Four Bagatelles

for violin, viola, violoncello, and piano

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

As gently as possible ♩ = 50

I

Justin Henry Rubin
(2000)

mute on

Violin

mute on

Viola

mute on

Violoncello

Rit. *esp.*

pp

Piano

molto esp.

p

Soft Ped.

A ***a tempo***

5

Vln.

sul tasto

p

sul tasto

pp

ppp

p

mp

pp

Vla.

sul tasto

pp

p

pp

Vlc.

pp

p

pp

5

Pno.

8va

mp

loco

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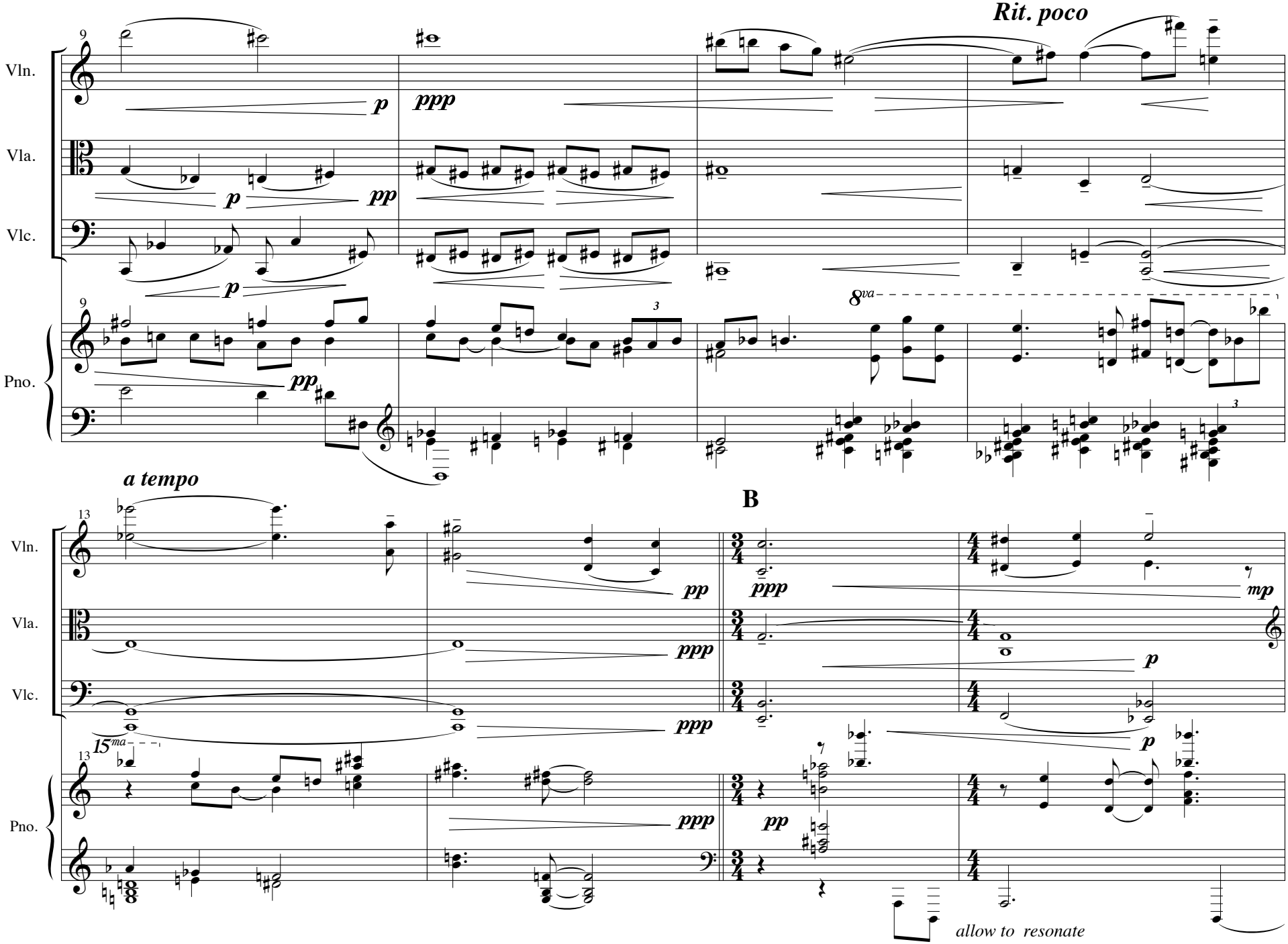
