Double Jugalbandi

for

percussion quartet and recorded media

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Notes on performance

1. Each percussionist has four staff lines: the top three are normally to be played on **un-pitched graded skins**; each player should have different types (including non-Western instruments).

2. The bottom staff for each player is a **snare drum** (snares on).

3. Each percussionist should have **three alternate** non-skin, **un-pitched graded instruments**; metal, glass or wood (again of different types from one another).

4. Whenever the ensemble performs a passage *for the second time within a repeat sign*, all players change from playing on skins to their alternate instruments on the top three staves (the snare line is never changed). After the second time, **return to playing only on the skins**.

5. The **dynamics should match the recorded media** throughout unless otherwise marked. If there is an indication for a specific dynamic, return to a matching dynamic with the recording immediately afterwards. In addition, any time an *accent* (>) is marked, this should be played as loud as possible.

6. The recorded media is **turned on *before*** the performers begin. There is *no coordination* between the live performers and the recording, so the performers decide on a time to begin after they hear the first recorded sounds (suggested 30").

7. At the **end of the piece** (recording will diminish to *niente*) the ensemble will be in a holding pattern of asynchronous rolls on their snares, after which time the **final bar** is performed and held at the discretion of the player (suggested 20").

Double Jugalbandi

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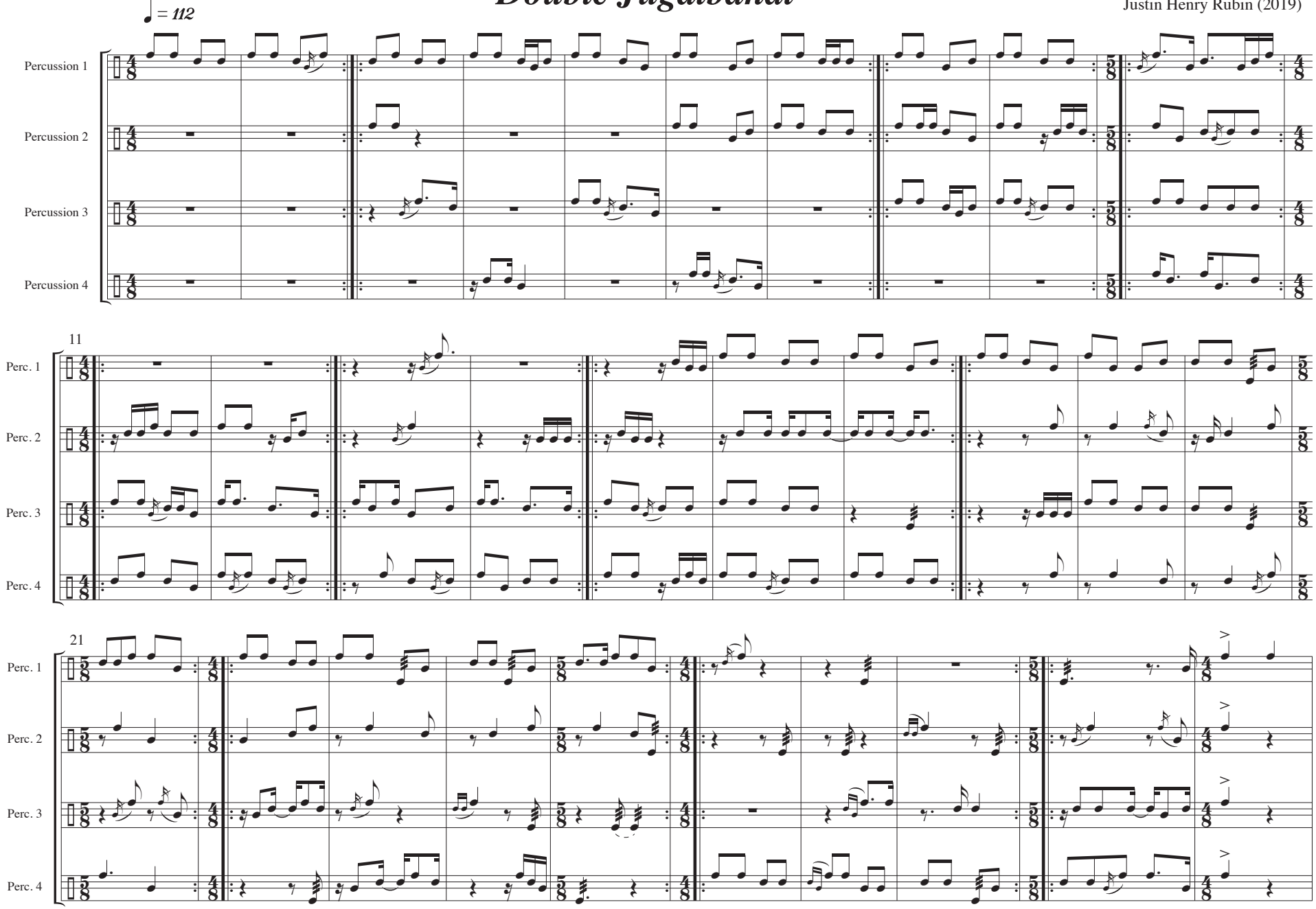

