

Due fiori sinfoniche

for

orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Due fiori sinfoniche

Justin Henry Rubin
(2015)

I: *Con spirito*

$\text{♩} = 90$

Flutes 1-2

Oboes 1-2

Clarinets 1-2 (Bb)

Bassoons 1-2

Horns 1-2 (F)

Trumpet 1-2 (C)

Trombones 1-2

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabass

7

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

Hn.1-2

Tpt. 1-2

Tbn.1-2

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

12

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

12

Hn.1-2

Tpt. 1-2

Tbn.1-2

Timp.

12

Vln. I

Vln. II

Vla.

Vlc.

Cb.

18

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

Hn.1-2

Tpt. 1-2

Tbn.1-2

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

mf

mf

mf

mf

mf

mf

mp

p

p

mf

8

This musical score page covers measures 18 through 21. The woodwind section includes Flutes 1-2, Oboes 1-2, Bb Clarinets 1-2, Bassoons 1-2, Horns 1-2, Trumpets 1-2, and Trombones 1-2. The brass section includes Trumpets 1-2 and Trombones 1-2. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf*, *mp*, and *p*, along with articulation marks like slurs and accents. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

22

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

Hn.1-2

Tpt. 1-2

Tbn.1-2

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

p

mp

mf

mf

p

mf

8

26

Fl.1-2 *mp*

Ob.1-2 *mp*

Bb Cl.1-2 *mp* *mf*

Bsn.1-2 *mp* *mf*

Hn.1-2

Tpt. 1-2 *mf*

Tbn.1-2

Timp. *p*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p*

Vlc.

Cb.

8

30

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

Hn.1-2

Tpt. 1-2

Tbn.1-2

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

p

mp

mf

p

mf

p

p

36

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

36

Hn.1-2

Tpt. 1-2

Tbn.1-2

Timp.

36

Vln. I

Vln. II

Vla.

Vcl.

Cb.

42

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

Hn.1-2

Tpt. 1-2

Tbn.1-2

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf *mp* *f* *mf* *mp* *mf*

mp *f* *mf* *mp* *mf*

mf *f* *mf* *mp* *mf*

mf *f* *mf* *mp*

p *mf*

p *mf*

p *f* *mf* *mp*

mf *f* *mf* *mp*

mf *f* *mf* *mp*

mf *f* *mf* *mp*

8

48

Fl.1-2 *mf* *ff*

Ob.1-2 *mf* *ff*

Bb Cl.1-2 *mf* *ff*

Bsn.1-2 *mf* *ff*

Hn.1-2 *p* *p* *mf* *f*

Tpt. 1-2 *p* *mf* *f*

Tbn.1-2 *p* *mf* *mp* *f*

Timp. *mf*

Vln. I *mf* *ff*

Vln. II *mp* *ff*

Vla. *mp* *ff*

Vlc. *mp* *ff*

Cb. *mp* *ff*

55 *8va* [loco]

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

Hn.1-2

Tpt. 1-2

Tbn.1-2

Timp.

f [loco]

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

61

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

Hn.1-2

Tpt. 1-2

Tbn.1-2

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f

fp

f

p

f

f

f

f

66

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

Hn.1-2

Tpt. 1-2

Tbn.1-2

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

p

f

mf

f

f

p

f

mp

f

71

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

Hn.1-2

Tpt. 1-2

Tbn.1-2

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f

mf

p

mp

8

76

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

Hn.1-2

Tpt. 1-2

Tbn.1-2

Timp.

76

Vln. I

Vln. II

Vla.

Vlc.

Cb.

81

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

Hn.1-2

Tpt. 1-2

Tbn.1-2

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

This musical score page covers measures 81 through 85. It includes parts for Flute 1-2, Oboe 1-2, B-flat Clarinet 1-2, Bassoon 1-2, Horn 1-2, Trumpet 1-2, Trombone 1-2, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 3/4 time and features various dynamics such as *mf*, *mp*, *p*, and *mf*. The woodwinds and brass sections have active parts with accents and dynamic markings. The strings provide a harmonic foundation with sustained notes and dynamic changes. The page number 81 is at the top left, and the number 8 is at the bottom left.

87

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

Hn.1-2

Tpt. 1-2

Tbn.1-2

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

mf

mf

mf

mp

mf

p

mf

p

mf

p

Detailed description of the musical score: This page of a musical score covers measures 87 to 91. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flutes 1-2 (Fl.1-2), Oboes 1-2 (Ob.1-2), Bass Clarinets 1-2 (Bb Cl.1-2), Bassoons 1-2 (Bsn.1-2), Horns 1-2 (Hn.1-2), Trumpets 1-2 (Tpt. 1-2), and Trombones 1-2 (Tbn.1-2). The brass section includes Timpani (Timp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. The Viola and Violoncello parts feature long, sustained notes with a dynamic shift from *mf* to *p* around measure 90. The Contrabass part also shows a dynamic shift from *mf* to *p* in the same measure. The Flute and Oboe parts have accents and slurs, and the Bassoon part has a dynamic shift from *mf* to *p* in measure 90. The Trumpet part starts with a *mp* dynamic and then moves to *mf*. The Trombone part is mostly silent. The Timpani part is also mostly silent. The Violin parts are mostly silent. The Viola and Violoncello parts have a dynamic shift from *mf* to *p* in measure 90. The Contrabass part has a dynamic shift from *mf* to *p* in measure 90.

92

Fl.1-2

mf

Ob.1-2

mf

mp

Bb Cl.1-2

mf

mp

Bsn.1-2

mf

mp

Hn.1-2

mf

mp

Tpt. 1-2

mf

mp

Tbn.1-2

mf

mp

Timp.

p

mp

Vln. I

Vln. II

pp

Vla.

Vlc.

pp

Cb.

pp

104

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

mf

mf

104

Hn.1-2

Tpt. 1-2

Tbn.1-2

Timp.