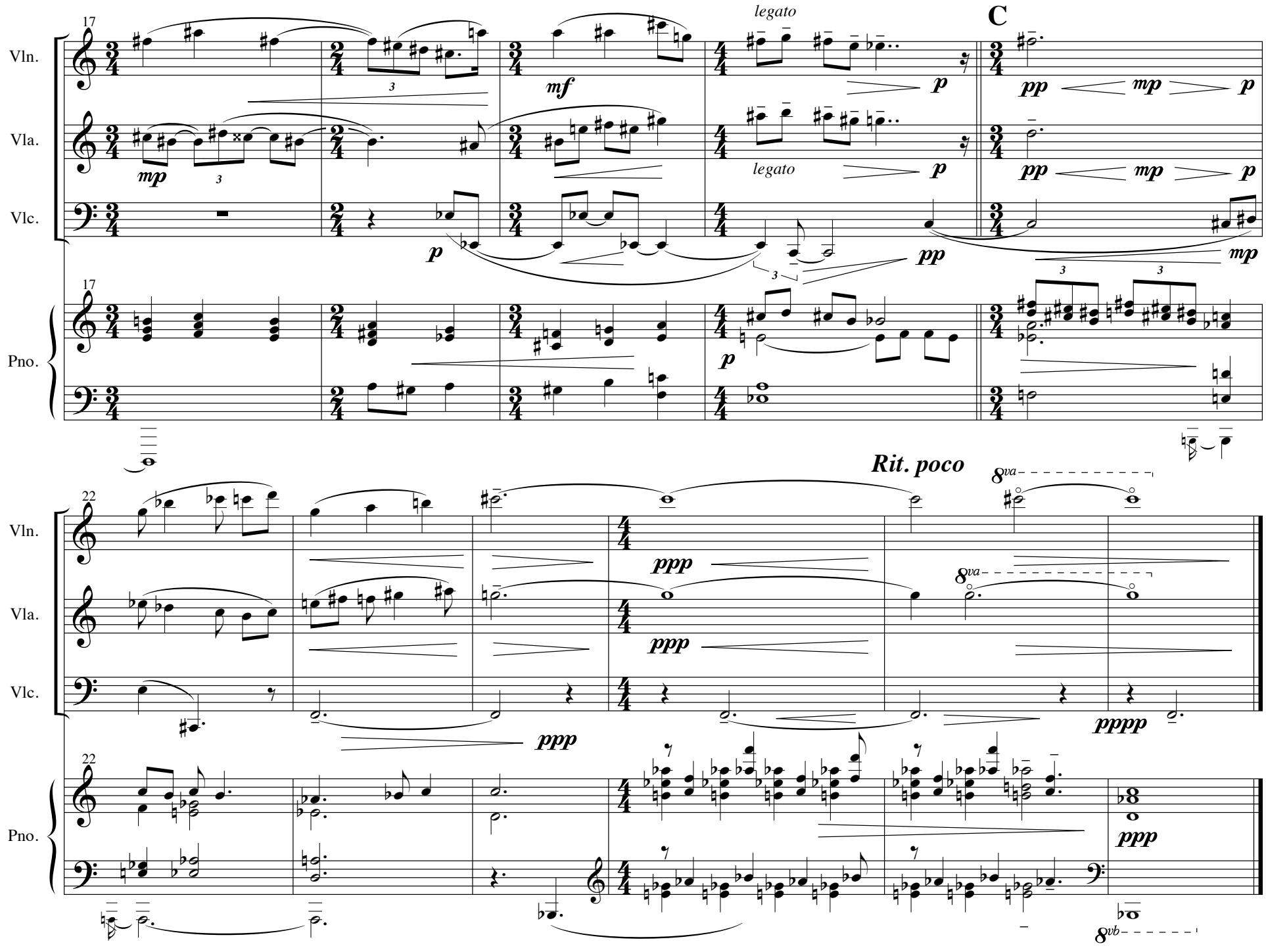
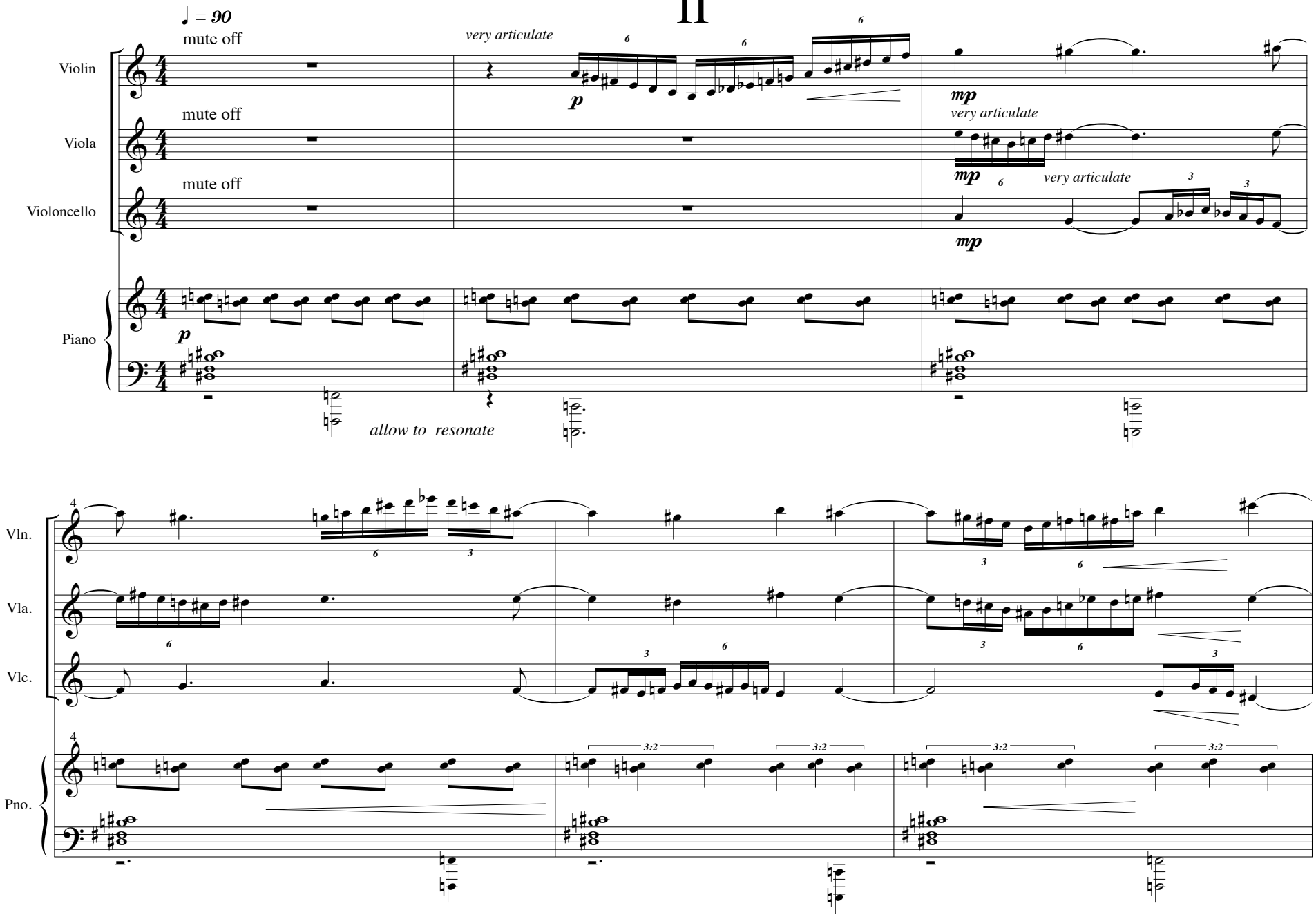
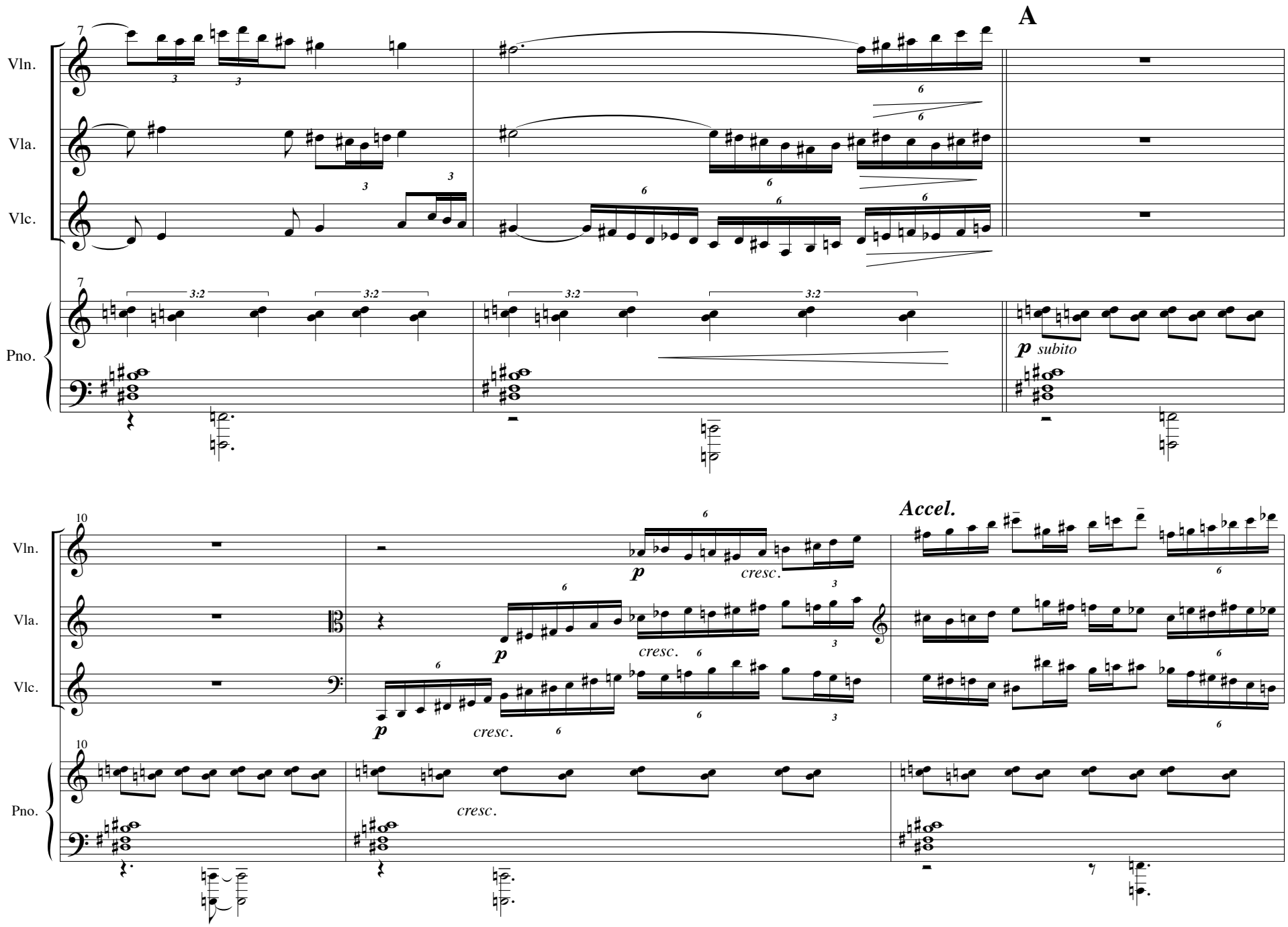
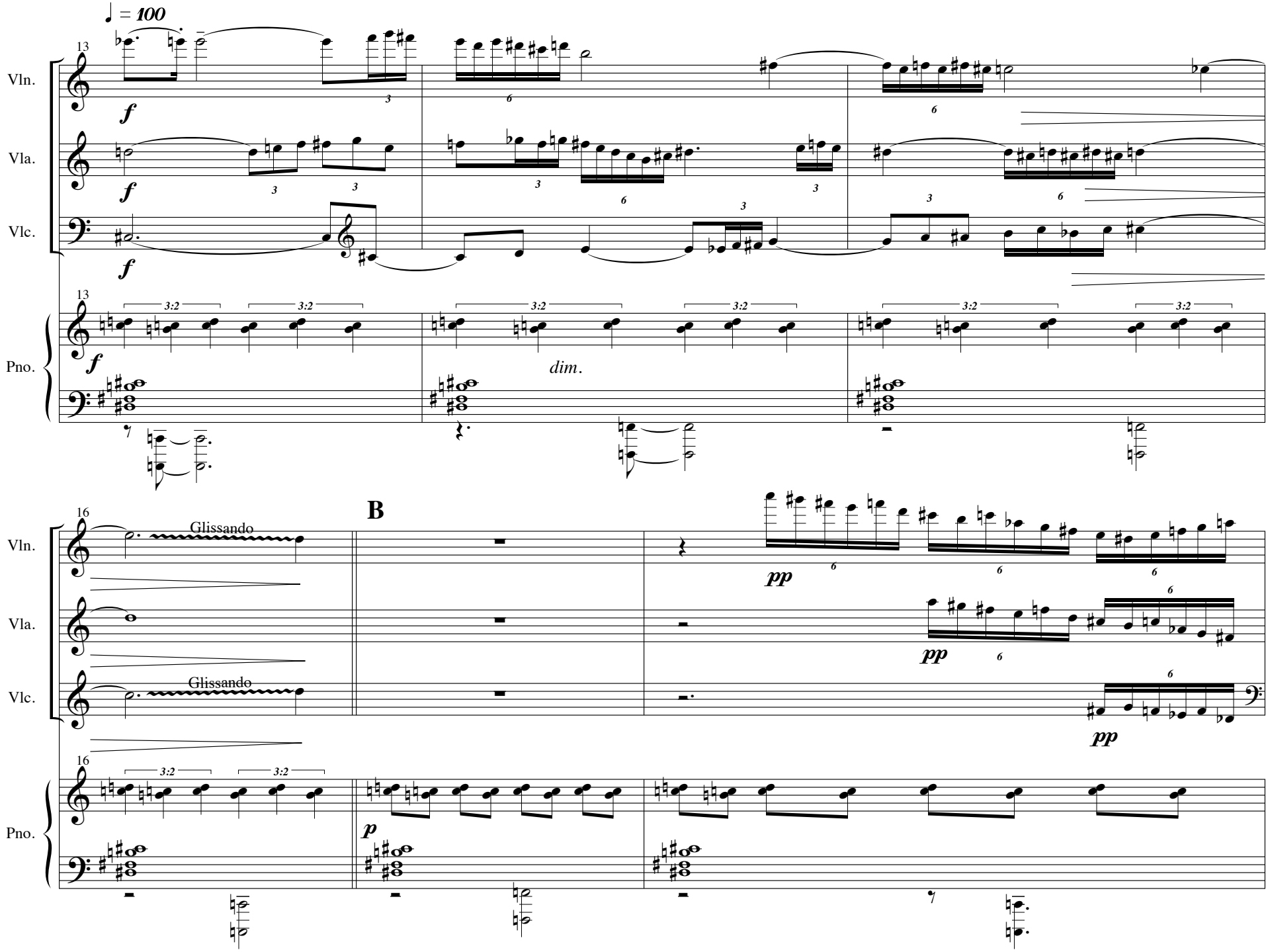