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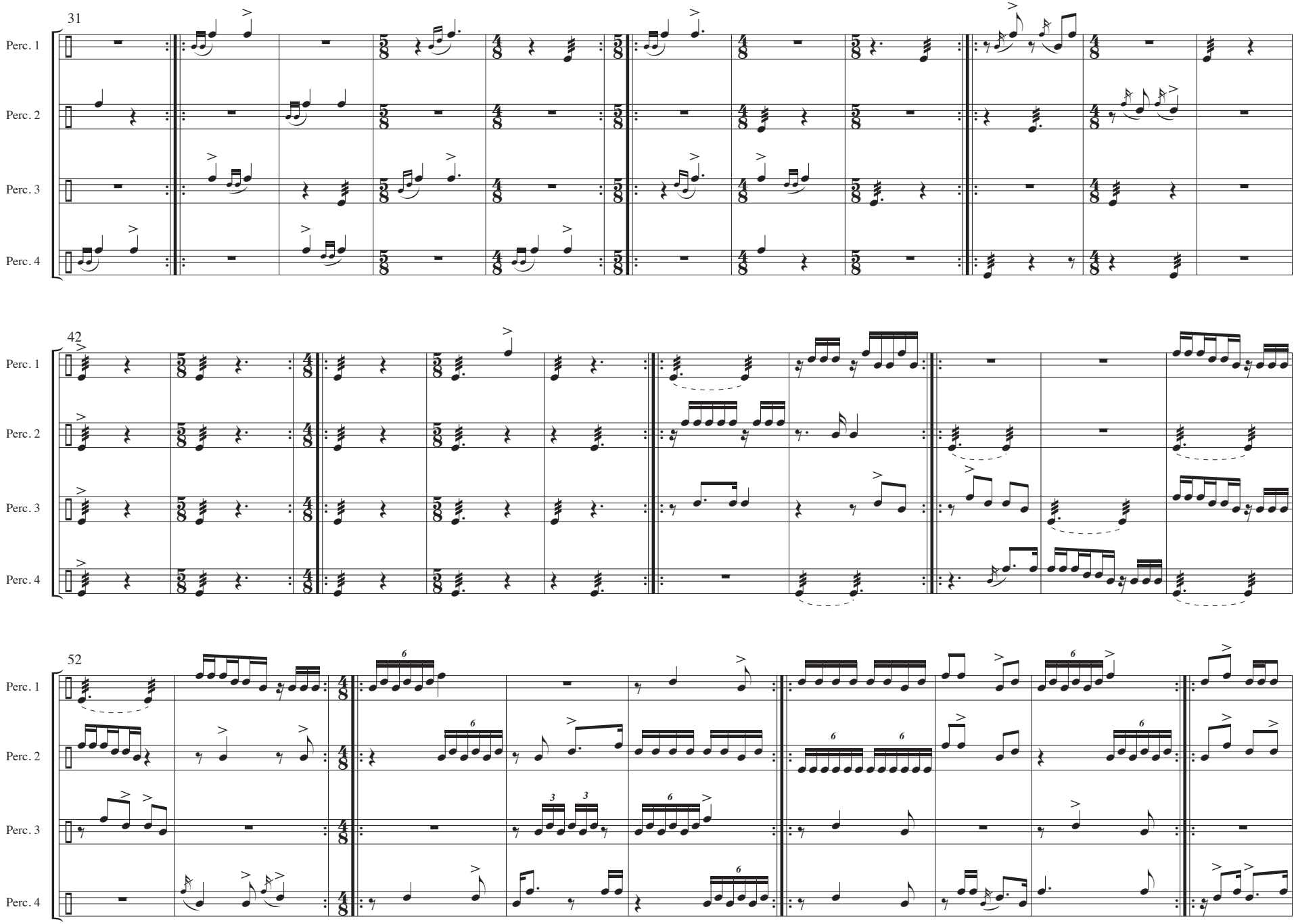
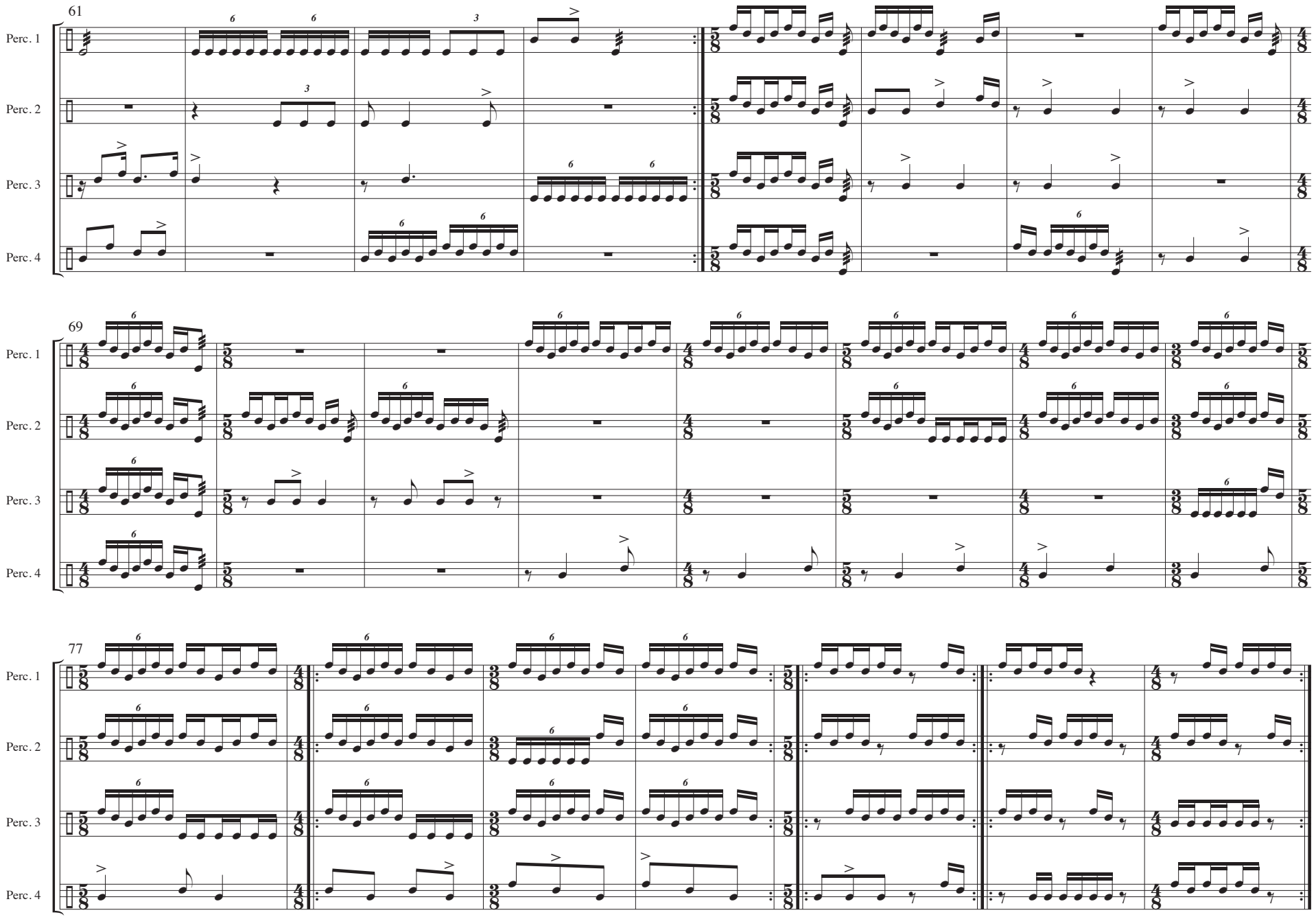
