

Violoncello Part

*Estemporaneo per
quattro musicisti*

for

piano quartet

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Estemporaneo per quattro musicisti

Violoncello

I

Justin Henry Rubin
(2008)

Ansioso ♩. = 72

1 11 *pp* *mp*

16 *pp*

22 *f* *mp*

28 *ff* *mp*

36 *mf*

44 *mp* *dim.* *pp*

52 **A** 6 *mp* *mf* *p*

63 *mp* 2 2 2 *mf* *f* 3

73 *p* *mp*

78 *ppp* *pp* *Rit. B a tempo*

93 *mp*

99 *mf*

105 *ff*

112 *mf*

117 *mp* *p* *pp* *con sordino*

123

132 *C*

141 **7** *senza sordino*
pp *mp*

153 *pp*

159 *f* *mp*

164 *ff* *mp*

172 *mf*

180 *mp* *dim.*

185 *Rit.* *pp* *p*

192 *Molto rit.* *mp* *mf* *cresc.* *ff*

Con brio ♩ = 80

II

1 4 § *f* 6

9 *mp* 6

14 *f* *mf*

19 *mf* *mp*

24 3 6

29 *mf* *p* 6

34 *f* *ff* *mf* *mp* 4 *f*

43

Detailed description: This is a musical score for a bass clef instrument in 2/4 time. The piece is marked 'Con brio' with a tempo of 80 beats per minute. It consists of 43 measures. The score is divided into systems of five lines each. Measure numbers 1, 9, 14, 19, 24, 29, 34, and 43 are indicated at the start of their respective lines. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from fortissimo (f) to pianissimo (p). There are also performance instructions like accents (>) and breath marks (v). A section starting at measure 34 is marked with a 3/8 time signature. The piece concludes with a double bar line at measure 43.

48 ⁶
ff *mf* *p* *mp*

53 *f* *ff* *fine*

Trio *L'istesso tempo*

57 ⁴ pizz. *mp*

65

70

75

81

87 ²

93 ⁴

103 ⁴ *mp* (arco on return)

Da segno al fine (attacca)

III

Con stanchezza ♩ = 48

1 5 *Rit.* **A** *a tempo*

Musical staff 1: Bass clef, 5/4, 4/4, 5/4, 4/4, 5/4, 2/4 time signatures. Measures 1-6. Dynamic markings: *ppp* (measures 4-5), *p* (measures 5-6).

12 *Molto rit. a tempo* *Rit.*

Musical staff 2: Bass clef, 2/4, 4/4, 5/4, 4/4, 5/4, 2/4 time signatures. Measures 12-17. Dynamic markings: *p < mp* (measures 15-16), *ppp* (measures 16-17).

20 **B** *libero*

Musical staff 3: Bass clef, 5/4, 4/4, 5/4, 4/4, 5/4, 2/4 time signatures. Measures 20-23. Dynamic markings: *pp* (measures 20-21), *mp* (measures 22-23).

24

Musical staff 4: Treble clef, 5/4, 4/4, 5/4, 4/4, 5/4, 2/4 time signatures. Measures 24-26. Dynamic markings: *< f* (measures 24-25), *ff dim.* (measures 25-26).

27 *Rit.*

Musical staff 5: Treble clef, 5/4, 4/4, 5/4, 4/4, 5/4, 2/4 time signatures. Measures 27-29. Dynamic marking: *pp* (measure 29).

30 *a tempo* **C** **2**

Musical staff 6: Bass clef, 5/4, 4/4, 5/4, 4/4, 5/4, 2/4 time signatures. Measures 30-33. Dynamic marking: *mp* (measure 32).

38 *Rit.* **D** *a tempo* *Molto rit.*

Musical staff 7: Bass clef, 5/4, 2/4, 4/4, 5/4, 2/4 time signatures. Measures 38-46. Dynamic markings: *p* (measures 38-40), *ppp* (measures 41-43), *p* (measures 44-46).

47 *Rit.*

Musical staff 8: Bass clef, 2/4, 4/4, 5/4, 4/4, 5/4, 2/4 time signatures. Measures 47-52. Dynamic marking: none.