

*Fantasia super*  
*"Wem in Leidenstagen"*

for treble instrument and organ

by

Justin Henry Rubin

# *Fantasia super Wem in Leidenstagen*

for treble instrument and organ

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(1995)

*Slowly; quietly - with great expression*

The musical score is written for a treble instrument and organ. It consists of two systems of staves. The first system includes a treble staff for the instrument, an organ section with two staves (treble and bass), and a separate bass staff. The organ section is labeled with '8' Gedackt + 4' Hohlflöte' and '16' + 8' Bordun'. The second system continues the organ part with two staves. The music is in 2/2 time and features a slow, expressive melody with various ornaments and phrasing. The organ accompaniment provides a harmonic and rhythmic foundation.

11

Organ

16

Organ

This organ improvisation can be augmented by repeating its constituent measures (or groups of measures) ad libitum, transposed by octave, embellished, and, when played after the *Da capo*, ornamented by scalework.

21

Organ

26

1. *Da Capo* 2.

Organ

*ad libitum*