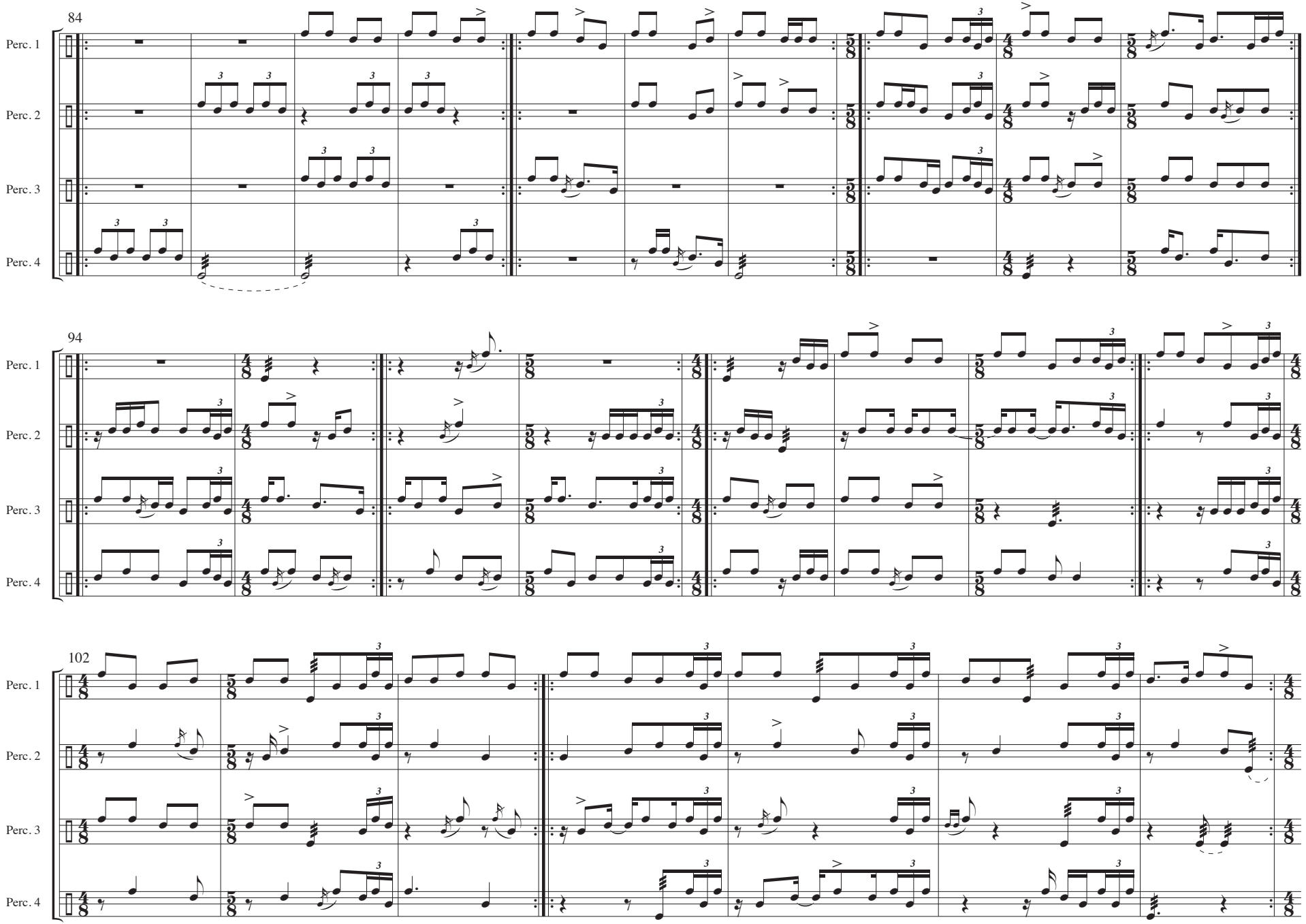
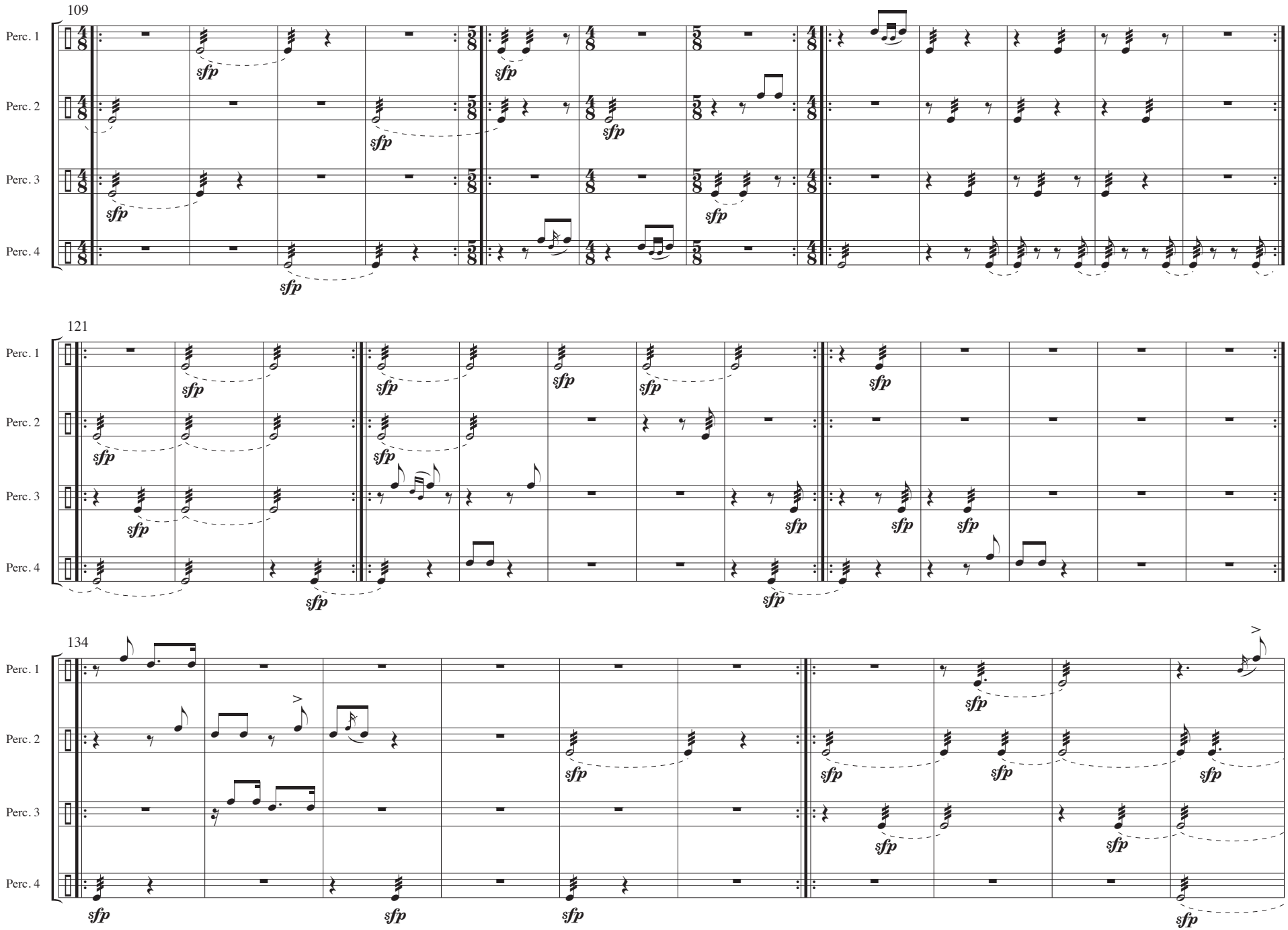
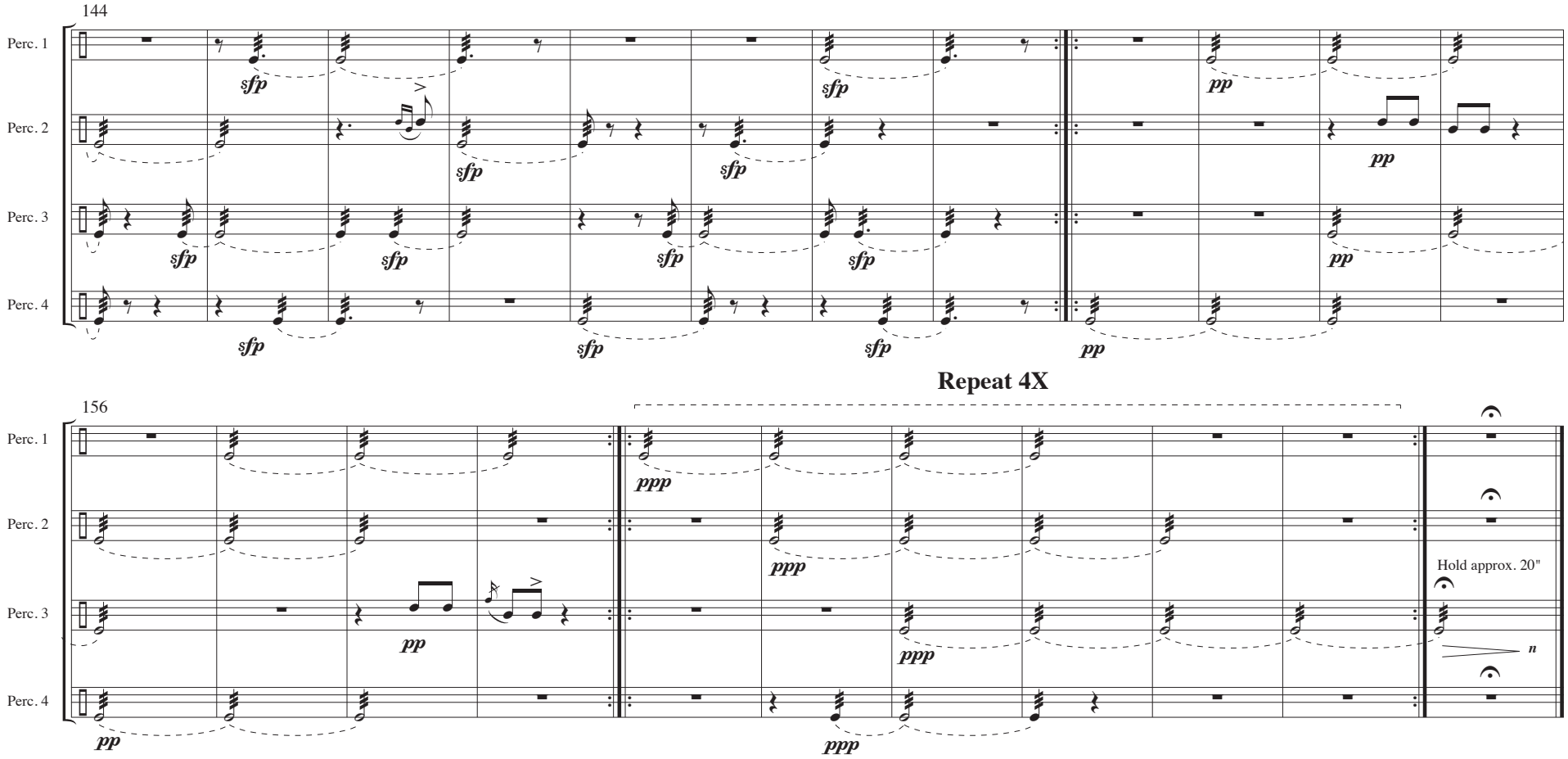

