

# *The Forging of the Anchor*

for

Bass voice and Piano

by

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HARVEY MUSIC EDITIONS

# The Forging of the Anchor

Poem: Sir Samuel Ferguson (1810-1886)

Music: Justin Henry Rubin (2018)

*Driving, relentless*

*p*  
*And.* *\* And. sim.*

1. Come, see the An - - - -  
2. It ri - - - - ses, roars,  
3. Who left their chance

-chor forg'd, flames de - - - -  
rends all out - - - - right,  
of qui - - - - et age,

-creas'd still play  
O 'Tis blin - - - - ding  
So so free - - - - ly

*cresc.*

through the sa - - - - - ble  
white, 'tis blas - - - - - ting  
midst the toss - - - - - ing

The first system of the score features a vocal line in bass clef and a piano accompaniment in G minor. The vocal line has lyrics: "through the sa - - - - - ble white, 'tis blas - - - - - ting midst the toss - - - - - ing". The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a bass line in the left hand. The word "cresc." is written above the vocal line and below the piano accompaniment.

mound...  
bright!  
wave...

*molto cresc.* *f*

The second system continues the vocal line with lyrics: "mound... bright! wave...". The piano accompaniment continues with the eighth-note pattern. The word "molto cresc." is written below the piano accompaniment, and a dynamic marking "f" is placed above the piano accompaniment.

The third system shows the piano accompaniment continuing with the eighth-note pattern. The right hand has a "7" above it, and the left hand has a "2 1" below it.

The fourth system shows the piano accompaniment continuing with the eighth-note pattern. The word "cresc." is written below the piano accompaniment.

*Molto rit. e dim.*

subito! *p*

1.-2. 6 6 3. 7

The fifth system shows the piano accompaniment with dynamic markings "subito!" and "p". It includes fingering numbers "1.-2.", "6", "6", "3.", and "7". The tempo marking "Molto rit. e dim." is written above the system.

L.V.

The sixth system shows the piano accompaniment with the word "L.V." written across the staves. It features a final cadence with a fermata over the final chord.