

Dream-Land

for

Voice and Piano

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Dream-Land

Based on the poem by
Sir Edwin Arnold (1832-1904)

music: Justin Henry Rubin (2015)

Poco adagio, affannato

Poco rit.

* These arpeggios can be played each time throughout the piece ad lib. for emphasis.

f

dim.

ped.

This system contains the first system of music. It features a vocal line and a piano accompaniment. The piano part includes arpeggiated chords and a melodic line. Dynamics range from *f* to *dim.*. A *ped.* (pedal) marking is present at the end of the system.

5 *a tempo*
with strength

Wond - der - ful, won - der - ful Life! So sad with par - tings,

mf

dim.

ped.

This system contains the second system of music, starting at measure 5. It includes the vocal line with lyrics and the piano accompaniment. Dynamics range from *mf* to *dim.*. A *ped.* marking is present at the end of the system.

8 *Molto rit.* *a tempo*

and so sweet with meet-ings,

mp

This system contains the third system of music, starting at measure 8. It includes the vocal line with lyrics and the piano accompaniment. Dynamics range from *mp*. A *ped.* marking is present at the end of the system.

11 *Poco rit. a tempo*

Made up of wild fare - wells, and wil-der greet - ings;

dim. *mf*

15 *Rit. a tempo*

Oh word, with won - der rife!

dim. *mp*

19 *somewhat gently Poco rit. a tempo*

What do we do here? Why do we live to die? What do we do here?

22 *Poco rit. a tempo*

we live to die... why do we live?

p

26

Molto rit.

What do we here?

31

a tempo

Poco rit.

35

a tempo - più mosso

f we fear our rest, we fear our rest; And

39

are a - afraid to fear! Why do

43

we live to die? we fear our rest;

47

Poco rit.

Molto rit.

And are a - - - fraid to fear, a - fraid to

molto dim. *pp*

51

a tempo – poco meno mosso

fear!

pppp *p*

54

Poco rit. a tempo

p Ah! tell us why, tell us Why are our plea-sures

dim. *p*

And.

58

Poco rit.

Meno mosso

dead with - in the day, Where - fore comes,

dim. *pp*

Ped.

61

Rit.

where - fore comes comes mi - - - se - ry?

8^{va} *dim.* [lunga]

Ped.