31
Perc. 1
Perc. 2
Perc. 3
Perc. 4
42
Perc. 1
Perc. 2
Perc. 3
Perc. 4
52
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Note: This section (65-77) does *NOT* repeat.




84
Perc. 1
Perc. 2
Perc. 3
Perc. 4
94
Perc. 1
Perc. 2
Perc. 3
Perc. 4
102
Perc. 1
Perc. 2
Perc. 3
Perc. 4


109
Perc. 1
Perc. 2
Perc. 3
Perc. 4
121
Perc. 1
Perc. 2
Perc. 3
Perc. 4
134
Perc. 1
Perc. 2
Perc. 3
Perc. 4


144
Perc. 1
Perc. 2
Perc. 3
Perc. 4
sfp
pp
Repeat 4X
156
ppp
Hold approx. 20"
n

Percussion 1

Double Jugalbandi

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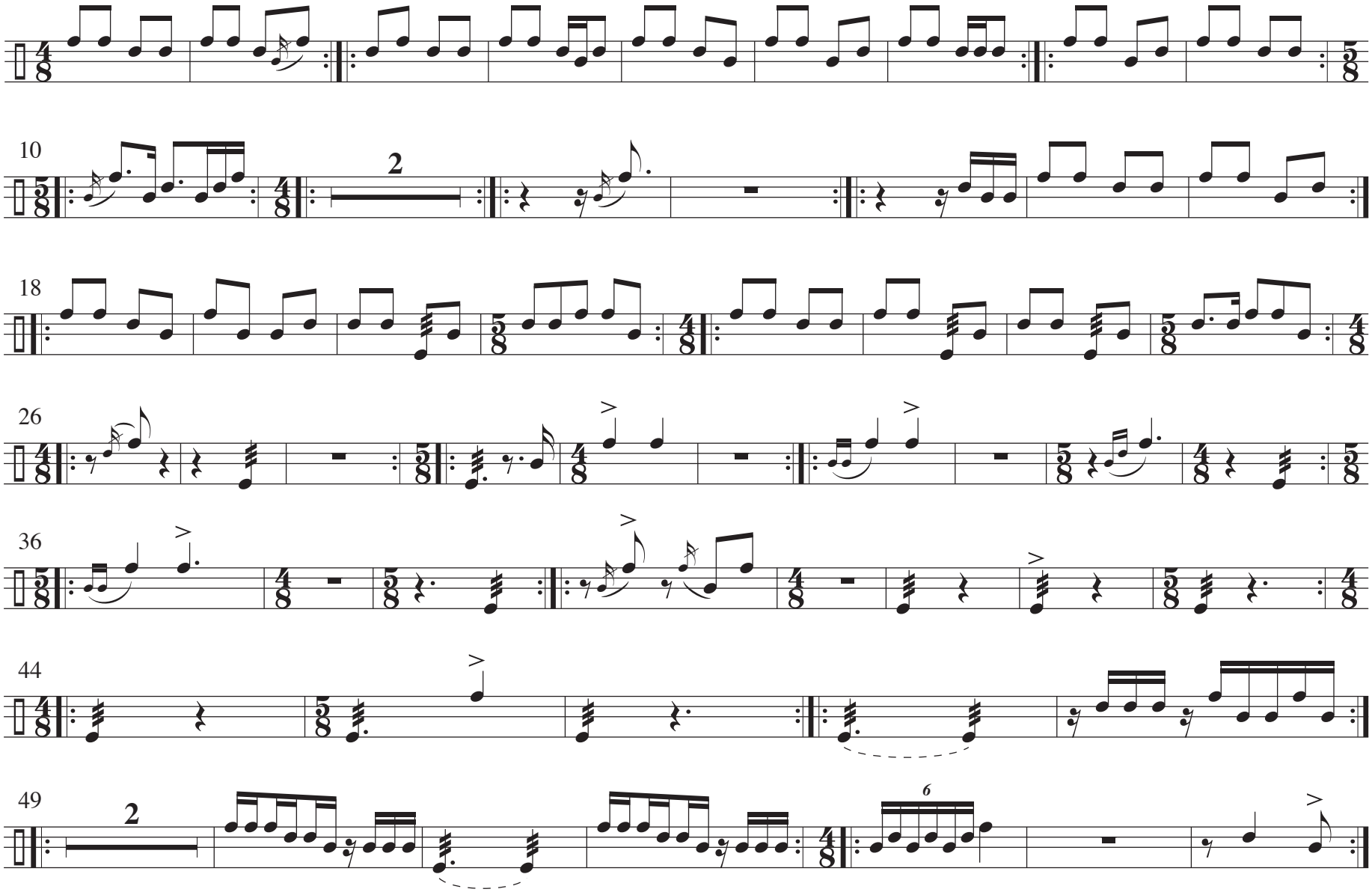
♩ = 112



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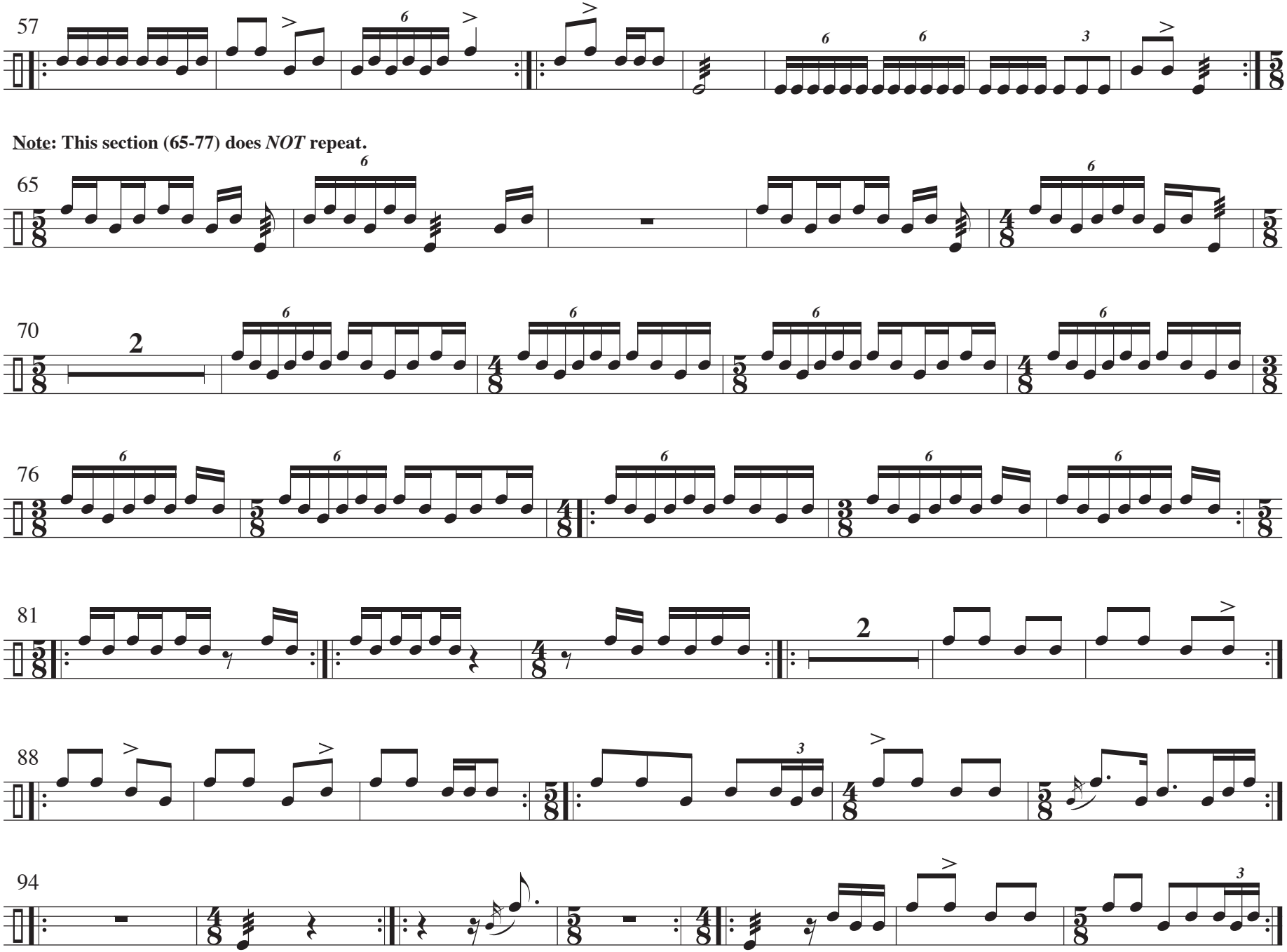
57
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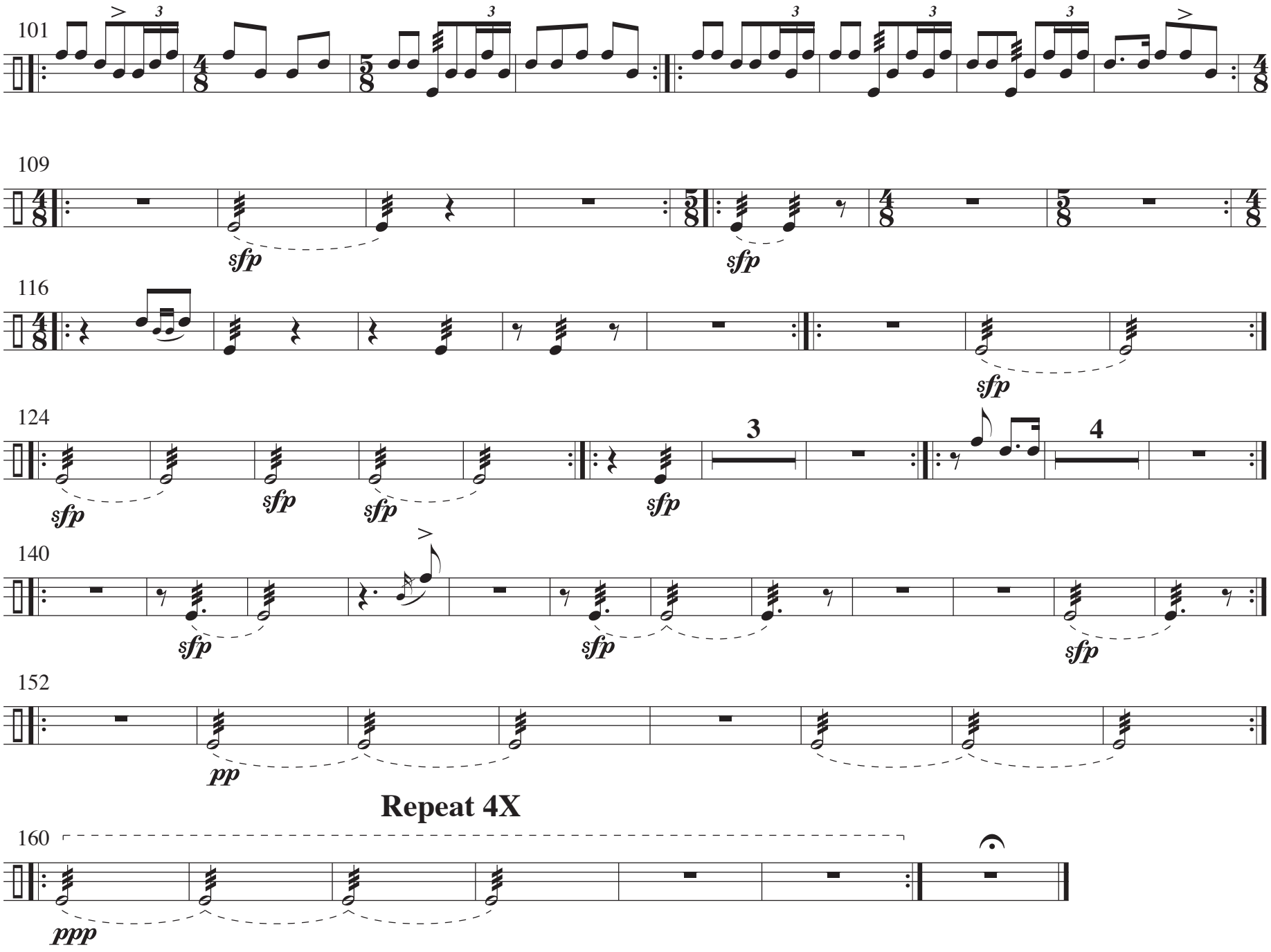
65
70
76
81
88
94


