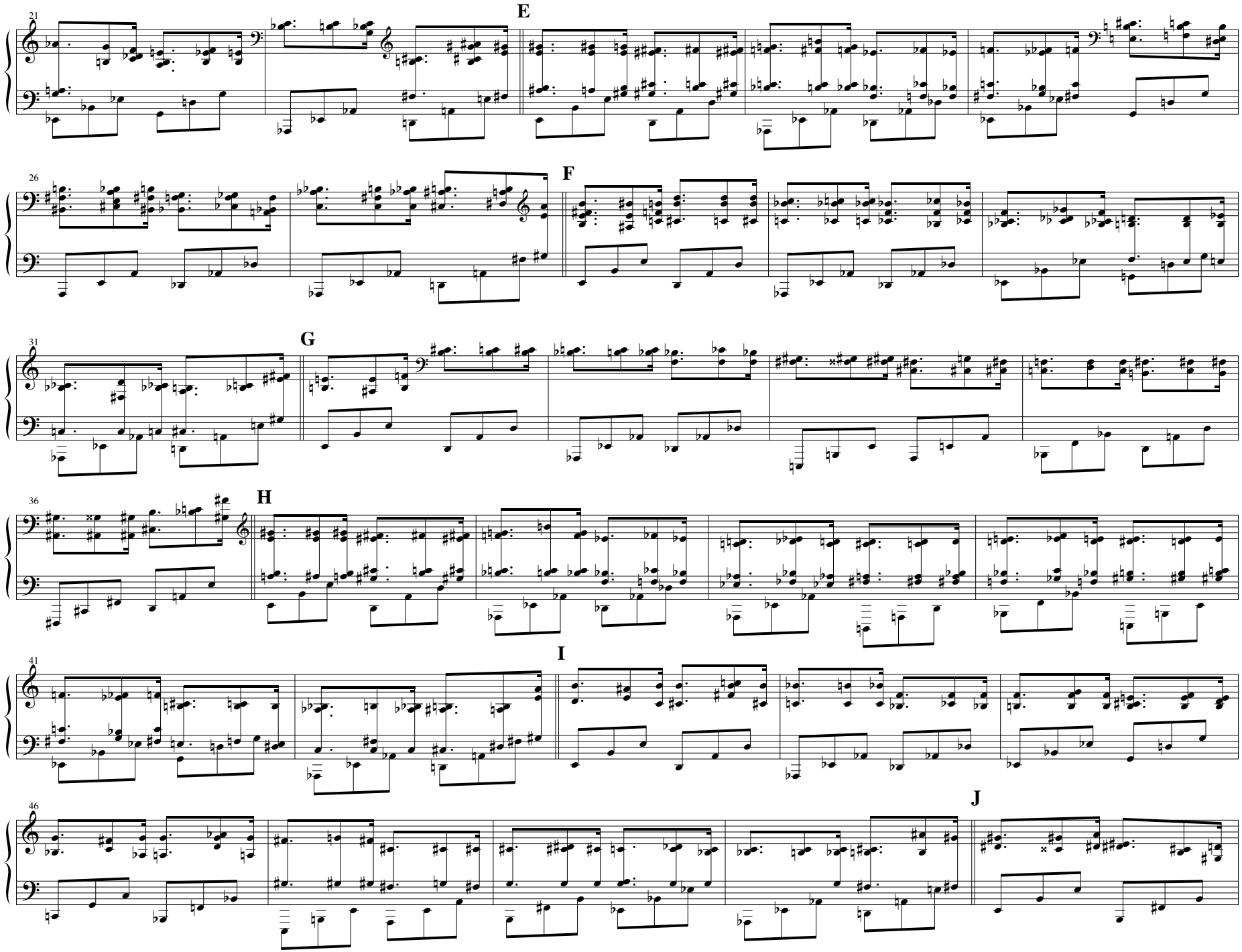
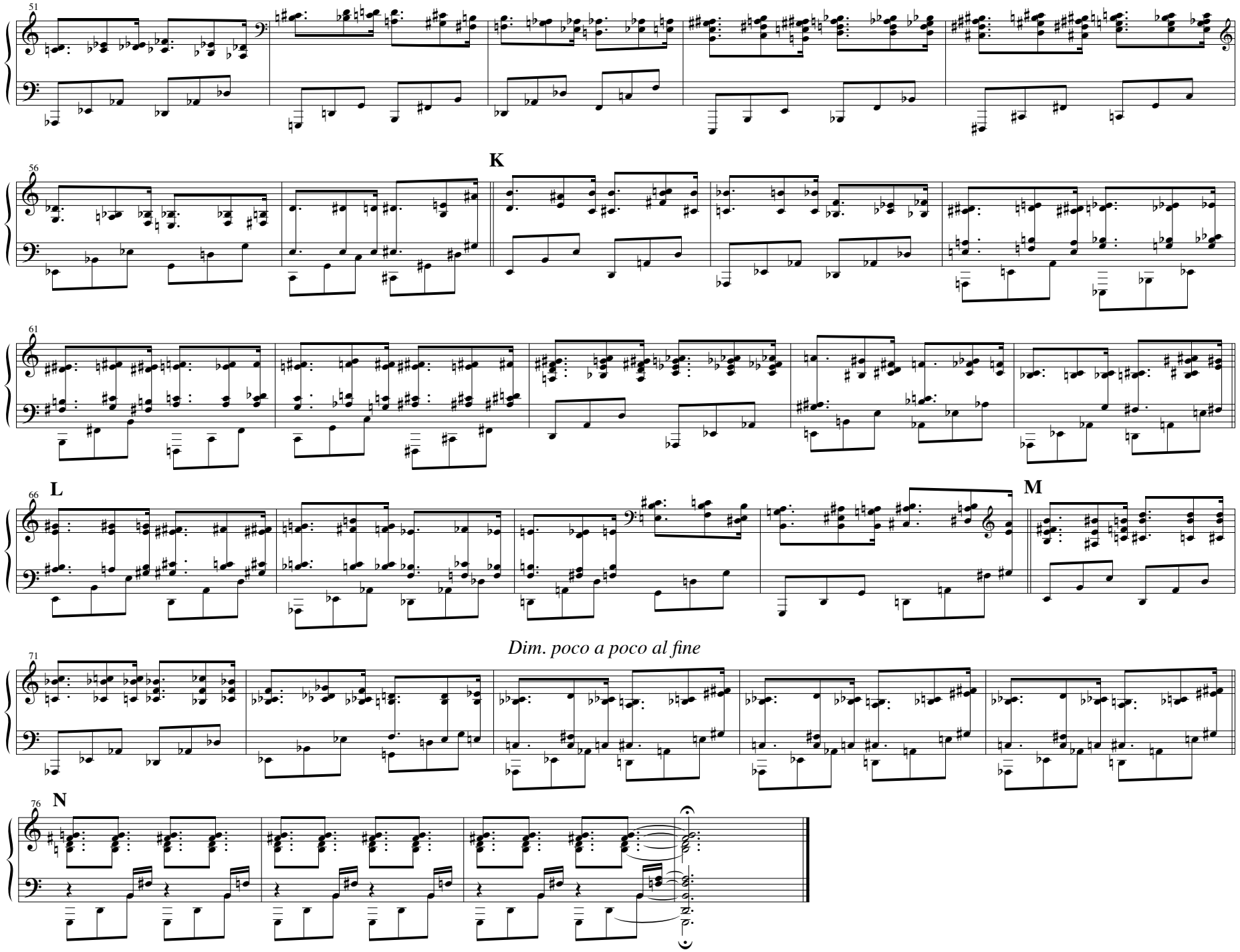
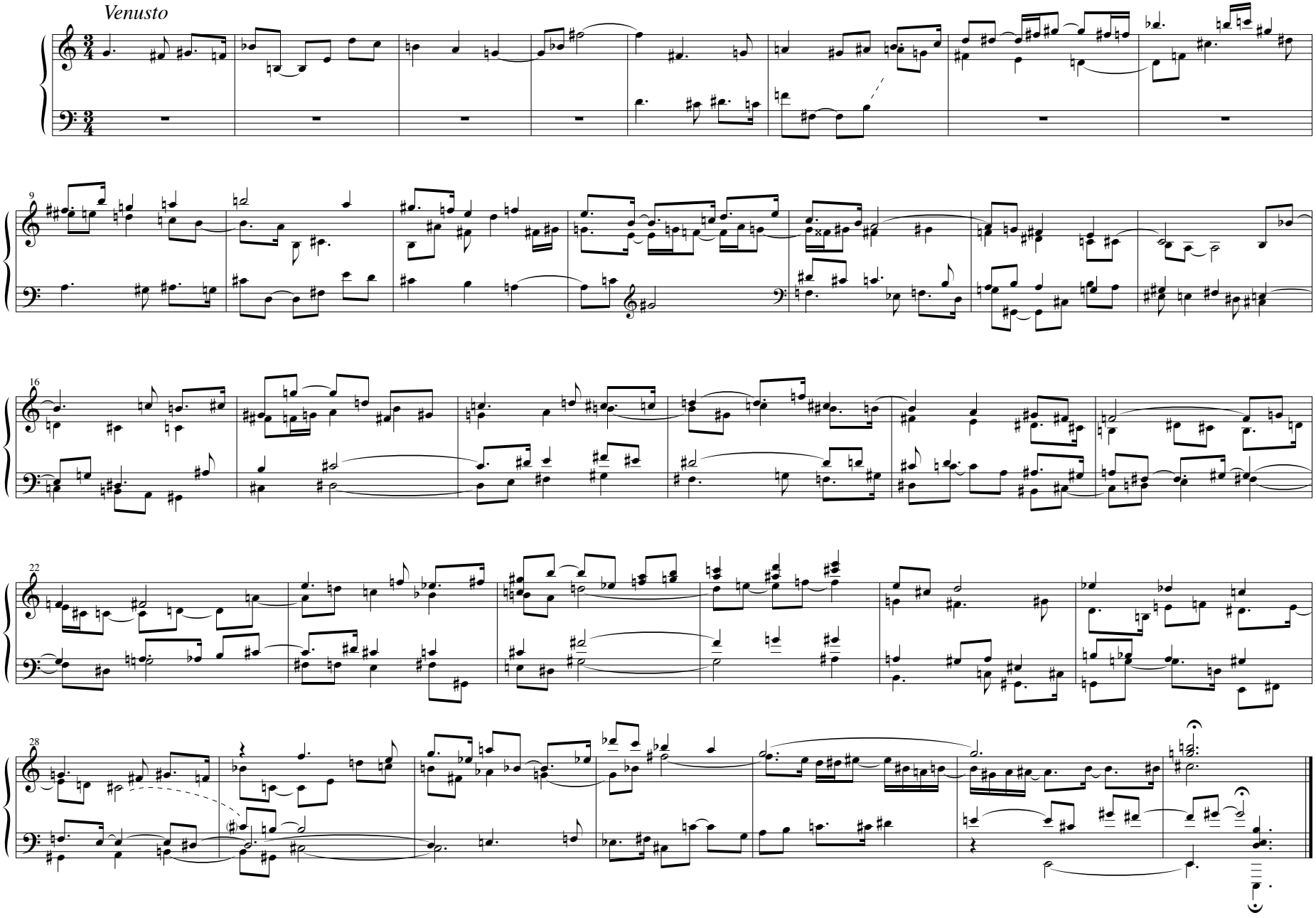