104

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

121

Fl.1-2 *mf*

Ob.1-2

Bb Cl.1-2 *mf*

Bsn.1-2 *mf*

Hn.1-2 *mp* *mf* *mf*

Tpt. 1-2 *mf* *f*

Tbn.1-2 *mp* *mf* *mf*

Timp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

132

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

p

pp *mf*

132

Hn.1-2

Tpt. 1-2

Tbn.1-2

Timp.

mp *mf*

mp *mf*

132

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

137

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

137

Hn.1-2

Tpt. 1-2

Tbn.1-2

Timp.

137

Vln. I

Vln. II

Vla.

Vcl.

Cb.

141

Fl.1-2

mf

f

Ob.1-2

f

mf

Bb Cl.1-2

Bsn.1-2

mf

Hn.1-2

mp

Tpt. 1-2

mf

Tbn.1-2

mp

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

This page of a musical score covers measures 141 to 145. The woodwind section includes Flutes 1-2, Oboes 1-2, Bb Clarinets 1-2, Bassoons 1-2, Horns 1-2, Trumpets 1-2, and Trombones 1-2. The brass section includes Trumpets 1-2 and Trombones 1-2. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf*, *f*, and *mp*, along with articulation marks like accents and hairpins. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

146

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

f

f

This system contains the staves for Flute 1-2, Oboe 1-2, Bb Clarinet 1-2, and Bassoon 1-2. The Flute and Oboe parts begin at measure 146 with a dynamic marking of *f*. The Clarinet and Bassoon parts are silent in this system.

146

Hn.1-2

Tpt. 1-2

Tbn.1-2

Timp.

pp

pp

This system contains the staves for Horn 1-2, Trumpet 1-2, Trombone 1-2, and Timpani. The Horn and Trombone parts begin at measure 146 with a dynamic marking of *pp*. The Trumpet and Timpani parts are silent in this system.

146

Vln. I

Vln. II

Vla.

Vcl.

Cb.

8

This system contains the staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. All parts begin at measure 146. The Violoncello and Contrabass parts have a '8' written below the staff.

159

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

mp *mf* *mf*

159

Hn.1-2

Tpt. 1-2

Tbn.1-2

Timp.

mp *mf* *mf* *mp*

159

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp *mp* *mp* *mf*

167

Fl.1-2 *mf* *f*

Ob.1-2 *mf* *f*

Bb Cl.1-2 *mf* *f*

Bsn.1-2 *mf* *f*

167

Hn.1-2

Tpt. 1-2

Tbn.1-2

Timp.

167

Vln. I *pp*

Vln. II *p*

Vla. *pp*

Vlc. *p*

Cb.

This musical score page covers measures 171 through 174 for an orchestral ensemble. The instruments and their parts are as follows:

- Fl.1-2:** Flute parts with melodic lines, dynamics *p* and *mf*.
- Ob.1-2:** Oboe parts with melodic lines, dynamics *p* and *mf*.
- Bb Cl.1-2:** Bass Clarinet parts with melodic lines, dynamics *mf*.
- Bsn.1-2:** Bassoon parts with melodic lines, dynamics *mf*.
- Hn.1-2:** Horn parts with melodic lines, dynamics *mp* and *p*.
- Tpt. 1-2:** Trumpet parts with melodic lines, dynamics *mp* and *p*.
- Tbn.1-2:** Trombone parts with melodic lines, dynamics *mp* and *p*.
- Timp.:** Timpani part with rhythmic accompaniment, dynamics *mp*.
- Vln. I & II:** Violin parts with melodic lines, dynamics *mf*.
- Vla.:** Viola part with melodic lines, dynamics *mp* and *p*.
- Vlc.:** Violoncello part with melodic lines, dynamics *mp* and *p*.
- Cb.:** Contrabass part with melodic lines, dynamics *p* and *mp*.

The score includes various musical notations such as slurs, dynamics (*p*, *mp*, *mf*), and articulation marks. The key signature has one sharp (F#) and the time signature is 4/4.

$\text{♩} = 52$

II: Poco adagio

Flutes 1-2

Oboes 1-2

Clarinet 1-2 (Bb) *poco esp.* *1st* *< mf*

Bassoons 1-2

Horns 1-2 (F)

Trumpet 1-2 (C)

Trombones 1-2

Timpani

Violin I *mp*

Violin II *p* *mp*

Viola *p* *mp*

Violoncello

Contrabass

8

Detailed description: This is a page of a musical score for an orchestra, titled "II: Poco adagio". The tempo is marked as $\text{♩} = 52$. The score is in 3/4 time. The woodwind section includes Flutes 1-2, Oboes 1-2, Clarinets 1-2 (Bb), and Bassoons 1-2. The brass section includes Horns 1-2 (F), Trumpets 1-2 (C), and Trombones 1-2. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Clarinet 1-2 (Bb) part is the most active, featuring a melodic line with dynamics *poco esp.* and *1st*, and a dynamic marking *< mf*. The Violin I part starts with a dynamic marking *mp*. The Violin II and Viola parts have dynamic markings *p* and *mp* with hairpins. The Contrabass part has a marking "8" at the beginning. The score is written on multiple staves, with some staves (Flutes, Oboes, Horns, Trumpets, Trombones, Timpani, Violoncello, and Contrabass) showing rests.

Fl.1-2 *mf*

Ob.1-2 *mf*

Bb Cl.1-2 *mp*

Bsn.1-2 *mp*

Hn.1-2 *p* *mf* *mp*

Tpt. 1-2 *p* *mp* *mf*

Tbn.1-2 *p* *mf* *mp*

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

27

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

This block contains the first four staves of the score. The Flute (Fl.1-2) part features a complex melodic line with many accidentals and slurs. The Oboe (Ob.1-2) part has a simpler line with some slurs. The Bb Clarinet (Bb Cl.1-2) part has a rhythmic, eighth-note pattern. The Bassoon (Bsn.1-2) part has a similar rhythmic pattern to the clarinet. All parts are in treble clef.

