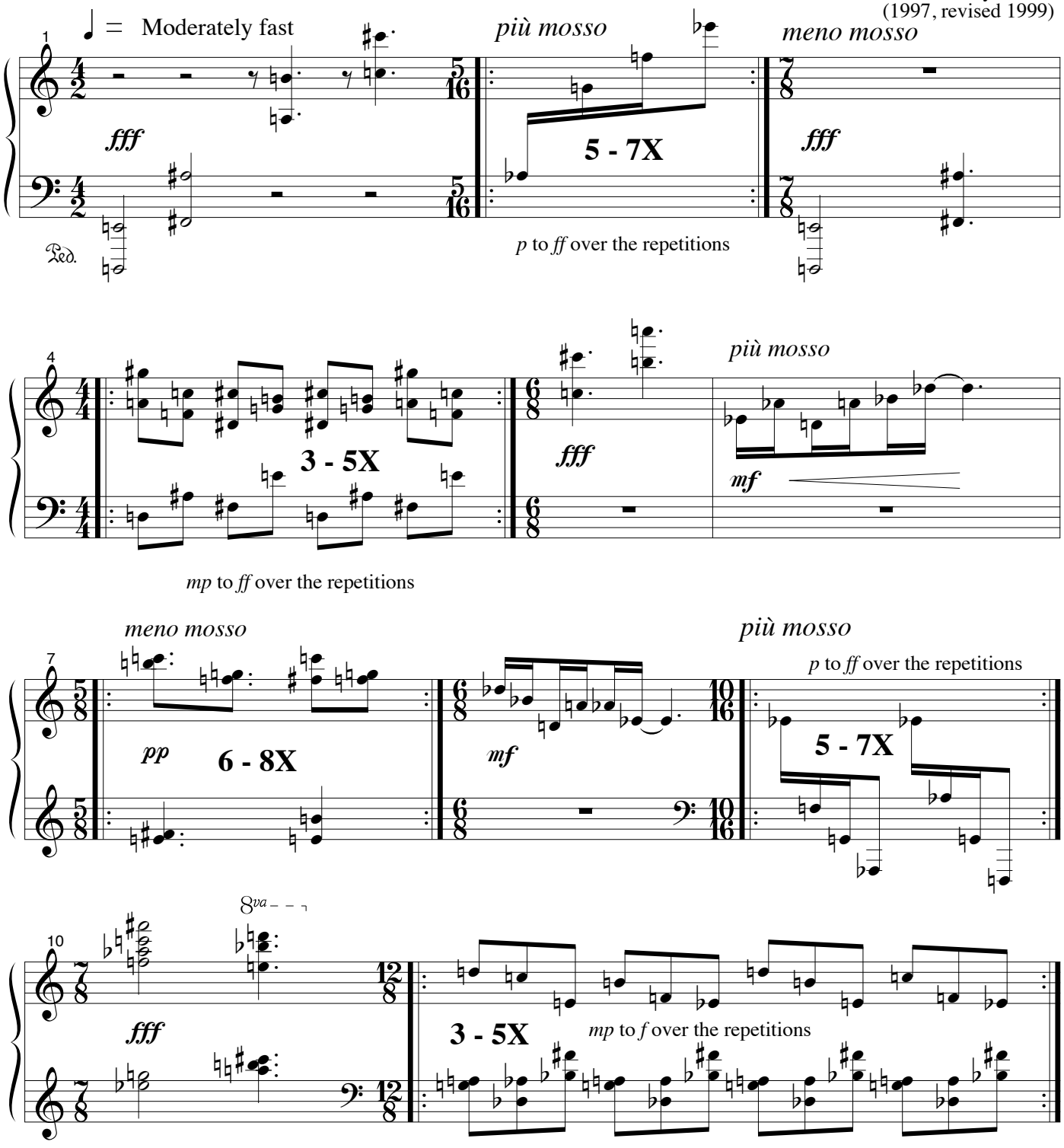
Floating Elements for a Sculpture

Justin Henry Rubin
(1997, revised 1999)



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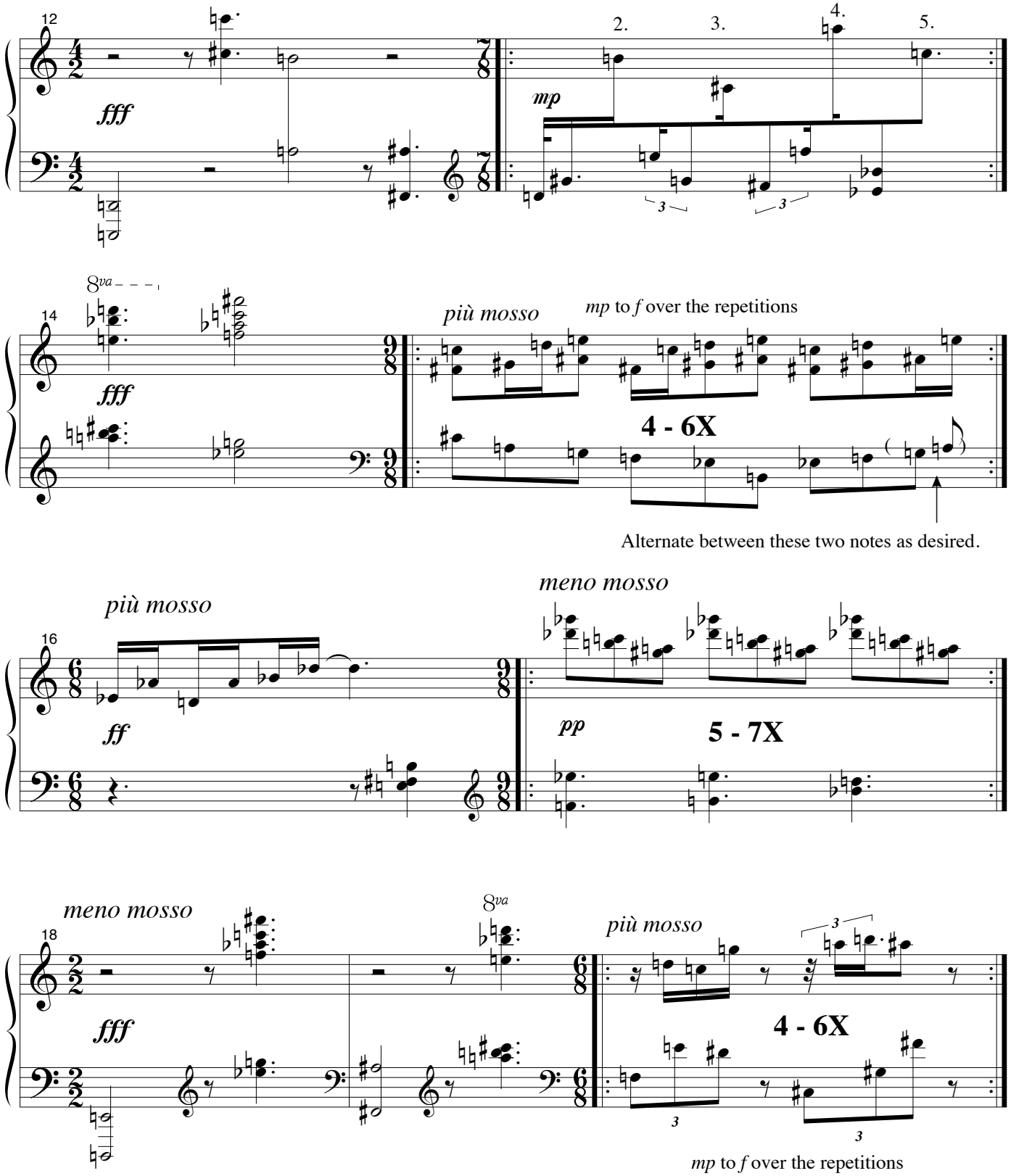