Rit. poco
Vln.
Vla.
Vlc.
Pno.
9
p
ppp
pp
8va
a tempo
B
13
15ma
mp
allow to resonate

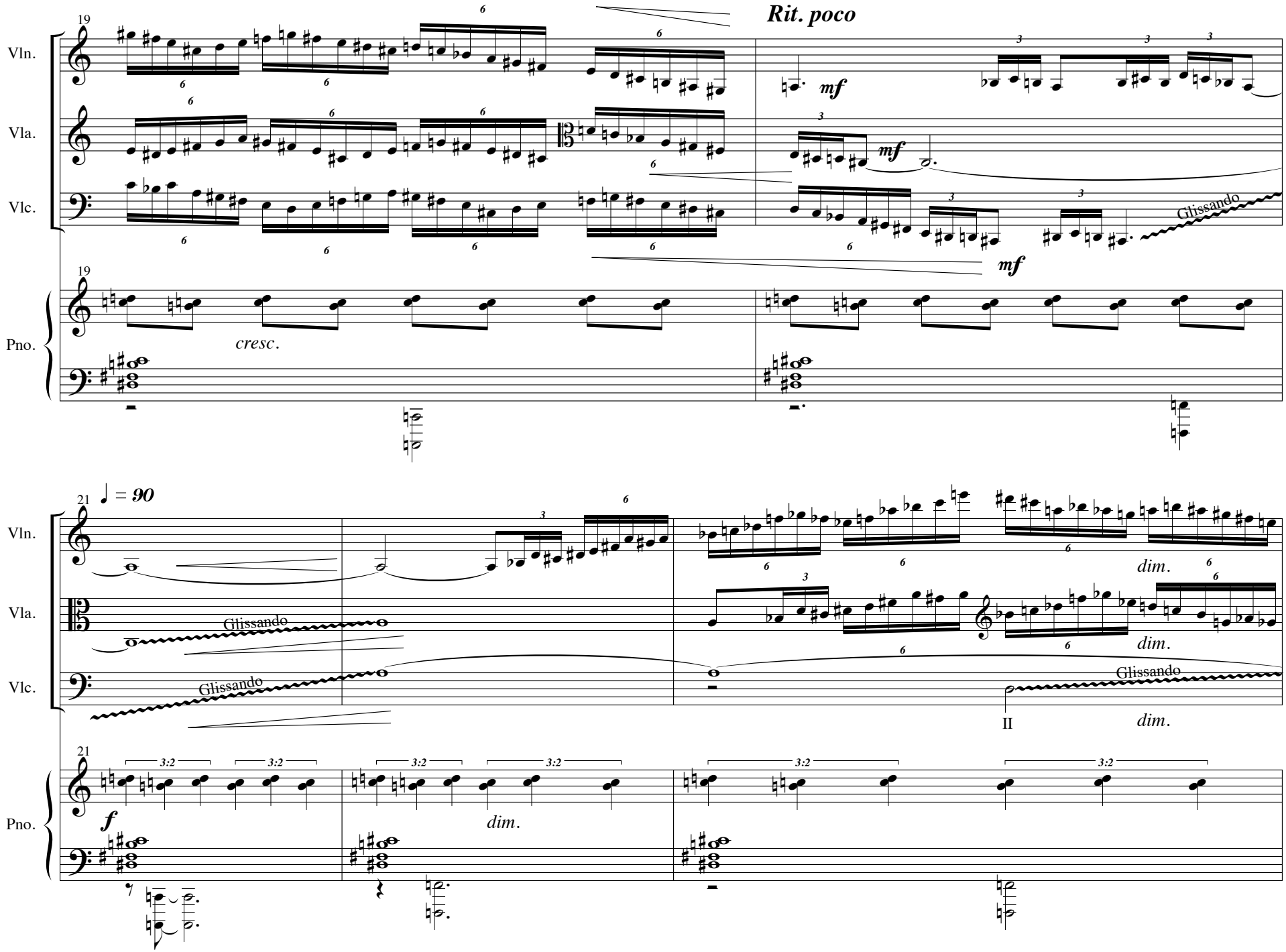

17
Vln.
Vla.
Vlc.
Pno.
mp
mf
p
legato
C
pp
mp
Rit. poco
8va
ppp
pppp
22
8vb

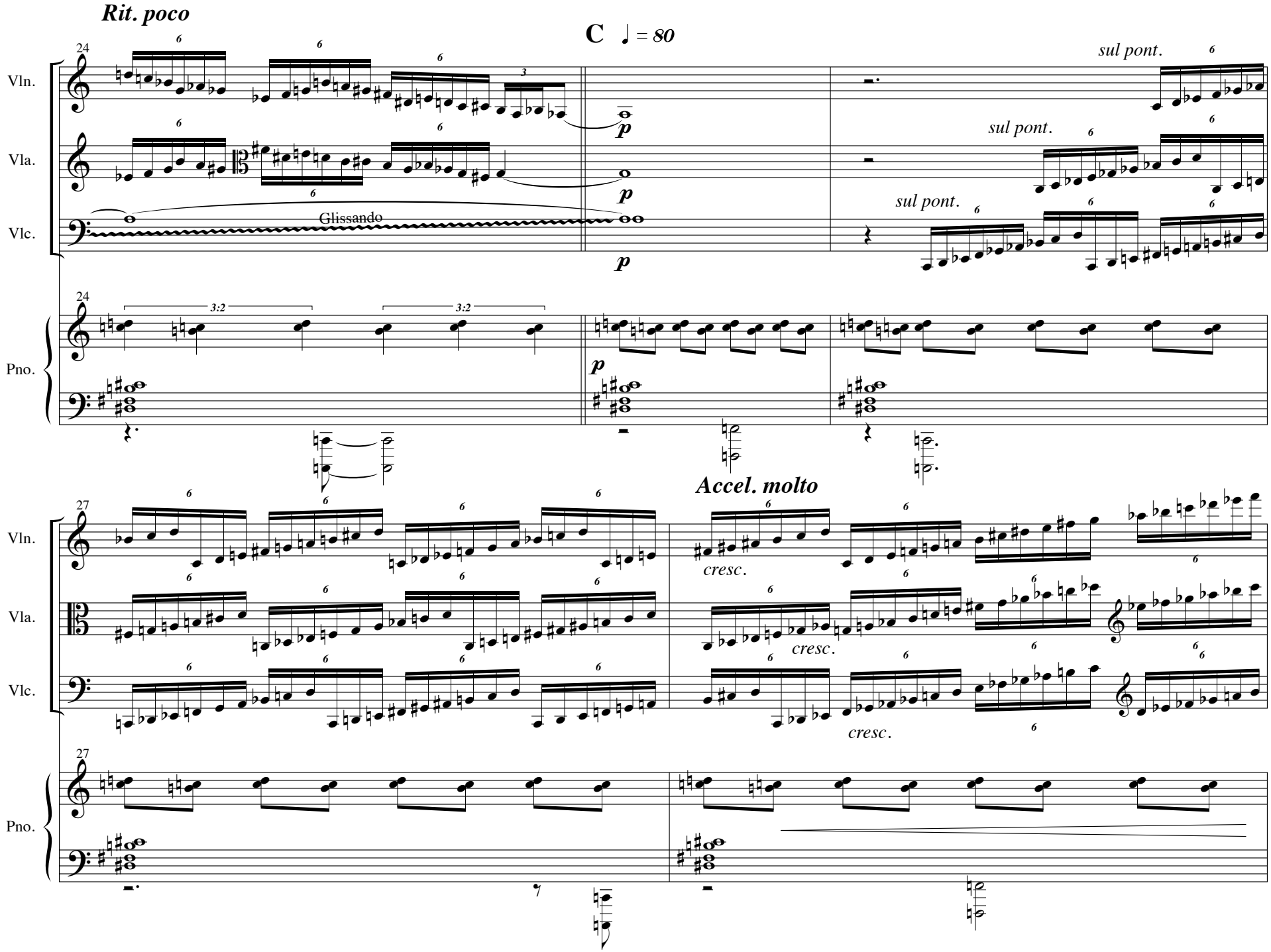