27

Hn.1-2

Tpt. 1-2

Tbn.1-2

This block contains the next three staves. The Horn (Hn.1-2) part is mostly silent, with a few notes in measures 29 and 30 marked *mp* and *mf*. The Trumpet (Tpt. 1-2) part is also mostly silent, with a few notes in measures 29 and 30 marked *mf*. The Trombone (Tbn.1-2) part is silent throughout. All parts are in treble clef.

Timp.

The Timpani (Timp.) part is in bass clef. It is silent in measures 27 and 28, then plays a rhythmic pattern in measures 29 and 30, marked *mf*.

27

Vln. I

Vln. II

Vla.

Vlc.

Cb.

This block contains the final five staves. The Violin I (Vln. I) and Violin II (Vln. II) parts have long, sustained notes with slurs and accents. The Viola (Vla.) part has a similar sustained line. The Violoncello (Vlc.) part has a similar sustained line. The Contrabass (Cb.) part has a simple line with a few notes, including a double bass line in measure 27. All parts are in treble clef.

31

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

Hn.1-2

Tpt. 1-2

Tbn.1-2

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

mp

f

mp

f

f

8

37

Fl.1-2 *mp*

Ob.1-2 *p*

Bb Cl.1-2

Bsn.1-2 *mp*

Hn.1-2 *pp* *mp* *pp*

Tpt. 1-2 *p* *mp*

Tbn.1-2 *p*

Timp. *p* *mp*

Vln. I *mp* *p* *mp* *p*

Vln. II *mp* *p* *mp*

Vla. *p* *mp*

Vlc. *p* *mp* *p* *mp*

Cb. *p*

44

Fl.1-2 *mp* 1st

Ob.1-2 *p* *mp*

Bb Cl.1-2 *mp*

Bsn.1-2 *p* *mp*

Hn.1-2 *mp*

Tpt. 1-2

Tbn.1-2 *mp*

Timp.

Vln. I *mp*

Vln. II *p* *mp* *mp*

Vla. *mp*

Vlc.

Cb. *mp*

8

Detailed description: This is a page of a musical score for an orchestra, starting at measure 44. The score is arranged in systems for various instruments. The Flute 1 and 2 parts (Fl.1-2) play a melodic line starting at measure 44, marked *mp* (mezzo-piano), with a first flute (1st) part indicated. The Oboe 1 and 2 parts (Ob.1-2) play a similar melodic line, starting with a *p* (piano) dynamic and moving to *mp*. The Bassoon 1 and 2 parts (Bsn.1-2) play a lower melodic line, also starting with *p* and moving to *mp*. The Clarinet in B-flat 1 and 2 parts (Bb Cl.1-2) play a melodic line that enters in measure 46, marked *mp*. The Horn 1 and 2 parts (Hn.1-2) play a sustained chord, marked *mp*. The Trumpet 1 and 2 parts (Tpt. 1-2) are silent. The Trombone 1 and 2 parts (Tbn.1-2) play a melodic line that enters in measure 46, marked *mp*. The Timpani part (Timp.) plays a rhythmic pattern. The Violin I part (Vln. I) plays a melodic line, marked *mp*. The Violin II part (Vln. II) plays a melodic line, starting with *p* and moving to *mp*. The Viola part (Vla.) plays a melodic line that enters in measure 46, marked *mp*. The Violoncello part (Vlc.) is silent. The Contrabass part (Cb.) plays a melodic line that enters in measure 46, marked *mp*. The score includes dynamic markings (*p*, *mp*) and crescendo/decrescendo hairpins. The page number 44 is at the top left, and the number 8 is at the bottom left.

48

Fl.1-2 *p* *à 2*

Ob.1-2 *p* *pp* *p*

Bb Cl.1-2

Bsn.1-2 *mp* *pp*

Hn.1-2

Tpt. 1-2 *pp*

Tbn.1-2

Timp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vcl. *mp* *pp*

Cb. *pp*

53

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

Hn.1-2

Tpt. 1-2

Tbn.1-2

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

pp

1st

Detailed description of the musical score: The score is for measures 53 through 57. The woodwind section includes Flutes 1-2 (mostly rests), Oboes 1-2 (melodic lines starting at measure 53), Bass Clarinet 1-2 (melodic lines), and Bassoon 1-2 (melodic lines, with a '1st' marking above measure 54). The brass section includes Horns 1-2 (chordal accompaniment), Trumpets 1-2 (melodic lines), Trombones 1-2 (melodic lines), and Timpani (percussive accompaniment). The string section includes Violins I and II (melodic lines), Viola (melodic line), Violoncello (melodic line), and Contrabass (melodic line). Dynamics are marked as *p* (piano) and *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and dynamic hairpins.

59

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

Hn.1-2

Tpt. 1-2

Tbn.1-2

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

pp

8

64

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

pp

à 2

pp

64

Hn.1-2

Tpt. 1-2

Tbn.1-2

Timp.

pp

1st

pp

64

Vln. I

Vln. II

Vla.

Vlc.

Cb.

pp

pp

pp

69

Fl.1-2

1st *pp*

Ob.1-2

pp

Bb Cl.1-2

1st *pp*

Bsn.1-2

1st *pp*

69

Hn.1-2

Tpt. 1-2

Tbn.1-2

1st *pp*

Timp.

69

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

75

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

poco esp.

mp

mf

75

Hn.1-2

Tpt. 1-2

Tbn.1-2

Timp.

p

75

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

mp

mp

p

mp

90

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

90

Hn.1-2

Tpt. 1-2

Tbn.1-2

Timp.

p

90

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

Flutes 1-2

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Flutes 1-2

I: *Con spirito*

$\text{♩} = 90$ 17 Trumpet 1-2 (C) *mf*

22 *mf*

26 *mp*

30 7 *mf*

41 *mp* < *f* *mf* *mp*

46 3 *mf*

54 *ff* *loco* *sva*

58 *f*

63 7 *f*

Flutes 1-2: Due fiori sinfoniche - I: *Con spirito*

73 *mf* 7 *mf*

84 *mp* *mf* 8 *mf*

96 8 *mf*

107 3

114 4 *mf*

122 *f*

129

134

138 2

Flutes 1-2: Due fiori sinfoniche - I: *Con spirito*

142 *mf* *f*

Musical staff 142-145: Treble clef, key signature of one sharp (F#). Measure 142 starts with a *mf* dynamic and a slur over a series of eighth notes. A hairpin crescendo leads to a *f* dynamic in measure 143. The staff continues with eighth notes and rests.