21
E
26
F
31
G
36
H
41
I
46
J


51
K
56
61
L
66
M
Dim. poco a poco al fine
71
N
76

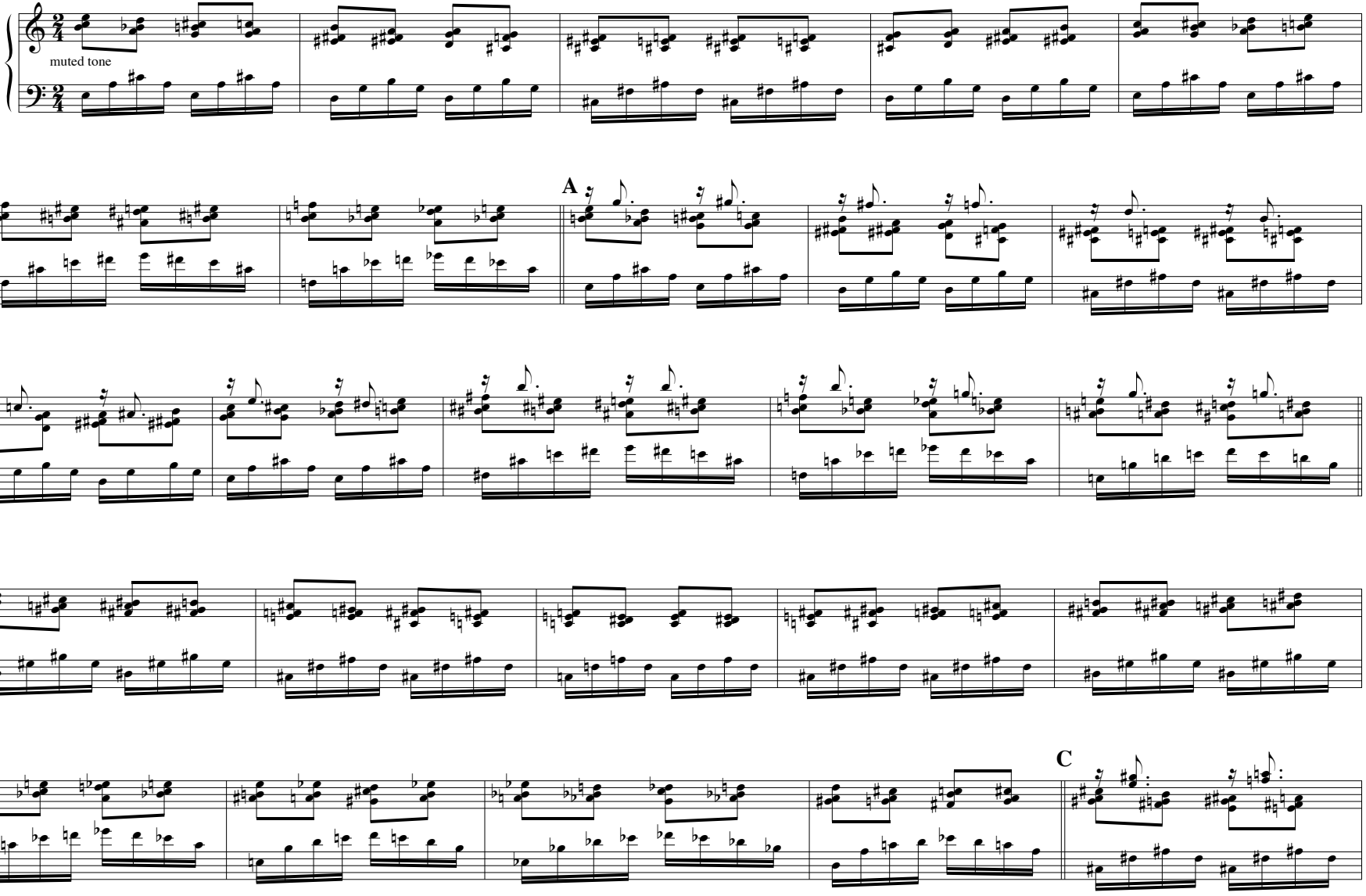
II: *Ricercar prima*

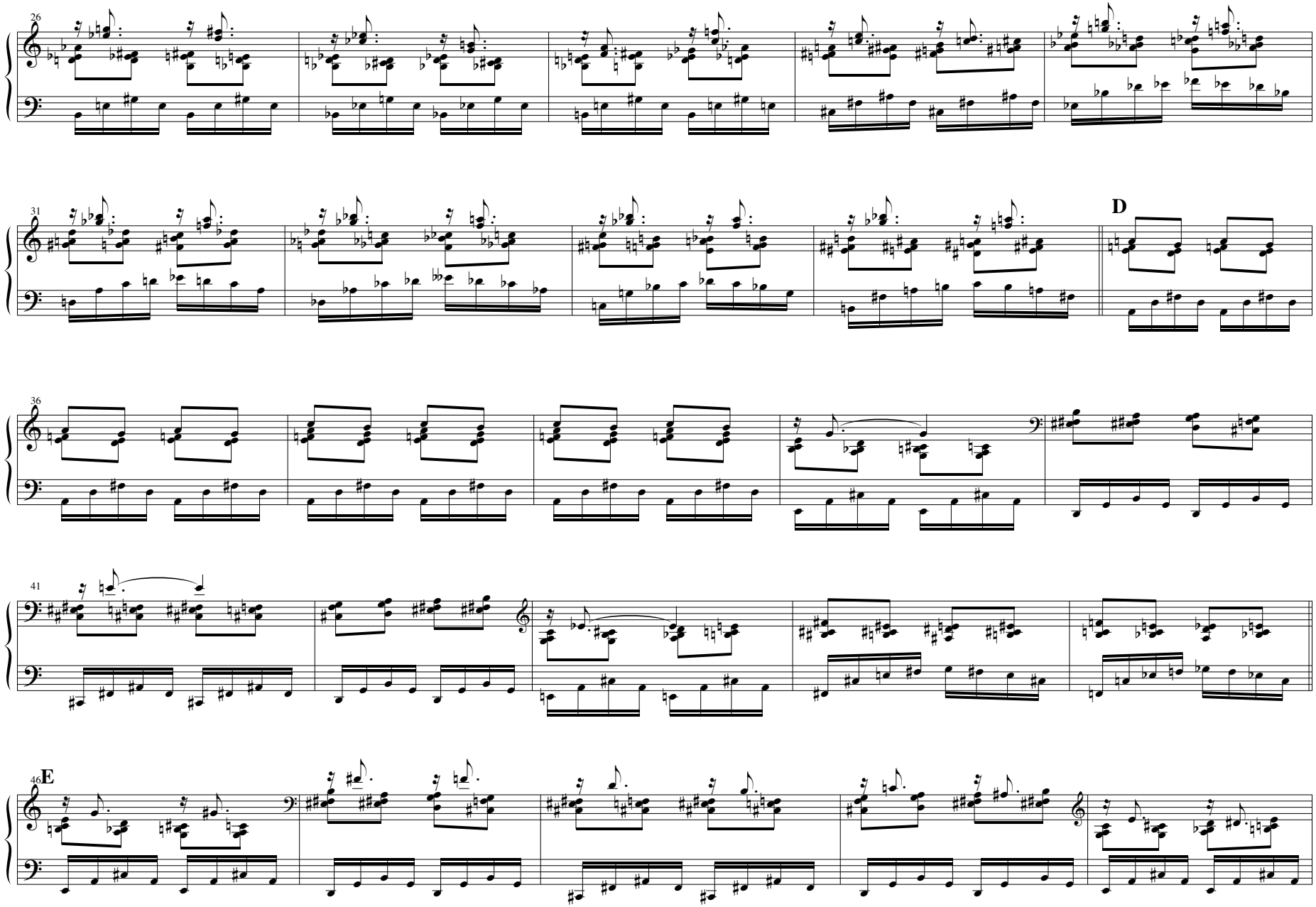
Venusto

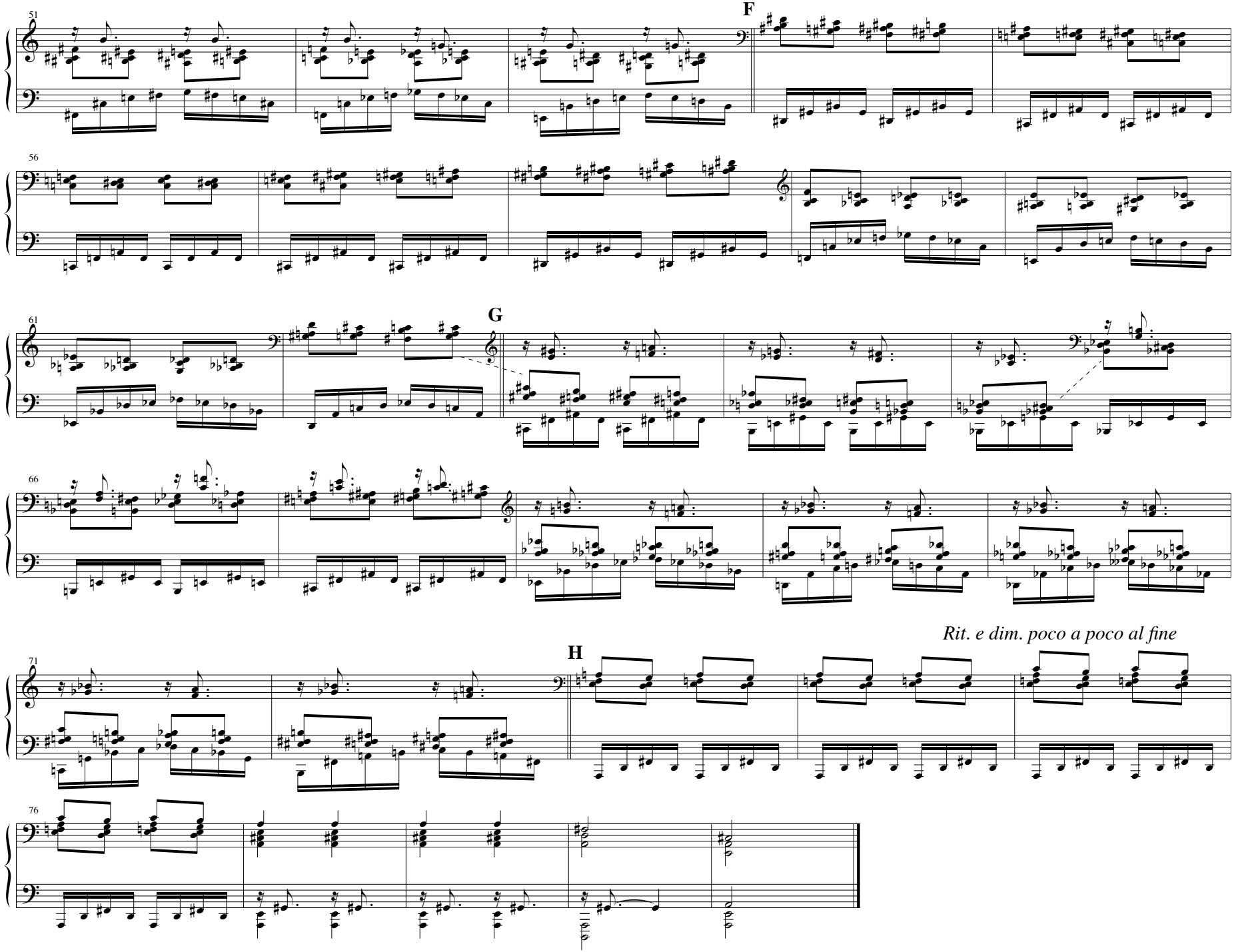


III: *Ciaconna seconda*

A piacére ♩ = 58

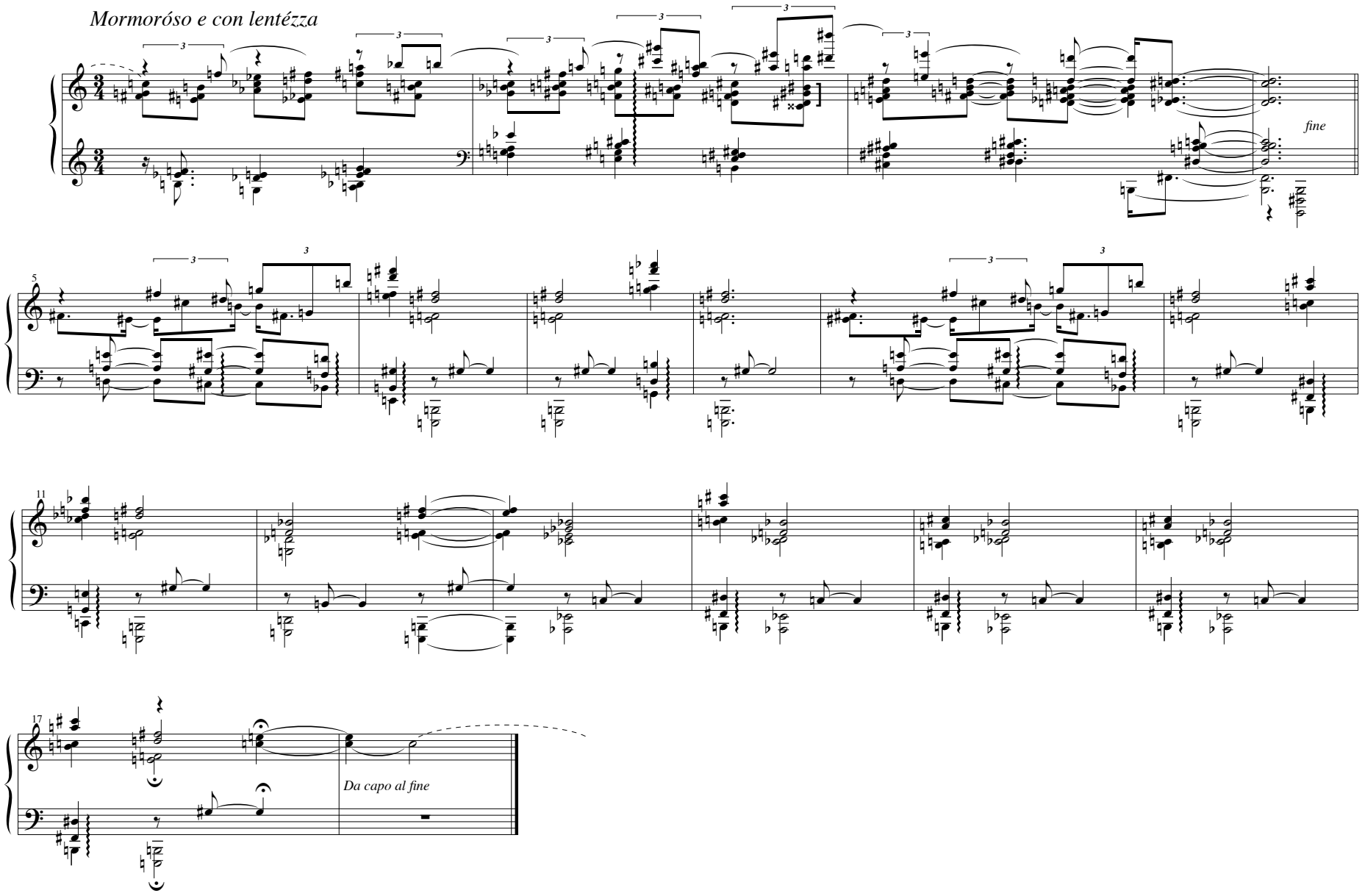



26
31
D
36
41
46
E


51
F
56
61
G
66
Rit. e dim. poco a poco al fine
71
H
76

