

Elemental

for

violoncello and piano

by

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HARVEY MUSIC EDITIONS

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(1997)

$\text{♩} = 44$

1 "comme le vent" **10 X**

And. Begin very softly and gradually *crescendo* to *ff* over the course of the repetitions.

* These pitches may be omitted (without any change in metrical integrity) during some of the repetitions.

2 *fff* *arrêt brutal*

fff *arrêt brutal*

(becomes)

5 "eau" (un peu rubato) *ppp* *p* *p*

ppp *p* *p*

laissez vibrer *ppp*

And. (hold down for entire section)

8

8va

loco

3

3

3

Detailed description: This system covers measures 8 and 9. The top staff (bass clef) features a melodic line with a slur and a fermata over the final note. The middle staff (treble clef) contains a complex texture with triplets and slurs. The bottom staff (bass clef) provides a harmonic accompaniment with slurs and a fermata. The dynamic marking *loco* is present in the middle staff.

10

p

pp

p

3

3

Detailed description: This system covers measures 10 and 11. The top staff (bass clef) has a melodic line with a slur and a fermata. The middle staff (treble clef) features triplets and slurs, with dynamic markings *p* and *pp*. The bottom staff (bass clef) has a melodic line with a slur and a fermata, and a dynamic marking *p* at the end.

12

pp

3

3

3

Detailed description: This system covers measures 12 and 13. The top staff (bass clef) has a melodic line with a slur and a fermata. The middle staff (treble clef) features triplets and slurs, with a dynamic marking *pp*. The bottom staff (bass clef) has a melodic line with a slur and a fermata.

14

8va
ppp
p
ppp

16

mf
p
8va
mp
pp
ppp
loco
loco

18

8va
ppp
ppp
pp

20 $\overbrace{\quad}^3$ 5:4

20 p

21 $pppp$

22 *a tempo I* "souterrain"

22 *secco* 10 X

Begin very softly and gradually *crescendo* to *ff* over the course of the repetitions.

* These pitches may be omitted (without any change in metrical integrity) during some of the repetitions.

24 *fff*

24 LH *fff*

25 $\overbrace{\quad}^3$

Ped.
(Pedal until *fine*)

26

Sva ---, *loco* *Sva* ---, *loco*

V

29

Sva ---, *p*

Hold until calm has been restored (*Lunga*)

32

3 *f* *p* *f* *ff*

"*entre en feu*"

10 X

36 (b) *diminuendo al fine*

36 *Sva*

Begin *mp* and gradually fade to silence (but l.v. to end)

39 *niente*

39

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