

*Estemporaneo per  
tre musicisti*

for

violin, violoncello, and piano

by

**Justin Henry Rubin**

HARVEY MUSIC EDITIONS

# Estemporaneo per tre musicisti

Ondeggiante ♩. = 66

I

Justin Henry Rubin  
(2007)

Violin

Violoncello

Piano

*risonante*

*mp*

*sim.*

*ad lib.*

6

Vln.

Vlc.

Pno.

*mf*

*mp*

10

Vln.

Vlc.

Pno.

14

Vln. *mf* *f*

Vlc.

Pno. *mf*

18

Vln.

Vlc. *pp* *mf*

Pno. *mp* *mf*

22

Vln.

Vlc.

Pno.

26

Vln.

Vlc.

Pno.

*ff*

30

Vln.

Vlc.

Pno.

*mp*

*ff*

*mp*

*mp*

*p*

35

Vln.

Vlc.

Pno.

*Rit.*

*dim.*

*ppp*

*dim.*

*ppp*

*dim.*

**A**

42 *a tempo*

Vln. *mp*

Vlc.

Pno. *p* *sim.* *mp* *p*

Vln. *pizz.* *mp*

Vlc. *pizz.* *mp*

Pno. *mp* [*loco*]

Vln. *p*

Vlc. *p*

Pno. *p*

57

Vln. arco

Vlc.

Pno.

*mp*

*mp*

*mp*

*sim.*

62

Vln.

Vlc. arco

Pno.

*pp*

*mp*

*pp*

*mp*

67

Vln.

Vlc.

Pno.

*mf*

*mf*

*mf*

71

Vln.

Vlc.

Pno.

*ff*

*ff*

8<sup>va</sup>

[loco]

75

Vln.

Vlc.

Pno.

79

Vln.

Vlc.

Pno.

*dim. poco a poco* ----- (*f*)

*dim. poco a poco* ----- (*f*)

*dim. poco a poco* ----- (*f*)

82

Vln. *(mf)* *(mp)*

Vlc. *(mf)* *(mp)*

Pno. *(mf)* *(mp)*

86

Vln. *p* *pp* *ppp*

Vlc. *p* *ppp*

Pno. *p*

**B**

92

Vln. *pizz.* *p*

Vlc. *pizz.* *p*

Pno.



97

Vln. 

Vlc. 

Pno. 

8<sup>vb</sup>-

102

Vln. 

Vlc. 

Pno. 

(8<sup>vb</sup>)-

107

Vln.   
*mf*

Vlc.   
*mf*

Pno.   
*mp*

112

Vln.

Vlc.

Pno.

117

Vln.

Vlc.

Pno.

**C** arco

*pp* *mp*

*f* *mp*

122

Vln.

Vlc.

Pno.

*mf*

127

Vln.

Vlc.

Pno.

*f*

*mp*

131

Vln.

Vlc.

Pno.

*mf*

135

Vln.

Vlc.

Pno.

138

Vln.

Vlc.

Pno.

*ff*

141

Vln.

Vlc.

Pno.

*mp*

*ff*

*mp*

146

Vln.

Vlc.

Pno.

2

152

Vln.

Vlc.

Pno.

*Rit. poco a poco al fine*

159

Vln.

Vlc.

Pno.

165

Vln.

Vlc.

Pno.

*dim. poco a poco al fine*

2

# II

*Con espressione e rubato* ♩ = 64

This musical score is for measures 1 through 5 of a piece. It features three staves: Violin (Vln.), Violoncello (Vlc.), and Piano (Pno.).

- Measure 1:** The Violin and Violoncello staves are silent. The Piano part begins with a *mp* dynamic, playing a series of chords and moving lines in both hands.
- Measure 2:** The Violin and Violoncello staves remain silent. The Piano part continues with similar harmonic textures.
- Measure 3:** The Violin and Violoncello staves are silent. The Piano part features a triplet of eighth notes in the right hand, marked with a '3' above the notes.
- Measure 4:** The Violin and Violoncello staves are silent. The Piano part continues with complex chordal structures.
- Measure 5:** The Violin and Violoncello staves enter with melodic lines, both marked with *esp.* (emphasis). The Violoncello part is marked *mp*. The Piano part provides harmonic support with chords, marked *mf* in the final part of the measure.

10

Vln.

Vlc.

Pno.

*dim.*

8<sup>va</sup> - - -

14

Vln.