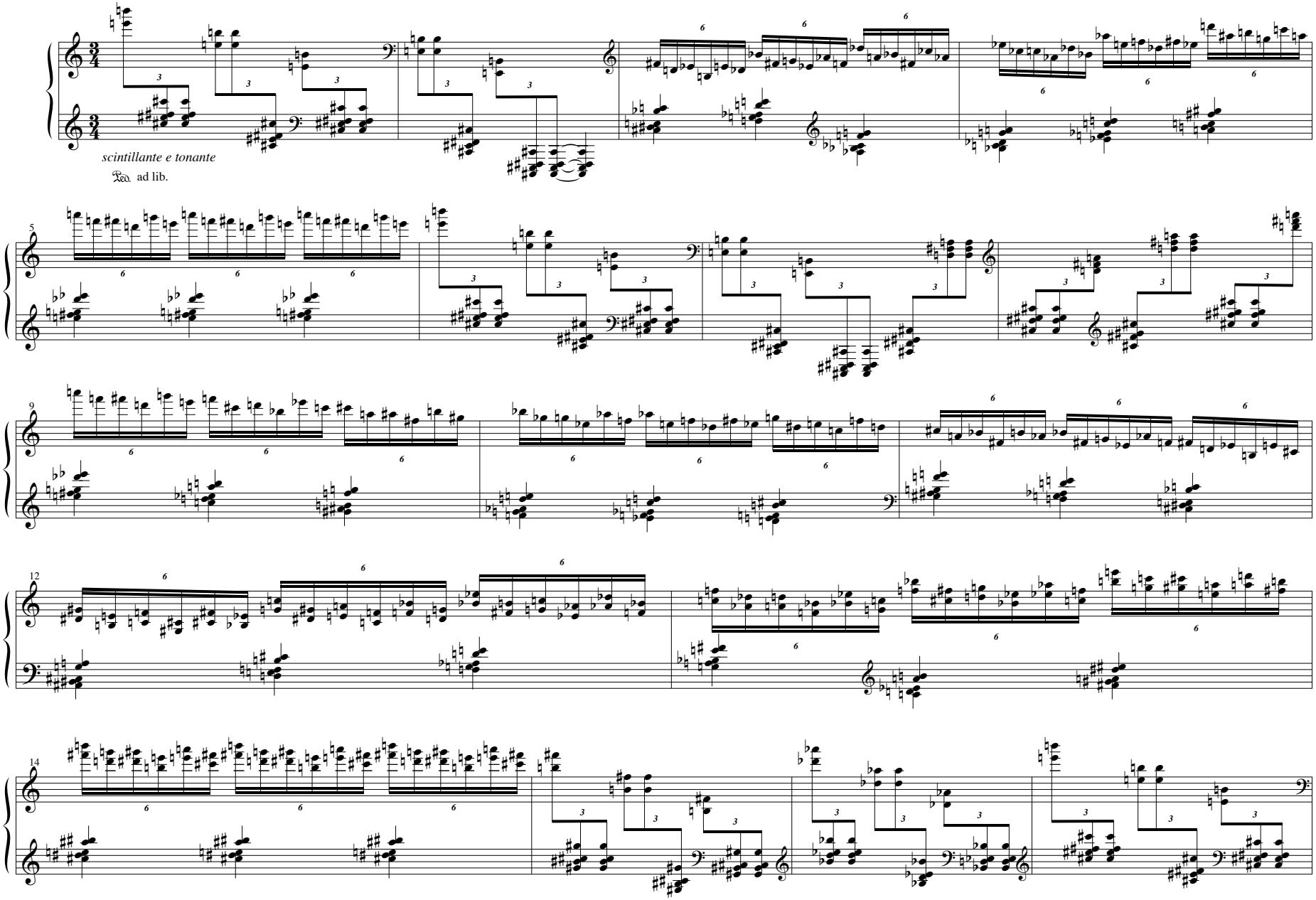
IV: *Notturna prima*

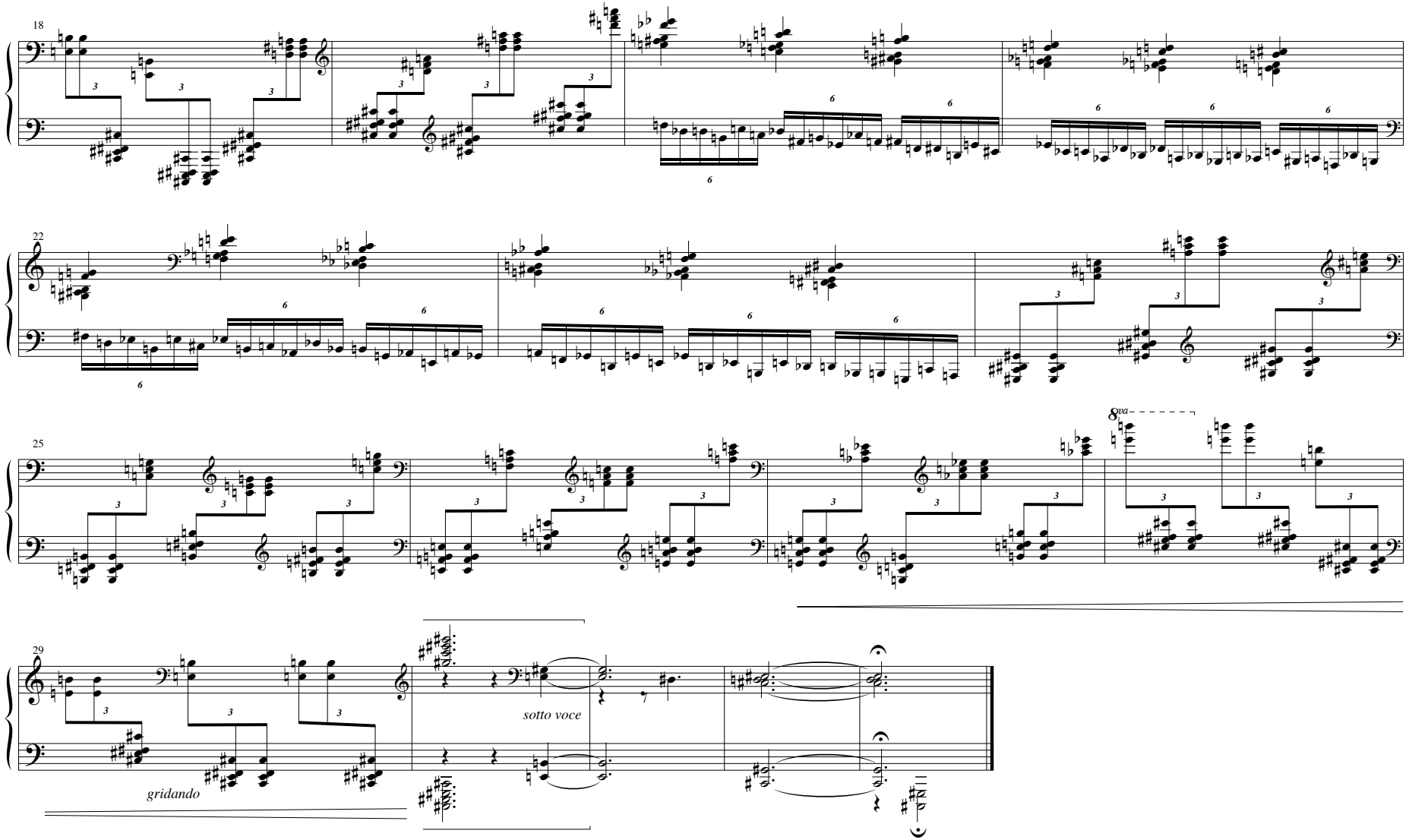
Mormoróso e con lentézza



V: *Toccata prima*

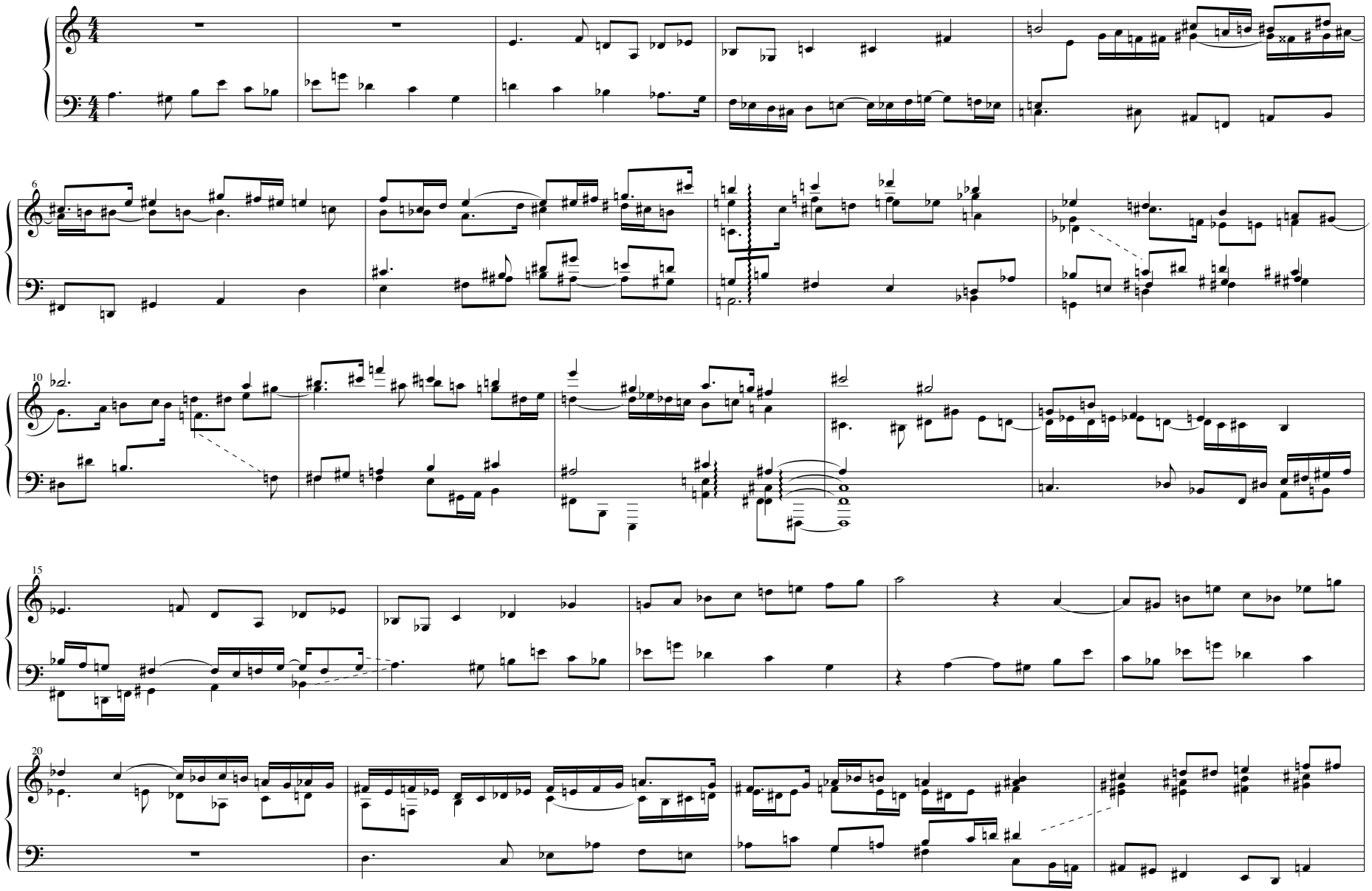
Con furore

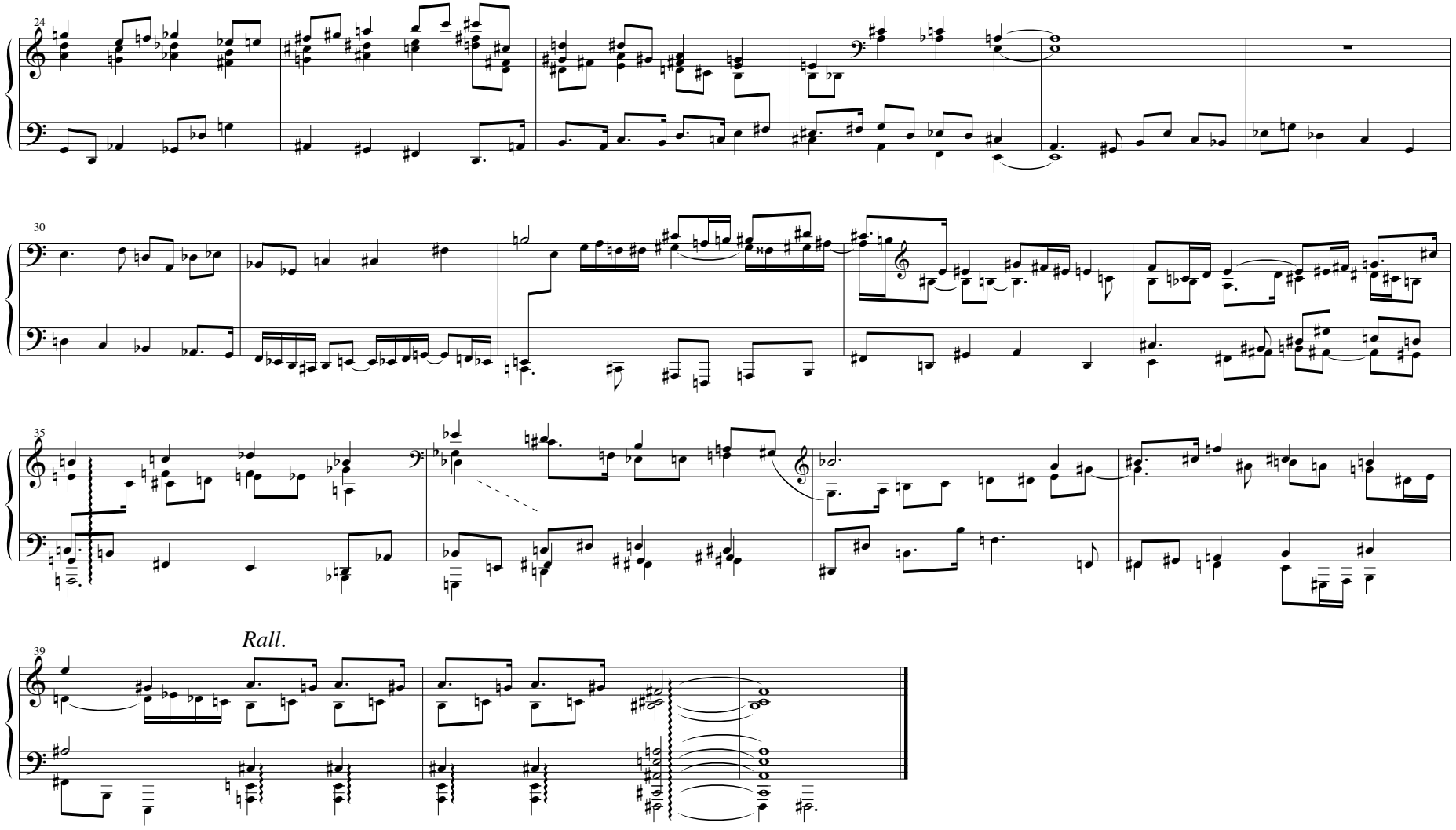



18
22
25
8va
29
gridando
sotto voce

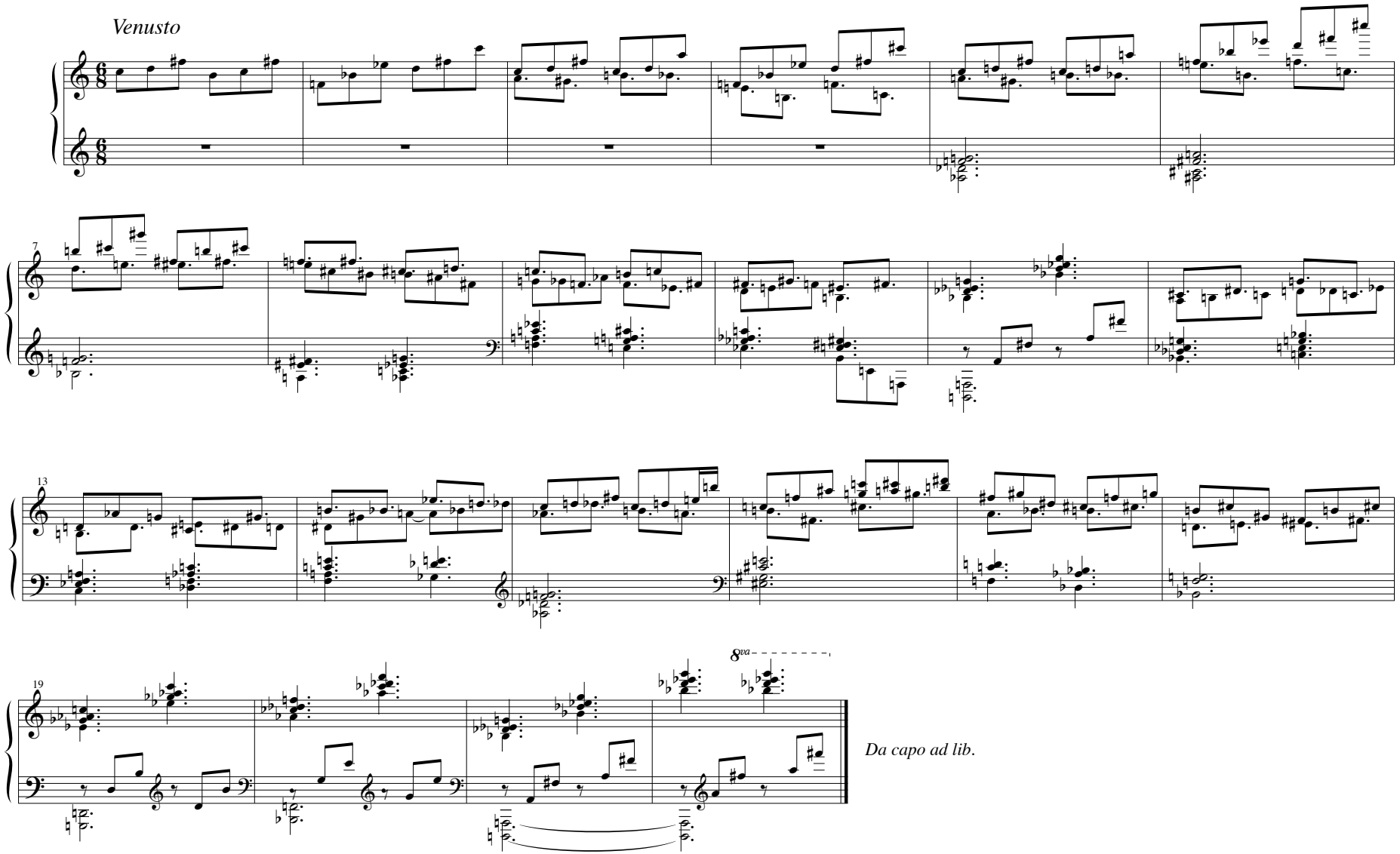
VI: *Ricercar seconda*

Volubilmente



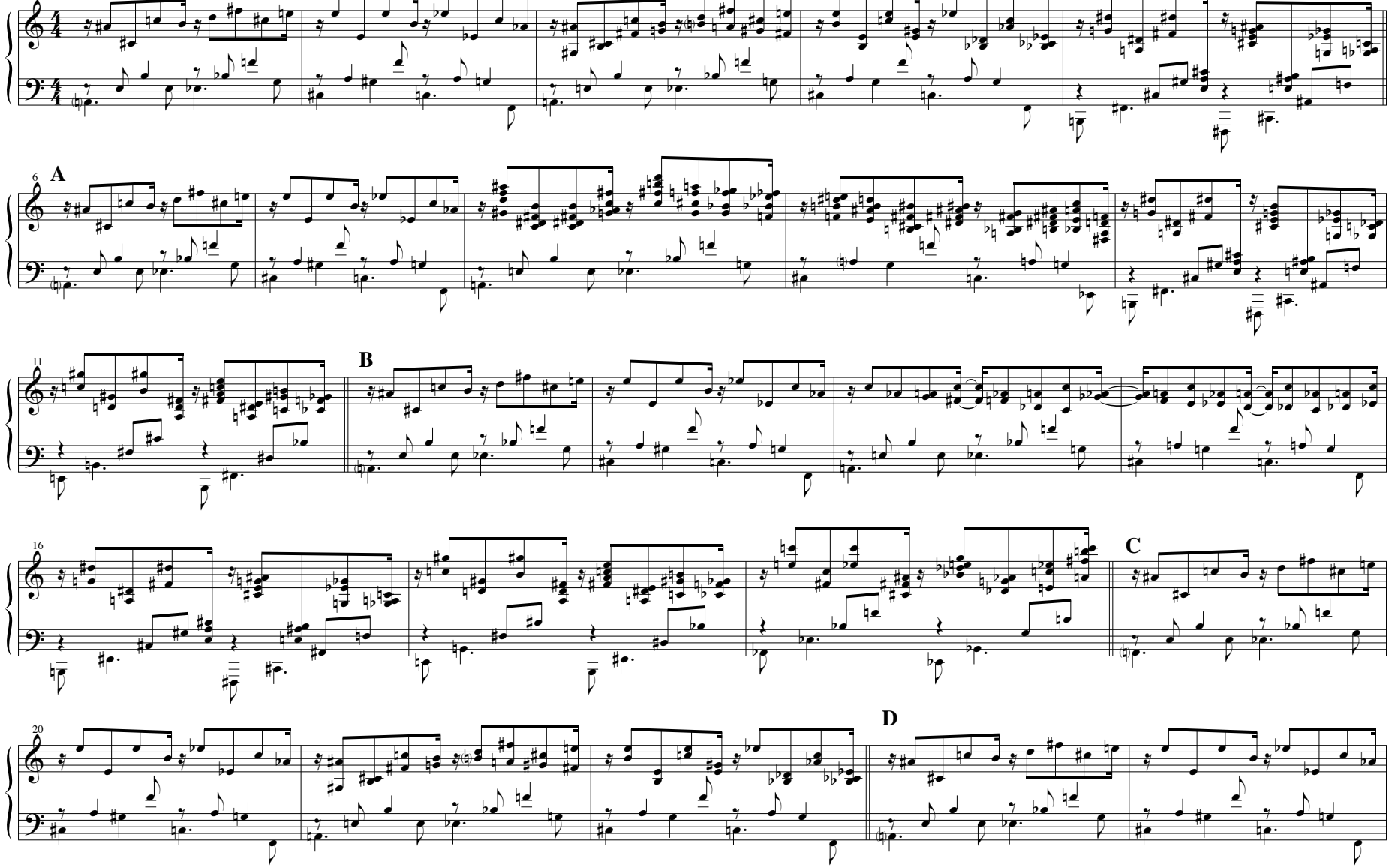

24
30
35
39
Rall.