101
109
116
124
140
152
Repeat 4X
160
sfp
pp
ppp

Percussion 2

Double Jugalbandi

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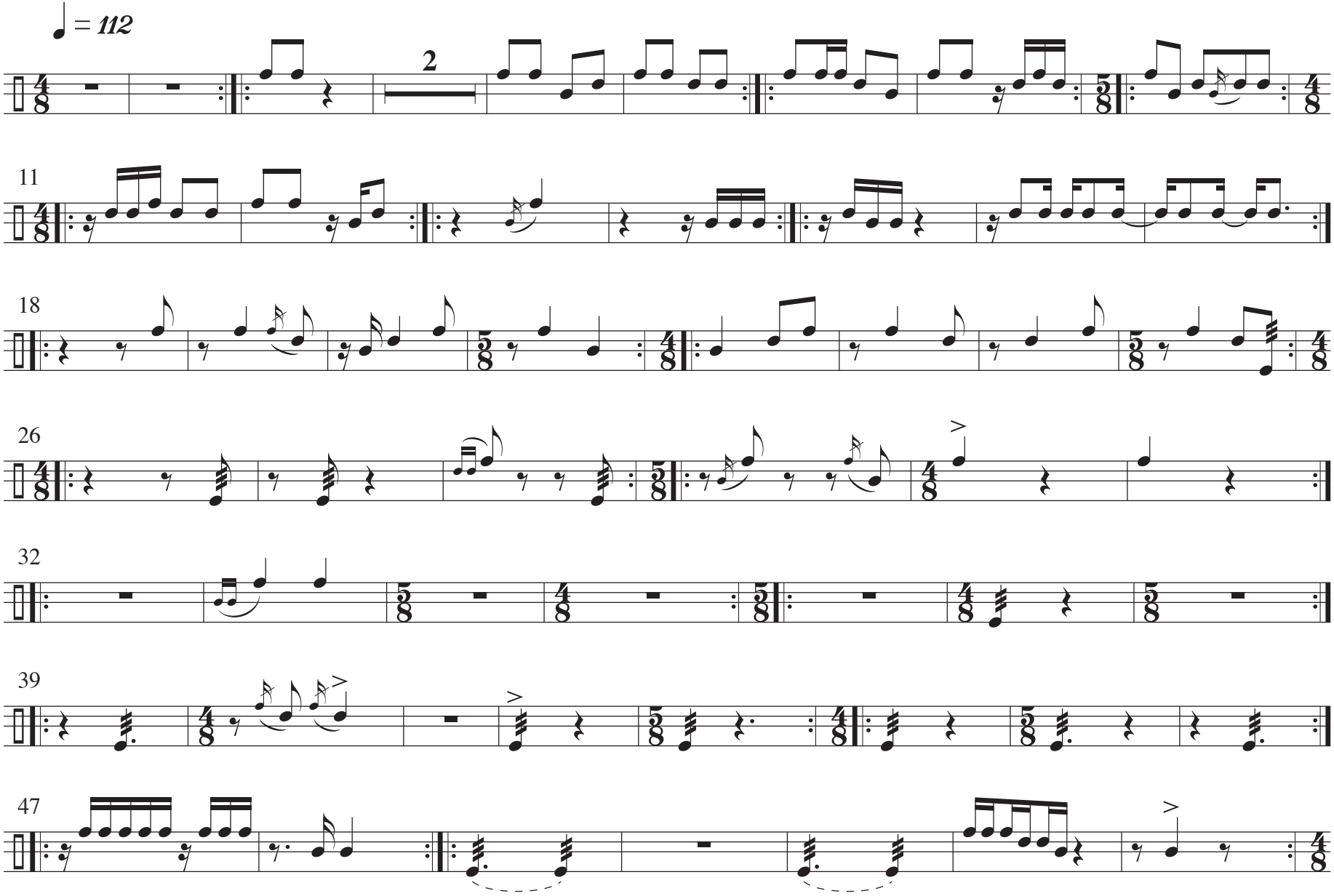

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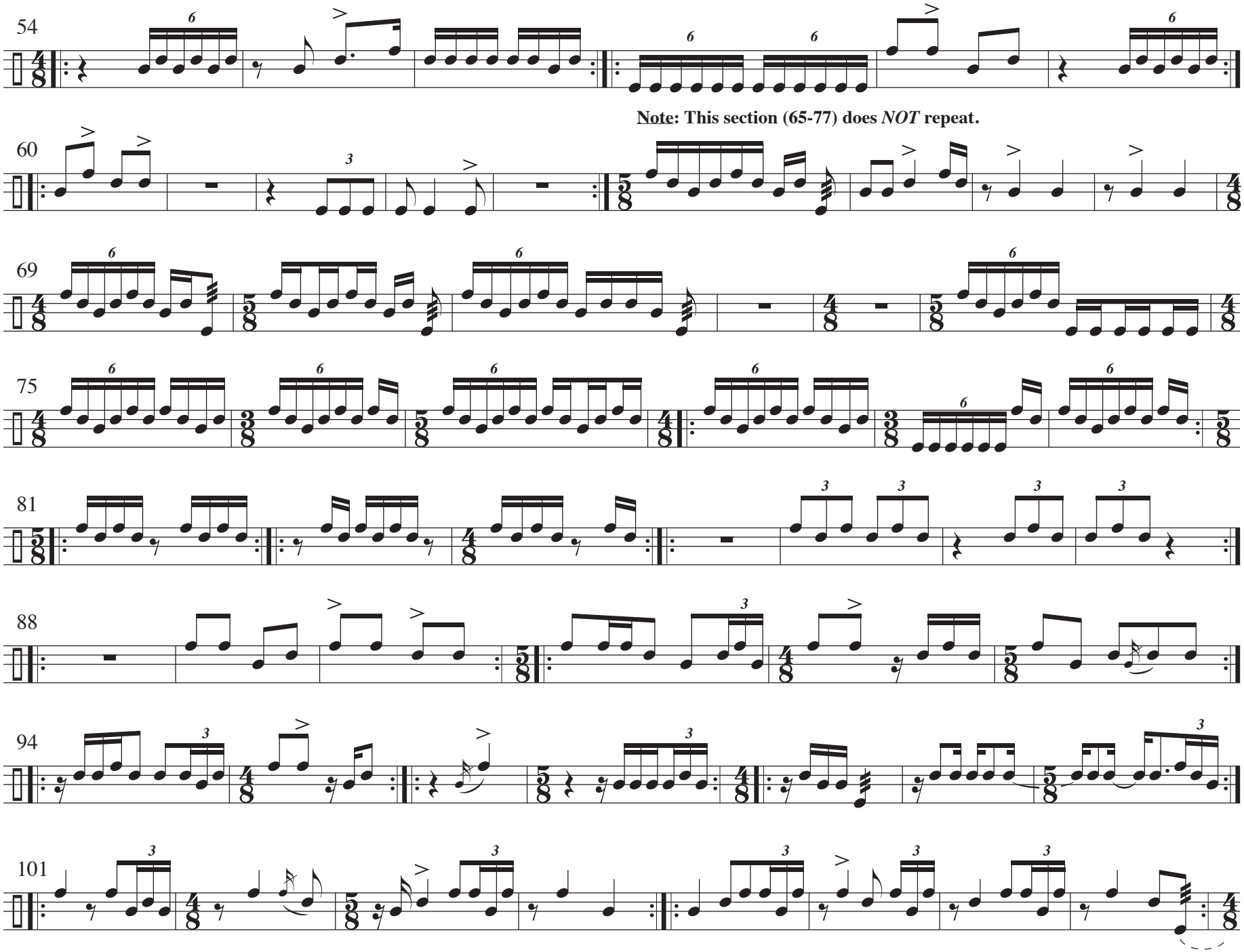
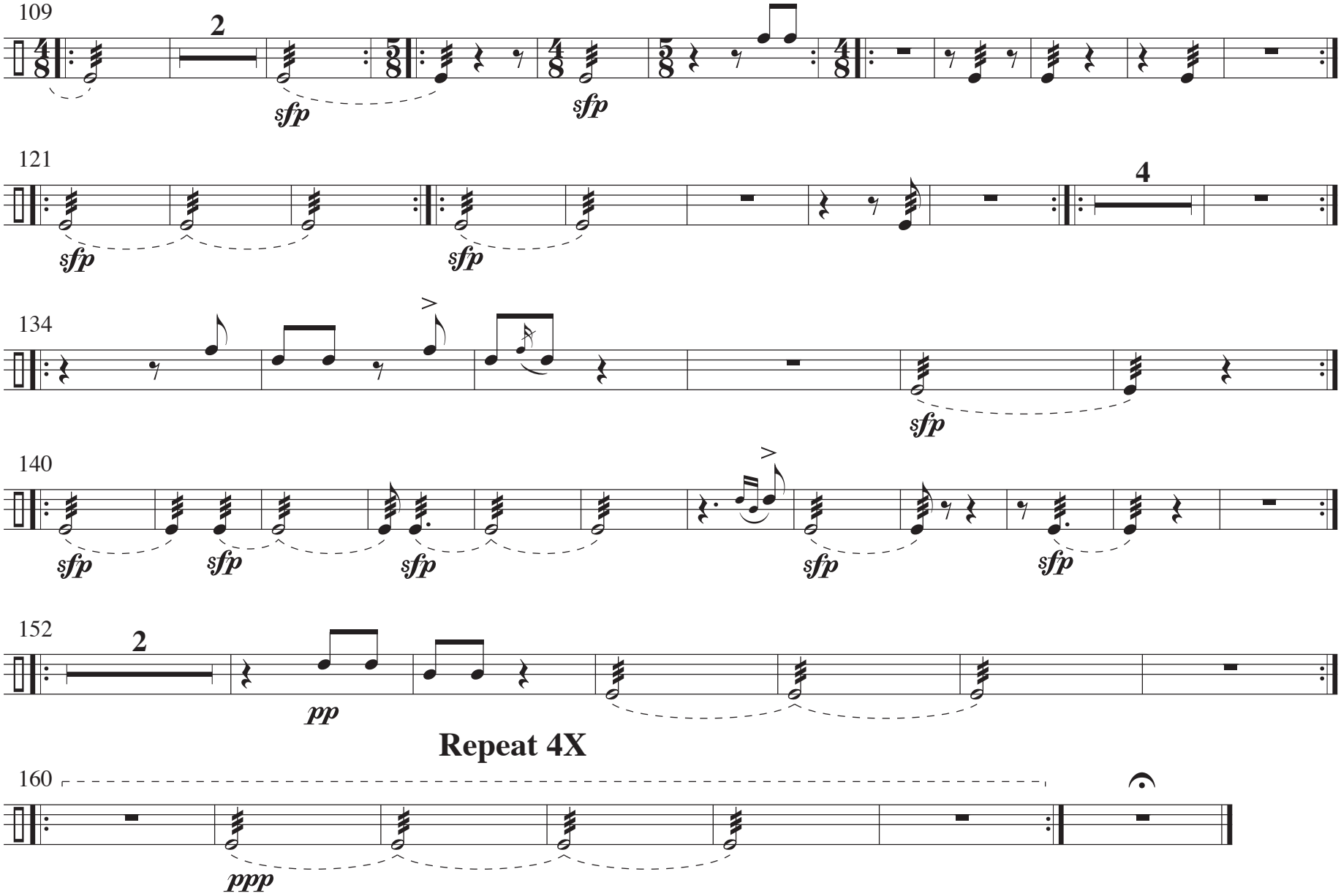