Vlc.

Pno.

*ppp*

*pp*

*mp*

*ppp*

*mp*

-- *ppp*

**A**

18

Vln.

Vlc.

Pno.

*cresc.*

*cresc.*

21

Vln. *f*

Vlc. *f*

Pno. *mf*

23

Vln.

Vlc.

Pno.

25

**B**

Vln. *mp*

Vlc. *mp*

Pno. *mp* *p*



29

Vln. 

Vlc. 

Pno.   
*mf*

33

Vln.   
*p*

Vlc.   
*p*

Pno.   
*p*

37

Vln. 

Vlc. 

Pno.   
*dim.*

*Sdegnoso* ♩ = 120

# III

Violin

Violoncello

Piano

Vln.

Vlc.

Pno.

8

pizz.

*f*

*mp*

*p*

*pp*

*p*

*mf*

*mf*

Detailed description: This is a page of a musical score for three instruments: Violin, Violoncello, and Piano. The score is divided into three systems. The first system (measures 1-3) features a 3/4 time signature that changes to 2/4 in the second measure. All instruments play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The second system (measures 4-6) begins with a 4/4 time signature. The Violin and Violoncello parts have dynamics of *mp*, *p*, and *pp* across the measures. The Piano part has dynamics of *p* and *mp*. The third system (measures 7-9) is in 4/4 time. The Violin part starts with a piano (*p*) dynamic and moves to mezzo-forte (*mf*) by measure 8. The Violoncello part starts with a piano (*p*) dynamic and moves to mezzo-forte (*mf*) by measure 8. The Piano part starts with mezzo-forte (*mf*) and remains at that dynamic. The Violoncello part includes a 'pizz.' (pizzicato) marking in measure 7. The score includes various musical notations such as slurs, accents, and dynamic markings.

10

Vln.

Vlc.

Pno.

*mp*

13

Vln.

Vlc.

Pno.

*p* *mf* *p* *mf* *arco*

17

Vln.

Vlc.

Pno.

*mp* *mp* *(mp)*

21

Vln. *cresc.* *ff*

Vlc. *cresc.* *ff*<sup>3</sup>

Pno. *cresc.* *ff*

25

Vln. *pp*

Vlc. *pp*

Pno. *mp*

29

Vln. *p* *mf*

Vlc. *pizz.* *p* *mf*

Pno.

32

Vln. *mp*

Vlc. *mp*

Pno. *mp*

35

Vln. *mf*

Vlc. *mf* arco

Pno. *mf*

38

Vln. *f*

Vlc. *f*

Pno.

42

Vln. *mp* *cresc.*

Vcl. *mp* *cresc.*

Pno. *mp* *cresc.*

46 **A**

Vln. *f*

Vcl. *f*

Pno. *f*

49

Vln.

Vcl.

Pno.

53

Vln.

Vlc.

Pno.

8vb

57

Vln.

Vlc.

Pno.

*mf*

*mp*

*mf*

*mp*

8vb

62

Vln.

Vlc.

Pno.

8vb

69

Vln.

Vlc.

Pno.

*cresc. poco a poco*

*mp cresc. poco a poco*

73

Vln.

Vlc.

Pno.

77

Vln.

Vlc.

Pno.

*ff*

*ff*

*ff*



81

Vln.

Vlc.

Pno.

85

**B**

Vln.

Vlc.

Pno.

*mp*

pizz.

*mp*

88

Vln.

Vlc.

Pno.

*mf*

*mf*

*mf*

92

Vln.

Vlc.

Pno.

96

Vln.

Vlc.

Pno.

100

Vln.

Vlc.

Pno.

104

Vln.

Vlc. arco

Pno.

109

Vln. *ff*

Vlc. *ff*

Pno. *ff*

113

Vln.

Vlc.