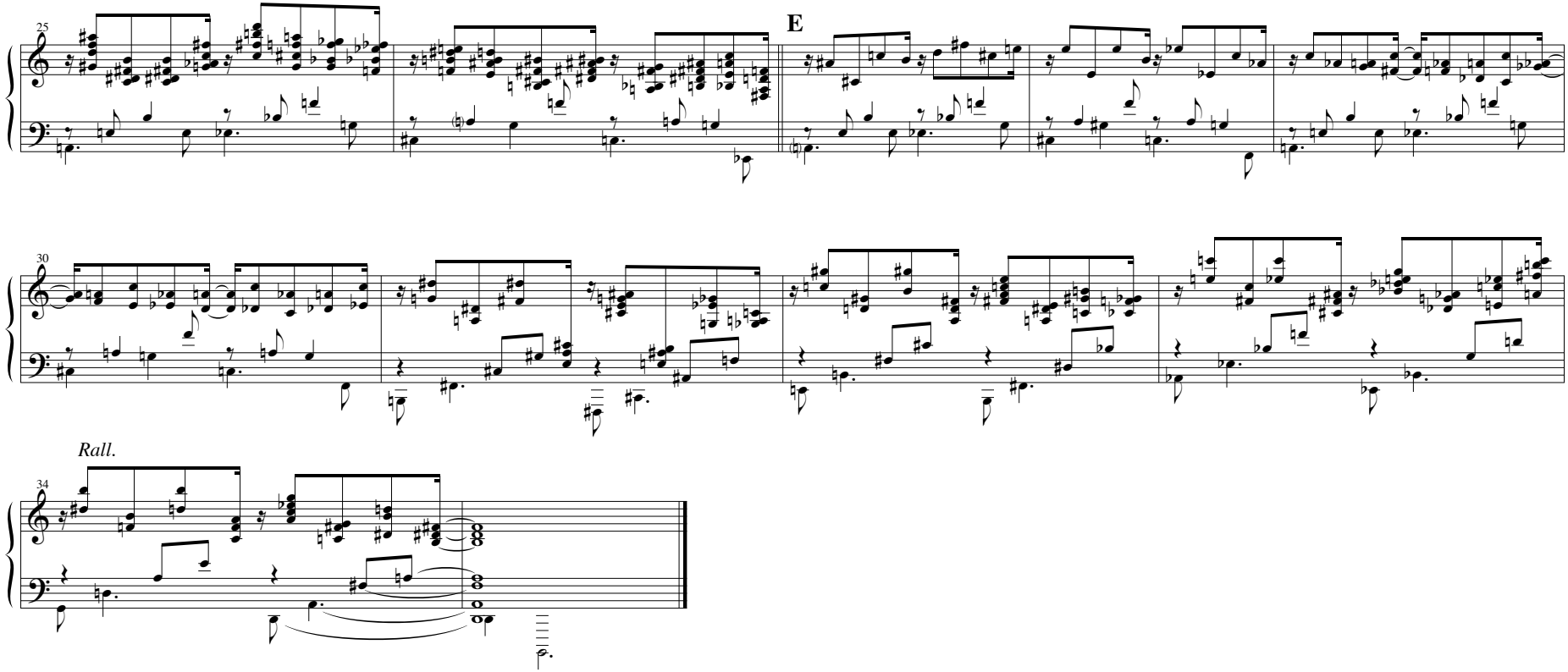
VII: *Notturna seconda*



VIII: *Ciaconna terza*

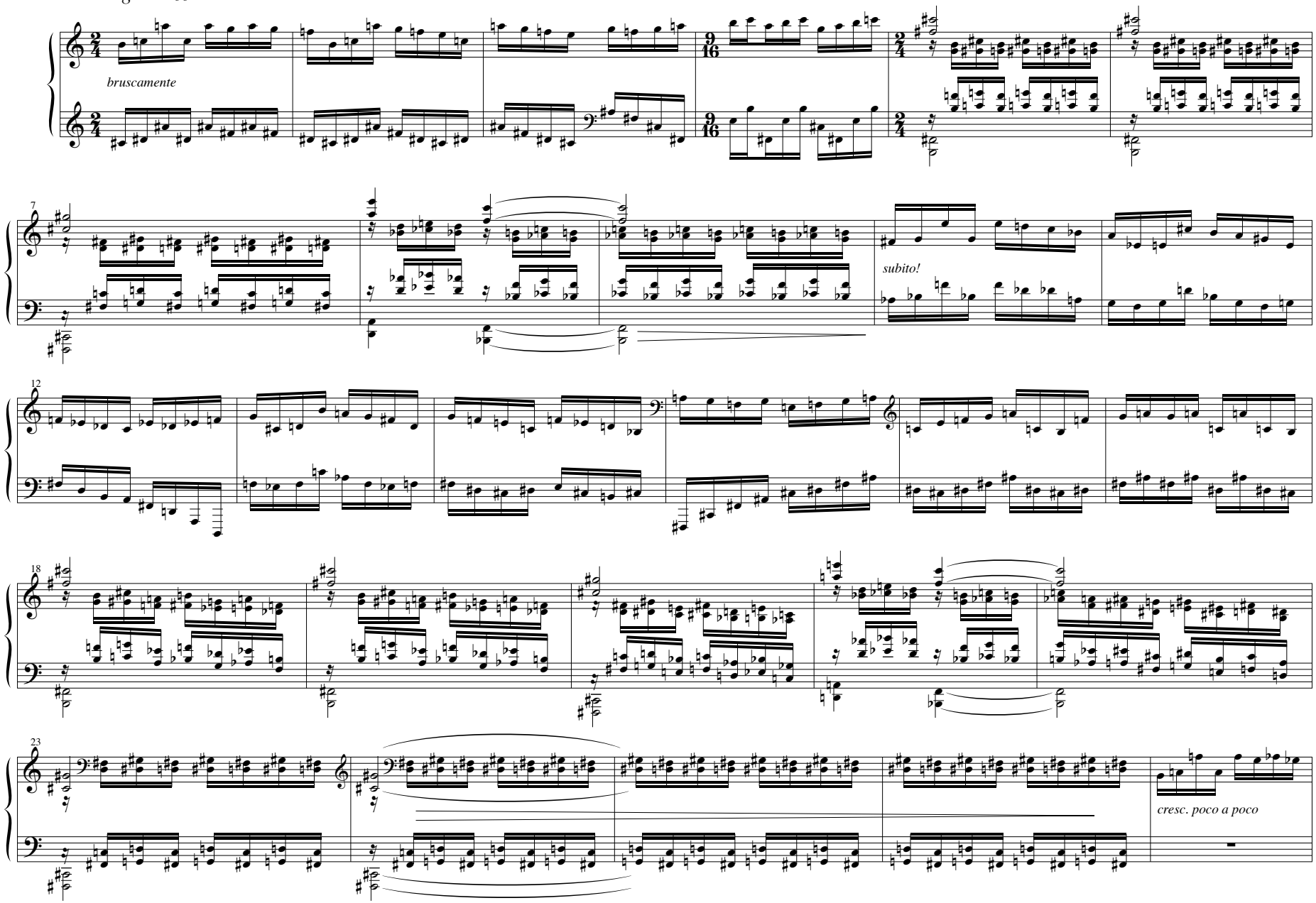
Alla zoppa ♩ = **50**

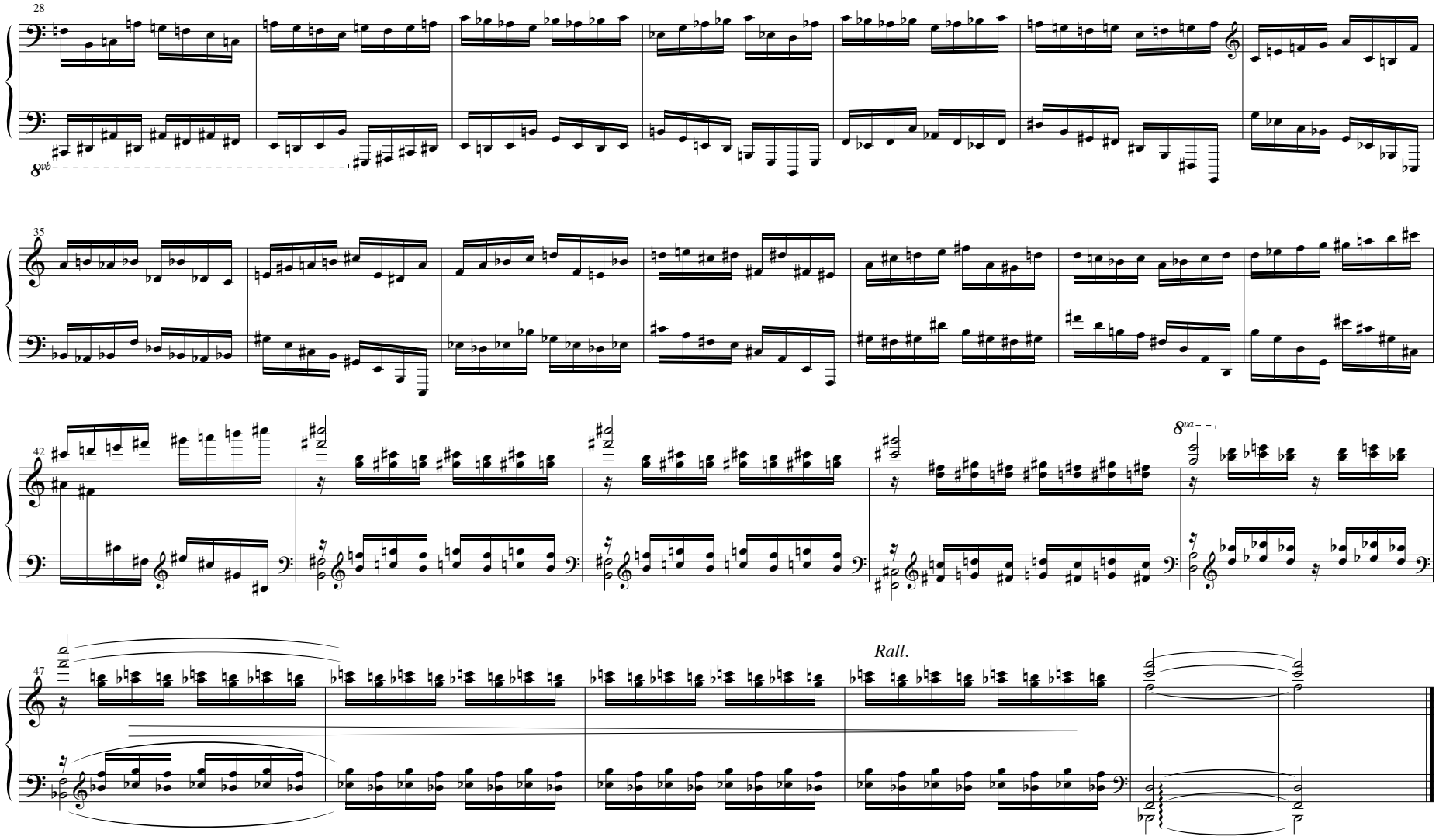



25
E
30
Rall.
34

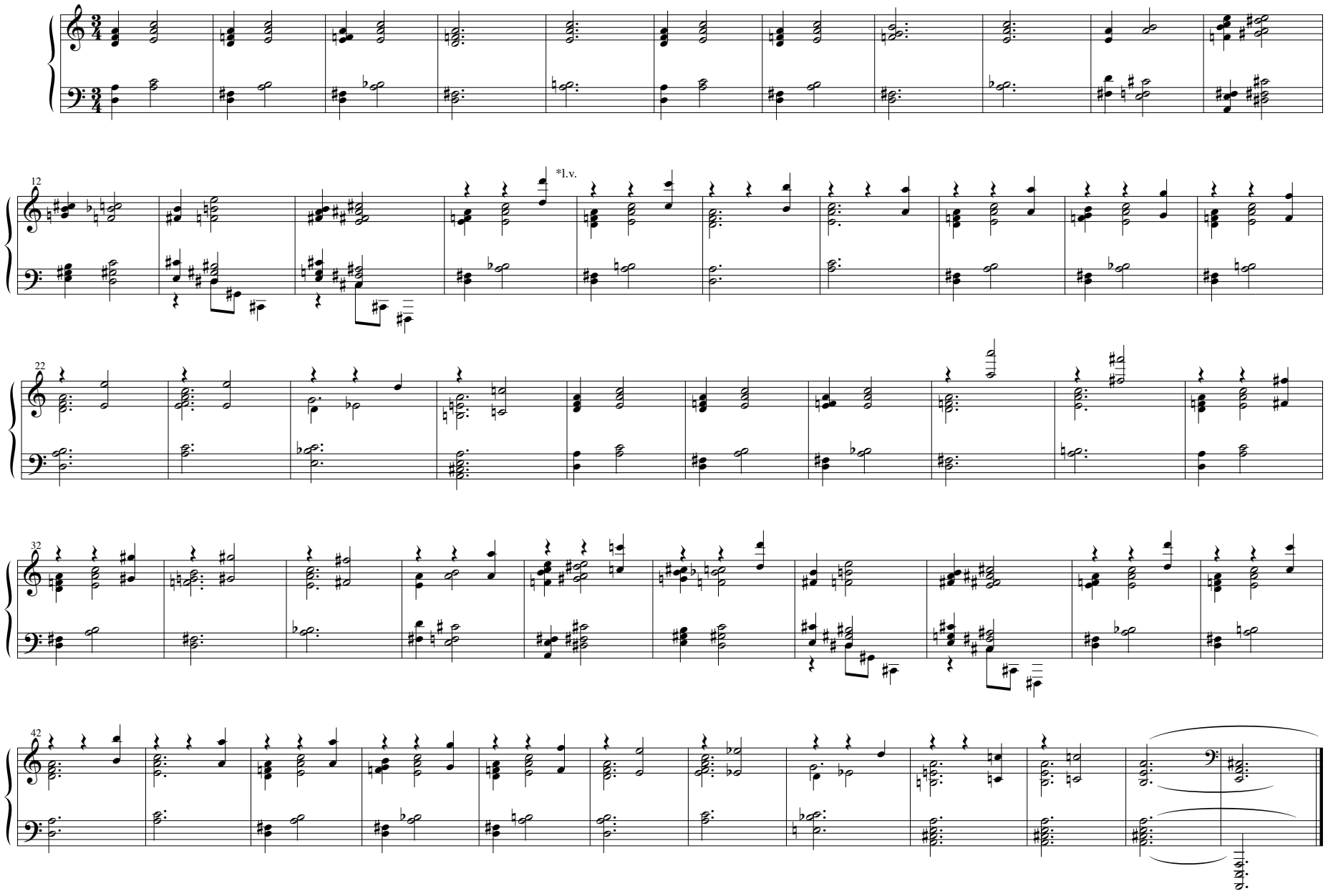
IX: *Toccata Seconda*

Con giustezza



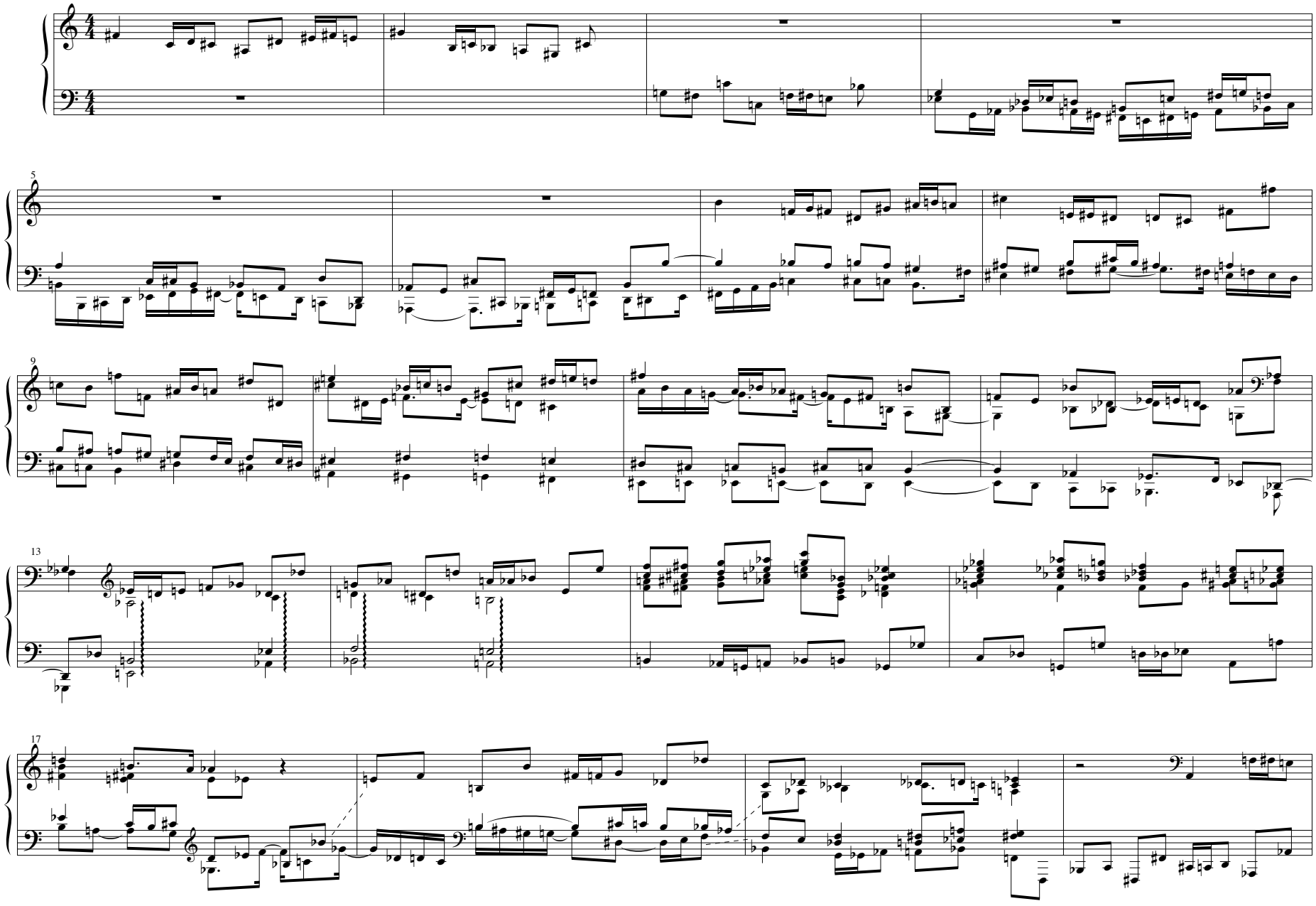

28
8vb
35
42
8va
47
Rall.