146 *f*

Musical staff 146-149: Treble clef, key signature of one sharp. Measure 146 begins with a double bar line and a '2' above it, indicating a second ending. The staff contains eighth notes with a *f* dynamic.

151

Musical staff 151-154: Treble clef, key signature of one sharp. Measures 151-154 feature a series of eighth notes with slurs and hairpin crescendos.

156 *mf*

Musical staff 156-160: Treble clef, key signature of one sharp. Measures 156-160 consist of eighth notes with accents and slurs. Measure 160 ends with a double bar line and a '2' above it.

162 *mf*

Musical staff 162-166: Treble clef, key signature of one sharp. Measures 162-166 show a series of eighth notes with slurs and hairpin crescendos. Measure 166 ends with a double bar line and a *mf* dynamic.

168 *f*

Musical staff 168-170: Treble clef, key signature of one sharp. Measures 168-170 feature eighth notes with slurs and hairpin crescendos, ending with a *f* dynamic.

171 *p* *mf*

Musical staff 171-173: Treble clef, key signature of one sharp. Measure 171 starts with a double bar line and a '2' above it. The staff contains eighth notes with slurs and hairpin crescendos, ending with a *mf* dynamic.

II: Poco adagio

Flutes 1-2

$\text{♩} = 52$

12 Trumpet 1-2 (C)

p \longleftarrow *mf*

18

24 *f*

27

30 *mf*

36 3 *mp* 2

1st 45 *mp* 2 *p* à 2

51 6 Horns 1-2 (F)

Flutes 1-2: Due fiori sinfoniche - II: *Poco adagio*

61 Violin II

5

1st

70

pp

75

12

Trumpet 1-2 (C) à 2

p

93

Oboes 1-2

Due fiori sinfoniche

for

orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Due fiori sinfoniche

I: *Con spirito*

Oboes 1-2

Justin Henry Rubin
(2015)

Trumpet 1-2 (C)

$\text{♩} = 90$

17 *mf*

22

26 *mp*

30 *mf*

41 *mp* *f* *mf* *mp*

46 *mf* *mf* *ff*

55 *mf*

62 *mf*

Detailed description: This is a musical score for Oboes 1-2, spanning measures 17 to 62. The score is written in treble clef with a 3/8 time signature. It begins with a tempo marking of quarter note = 90. The music is in a key with one flat (B-flat major or D minor). The score includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). There are several slurs and accents throughout. Measure numbers 17, 22, 26, 30, 41, 46, 55, and 62 are clearly marked. The score concludes with a final measure (62) containing a whole rest.

Oboes 1-2: Due fiori sinfoniche - I: *Con spirito*

70 6
mf *f*

79 3
mf *mf* *mp*

88 *mf*

92 *mf* *mp*

98 2

104 *mf*

108 2 7 *mf*

120 3 *f* 3 *f*

130 4
p

Oboes 1-2: Due fiori sinfoniche - I: *Con spirito*

140

mf *f*

Musical staff 140-143: Treble clef, 4/4 time. Measures 140-143. Dynamics: *mf* (measures 140-141), *f* (measures 142-143). Includes slurs and hairpins.

144

mf *f*

Musical staff 144-149: Treble clef, 4/4 time. Measures 144-149. Dynamics: *mf* (measures 144-145), *f* (measures 146-149). Includes a first ending bracket labeled '2' over measures 146-147.

150

Musical staff 150-154: Treble clef, 4/4 time. Measures 150-154. Includes slurs and hairpins.

155

mf *mp*

Musical staff 155-160: Treble clef, 4/4 time. Measures 155-160. Dynamics: *mf* (measures 155-156), *mp* (measures 157-160). Includes accents and slurs.

161

mf *mf* *f*

Musical staff 161-168: Treble clef, 4/4 time. Measures 161-168. Dynamics: *mf* (measures 161-162), *mf* (measures 163-164), *f* (measures 165-168). Includes a first ending bracket labeled '4' over measures 163-164.

169

Musical staff 169-173: Treble clef, 4/4 time. Measures 169-173. Includes slurs and hairpins.

174

p *mf*

Musical staff 174-176: Treble clef, 4/4 time. Measures 174-176. Dynamics: *p* (measures 174-175), *mf* (measure 176). Includes a first ending bracket labeled '2' over measures 174-175.

II: Poco adagio

Oboes 1-2

$\text{♩} = 52$

Clarinet 1-2 (Bb)

The musical score is written for Oboes 1-2 and Clarinet 1-2 (Bb) in 3/4 time, marked *Poco adagio*. The tempo is indicated as $\text{♩} = 52$. The score consists of eight staves of music, with measures numbered 6, 14, 21, 25, 30, 38, 46, and 52. The key signature has one sharp (F#). The dynamics range from *p* (piano) to *f* (forte). The score includes various articulations such as slurs, accents, and breath marks. There are also some performance markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). The piece concludes with a final measure on the eighth staff.