Pno. *fff*

8vb - - - - -

Violin Part

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Violin

# I

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*Ondeggiante* ♩. = 66

8 *pp* *mp*

14 *mf* *f*

19

24

27 *ff*

31 *mp*

37 *Rit.* *dim.* **A** *a tempo* *ppp*

Detailed description: This is a musical score for Violin I, consisting of seven staves of music. The piece is in 6/8 time and begins with a tempo marking of 'Ondeggiante' and a quarter note equal to 66 beats per minute. The score starts at measure 8 with a piano (*pp*) dynamic. The first staff (measures 8-13) features a melodic line with a crescendo to mezzo-piano (*mp*). The second staff (measures 14-18) continues with a mezzo-forte (*mf*) dynamic, leading to a forte (*f*) dynamic in measure 18. The third staff (measures 19-23) maintains the forte dynamic. The fourth staff (measures 24-26) features a fortissimo (*ff*) dynamic. The fifth staff (measures 27-30) continues with fortissimo dynamics and includes accents. The sixth staff (measures 31-36) returns to mezzo-piano (*mp*) dynamics. The seventh staff (measures 37-40) begins with a ritardando (*Rit.*) and decrescendo (*dim.*) leading to a pianissimo (*ppp*) dynamic, marked with a box 'A' and the instruction 'a tempo'.

43 *mp* *mp* pizz.

49 *p*

54 *mp* arco 3

62 *pp* *mp*

68 *mf*

73 *ff* *dim. poco a poco*

80 *f* *(mf)* *(mp)* *p*

88 **B** *pp* *ppp* 2

94 pizz. *p*

99

104 *mf*

113 *f*

119 **C** arco *pp* *mp*

125 *mf* *f*

130

135

139 *ff*

143 *mp*

149 <sup>2</sup>

155 *Rit. poco a poco al fine*

162 *dim. poco a poco al fine* <sup>2</sup>

169



Violin

# II

*Con espressione e rubato* ♩ = 64

Violin score for movement II, measures 1-36. The score is written in treble clef and includes various time signatures: 4/4, 3/4, 2/4, and 3/4. It features dynamic markings such as *mp*, *ppp*, *pp*, *mp*, *cresc.*, *f*, *mp*, and *p*. Performance instructions include *esp.* and *rubato*. The score is divided into sections A and B, marked with boxed letters. A fermata is present over the final measure (36). A double bar line with repeat dots is located at the end of the score.

Violin

# III

*Sdegnoso* ♩ = 120

The score is written for a violin in treble clef. It begins with a dynamic of *f* (forte) and a tempo of 120 beats per minute. The music is characterized by complex rhythmic patterns and frequent changes in meter. The dynamics range from *f* to *pp* (pianissimo). The score includes several slurs, accents, and a triplet in the first staff. The second staff shows a dynamic progression from *mp* (mezzo-piano) to *p* (piano) and *pp*. The third staff starts with *mf* (mezzo-forte). The fourth staff features a triplet and a dynamic of *p*. The fifth staff begins with *mf*. The sixth staff has a dynamic of *mp* and a *cresc.* (crescendo) marking. The seventh staff reaches a dynamic of *ff* (fortissimo). The eighth staff starts with *pp* and *p*.

30 *mf*

32 *mp*

35 *mf*

38 *f* *mp* *cresc.*

44 *f* **A**

47

51

56 *mf*

61 *mp*

67 *cresc. poco a poco*

72

76 *ff*

81

3

Detailed description: This is a musical score for a piano piece, consisting of four staves of music. The first staff (measures 67-71) is in 3/4 time and features a melody of eighth notes with a dynamic marking of *cresc. poco a poco*. The second staff (measures 72-75) is in 4/4 time. The third staff (measures 76-80) is in 2/4 time and includes a dynamic marking of *ff*. The fourth staff (measures 81-84) is in 4/4 time and contains a triplet of eighth notes. The key signature has one flat (B-flat).

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86 **B**

*mp*

88

*mf*

92

97

102

107

*ff*

113

Violoncello Part

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Violoncello

# I

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*Ondeggiante* ♩. = 66

20 *pp* *mf*

25

29 *ff* *mp*

34 *Rit.* *dim.* 2

40 **A** *a tempo* 6 *ppp* *pizz.* *mp*

51 *p*

56 *mp*

61 *arco* *pp*

66 *mp* *mf*

72 *ff* *dim. poco a poco*

80 **B** *(f)* *(mf)* *(mp)* *p* *ppp*

89 *pizz.* *p* 5 2

99

104

109 *mf* 2

114 2 *f* 2



C

120 arco  
*pp*  $\longleftarrow$  *mp*

126 *mf*  $\longleftarrow$  *f*

130

135

140 *ff*  $\longleftarrow$  *mp*

145

152

*Rit. poco a poco al fine*

159

165 *dim. poco a poco al fine* 2

Violoncello

# II

*Con espressione e rubato* ♩ = 64

esp.  
mp

6

11 **A**  
ppp

16  
mp cresc.

