

Eithne

for

flute and clarinet (Bb)

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Eithne

for flute and clarinet (Bb)

after the poem by

John Keegan Casey (1846-1870)

Justin Henry Rubin
(2009)

Agilmente

♩. = 66

Flute

Clarinet (Bb)

Fl.

Cl. (Bb)

Fl.

Cl. (Bb)

Fl.

Cl. (Bb)

Fl.

Cl. (Bb)

mf

mf

f

f

mf

mp

mf

mp

27

Fl.

Cl. (Bb)

p

cresc. -----

33

Fl.

Cl. (Bb)

38

Fl.

Cl. (Bb)

f

mf

42

Fl.

Cl. (Bb)

46

Fl.

Cl. (Bb)

50

Fl.

Cl. (Bb)

54

Fl.

Cl. (Bb)

59

Fl.

Cl. (Bb)

mp

mf

pp

p

mf

p

64

Fl.

Cl. (Bb)

mf

mp

mf

mp

69

Fl.

Cl. (Bb)

74

Fl.

Cl. (Bb)

p

p

81

Fl.

Cl. (Bb)

86
Fl. *mf*
Cl. (Bb) *mf*

90
Fl. *mf*
Cl. (Bb) *mf*

94
Fl. *mf*
Cl. (Bb) *mf*

99
Fl. *mf*
Cl. (Bb) *mf*

104
Fl. *f*
Cl. (Bb) *f*

109
Fl. *mf* *mp*
Cl. (Bb) *mf* *mp*

114

Fl.

Cl. (Bb)

119

Fl.

Cl. (Bb)

p

125

Fl.

Cl. (Bb)

130 *Poco meno mosso*

Fl.

Cl. (Bb)

pp

Flute Part

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Flute

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The musical score is written for a single melodic line in treble clef, 6/8 time. It consists of eight staves of music, numbered 1 through 41. The piece begins with a mezzo-forte (*mf*) dynamic and a tempo marking of quarter note = 66. The first staff (measures 1-5) features a series of eighth notes with slurs. The second staff (measures 6-10) continues with eighth notes and slurs. The third staff (measures 11-16) shows a change in dynamics to forte (*f*) and includes some notes with accents. The fourth staff (measures 17-22) features a mezzo-forte (*mf*) dynamic and includes notes with accents. The fifth staff (measures 23-28) is marked piano (*p*) and consists of quarter notes with accents. The sixth staff (measures 29-34) includes a crescendo (*cresc.*) and features notes with accents. The seventh staff (measures 35-40) is marked forte (*f*) and includes notes with accents. The eighth staff (measures 41-45) is marked mezzo-forte (*mf*) and features eighth notes with slurs.

46

Musical staff 46-50: Treble clef, starting with a melodic line of eighth and sixteenth notes. A slur covers measures 46-50. Dynamics include *mf* and *f*.

51

Musical staff 51-55: Treble clef, continuing the melodic line with slurs. Dynamics include *f* and *mf*.

56

Musical staff 56-61: Treble clef, featuring a melodic line with a slur and a fermata over a dotted quarter note in measure 61. Dynamics include *mp* and *mf*.

62

Musical staff 62-67: Treble clef, featuring a melodic line with a slur and a fermata over a dotted quarter note in measure 67. Dynamics include *pp*, *mf*, and *mp*.

68

Musical staff 68-73: Treble clef, featuring a melodic line with a slur and a fermata over a dotted quarter note in measure 73. Dynamics include *mf* and *mp*.

74

Musical staff 74-79: Treble clef, featuring a melodic line with a slur and a fermata over a dotted quarter note in measure 79. Dynamics include *p*.

80

Musical staff 80-84: Treble clef, featuring a melodic line with a slur and a fermata over a dotted quarter note in measure 84. Dynamics include *p*.

85

Musical staff 85-90: Treble clef, featuring a melodic line with a slur and a fermata over a dotted quarter note in measure 90. Dynamics include *mf*.

90

Musical staff 90: Treble clef, key signature of one flat. Measures 90-94. Features a melodic line with eighth notes and dotted rhythms, with a crescendo hairpin at the end.

95

Musical staff 95: Treble clef, key signature of one flat. Measures 95-99. Features a melodic line with eighth notes and dotted rhythms, with a mezzo-forte (*mf*) dynamic marking.

100

Musical staff 100: Treble clef, key signature of one flat. Measures 100-104. Features a melodic line with eighth notes and dotted rhythms, with a mezzo-forte (*mf*) dynamic marking.

105

Musical staff 105: Treble clef, key signature of one flat. Measures 105-110. Features a melodic line with eighth notes and dotted rhythms, with forte (*f*) and mezzo-forte (*mf*) dynamic markings.

111

Musical staff 111: Treble clef, key signature of one flat. Measures 111-115. Features a melodic line with eighth notes and dotted rhythms, with mezzo-piano (*mp*) dynamic marking.

116

Musical staff 116: Treble clef, key signature of one flat. Measures 116-122. Features a melodic line with eighth notes and dotted rhythms, with piano (*p*) dynamic marking.

123

Musical staff 123: Treble clef, key signature of one flat. Measures 123-129. Features a melodic line with eighth notes and dotted rhythms, with piano (*p*) dynamic marking.

Poco meno mosso

130

Musical staff 130: Treble clef, key signature of one flat. Measures 130-134. Features a melodic line with eighth notes and dotted rhythms, with pianissimo (*pp*) dynamic marking.

Clarinet (Bb) Part

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mf

6

11

f

16

mf

22

mp

28

p

cresc. -----

34

f

40

mf

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45

50

56

p *mf*

62

p *mf*

67

74

p 2

82

86

mf

90

94

mf

99

104

f

109

mf *mp*

115

121

p

128

Poco meno mosso

pp