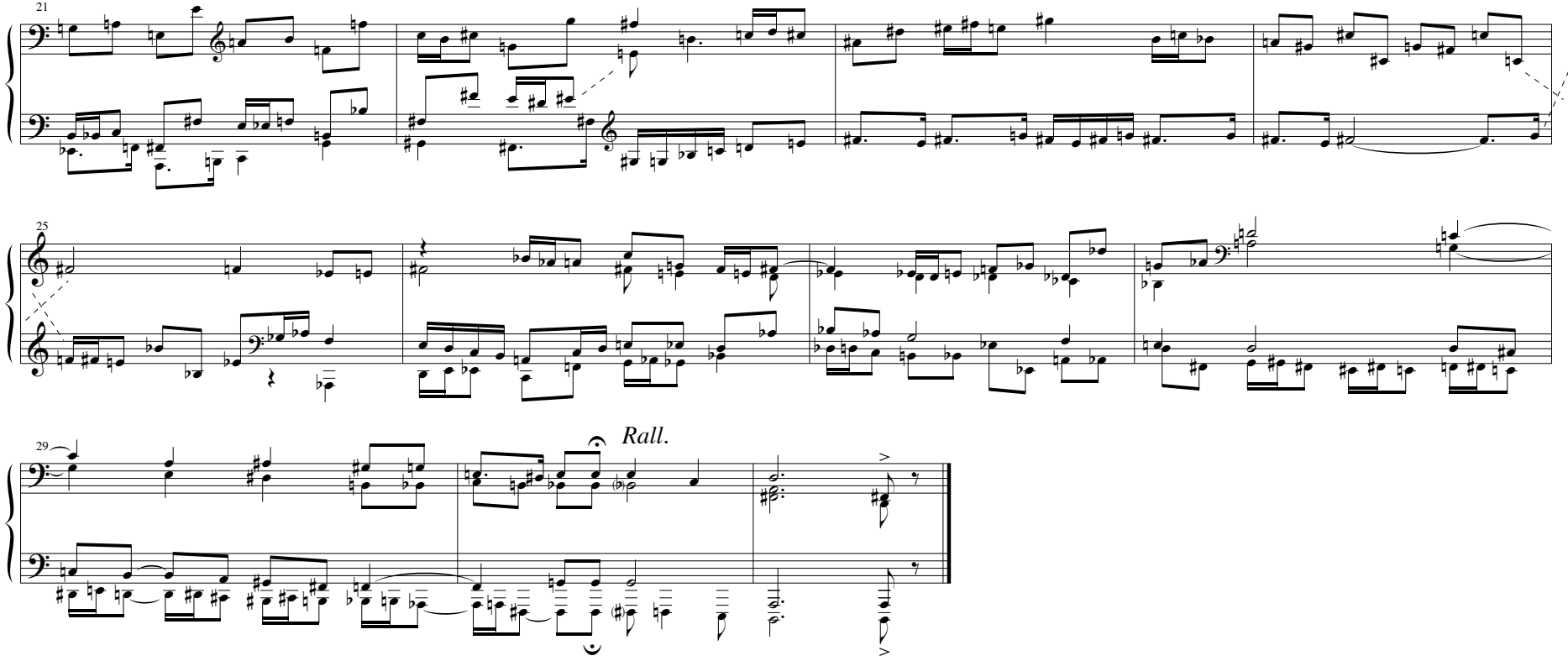
X: *Saraband*



XI: *Ricercar terza*

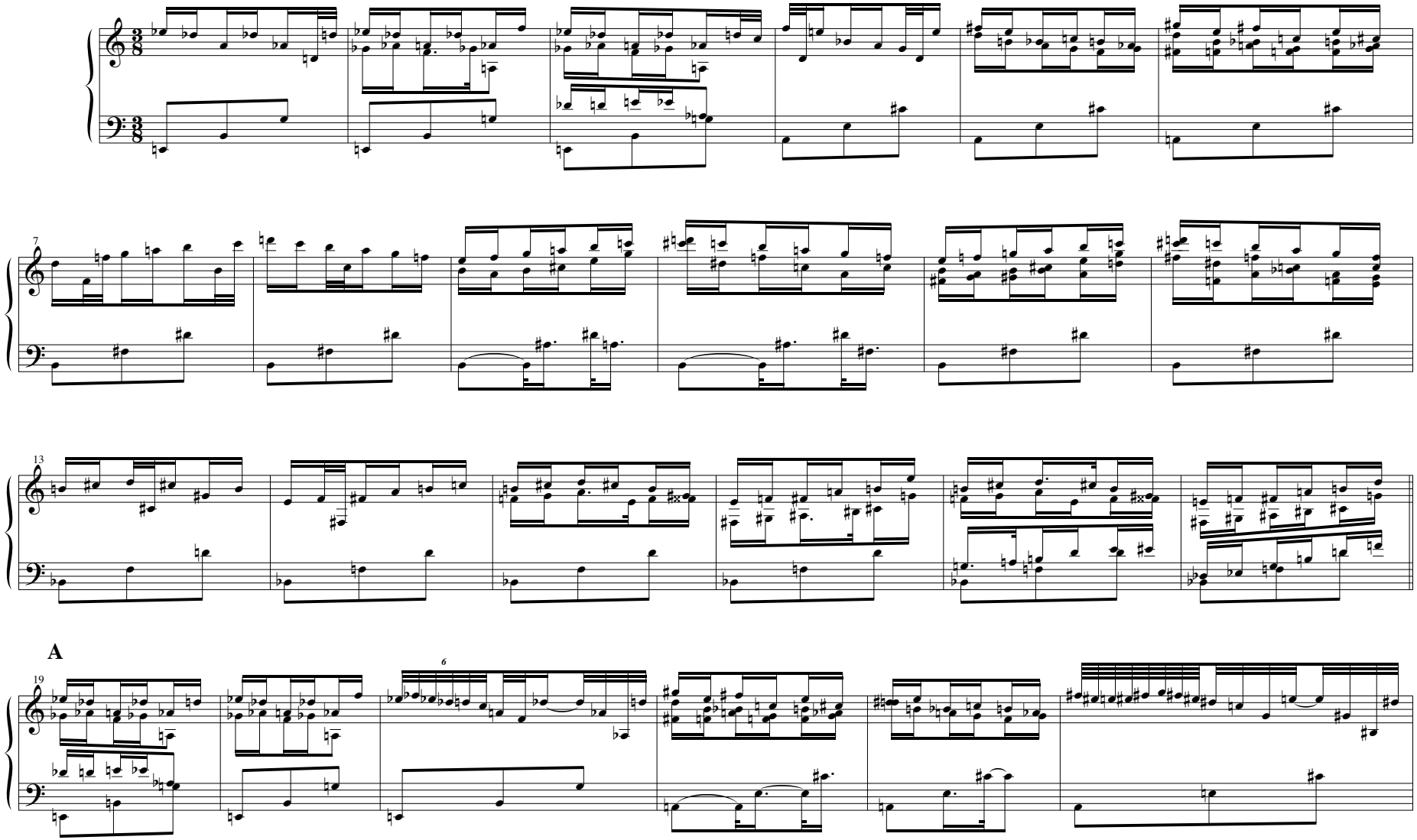
Affannato

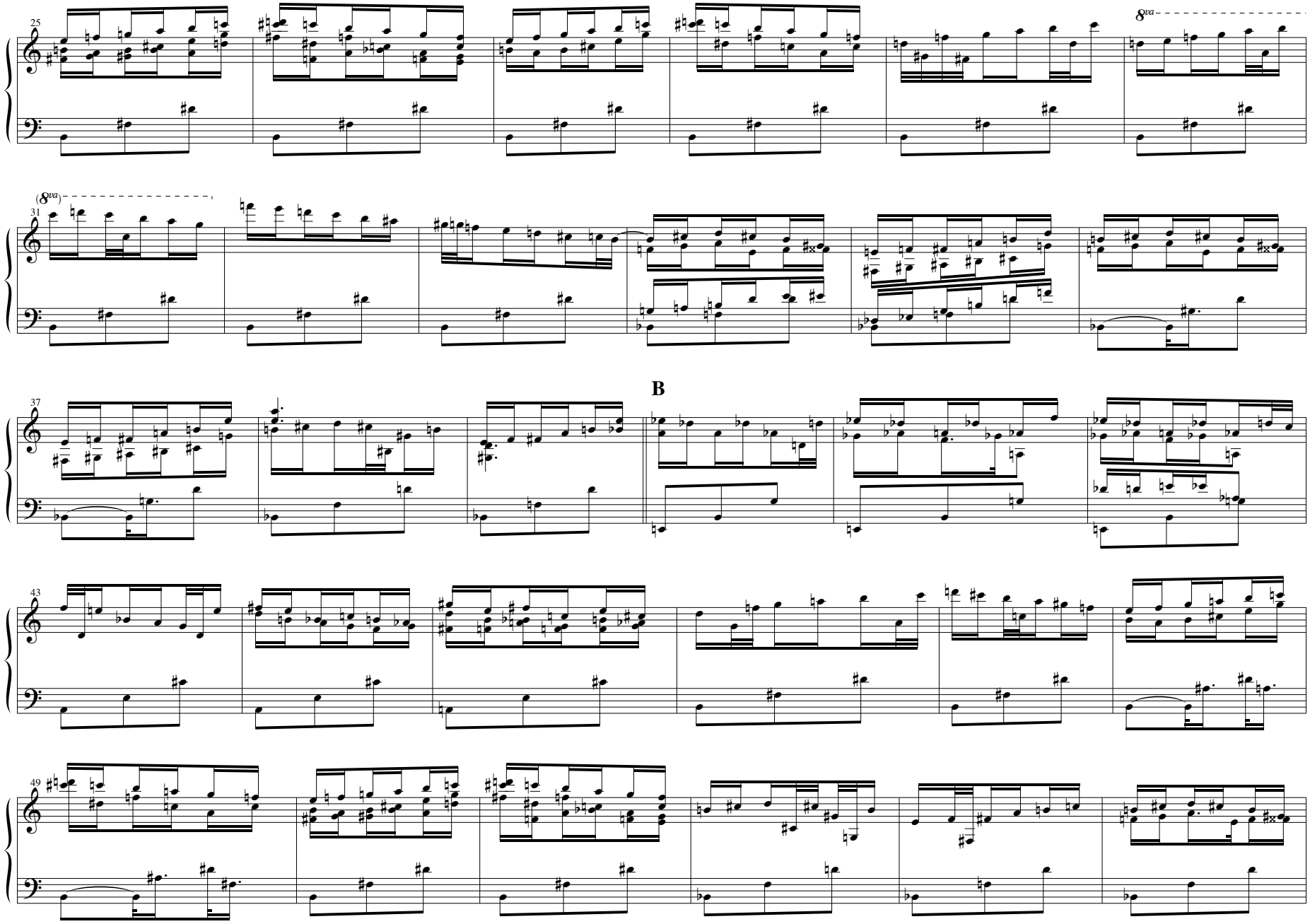


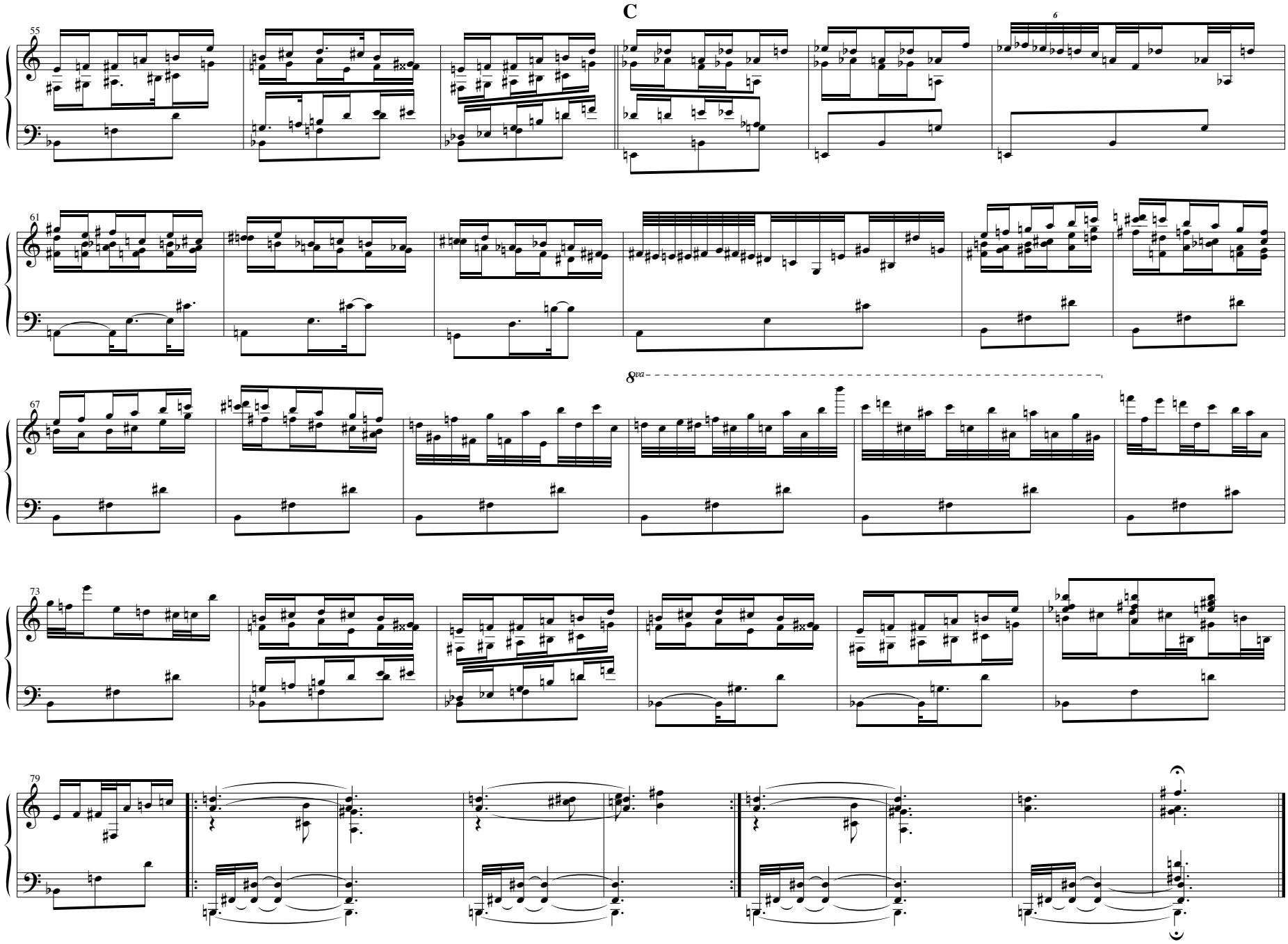

21
25
29
Rall.

XIII: *Ciaconna quarta*

A piacére




25
8va
(8va)
31
B
37
43
49


C
55
6
61
67
8va
73
79

XIV: *Ricercar quarta*

Férma

luttosamente

8vb

9

17

8vb

8vb

24

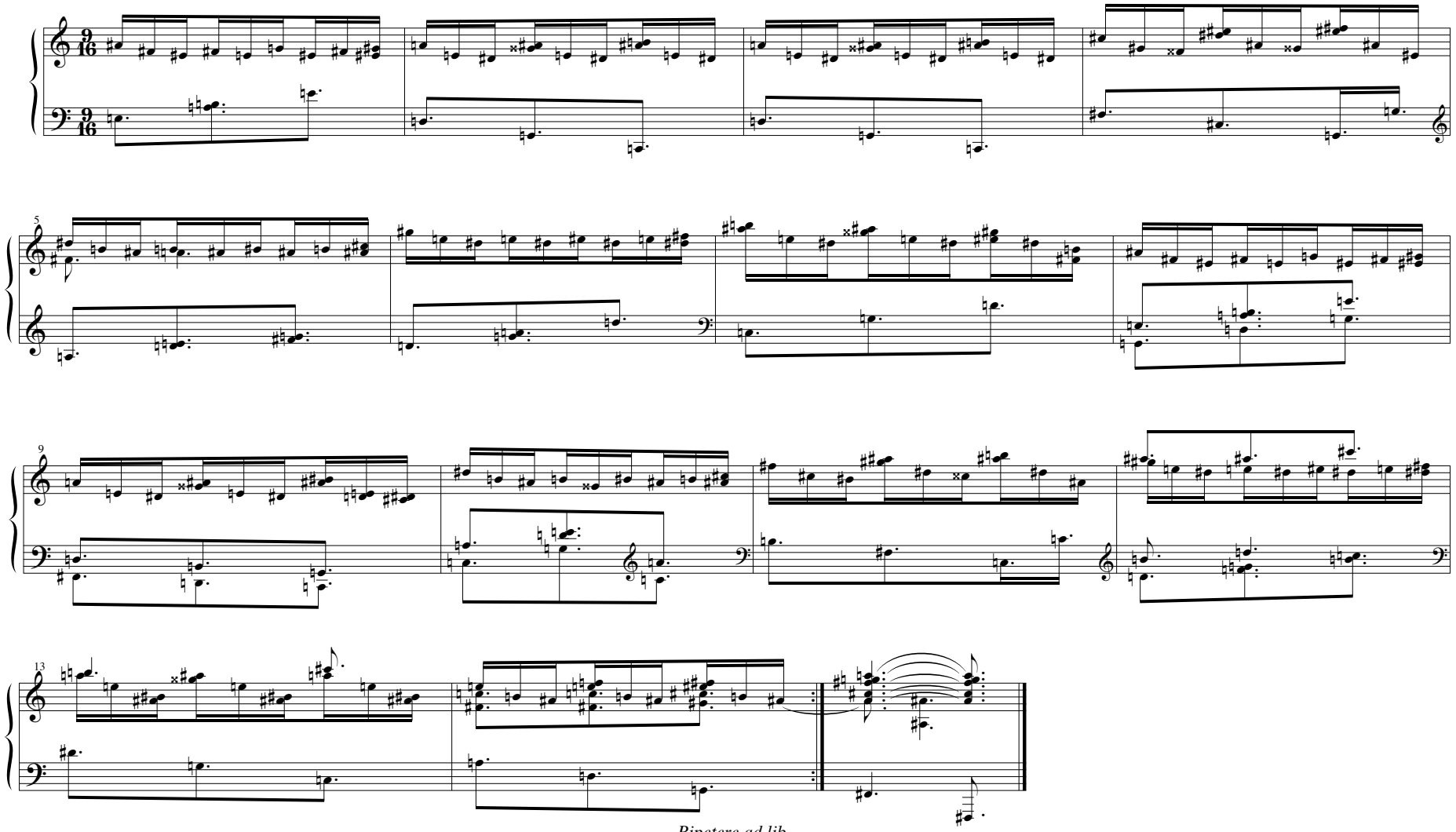
31

Rall.

8vb

XV: *Notturna terza*

Accarezzevole



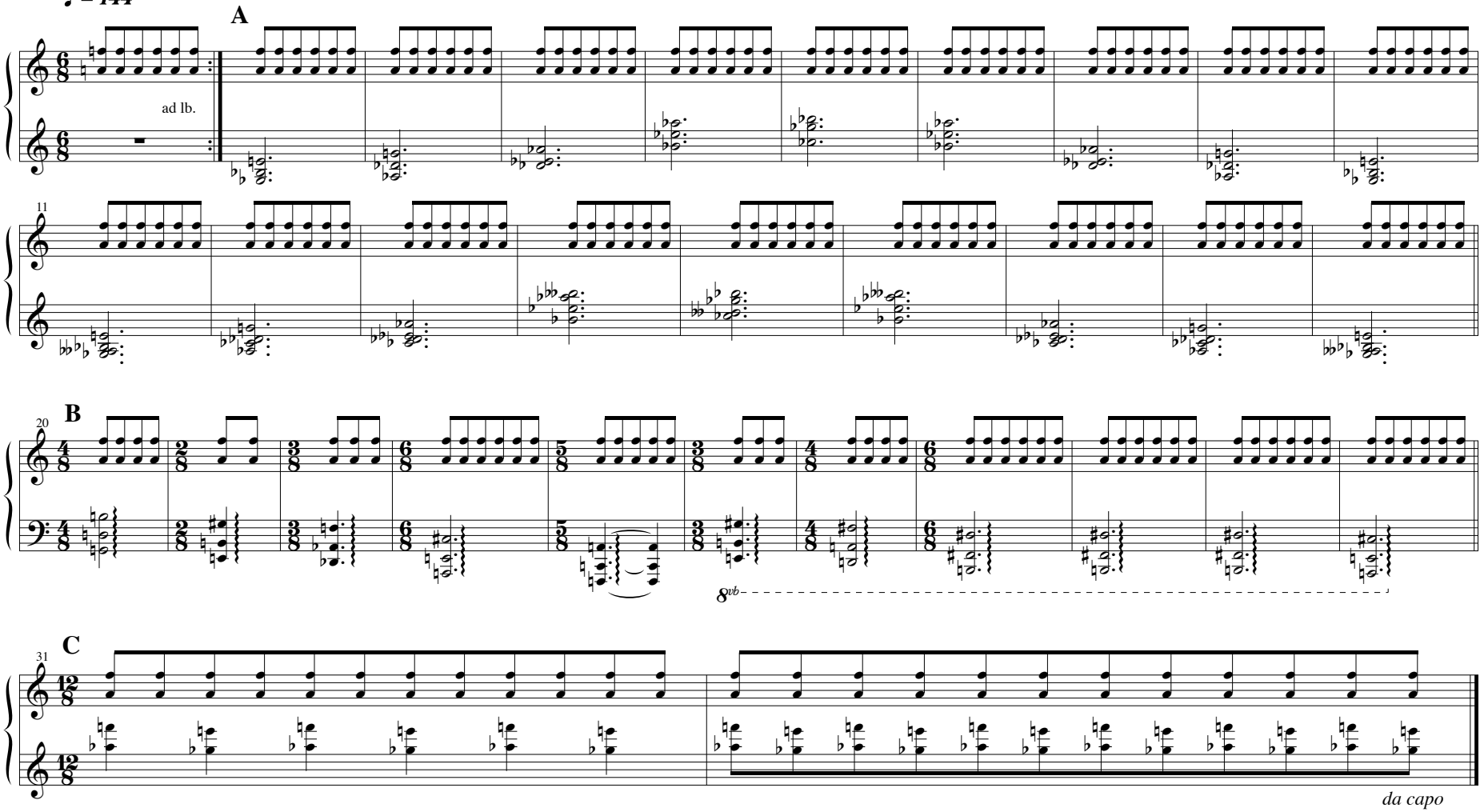
Ripetere ad lib.

Diverse curiose e rare partite musicali,
per uso e recreatione di gli amatori di pianoforte
I: *l'ordigno*

Directions: Play A, B, and C in order. When repeating, take one eighth note duration away from each bar in A, play B exactly the same, and reverse the order of the measures of C. Keep repeating until each measure in A is only one eighth note long. The measure preceeding A may be played each time before A, but the piece will end abruptly at the end of C the last time.

Con giustezza

♩ = ***144***



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II: *un omaggio a Erik Satie*

Play the work in this order:
1. A, B
2. A, B, C
3. A, D
4. A, B, C, E

Gentilmente e nobilmente

A

B

NB: Bar 32 may be inserted here in during the last (4.) order of performance.