Clarinets (Bb) 1-2

Due fiori sinfoniche

for

orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Due fiori sinfoniche

I: *Con spirito*

Clarinets 1-2 (Bb)

Justin Henry Rubin
(2015)

$\text{♩} = 90$ 17 Trumpet 1-2 (C)

mf

21 *p*

26 *mp* *mf*

30 7 Flutes 1-2

41 *mf* *f* *mf* *mp* *mf*

47 3 *mf* *ff*

55 2

62 3 5

Clarinets (Bb) 1-2: Due fiori sinfoniche - I: *Con spirito*

73 *mf*

76 *mf*

80 *mf* 4 3 *mf*

90

96 *mf* *mp*

102 *mf* 3

108 2

114 *mf* 2

121 *mf* *f* 8

Detailed description: This is a musical score for two B-flat clarinets. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Con spirito'. The piece consists of nine lines of music, each starting with a measure number. The first line (measures 73-75) begins with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth-note patterns. The second line (measures 76-79) continues the melodic development with various articulations and dynamics. The third line (measures 80-83) includes two triplet markings (4 and 3) and maintains the *mf* dynamic. The fourth line (measures 84-89) shows a continuation of the melodic line with some rests. The fifth line (measures 90-95) features a rhythmic pattern of eighth notes with accents, transitioning from *mf* to mezzo-piano (*mp*). The sixth line (measures 96-101) contains a triplet marking (3) and returns to *mf*. The seventh line (measures 102-107) includes a double bar line and a '2' marking, indicating a two-measure rest. The eighth line (measures 108-113) also features a '2' marking and a *mf* dynamic. The final line (measures 114-121) begins with *mf*, reaches a fortissimo (*f*) dynamic, and ends with an eight-measure rest (8).

Clarinets (Bb) 1-2: Due fiori sinfoniche - I: *Con spirito*

134
Flutes 1-2
pp *mf*

139
mf

144
f

156
4 2
mp *mf*

166
mf *f*

170
5
mf

II: *Poco adagio*

Clarinets 1-2 (Bb)

♩ = 52

1st *poco esp.*

< *mf*

8 *à 2* 7

21 *mp* *f*

25

28

33 *mp* 4

43 2 4

Clarinets (Bb) 1-2: Due fiori sinfoniche - II: *Poco adagio*

53 *p* **2** *p*

59 **2** *pp*

65 **3** 1st *pp*

72 **3** *poco esp.* *mp*

80 *mf* *à 2* **2**

89 *p*

Bassoons 1-2

Due fiori sinfoniche

for

orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Due fiori sinfoniche

I: *Con spirito*

Bassoons 1-2

Justin Henry Rubin
(2015)

$\text{♩} = 90$

17 Trumpet 1-2 (C)

mf

21 *p*

26 *mp* *mf*

30 7 Flutes 1-2

41 *mf* *f* *mf* *mp* 5

51 *mf* *ff* 2

58 *f* 3

66 4

Bassoons 1-2: Due fiori sinfoniche - I: *Con spirito*

73 *mf* **3** *mf*

79 *mf* *mp*

85 *mf* *p* *mf*

90 *mf*

95 *mf* *mp*

101 *f* *mf* **6** **3**

114 *pp* *f* *pp* *mf* **2**

121 *mf* *f* **4**

131 *f* **7**

Bassoons 1-2: Due fiori sinfoniche - I: *Con spirito*

141

mf

145

f

156

mf

167

mf *f*

171

mf

II: Poco adagio

Bassoons 1-2

$\text{♩} = 52$

6 Clarinets 1-2 (Bb)

p mf

12 *mp*

22 *f*

27 6 Horns 1-2 (F)

36 *mp* *mp*

43 *p* *mp*

48 4 1st *mp* *pp* *p*

56 2 4

Bassoons 1-2: Due fiori sinfoniche - II: *Poco adagio*

67 *pp* *à 2* 1st *pp*

71 9

81 Clarinets 1-2 (Bb) *p* *mf* *à 2*

89 2

Horns (F) 1-2

Due fiori sinfoniche

for

orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Due fiori sinfoniche

I: *Con spirito*

Horns 1-2 (F)

Justin Henry Rubin
(2015)

♩ = 90

38

Flutes 1-2

p

43

mf *p*

49

p *mf* *f*

55

61

3 8

Clarinets 1-2 (Bb)

fp *f* *p*

76

mf

81

3 9

p *mf* *mf*

97

mp 7

Horns (F) 1-2: Due fiori sinfoniche - I: *Con spirito*

108

p *mp* *pp*

115

mp *mf* *mf* *f*

128

mp *mf*

137

mf *mp*

147

pp Timpani

155

f *mp*

161

mp *mf*

167

mp *p* *mf*

Horns 1-2 (F)

II: *Poco adagio*

$\text{♩} = 52$
12 Trumpet 1-2 (C)

19 *mp* 4

29 *mp* 3 *mf* *mp*

38 2 *pp* *mp* *pp* 2

46 *mp* 7 *p*

58 *p*

62 2 *pp*

68 17 Oboes 1-2

89 *p*

Trumpets (C) 1-2

Due fiori sinfoniche

for

orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Due fiori sinfoniche

Trumpet 1-2 (C)

I: *Con spirito*

Justin Henry Rubin
(2015)

♩ = 90

5

mf

9

4

p

18

mf

23

2

p

mf

29

15

Flutes 1-2

48

p

mf

f

55

62

4

fp

f

p

69

4

mf

f

Trumpets (C) 1-2: Due fiori sinfoniche - I: *Con spirito*

75 Clarinets 1-2 (Bb) *mf*

80 *mf* *mp* 2

87 *mp* *mf* 7 *mf* *mp*

98 10 Oboes 1-2 Flutes 1-2

114 *p* *mf* *p*

120 4 *mf* *f* 11 Violin I

138 *mf*

144 10 Timpani *f* *mp*

158 *mp* *mf*

166 5 *mp* *p* *mf*

Trumpet 1-2 (C)

II: *Poco adagio*

$\text{♩} = 52$

10 Oboes 1-2 1st *mp* *mf*

17 3 à 2 *p* *mp* *mf*

25 4 *mf* *f*

33 8 Violin I *p* *mp* *pp* 7

53 2 *p* 3

61 5 1st *pp* 15

85 Oboes 1-2 à 2 *p* 3

93

Trombones 1-2

Due fiori sinfoniche

for

orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Due fiori sinfoniche

I: *Con spirito*

Trombones 1-2

Justin Henry Rubin
(2015)