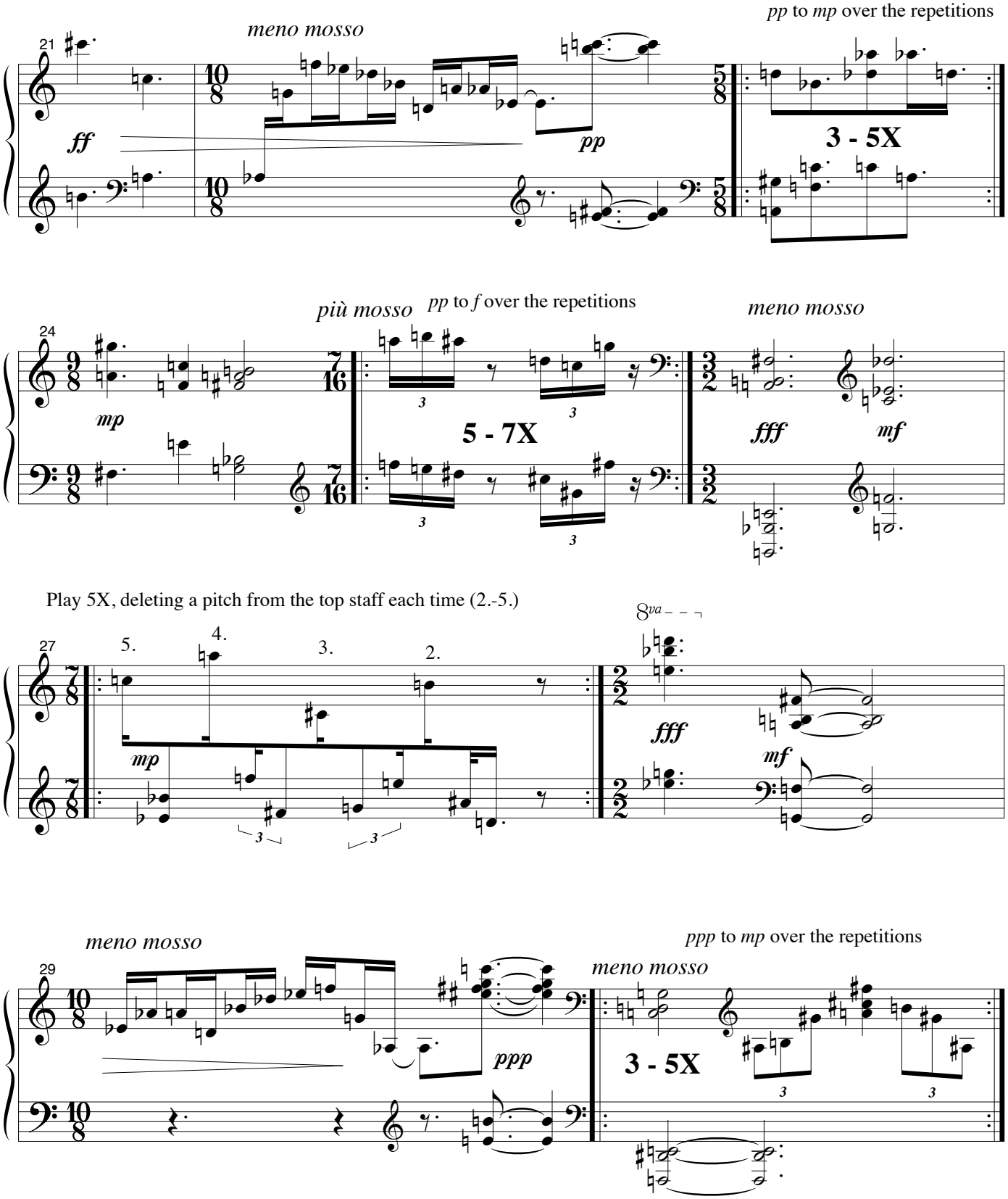
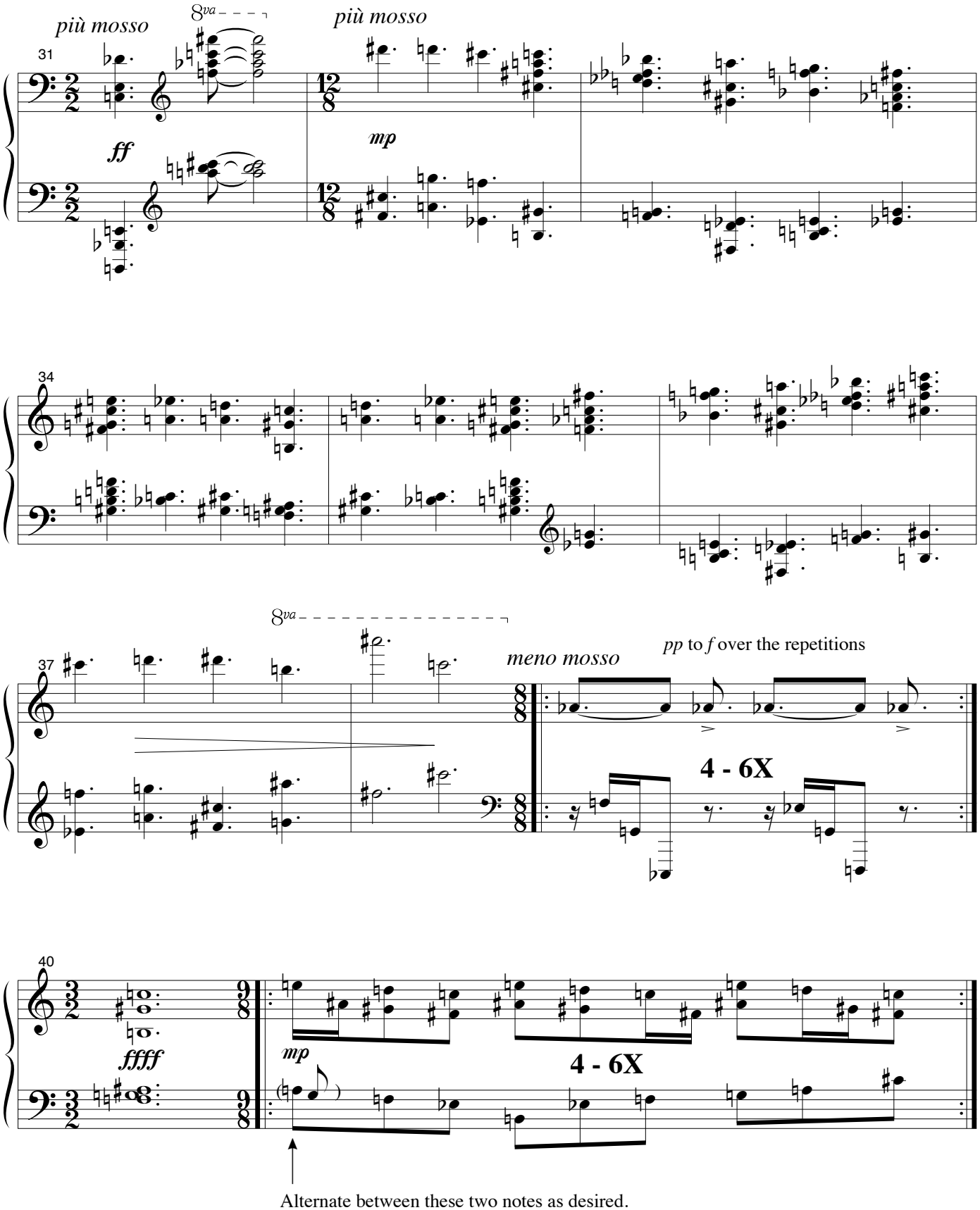
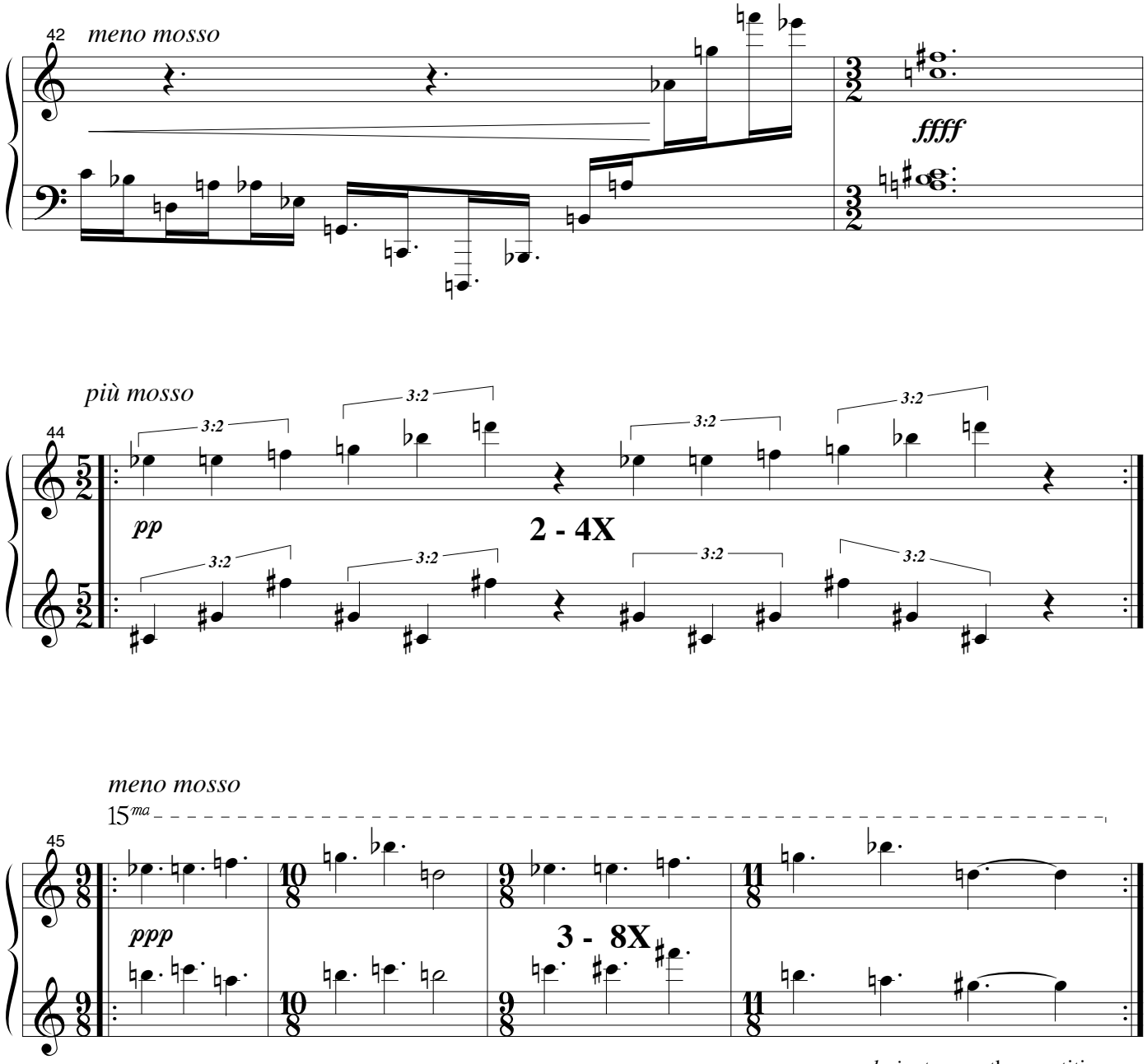

Play 5X, adding a new pitch from the top staff each time (2.-5.)
12
fff
mp
2.
3.
4.
5.
8va
14
fff
più mosso
mp to f over the repetitions
4 - 6X
Alternate between these two notes as desired.
più mosso
16
ff
meno mosso
pp
5 - 7X
meno mosso
18
fff
8va
più mosso
4 - 6X
mp to f over the repetitions


pp to mp over the repetitions
meno mosso
21
ff
pp
3 - 5X
più mosso
pp to f over the repetitions
meno mosso
24
mp
5 - 7X
fff
mf
Play 5X, deleting a pitch from the top staff each time (2.-5.)
27
5.
4.
3.
2.
8va
mp
fff
mf
meno mosso
ppp to mp over the repetitions
29
meno mosso
ppp
3 - 5X


più mosso
8va
più mosso
31
ff
mp
34
8va
37
meno mosso
pp to f over the repetitions
4 - 6X
40
ffff
mp
4 - 6X
Alternate between these two notes as desired.



al niente over the repetitions

Da capo ad libitum