C

9

8vb

D

16

discantus - lontano

E

23

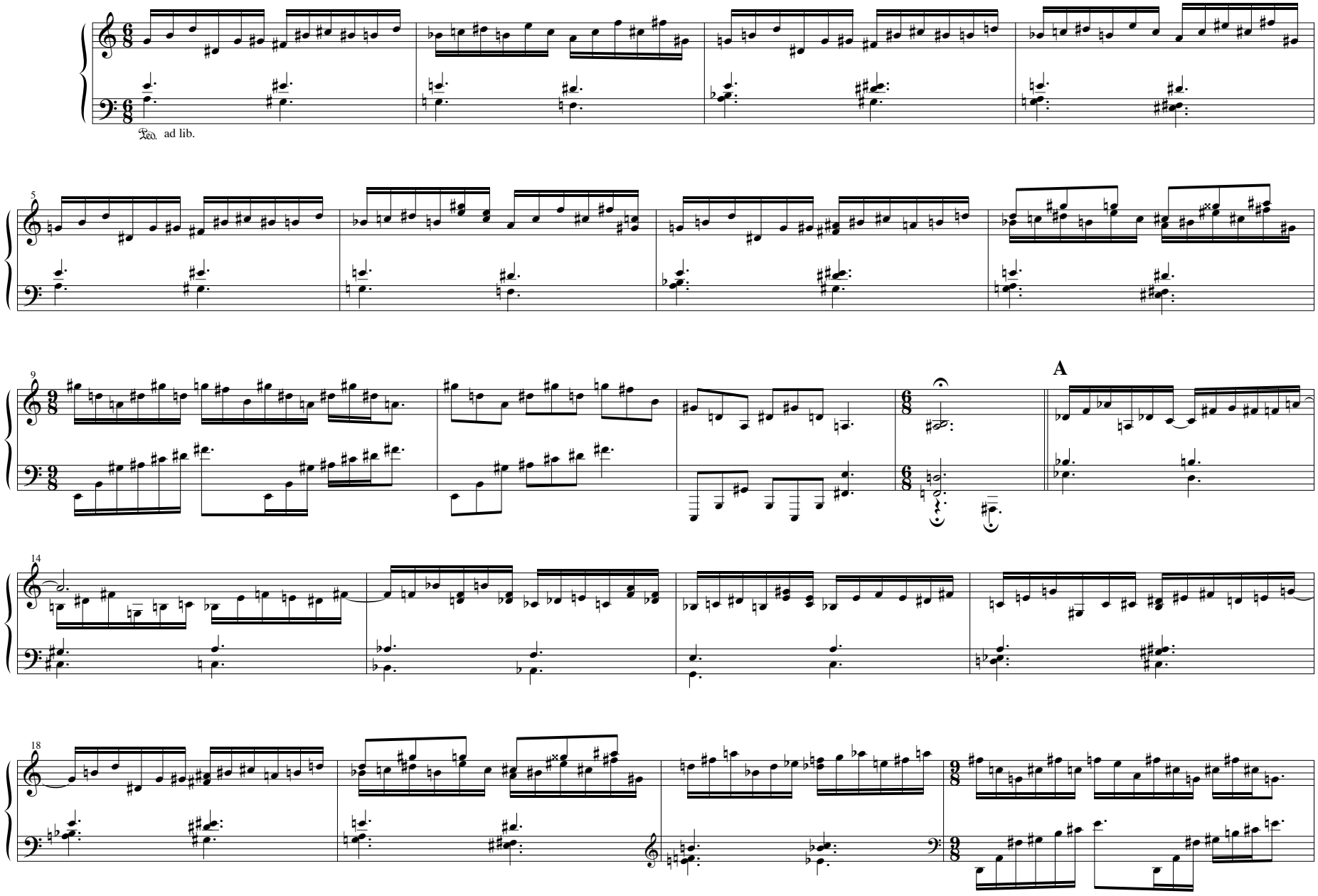
8vb

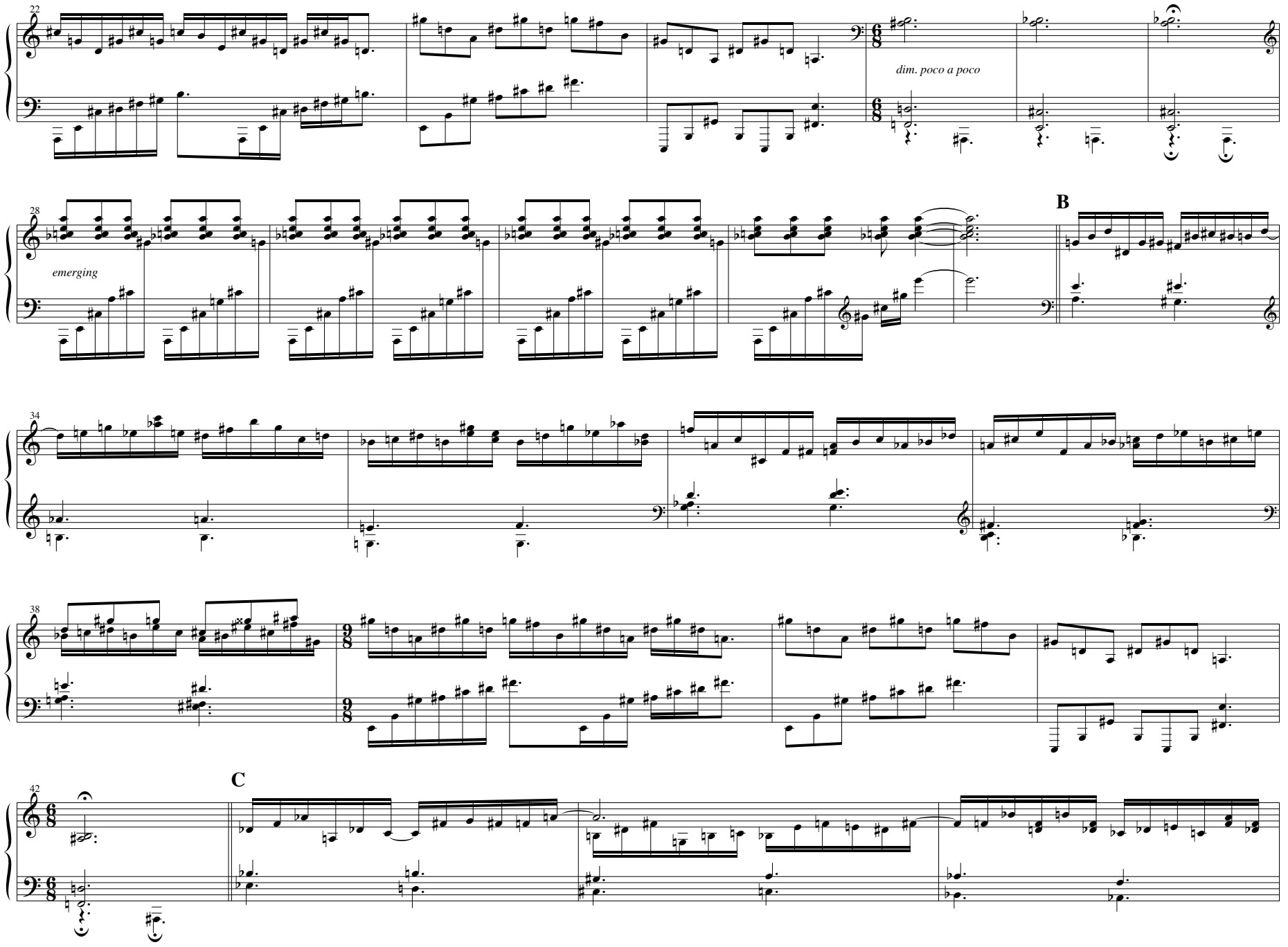
8va

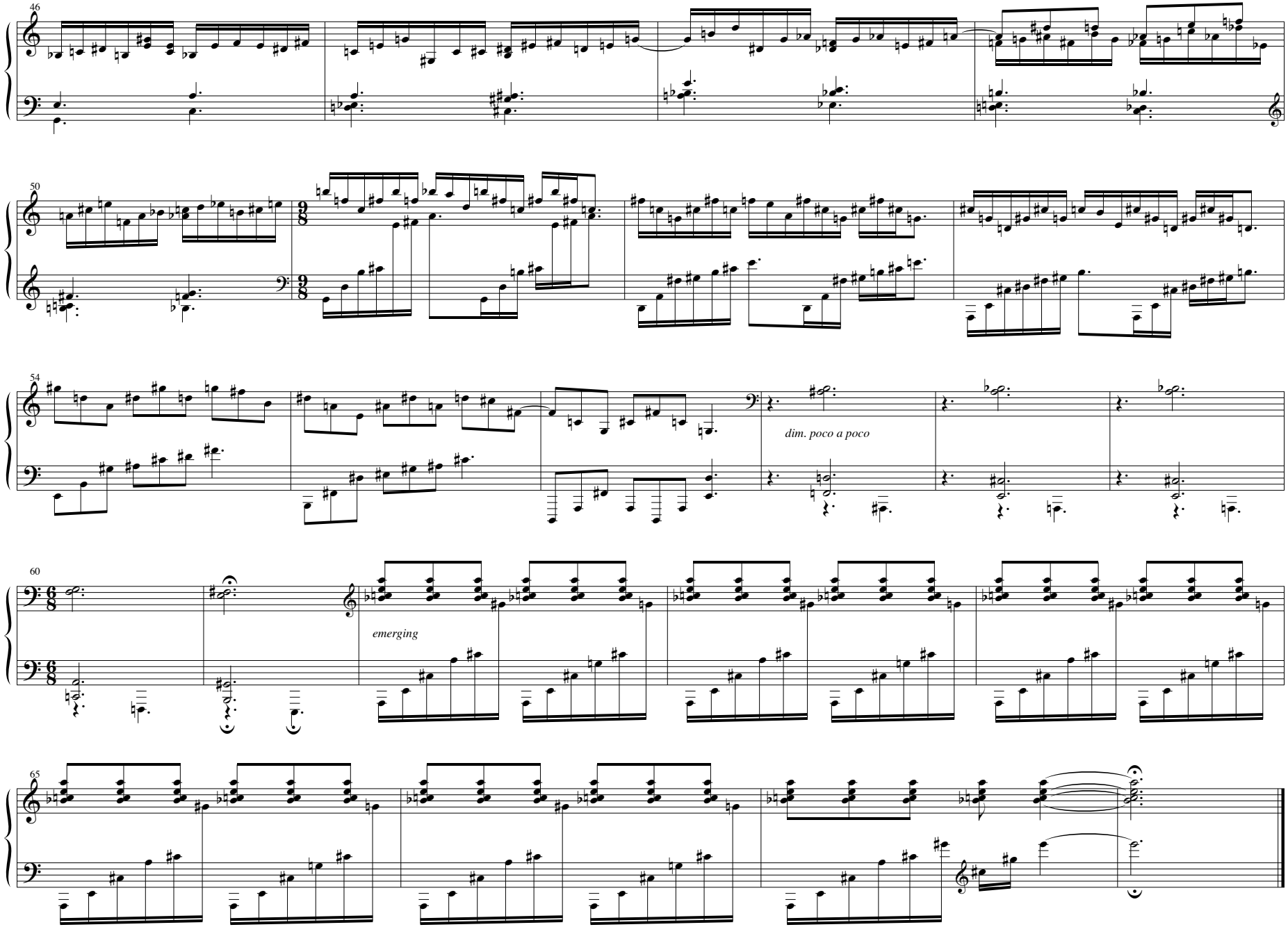
(Bar 32)