20  
f

24

26 **B**  
> mp

31

36  
p

Violoncello

# III

*Sdegnoso* ♩ = 120

The musical score is written for a cello in bass clef. It begins with a **f** dynamic and a 3/4 time signature. The first staff contains measures 1-4. The second staff, starting at measure 5, includes dynamics *mp*, *p*, *pp*, *p*, and *mf*, and features a *pizz.* marking. The third staff (measures 10-14) includes a *p* dynamic and an *arco* marking. The fourth staff (measures 15-18) includes a *mf* dynamic. The fifth staff (measures 19-22) includes a *mp* dynamic and a *cresc.* marking. The sixth staff (measures 23-26) includes a *ff* dynamic and a triplet of eighth notes. The seventh staff (measures 27-30) includes dynamics *pp*, *p*, and *mf*, and features a *pizz.* marking. The eighth staff (measures 31-34) includes a *mp* dynamic. The final staff (measures 35-38) includes dynamics *mf* and *f*, and features an *arco* marking.

39

*mp* *cresc.*

45

**A**

*f*

48

*f*

53

*f*

58

*mf* *mp*

64

*f*

71

*cresc. poco a poco*

75

*ff*

79

*ff* 3

3

86 **B** pizz. *mp*

90 *mf*

96

102 arco

108 *ff*

113

Piano Part

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# Estemporaneo per tre musicisti

Piano

## I

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*Ondeggiante* ♩. = 66

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 6/8 time. The upper staff begins with a melodic line marked *risonante* and *mp*. The lower staff provides a harmonic accompaniment. The system concludes with the instruction *Ad. ad lib.*

The second system of the musical score continues from the first. It features two staves. The upper staff has a melodic line with dynamics *mf* and *mp*. The lower staff has a bass line with a dynamic marking of *mp*. The system ends with a dynamic marking of *mp*.

The third system of the musical score continues from the second. It features two staves. The upper staff has a melodic line with a dynamic marking of *mf*. The lower staff has a bass line with a dynamic marking of *mf*. The system ends with a dynamic marking of *mf*.

The fourth system of the musical score continues from the third. It features two staves. The upper staff has a melodic line with a dynamic marking of *mp*. The lower staff has a bass line with a dynamic marking of *mp*. The system ends with a dynamic marking of *mp*.

21

*mf*

26

*ff*

31

*mp* *p*

36

*Rit.*

*dim.*

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**A** *a tempo*

42 *p* *sim.* *mp*

46 *p* *mp* *8va* [loco]

51 *p*

56 *mp* *sim.*

61 *pp*

66

*mp* *mf*

This system contains measures 66 through 69. The music is written for piano in a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. Dynamic markings include *mp* (measures 66-67) and *mf* (measures 68-69). A crescendo hairpin is visible between measures 67 and 68.

70

*gva*

This system contains measures 70 through 73. The right hand has a complex, rapid melodic passage with many sixteenth notes, marked with a *gva* (glissando) hairpin. The left hand continues with a steady eighth-note accompaniment. The dynamic remains *mf*.

[loco]

74

*ff*

This system contains measures 74 through 77. The right hand consists of a series of sustained chords, marked as *[loco]* and *ff*. The left hand continues with its eighth-note accompaniment. The dynamic is *ff*.

78

*dim. poco a poco* *(f)*

This system contains measures 78 through 80. The right hand has a melodic line with a *dim. poco a poco* hairpin leading to a *(f)* dynamic. The left hand continues with eighth notes. The dynamic is *(f)*.

81

*(mf)*

This system contains measures 81 through 84. The right hand features a series of chords, marked with a *(mf)* dynamic. The left hand continues with eighth notes. The dynamic is *(mf)*.

84 B

(*mp*) *p* 8vb

89

94

100

8vb

107

*mp*

113

Musical score for measures 113-117. The piece is in 3/4 time and D major. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and eighth-note patterns. The system concludes with a treble clef change.

118

**C**

*mf* *mp*

Musical score for measures 118-122. A section marker 'C' is placed above the staff. The right hand continues with a melodic line, and the left hand has a steady accompaniment. Dynamic markings *mf* and *mp* are present, along with a crescendo hairpin.

123

*mf*

Musical score for measures 123-127. The right hand has a melodic line with slurs, and the left hand has a consistent accompaniment. A dynamic marking of *mf* is shown, along with a decrescendo hairpin.