II

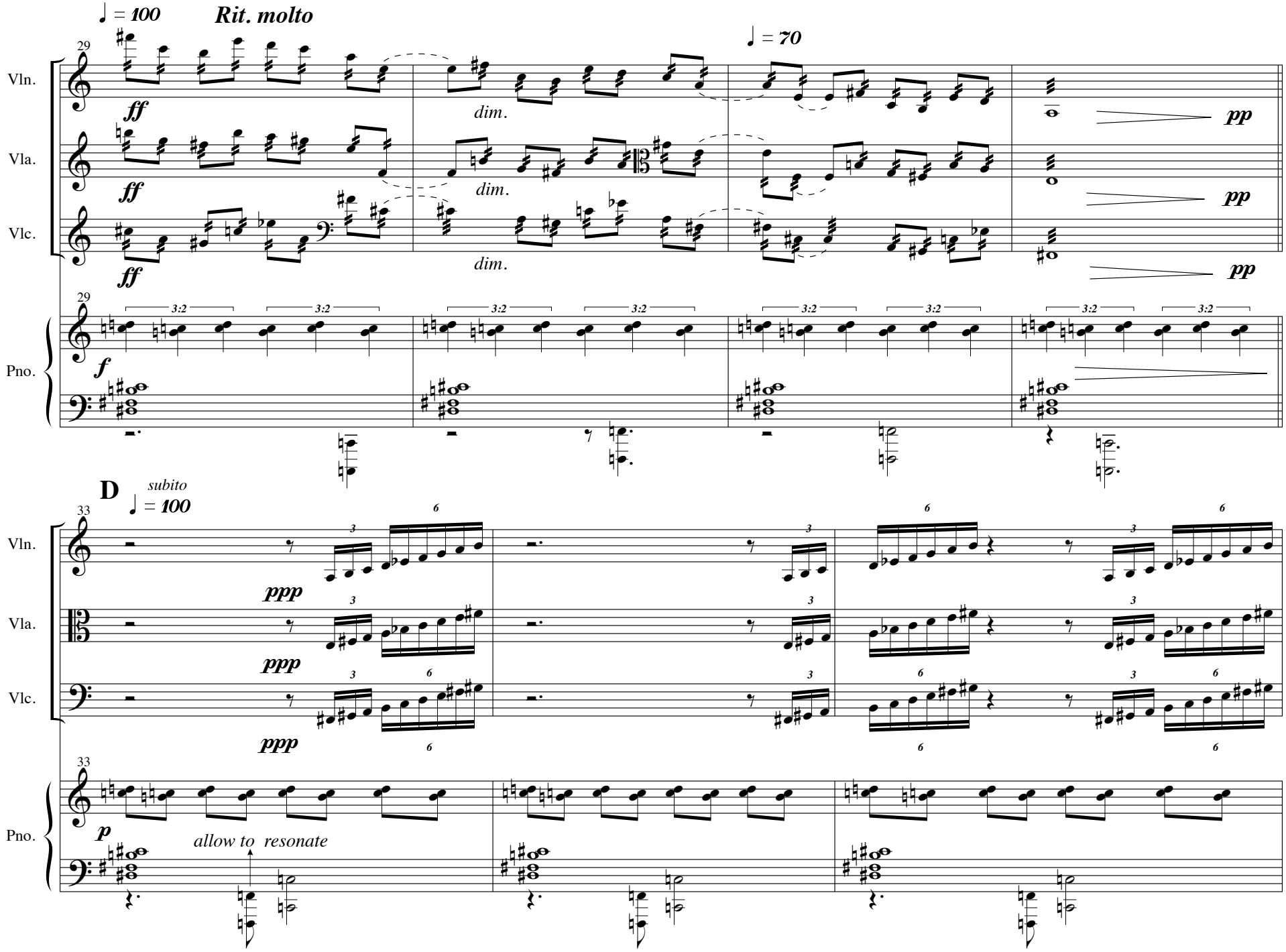

♩ = 90
mute off
Violin
mute off
Viola
mute off
Violoncello
Piano
very articulate
p
mp
very articulate
mp
very articulate
mp
allow to resonate
Vln.
Vla.
Vlc.
Pno.
3:2