$\text{♩} = 90$

38

Flutes 1-2

43

p *mf* *p*

49

mf *mp* *f*

55

61

4

7

Clarinet 1-2 (Bb)

fp *f* *p*

76

mf

81

mf *mp*

11

96

mf *mp*

7

Trombones 1-2: Due fiori sinfoniche - I: *Con spirito*

108

p *mp* *pp*

115

7

mp *mf* *mf* *f*

128

5

mp *mf*

137

4

mp

147

4

Timpani

pp

155

f *mp*

161

9

Timpani

mp

175

p *mf*

II: Poco adagio

Trombones 1-2

$\text{♩} = 52$

12 Trumpet 1-2 (C)

p \curvearrowright *mf*

19 *mp*

31 8 Violin I *mp* \curvearrowright *f* *p*

45 2 *mp* 6 *p*

57 2 *pp*

66 4 1st 13 Oboes 1-2 *pp*

88 à 2 2 *p*

Timpani

Due fiori sinfoniche

for

orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Due fiori sinfoniche

I: *Con spirito*

Timpani

Justin Henry Rubin
(2015)

$\text{♩} = 90$

The musical score for the Timpani part is written in bass clef with a 5/8 time signature. It consists of eight staves of music, each starting with a measure number. The dynamics are marked as follows: *mf*, *mp*, *mf*, *mp*, *p*, *mp*, *mf*, and *f*. The score includes various rhythmic patterns, including dotted notes, eighth notes, and sixteenth notes. There are also rests and dynamic markings like *mf* and *mp*. A section starting at measure 27 is marked with a '6' above the staff, indicating a six-measure rest. Another section starting at measure 38 is marked with an '8' above the staff, indicating an eight-measure rest. A section starting at measure 52 is marked with a '2' above the staff, indicating a two-measure rest. A section starting at measure 61 is marked with a '15' above the staff, indicating a fifteen-measure rest. The score also includes a 'Violin I' part starting at measure 38, which is written in treble clef and includes a dynamic marking of *mf*.

Timpani: Due fiori sinfoniche - I: *Con spirito*

79 Trombones 1-2

85 **10** *p* *mp* **3**

101 *mf* **6** *mp* **7**

117 *mf* **4** *mf*

125 **11** *mf* **8**

148 Flutes 1-2

154 *f* *mf* **2**

161 *mp* **8** *mp*

174 *mp* **3**

Violin I

Due fiori sinfoniche

for

orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Due fiori sinfoniche

Justin Henry Rubin
(2015)

I: *Con spirito*

Violin I

$\text{♩} = 90$

f *p*

mf *p* *mf*

p

mp *p* *mf*

p *mf*

p

mp *f* *mf* *mp*

2

Violin I: Due fiori sinfoniche - I: *Con spirito*

48 *mf* *ff*

55 *8va* [loco]

60 *f*

65 *p* *f* *p*

70 *mf* *p* *mp*

76 *pp* *mp* 15

Flutes 1-2

96 *mp*

100 *f*

104 5 3 *mf*

Detailed description: This is a page of a musical score for Violin I. It contains nine staves of music. The first staff (measures 48-54) starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with dynamics *mf* and *ff*. The second staff (measures 55-59) is marked *8va* and [loco], showing a rapid sixteenth-note passage. The third staff (measures 60-64) continues the melodic line with dynamics *f*. The fourth staff (measures 65-69) has dynamics *p*, *f*, and *p*. The fifth staff (measures 70-75) has dynamics *mf*, *p*, and *mp*. The sixth staff (measures 76-95) has dynamics *pp* and *mp*, and includes a 15-measure rest. The seventh staff (measures 96-99) is for Flutes 1-2 and has a dynamic of *mp*. The eighth staff (measures 100-103) has a dynamic of *f*. The ninth staff (measures 104-107) has a dynamic of *mf* and includes rests of 5 and 3 measures.

Violin I: Due fiori sinfoniche - I: *Con spirito*

114 *mp* *mp*

Musical staff 114-119. Starts with a treble clef and a key signature of one sharp (F#). The music begins with a dynamic marking of *mp*. It features a melodic line with slurs and accents, followed by a series of dotted notes with slurs. A hairpin crescendo is shown below the staff, leading to a dynamic marking of *mp* at the end of the staff.

120 *mf* *f*

Musical staff 120-126. Continues the melodic line with slurs and accents. A hairpin crescendo is shown below the staff, leading to a dynamic marking of *f* at the end of the staff.

127

Musical staff 127-130. Continues the melodic line with slurs and accents. The key signature changes to one flat (Bb) at the beginning of this staff.

131

Musical staff 131-135. Continues the melodic line with slurs and accents. The key signature changes to two flats (Bb, Eb) at the beginning of this staff.

136

Musical staff 136-139. Continues the melodic line with slurs and accents. The key signature changes to two sharps (F#, C#) at the beginning of this staff.

140 3

Musical staff 140-146. Features a triplet of eighth notes. The music continues with slurs and accents. The key signature changes to one sharp (F#) at the beginning of this staff.

147

Musical staff 147-151. Continues the melodic line with slurs and accents. The key signature changes to one flat (Bb) at the beginning of this staff.

152 *mf*

Musical staff 152-156. Continues the melodic line with slurs and accents. A dynamic marking of *mf* is present at the end of the staff.

157 3

Musical staff 157-160. Features a triplet of eighth notes. The music continues with slurs and accents. The key signature changes to one sharp (F#) at the beginning of this staff.

Violin I: Due fiori sinfoniche - I: *Con spirito*

163

mp

168

pp

6

mf

Violin I

II: *Poco adagio*

♩ = 52

The musical score for Violin I in the second movement, *Poco adagio*, is written in 3/4 time with a tempo of 52 beats per minute. The piece is in a key with one sharp (F#) and one flat (Bb). The score consists of eight staves of music, with measure numbers 8, 14, 19, 25, 32, 41, and 45 indicated at the beginning of their respective staves. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes various musical notations such as slurs, accents, and fingerings (2, 3). The piece concludes with a final measure marked with a fermata.