54
Note: This section (65-77) does NOT repeat.
60
69
75
81
88
94
101


109
2
sfp
sfp
121
sfp
sfp
4
134
sfp
140
sfp
sfp
sfp
sfp
sfp
152
2
pp
Repeat 4X
160
ppp

Percussion 3

Double Jugalbandi

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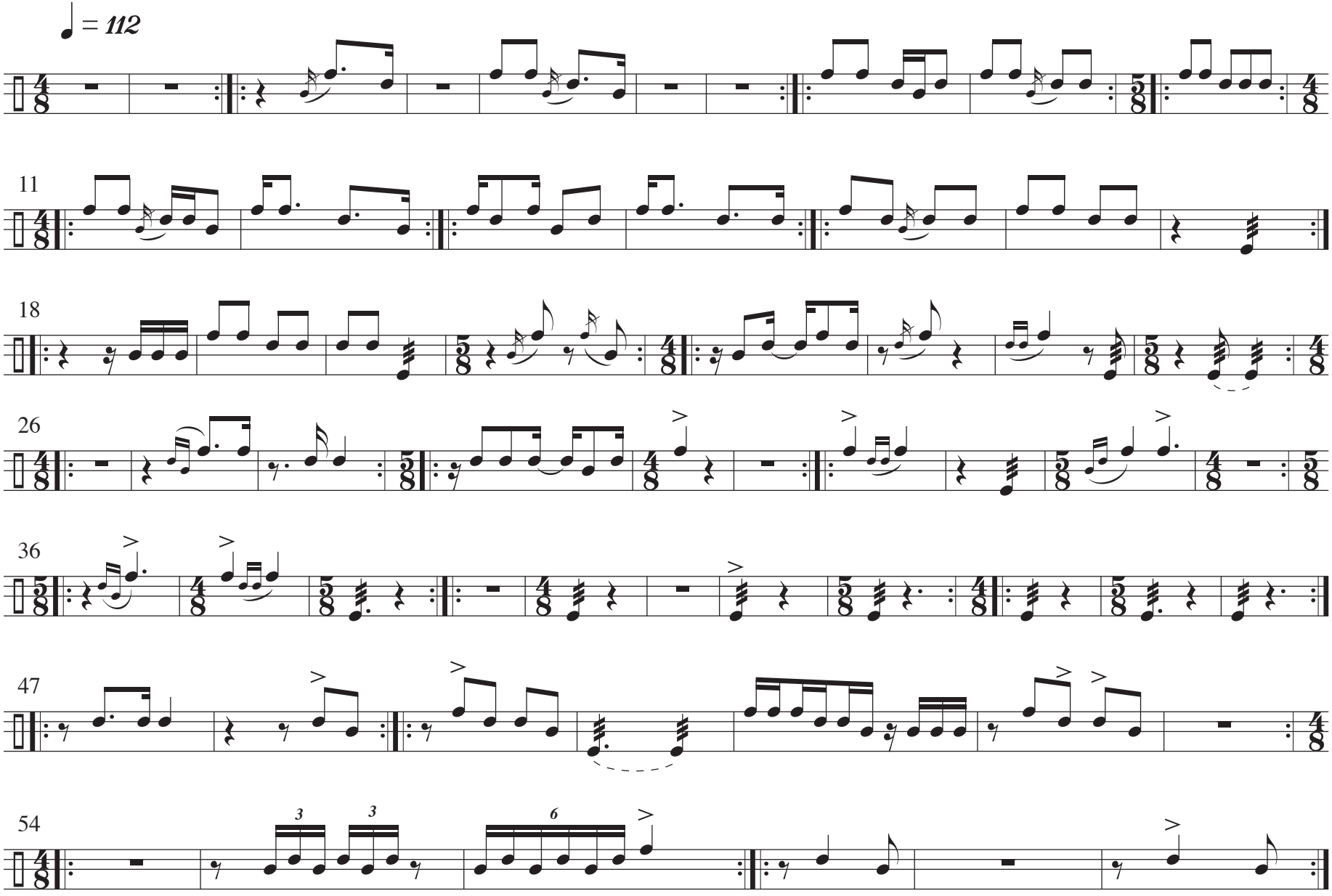