III: *Piccola Serenata*

Andantino, disinvolturáto, e gentíle




22
dim. poco a poco
28
emerging
B
34
38
42
C


46
50
54
dim. poco a poco
60
emerging
65

IV: *Devozione*

Supplicando

sordamente

7

meno mosso

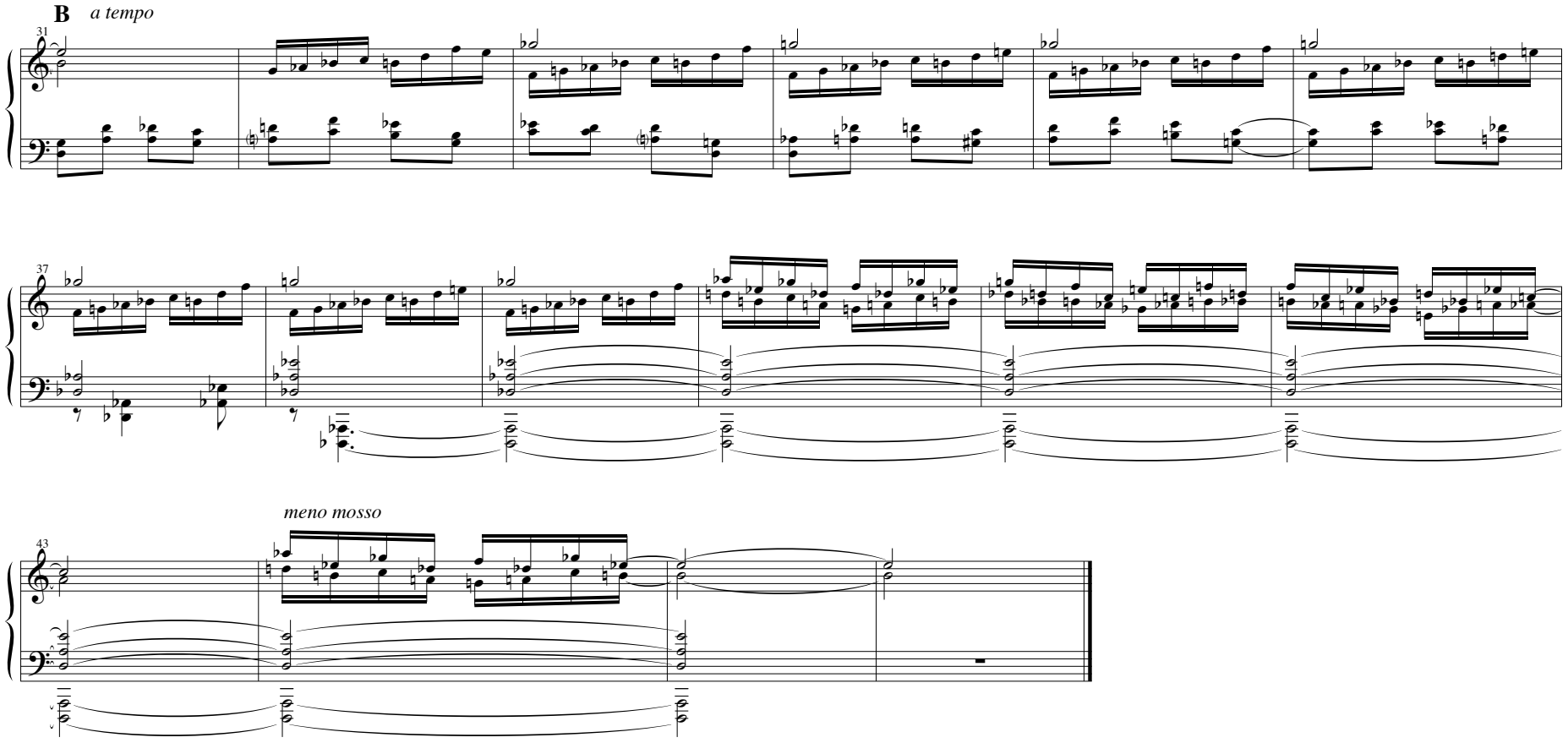
13

A *a tempo*

19

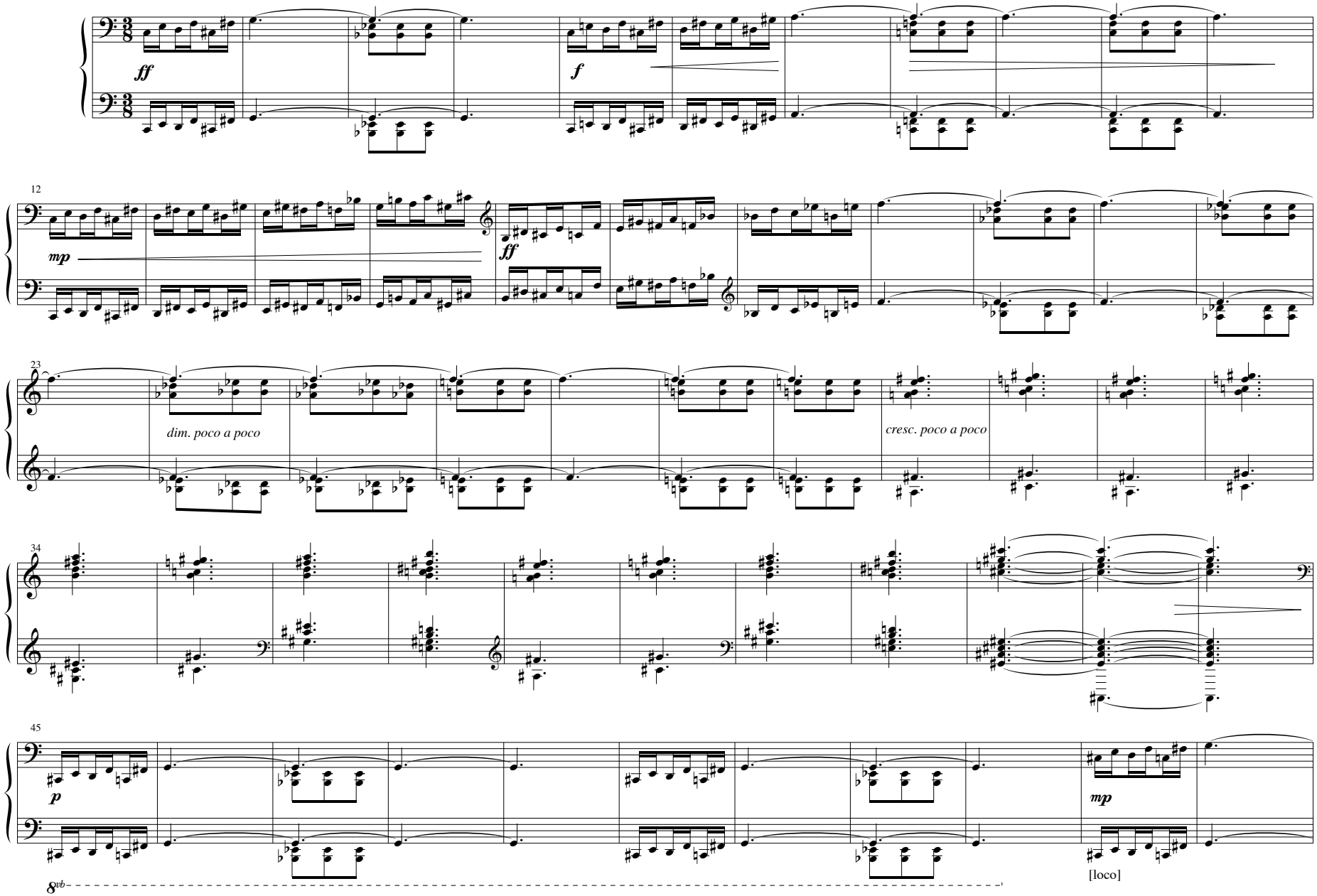
meno mosso

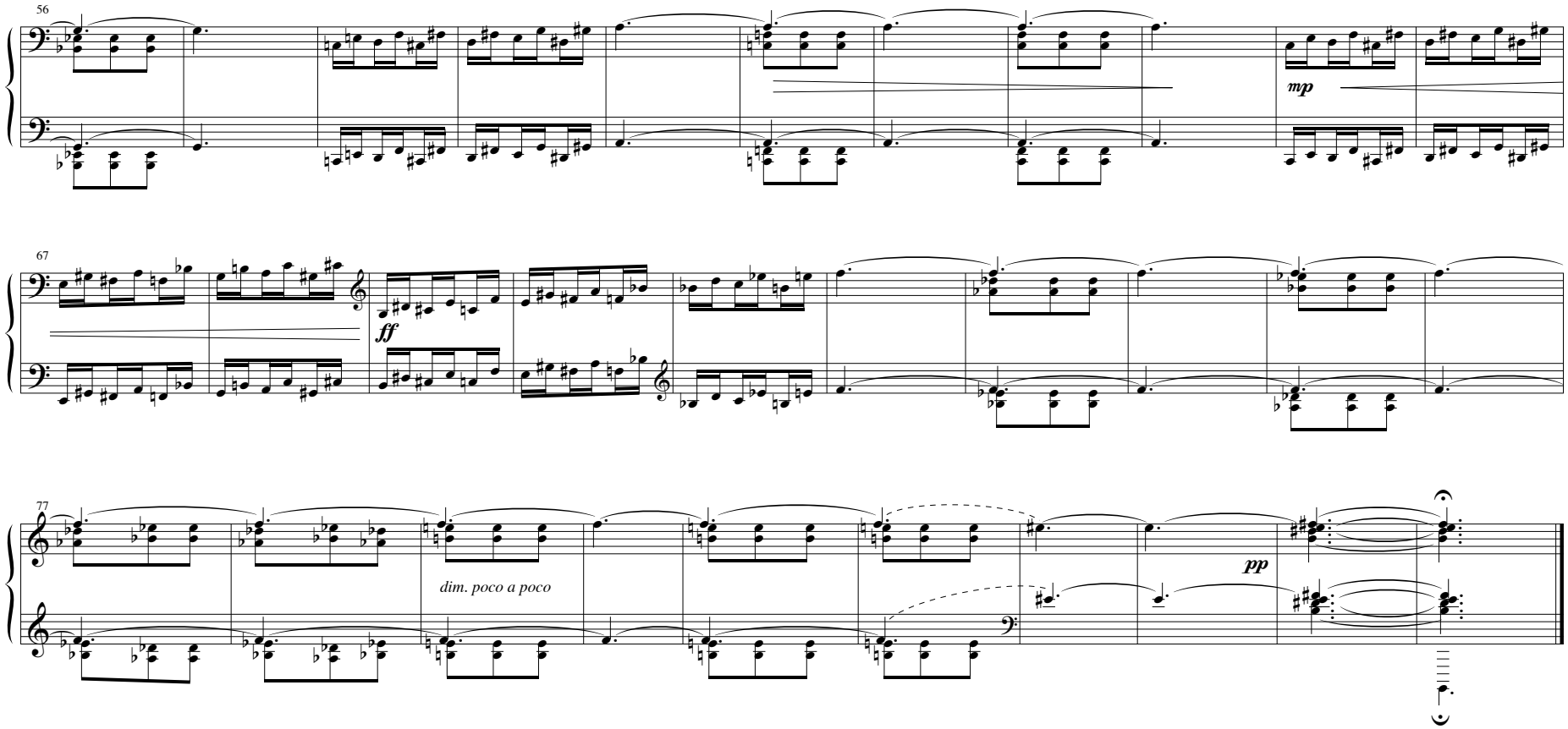
25


B
a tempo
31
37
meno mosso
43

V: *Istampita*

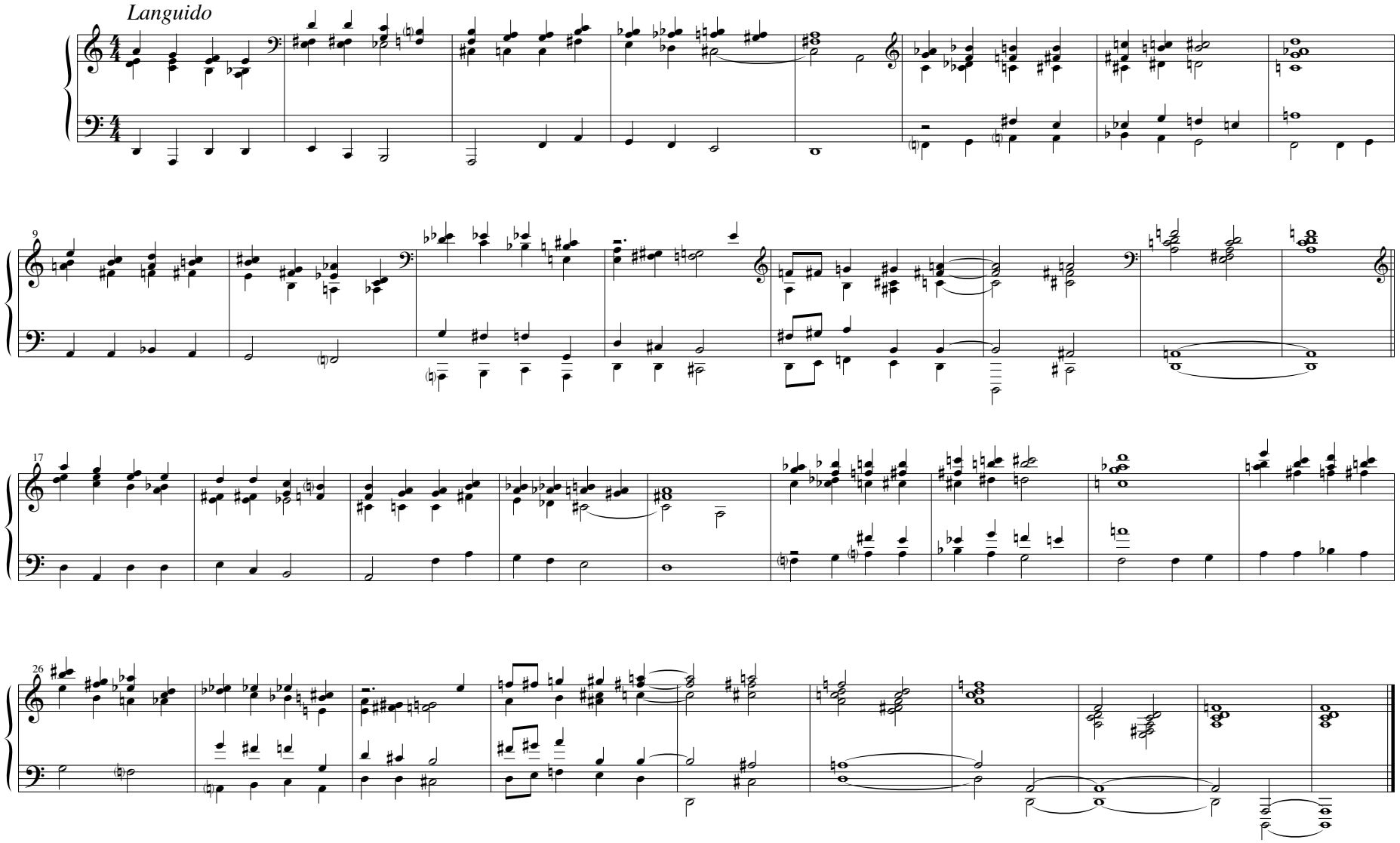
Duramente, con velocità




56
mp
67
ff
77
dim. poco a poco
pp

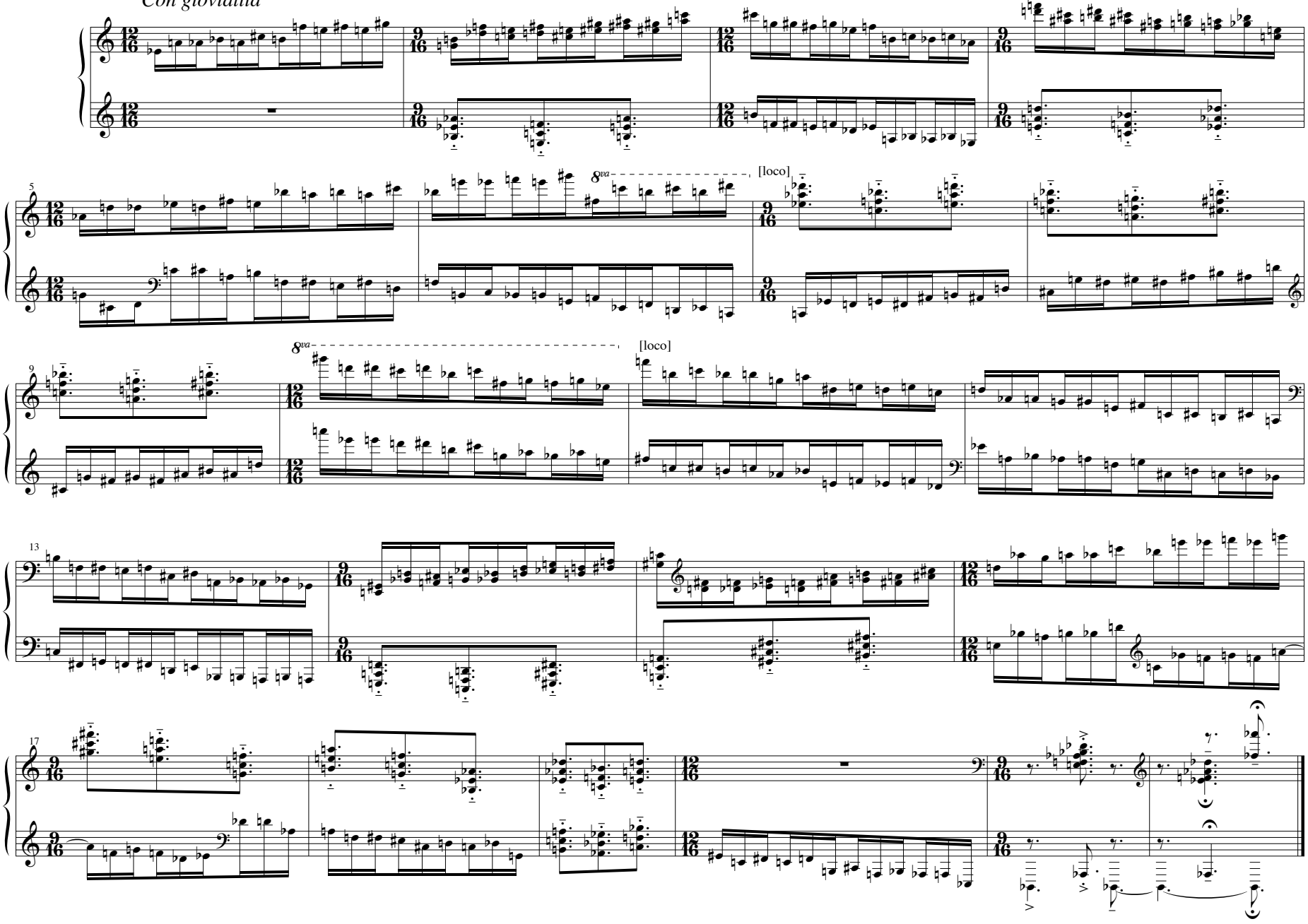
VI: *Corale*

Du, o schönes Weltgebäude

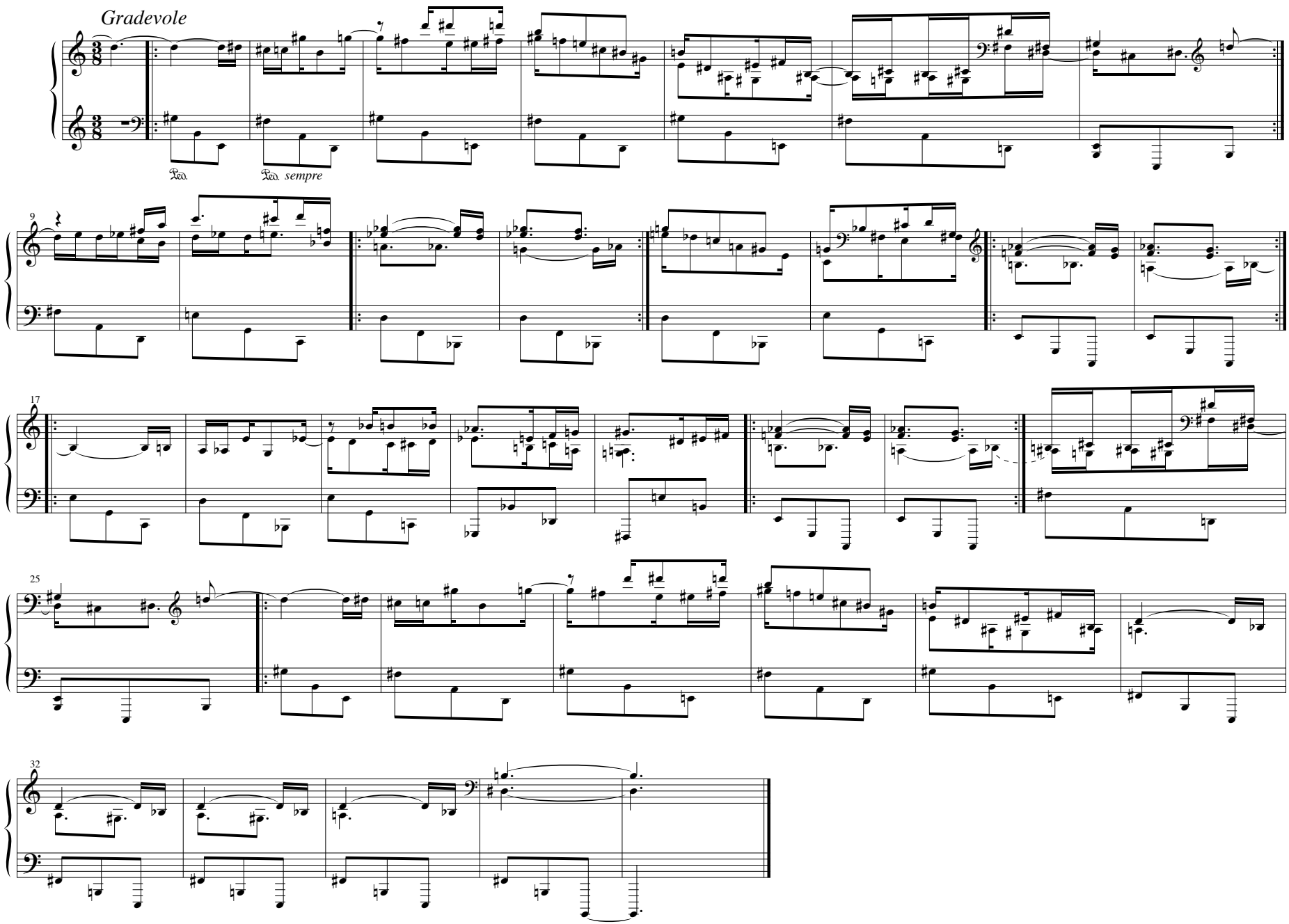


VII: *Gagliarda*

Con giovialità

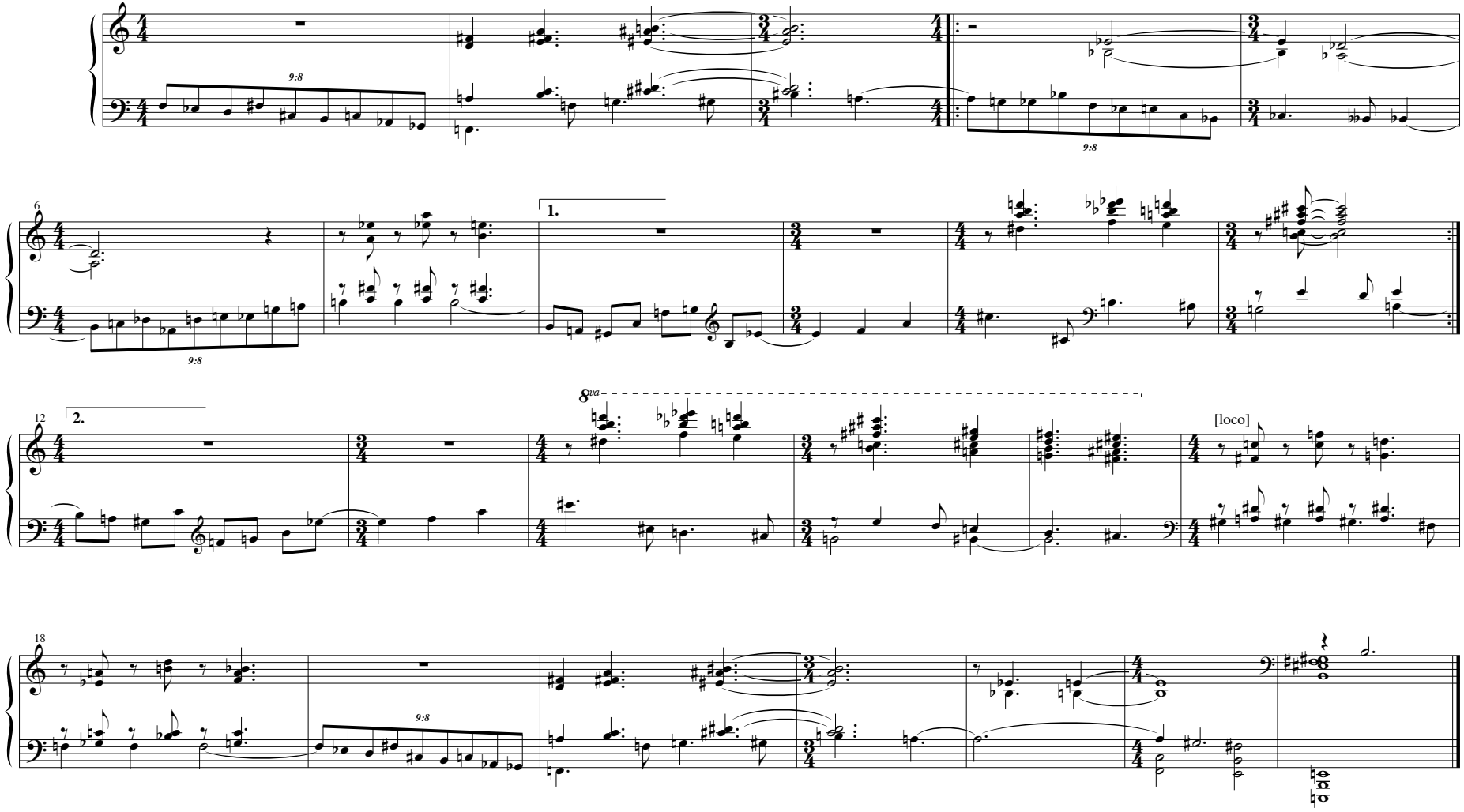