Violin I: Due fiori sinfoniche - II: *Poco adagio*

49 *p*

53

58 *pp* 6

67 Bassoons 1-2 *pp*

74 *p* *mp*

80

87 *p*

Violin II

Due fiori sinfoniche

for

orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Due fiori sinfoniche

I: *Con spirito*

Violin II

Justin Henry Rubin
(2015)

♩ = 90
3

p *mf* *p*

10 *mf* *p*

17 *mf* *p*

23 *mf* *p*

29 *mf* *p*

36 *mf*

42 *p* *mp* *f* *mf* *mp* 2

Violin II: Due fiori sinfoniche - I: *Con spirito*

48

mp

Musical staff 48-52: Treble clef, 2/4 time signature. Measures 48-52. Dynamics: *mp*.

53

ff

Musical staff 53-56: Treble clef, 2/4 time signature. Measures 53-56. Dynamics: *ff*.

57

Musical staff 57-61: Treble clef, 2/4 time signature. Measures 57-61. Dynamics: *ff*.

62

f

Musical staff 62-65: Treble clef, 2/4 time signature. Measures 62-65. Dynamics: *f*.

66

p *f* *p* *mf*

Musical staff 66-72: Treble clef, 2/4 time signature. Measures 66-72. Dynamics: *p*, *f*, *p*, *mf*.

73

p *mp* *pp*

Musical staff 73-78: Treble clef, 2/4 time signature. Measures 73-78. Dynamics: *p*, *mp*, *pp*.

79

9 Oboes 1-2

Musical staff 79-92: Treble clef, 2/4 time signature. Measures 79-92. Dynamics: *pp*, *mp*.

93

pp *mp*

Musical staff 93-99: Treble clef, 2/4 time signature. Measures 93-99. Dynamics: *pp*, *mp*.

100

f 5

Musical staff 100-104: Treble clef, 2/4 time signature. Measures 100-104. Dynamics: *f*.

Violin II: Due fiori sinfoniche - I: *Con spirito*

109 *mf* *mp*

Musical staff 109-114: Treble clef, 4/4 time. Measures 109-114. Dynamics: *mf* (measures 109-110), *mp* (measures 111-114). Includes accents and slurs.

115 *f* *mp* *mf*

Musical staff 115-121: Treble clef, 4/4 time. Measures 115-121. Dynamics: *f* (measures 115-118), *mp* (measures 119-120), *mf* (measure 121). Includes slurs.

122 *f*

Musical staff 122-128: Treble clef, 4/4 time. Measures 122-128. Dynamics: *f* (measures 122-128). Includes slurs.

129

Musical staff 129-134: Treble clef, 4/4 time. Measures 129-134. Includes slurs.

135

Musical staff 135-138: Treble clef, 4/4 time. Measures 135-138. Includes slurs.

139 4

Musical staff 139-146: Treble clef, 4/4 time. Measures 139-146. Measure 140 contains a whole rest with a '4' above it. Includes slurs.

147

Musical staff 147-153: Treble clef, 4/4 time. Measures 147-153. Includes slurs.

154 7 *mp*

Musical staff 154-165: Treble clef, 4/4 time. Measures 154-165. Measure 155 contains a whole rest with a '7' above it. Dynamics: *mp* (measures 156-165). Includes slurs.

166 7 *mf* *p*

Musical staff 166-172: Treble clef, 4/4 time. Measures 166-172. Measure 167 contains a whole rest with a '7' above it. Dynamics: *mf* (measures 166-167), *p* (measures 168-172). Includes slurs and accents.

II: Poco adagio

Violin II

$\text{♩} = 52$

4

p \curvearrowright *mp*

11

19

2

mf \curvearrowright *f*

26

33

4

mp

42

p \curvearrowright *mp* \curvearrowright *p* \curvearrowright *mp* \curvearrowright *mp*

47

4

p

55

8

Violin II: Due fiori sinfoniche - II: *Poco adagio*

63 Violoncello

Musical notation for measures 63-67. The staff is in bass clef. Measure 63 starts with a treble clef and a 3/4 time signature. The music features a melodic line with slurs and a dynamic marking of *pp* (pianissimo) in measure 64. The notation includes various note values and accidentals.

Musical notation for measures 68-74. The staff is in treble clef. Measures 68-74 consist of a series of half notes, each with a slur above it. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamic marking *pp* is present at the beginning of the system.

Musical notation for measures 75-80. The staff is in treble clef. Measures 75-80 consist of a series of half notes, each with a slur above it. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamic marking *mp* (mezzo-piano) is present at the end of the system.

Musical notation for measures 81-87. The staff is in treble clef. Measures 81-87 consist of a series of half notes, each with a slur above it. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamic marking *p* (piano) is present at the end of the system.

Musical notation for measures 88-94. The staff is in treble clef. Measures 88-94 consist of a series of half notes, each with a slur above it. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamic marking *p* is present at the end of the system.

Viola

Due fiori sinfoniche

for

orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Due fiori sinfoniche

I: *Con spirito*

Viola

Justin Henry Rubin
(2015)

$\text{♩} = 90$
5

mp *p* *mf*

11 *p* *mf* *p*

18 *mp* *p* *mf* *p*

24 *mf* *p*

30 *mf* *p*

37 *mf* *p*

43 *f* *mf* *mp* 2

Viola: Due fiori sinfoniche - I: *Con spirito*

48

mp

Musical staff 48-53: Bass clef, 2/4 time signature. Measures 48-53. Dynamics: mp. Includes accents and slurs.

54

ff

Musical staff 54-60: Bass clef, 2/4 time signature. Measures 54-60. Dynamics: ff. Includes accents and slurs.

61

2

f

Musical staff 61-66: Bass clef, 2/4 time signature. Measures 61-66. Dynamics: f. Includes a fermata over measure 62 and accents.

67

f p mf p

Musical staff 67-73: Bass clef, 2/4 time signature. Measures 67-73. Dynamics: f, p, mf, p. Includes slurs and accents.

74

mp pp

Musical staff 74-81: Bass clef, 2/4 time signature. Measures 74-81. Dynamics: mp, pp. Includes slurs and accents.