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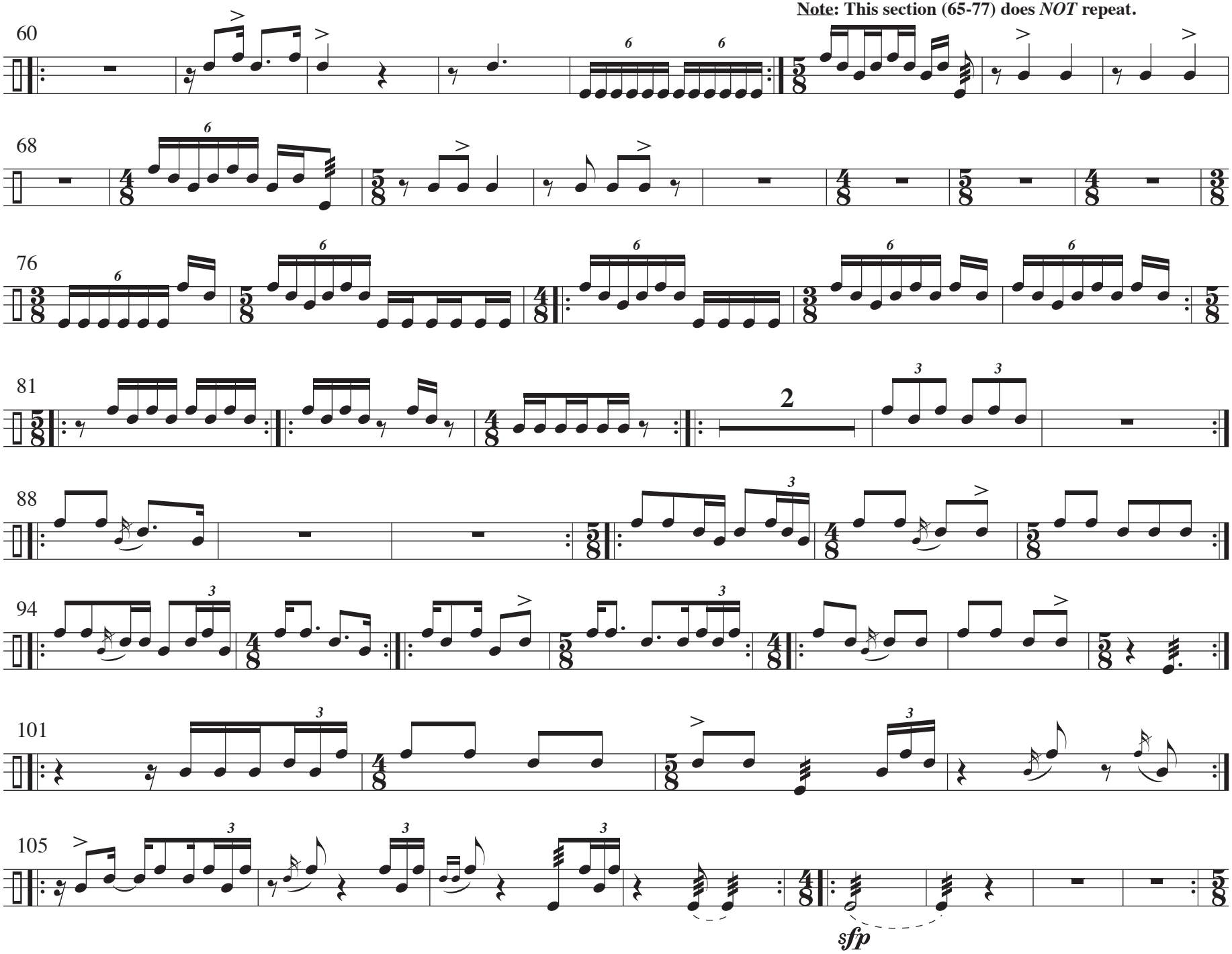
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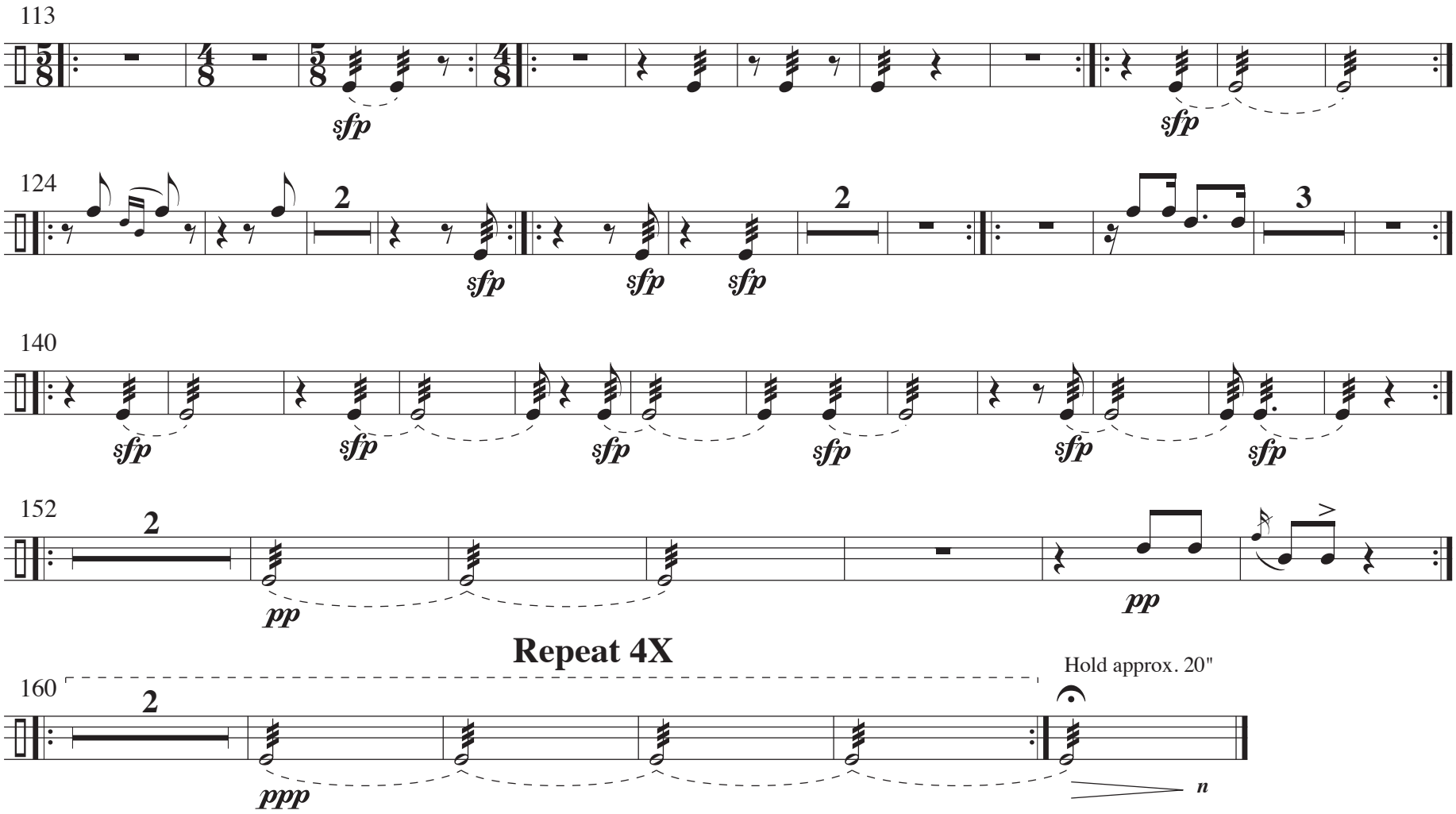
60
68
76
81
88
94
101
105
sfp


113
sfp
sfp
124
2
sfp
sfp
sfp
2
3
140
sfp
sfp
sfp
sfp
sfp
sfp
152
2
pp
pp
Repeat 4X
160
2
Hold approx. 20"
ppp
n

Percussion 4

Double Jugalbandi

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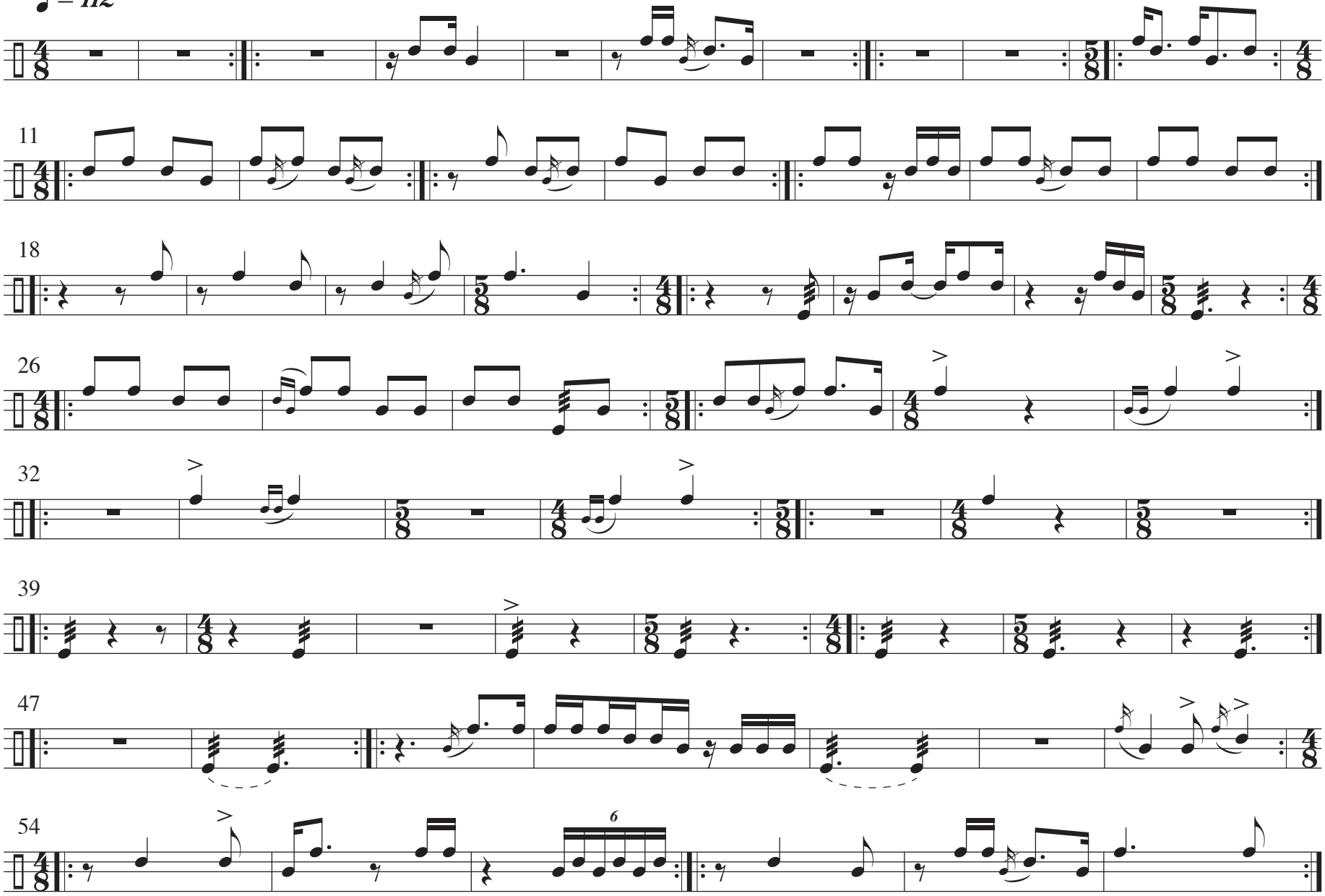
♩ = 112