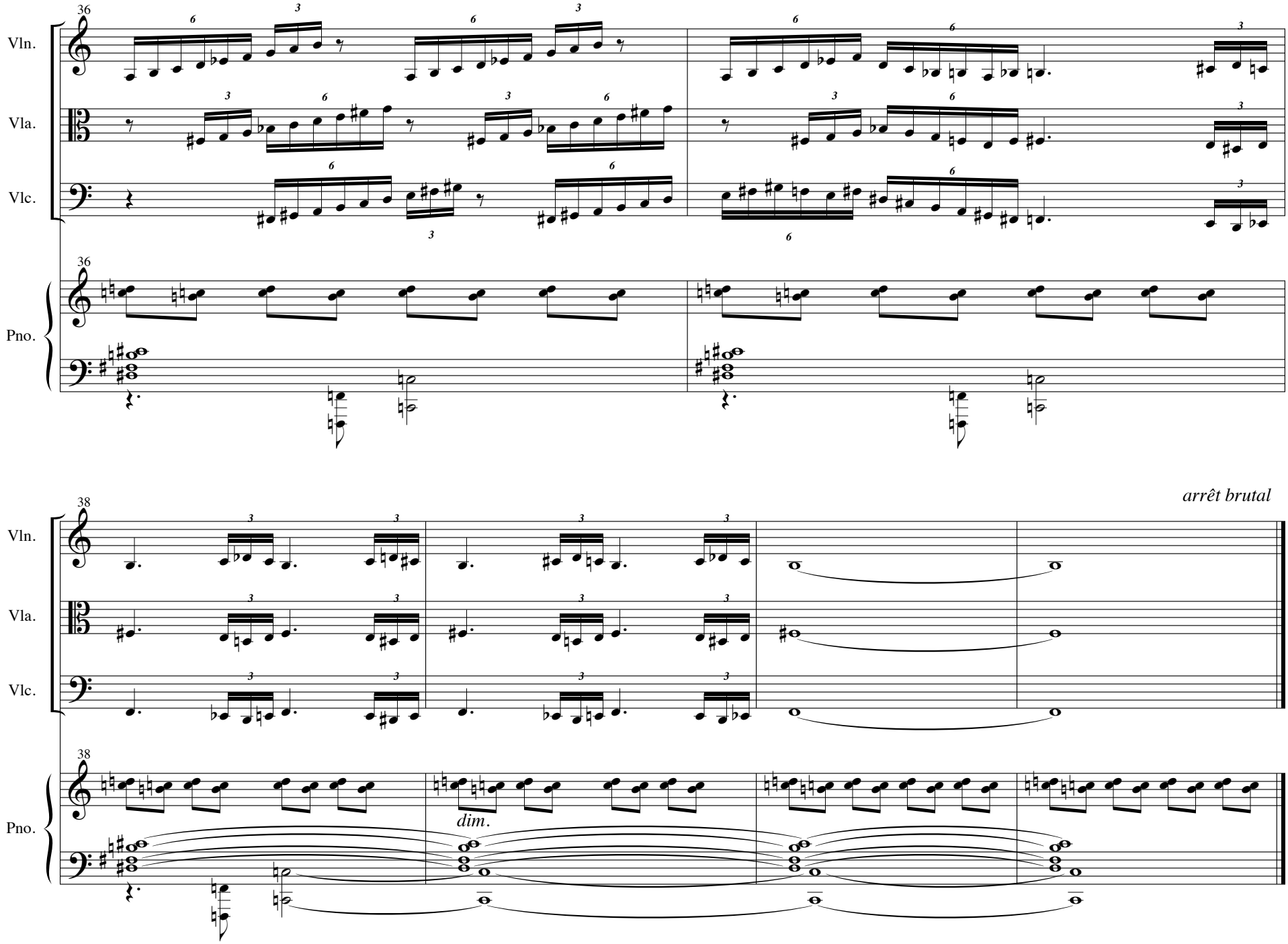

A
Vln.
Vla.
Vlc.
Pno.
7
3:2
p subito
10
Accel.
p
cresc.
6
3


♩ = 100
13
Vln.
Vla.
Vlc.
Pno.
f
3:2
dim.
16
B
Glissando
pp