82

mf

Musical staff 82-86: Bass clef, 2/4 time signature. Measures 82-86. Dynamics: mf. Includes slurs and accents.

87

p

Musical staff 87-91: Bass clef, 2/4 time signature. Measures 87-91. Dynamics: p. Includes slurs and accents.

92

4

mp mf

Musical staff 92-97: Bass clef, 2/4 time signature. Measures 92-97. Dynamics: mp, mf. Includes a fermata over measure 93 and slurs.

Viola: Due fiori sinfoniche - I: *Con spirito*

106 Flutes 1-2

mf

111

2

mp *f*

118

mp *mf*

123

f

128

131

137

143

149

155

mf 8

168

pp *mp* *p* 3

II: *Poco adagio*

Viola

$\text{♩} = 52$

3

p \curvearrowright *mp*

8

15

20

mp \curvearrowright *mf* *f*

27

33

6

p \curvearrowright *mp*

44

3

mp

4

p

54

3

pp

4

61

4

Viola: Due fiori sinfoniche - II: *Poco adagio*

65

pp

Musical staff 65-69: This staff begins with a treble clef and a key signature of one flat. It starts with a *pp* dynamic marking. The first measure contains a sixteenth-note triplet. The melody is characterized by long, sweeping slurs that span across multiple measures, indicating a slow, legato phrasing. The staff concludes with a fermata over a half note.

70

4

p *mp*

Musical staff 70-74: This staff continues the melodic line. It features a four-measure rest in the third measure, marked with the number '4'. The dynamic marking transitions from *p* to *mp* between the second and third measures. The phrasing remains legato with long slurs.

80

Musical staff 80-86: This staff continues the melodic line with a series of half notes and quarter notes, all connected by long, sweeping slurs. The phrasing is smooth and continuous.

87

p

Musical staff 87-93: This staff continues the melodic line with a series of half notes, all connected by long, sweeping slurs. The dynamic marking is *p*. The staff concludes with a fermata over a half note.

Violincello

Due fiori sinfoniche

for

orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Due fiori sinfoniche

I: Con spirito

Violoncello

Justin Henry Rubin
(2015)

$\text{♩} = 90$

27 Trumpet 1-2 (C) 3

34 *p* *mf*

40 *p* *f* *mf* *mp*

46 2 *mp*

53 *ff*

59 2 *f*

66 3 *f* *mp*

73 *mp* *pp* 3

Violoncello: Due fiori sinfoniche - I: *Con spirito*

82 *p* *mf* *mp*

87 *mf* *p*

93 *pp*

99 *mf*

105 *mp*

111 *pp* *mp* *mf* 2 3

120 *mf*

125 *mf* *f* 4

Violoncello: Due fiori sinfoniche - I: *Con spirito*

131

f

Musical staff 131-133: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents, starting with a forte (*f*) dynamic. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, 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G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-299, G-299, F#-299, E-

Violoncello

II: *Poco adagio*

$\text{♩} = 52$ 8

p *mp*

15 4

25 *f*

33 7 *p* *mp* *p* *mp*

44 4 *mp* *pp*

51 *p* *pp*

57

63

68 8

81 Clarinets 1-2 (Bb) *p* *mp* *p*

89

Contrabass

Due fiori sinfoniche

for

orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Due fiori sinfoniche

I: *Con spirito*

Contrabass

Justin Henry Rubin
(2015)

Flutes 1-2

♩ = 90

38

43

mp *f* *mf* *mp*

49

mp

54

ff

60

4

mp

67

3

f *mp*

75

mp *pp*

7

Detailed description: This is a musical score for the Contrabass part of the first movement of 'Due fiori sinfoniche'. The score is written in bass clef with a 5/8 time signature. It begins at measure 38 with a tempo marking of quarter note = 90. The music is divided into systems of staves. Measure 38 is marked '38' and includes the instruction 'Flutes 1-2'. The first system (measures 38-42) features a melodic line with dynamics *mp*, *f*, *mf*, and *mp*. The second system (measures 43-48) starts at measure 43 and includes dynamics *mp* and *mp*. The third system (measures 49-53) starts at measure 49 and includes dynamics *mp* and *mp*. The fourth system (measures 54-59) starts at measure 54 and includes dynamics *ff* and *mp*. The fifth system (measures 60-66) starts at measure 60 and includes dynamics *mp* and *mp*. The sixth system (measures 67-74) starts at measure 67 and includes dynamics *f* and *mp*. The seventh system (measures 75-81) starts at measure 75 and includes dynamics *mp* and *pp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Contrabass: Due fiori sinfoniche - I: *Con spirito*

86

p *mf* *p*

91

pp

97

3 *mp* *mf*

105

mp

111

6 *pp* *mp* *mf*

122

2 4 *mf* *f*

131 Violoncello

mf

137

f

Contrabass: Due fiori sinfoniche - I: *Con spirito*

143

8

Musical staff 143-147: Bass clef, 8va. Measures 143-147. Melodic line with slurs and accidentals.

148

8

Musical staff 148-151: Bass clef, 8va. Measures 148-151. Melodic line with slurs and accidentals.

152

8

Musical staff 152-155: Bass clef, 8va. Measures 152-155. Melodic line with slurs.

156

8

mp

Musical staff 156-161: Bass clef, 8va. Measures 156-161. Melodic line with slurs and dynamics. *mp* dynamic marking.

162

8

Musical staff 162-168: Bass clef, 8va. Measures 162-168. Melodic line with slurs and dynamics.

169

8

2 3

p mp p

Musical staff 169-172: Bass clef, 8va. Measures 169-172. Melodic line with slurs, dynamics, and fingerings. *p mp p* dynamic markings. Fingerings 2 and 3.

II: Poco adagio

Contrabass

$\text{♩} = 52$

10 Oboes 1-2 *mp*

15

21 3 *mf* *f*

29 8

41 Violin I *p* *mp* *mp* 2

48 *pp* *p*

54 *pp*