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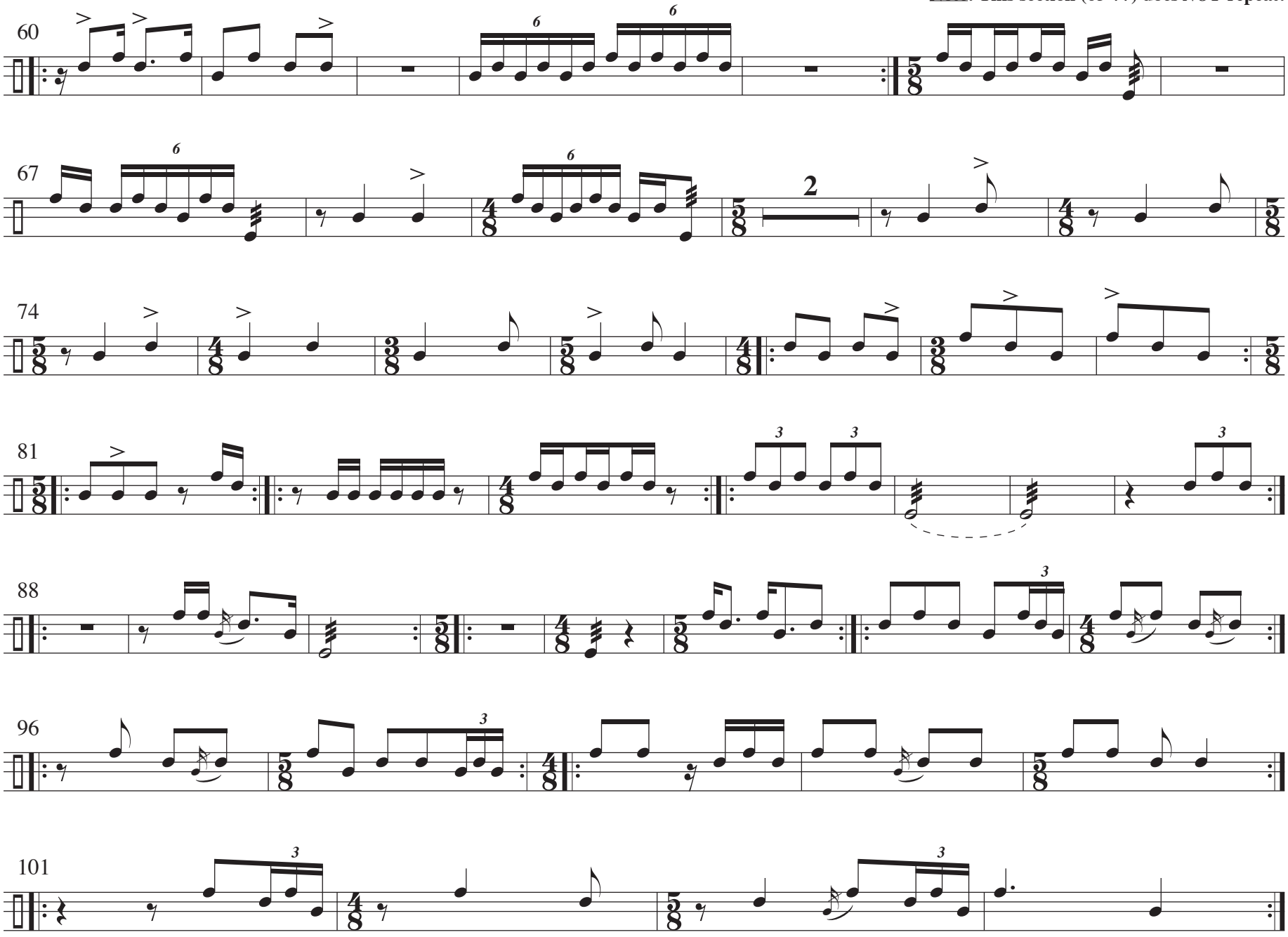

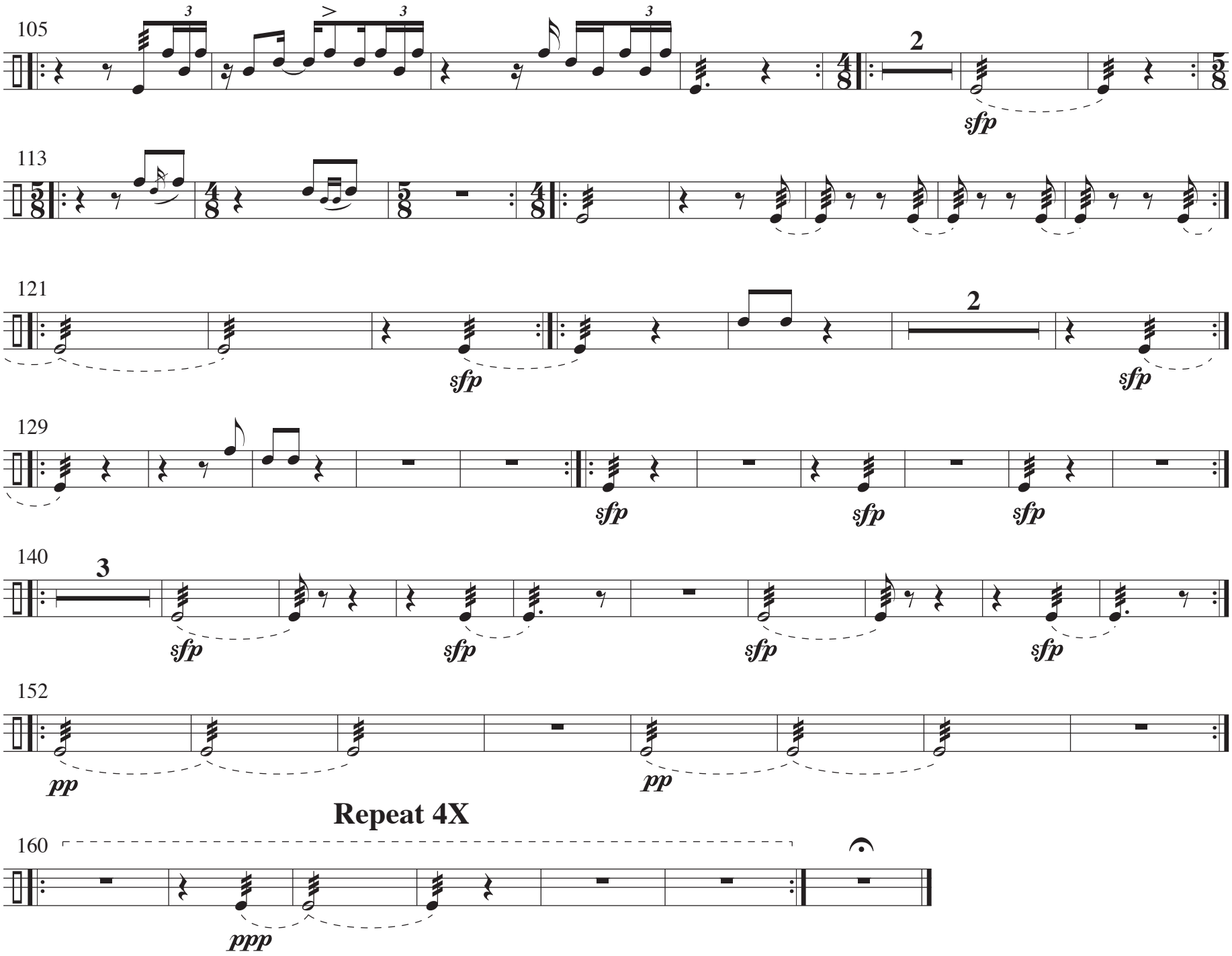
105
3
3
3
2
sfp
113
121
sfp
2
sfp
129
sfp
sfp
sfp
140
3
sfp
sfp
sfp
sfp
152
pp
pp
Repeat 4X
160
ppp