128

*mp* *mf*

Musical score for measures 128-132. The right hand consists of a block chord accompaniment. The left hand has a melodic line with slurs. Dynamic markings *mp* and *mf* are present, along with a crescendo hairpin.

133

Musical score for measures 133-137. The right hand continues with a block chord accompaniment, and the left hand has a melodic line with slurs.

138

*ff* *mp*

143

150

157

*Rit. poco a poco al fine*

164

*dim. poco a poco al fine*

Piano

# II

*Con espressione e rubato* ♩ = 64

First system of the piano score, measures 1-4. The music is in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked as ♩ = 64. The first measure starts with a piano (*mp*) dynamic. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and moving lines.

Second system of the piano score, measures 5-8. The right hand contains a triplet of eighth notes in measure 5, marked with a '3' above the notes. The music continues with expressive phrasing and dynamic changes.

Third system of the piano score, measures 9-11. The right hand has a series of chords in measures 9-11, with a mezzo-forte (*mf*) dynamic. The left hand continues with a steady accompaniment.

Fourth system of the piano score, measures 12-14. Measure 12 starts with a decrescendo (*dim.*) dynamic. Measure 13 features a section marked *ppp* (pianissimo) with a box labeled 'A' above it. The system concludes with a triplet of eighth notes in measure 14, marked with a '3' above the notes. The right hand has an *8va* (octave) marking above the notes in measure 13.

18

4

*mf*

23

25

**B**

*mp*

*p*

*mf*

31

*Sra*

36

*p*

*dim.*

Piano

# III

*Sdegnoso* ♩ = 120

The musical score is written for piano and consists of five systems of two staves each. The tempo is marked as *Sdegnoso* with a quarter note equal to 120 (♩ = 120). The piece begins with a forte (*f*) dynamic and features a variety of time signatures: 3/4, 2/4, 4/4, 3/2, and 2/2. The score includes numerous accents, slurs, and dynamic markings such as *p*, *mp*, and *mf*. A crescendo (*cresc.*) is indicated at the bottom of the final system. The key signature is one sharp (F#).



24

*ff* *mp*

31

*mp*

36

*mf* *mp*

43

*cresc.*

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46 **A**

Musical score for measures 46-48. The piece is in 2/4 time. Measure 46 starts with a forte (*f*) dynamic. The music features a complex harmonic structure with many accidentals and a mix of eighth and sixteenth notes. The bass line is particularly active, with many beamed notes.

Musical score for measures 49-54. The piece continues in 2/4 time. Measure 49 has a dynamic of *mf*. The music is characterized by a steady eighth-note accompaniment in the bass and more melodic lines in the treble. There are several dynamic markings and a crescendo hairpin. A *8vb* marking is present at the end of the system.

Musical score for measures 55-61. The piece continues in 2/4 time. Measure 55 has a dynamic of *mf*. The music features a mix of eighth and sixteenth notes. There are dynamic markings of *mf* and *mp*, and a crescendo hairpin. A *8vb* marking is present at the end of the system.

Musical score for measures 62-74. The piece continues in 2/4 time. Measure 62 has a dynamic of *mp* with the instruction *cresc. poco a poco*. The music features a mix of eighth and sixteenth notes. There are dynamic markings of *mp* and *ff*, and a crescendo hairpin. A *8vb* marking is present at the end of the system.

Musical score for measures 75-80. The piece continues in 2/4 time. Measure 75 has a dynamic of *ff*. The music features a mix of eighth and sixteenth notes. There are dynamic markings of *ff* and a crescendo hairpin. A *8vb* marking is present at the end of the system.

79

2

2

85

**B**

mf

91

95

99

103

Musical score for measures 103-107. The piece is in 3/4 time with a key signature of one flat (B-flat major or D minor). The melody in the right hand features a sequence of chords and eighth notes, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *f* (forte) is present at the beginning of measure 107.

108

Musical score for measures 108-111. The right hand continues with a melodic line, and the left hand maintains the accompaniment. A dynamic marking of *f* is present at the start of measure 108.

112

Musical score for measures 112-115. The right hand features a series of chords with accents (>). The left hand continues with the accompaniment. A dynamic marking of *fff* (fortissimo) is present in measure 114. At the end of the system, there is a double bar line and a dynamic marking of *8vb* (eight notes below) with a dashed line.