VIII: *Pastorale*



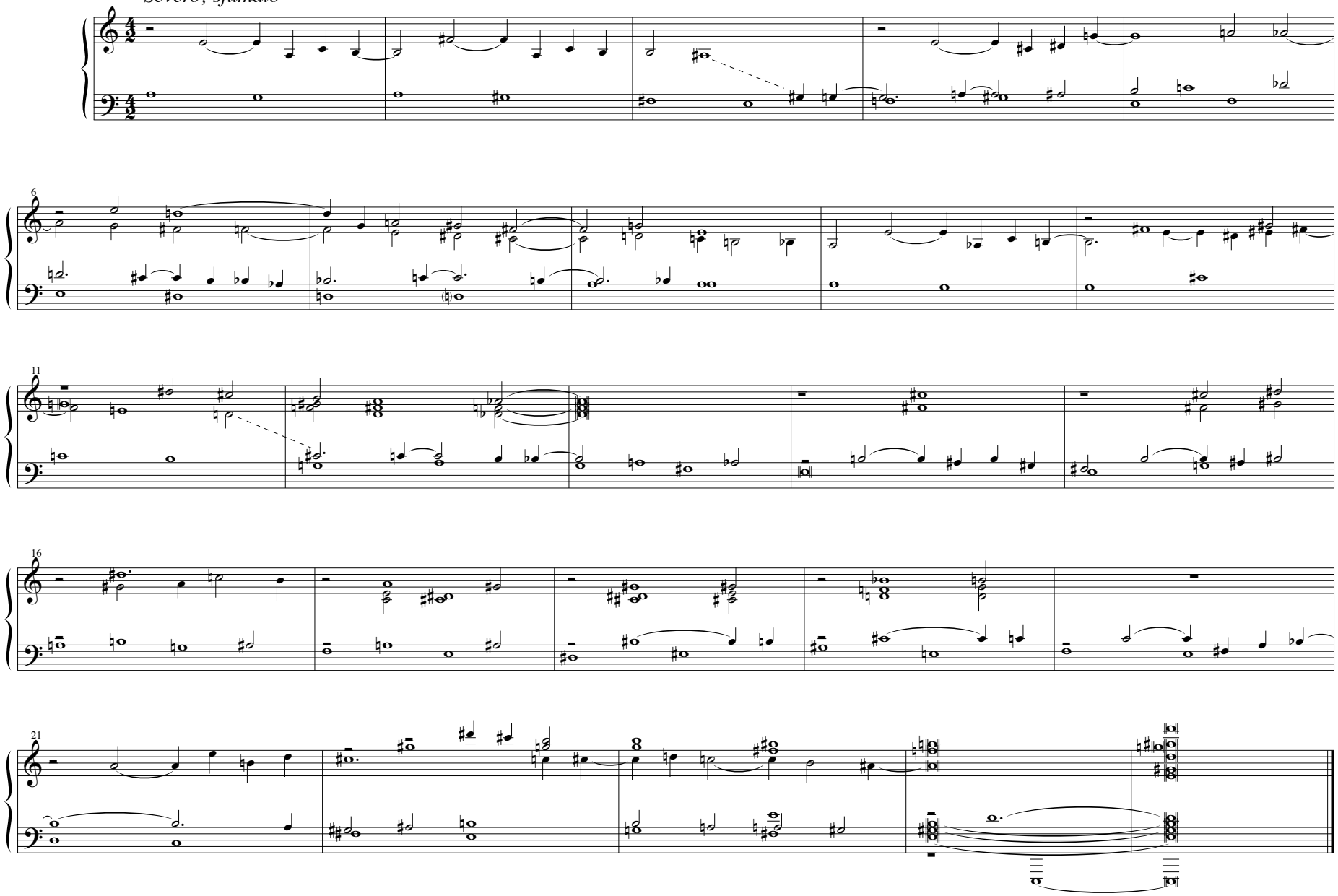
IX: *Recitativo*

Disinvolto; trascinando



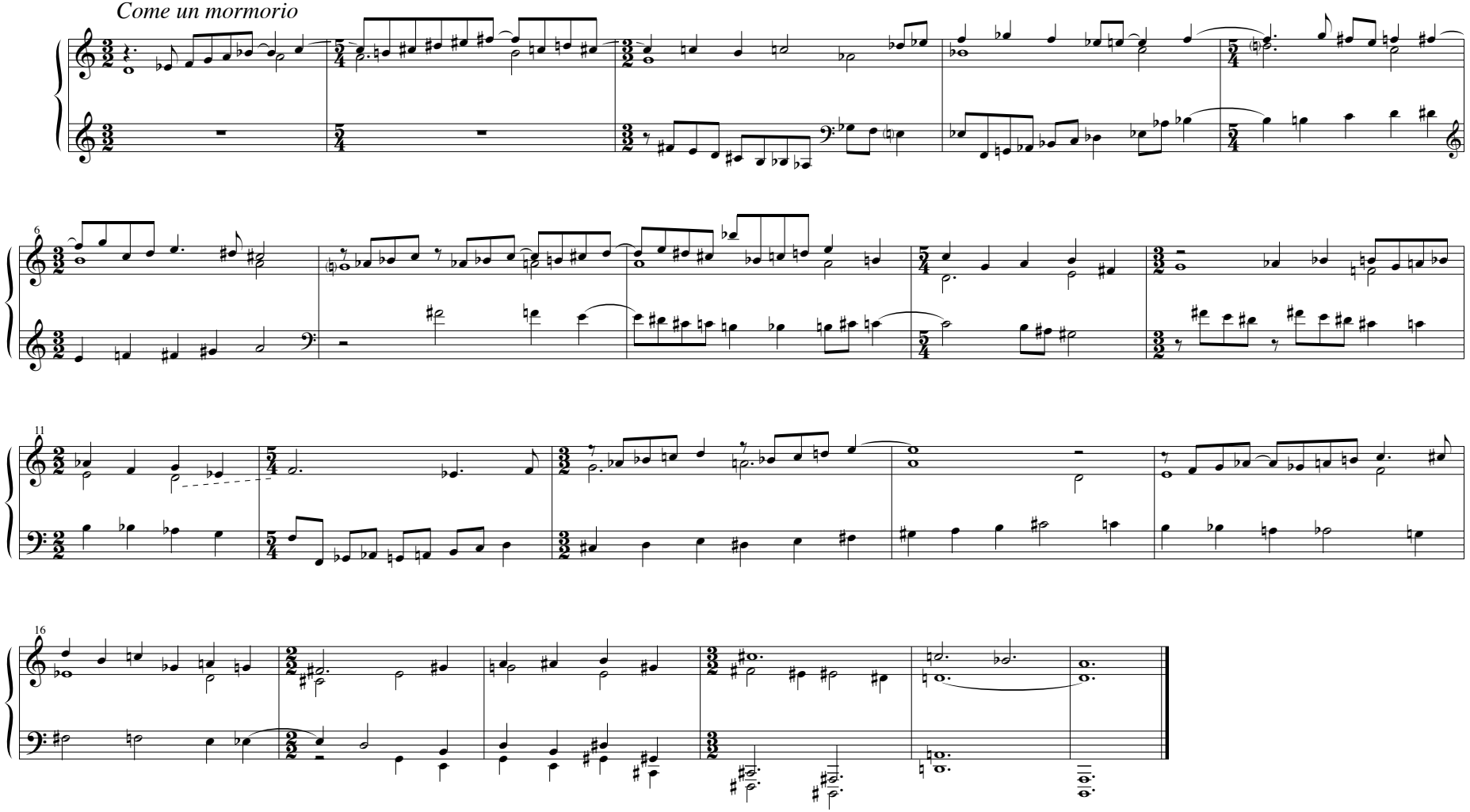
X: *Hinno Iste Confessor*

Severo; sfumato

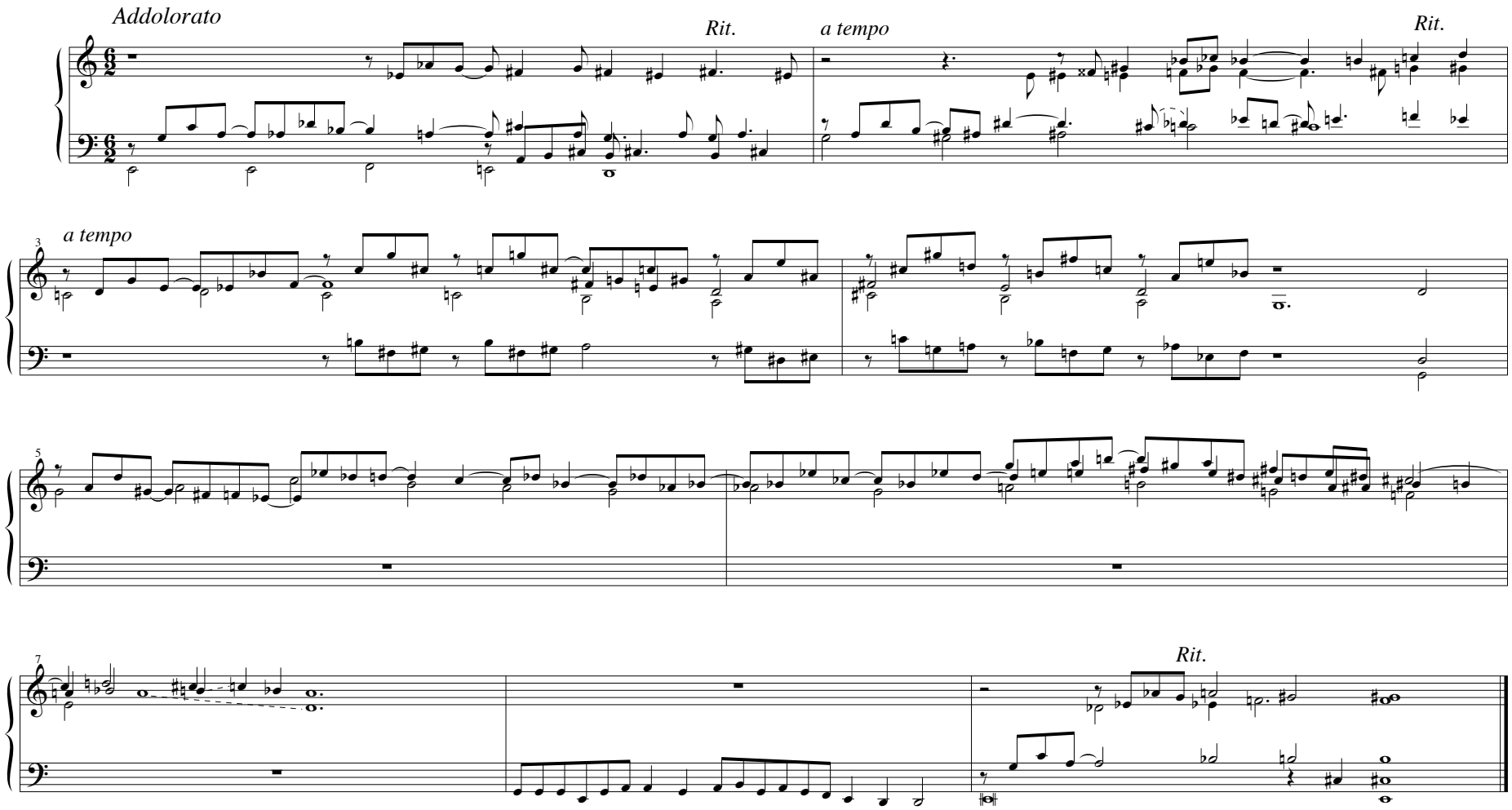


XI: *Hinno Ave Maris Stella*

Come un mormorio

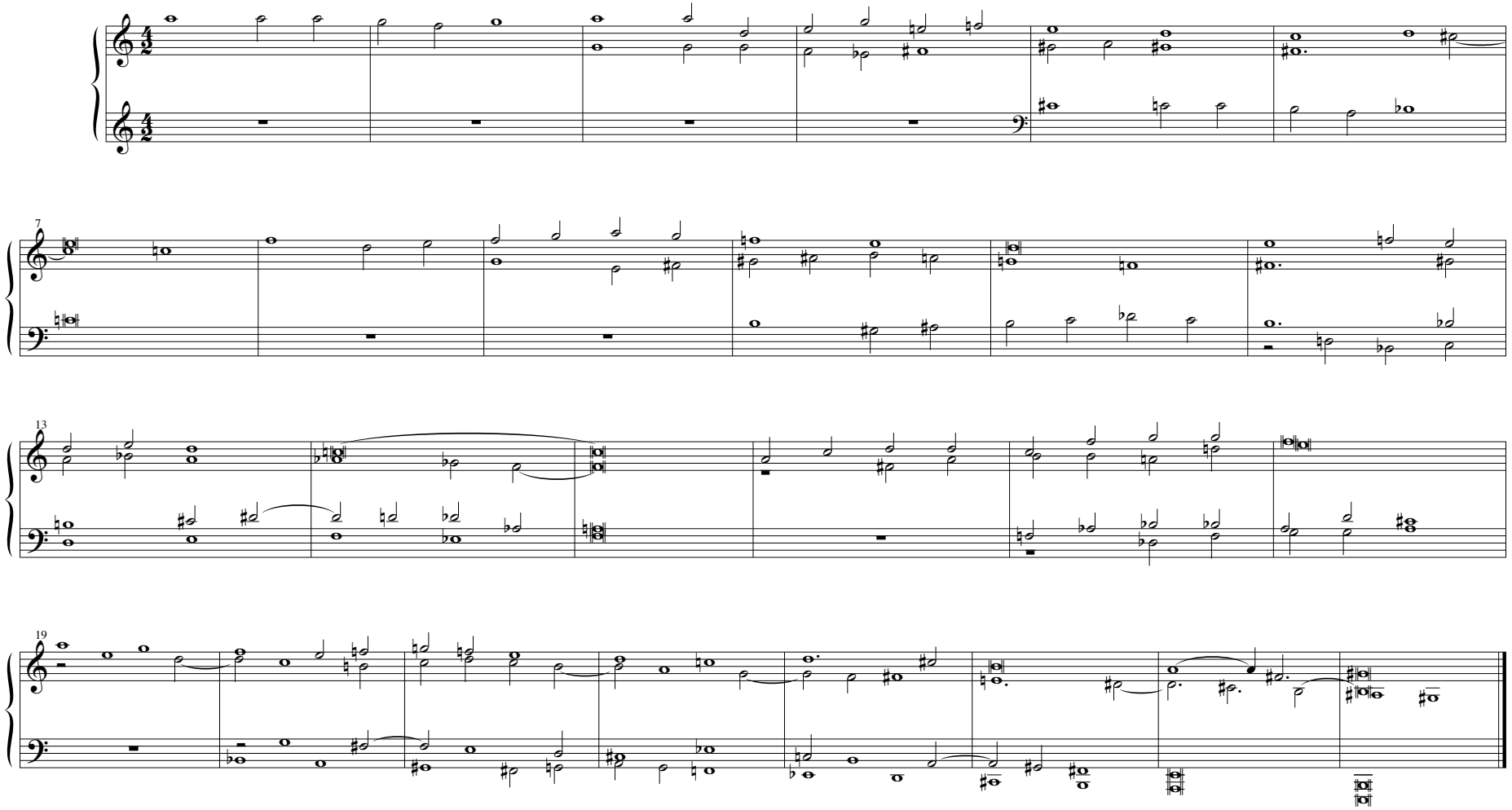


XII: *Hinno Pange Lingua*



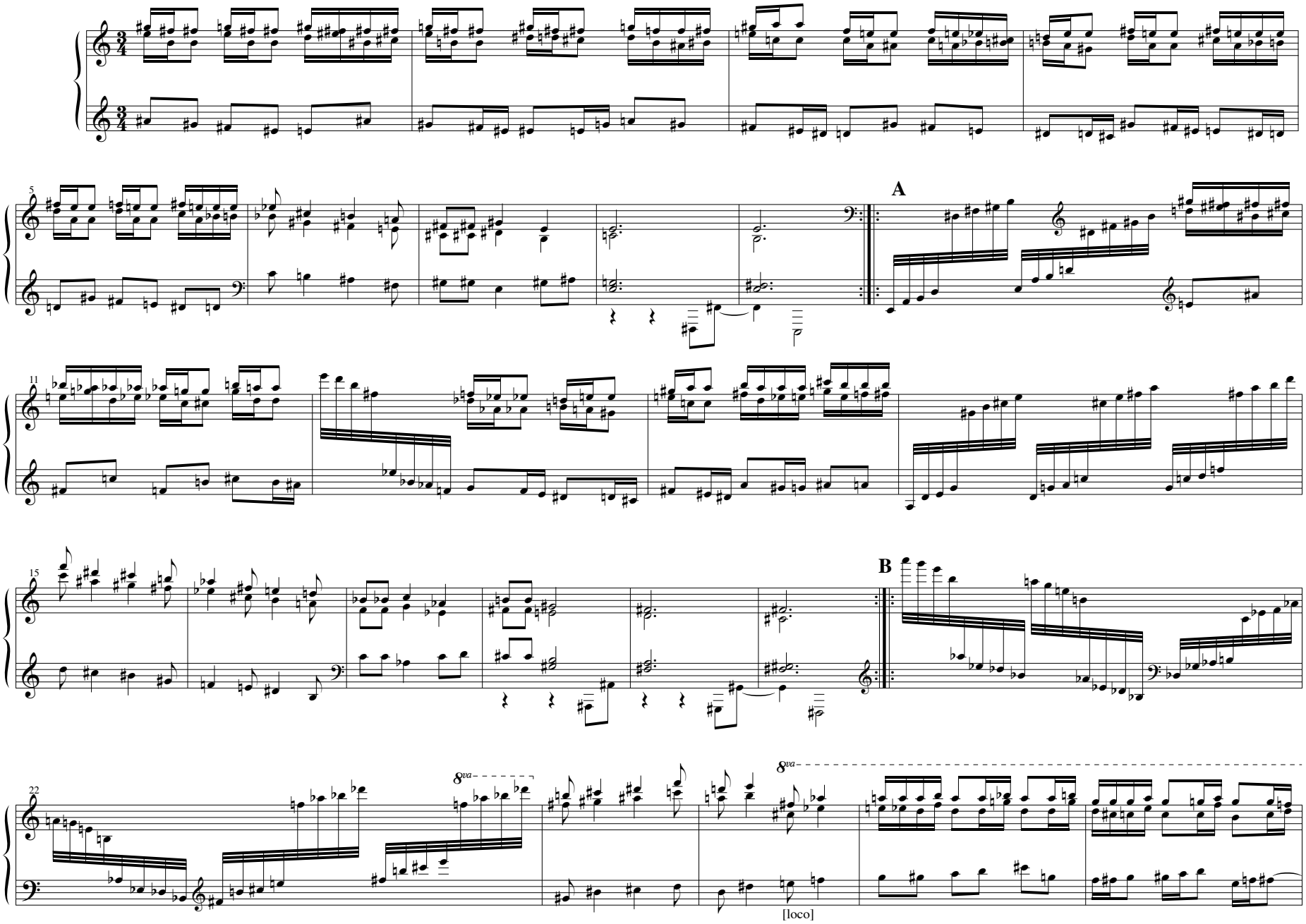
XIII: *Hinno Urbs Jerusalem*

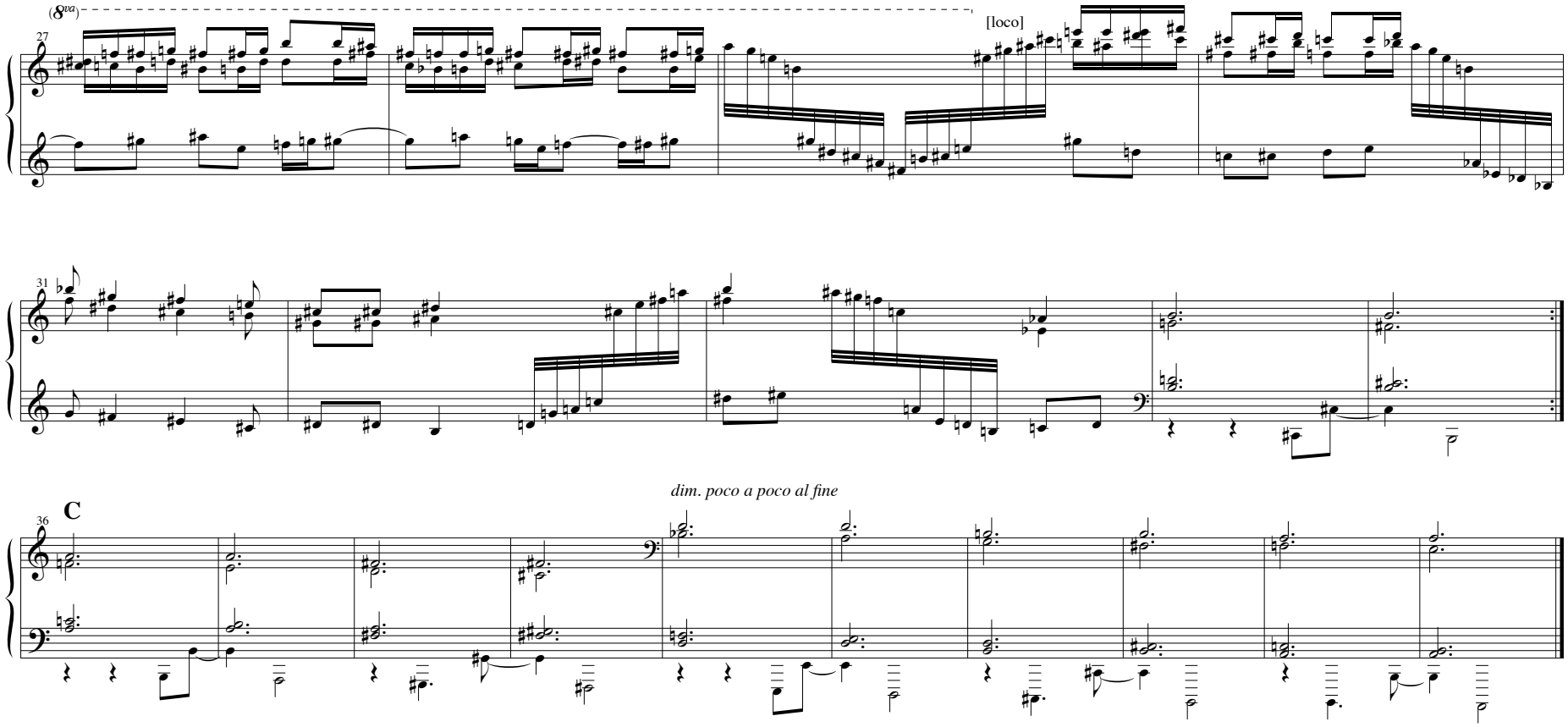
Con raccoglimento



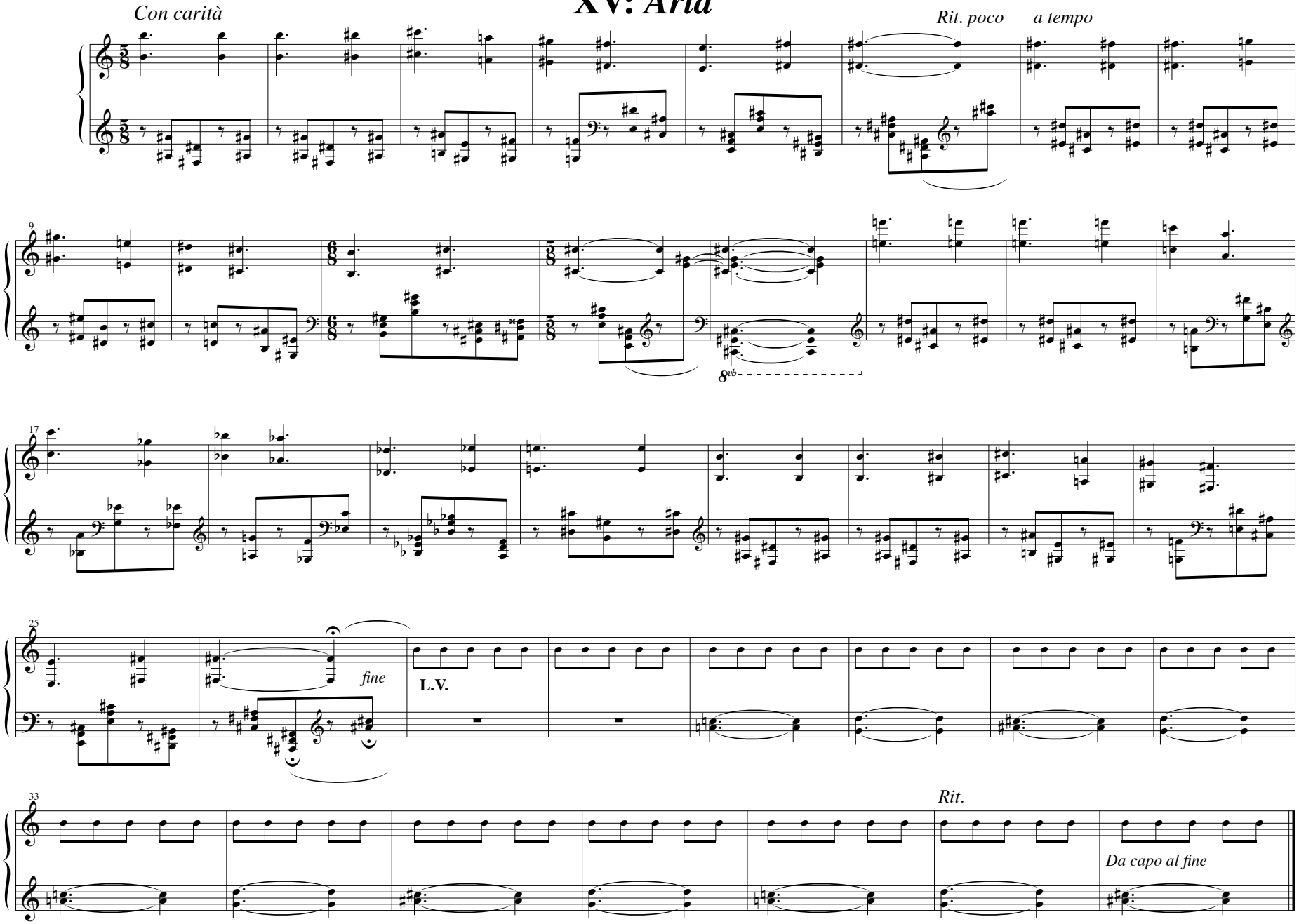
XIV: *Corrente*

Tostamente




(8va)
27
[loco]
31
dim. poco a poco al fine
C
36

XV: *Aria*


Con carità
Rit. poco
a tempo
9
8vb
17
25
fine
L.V.
33
Rit.
Da capo al fine