p

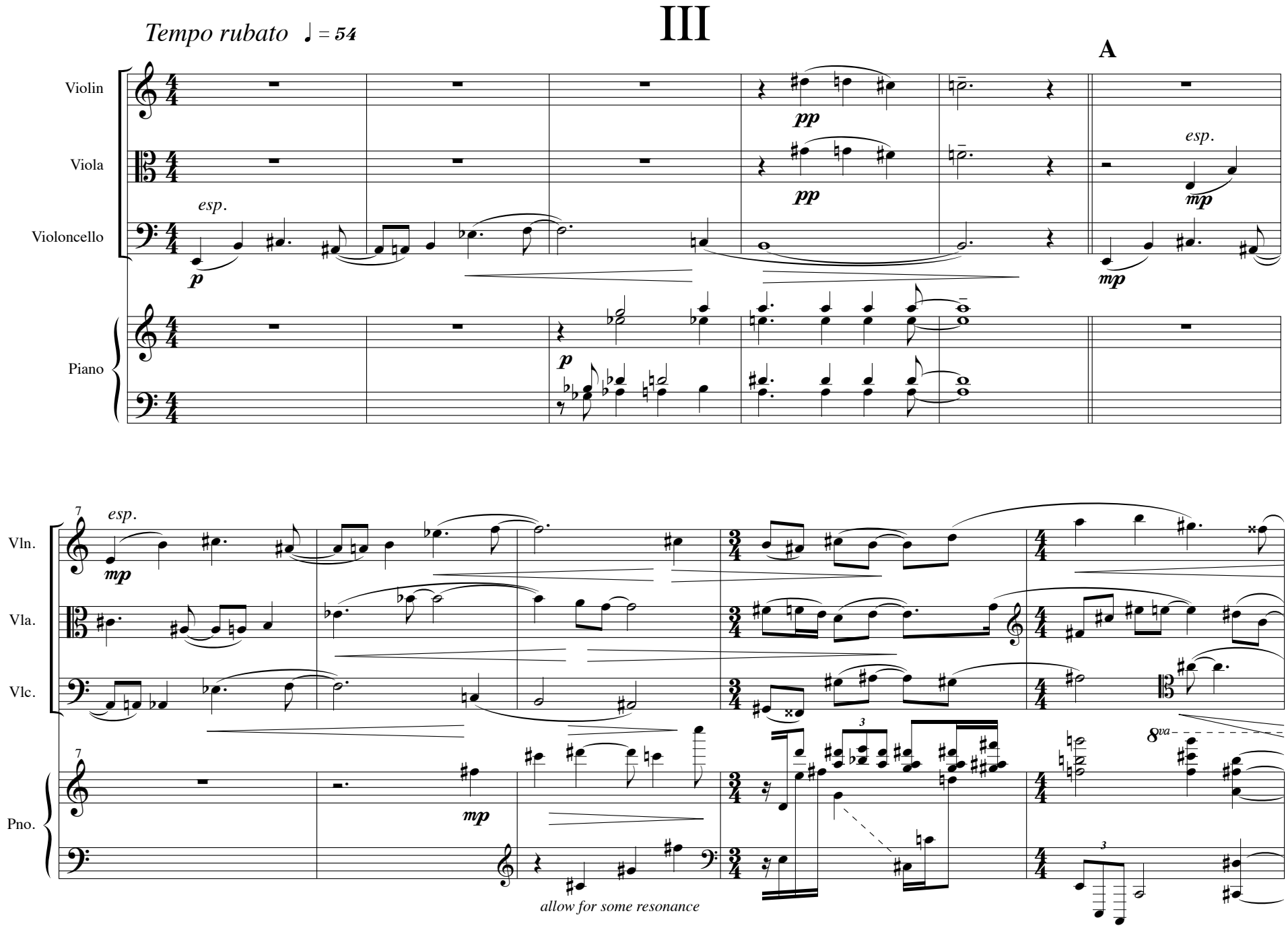

19
Rit. poco
Vln.
Vla.
Vlc.
Pno.
mf
mf
mf
Glissando
cresc.
21
♩ = 90
Glissando
Glissando
dim.
dim.
dim.
II
f
dim.
3:2

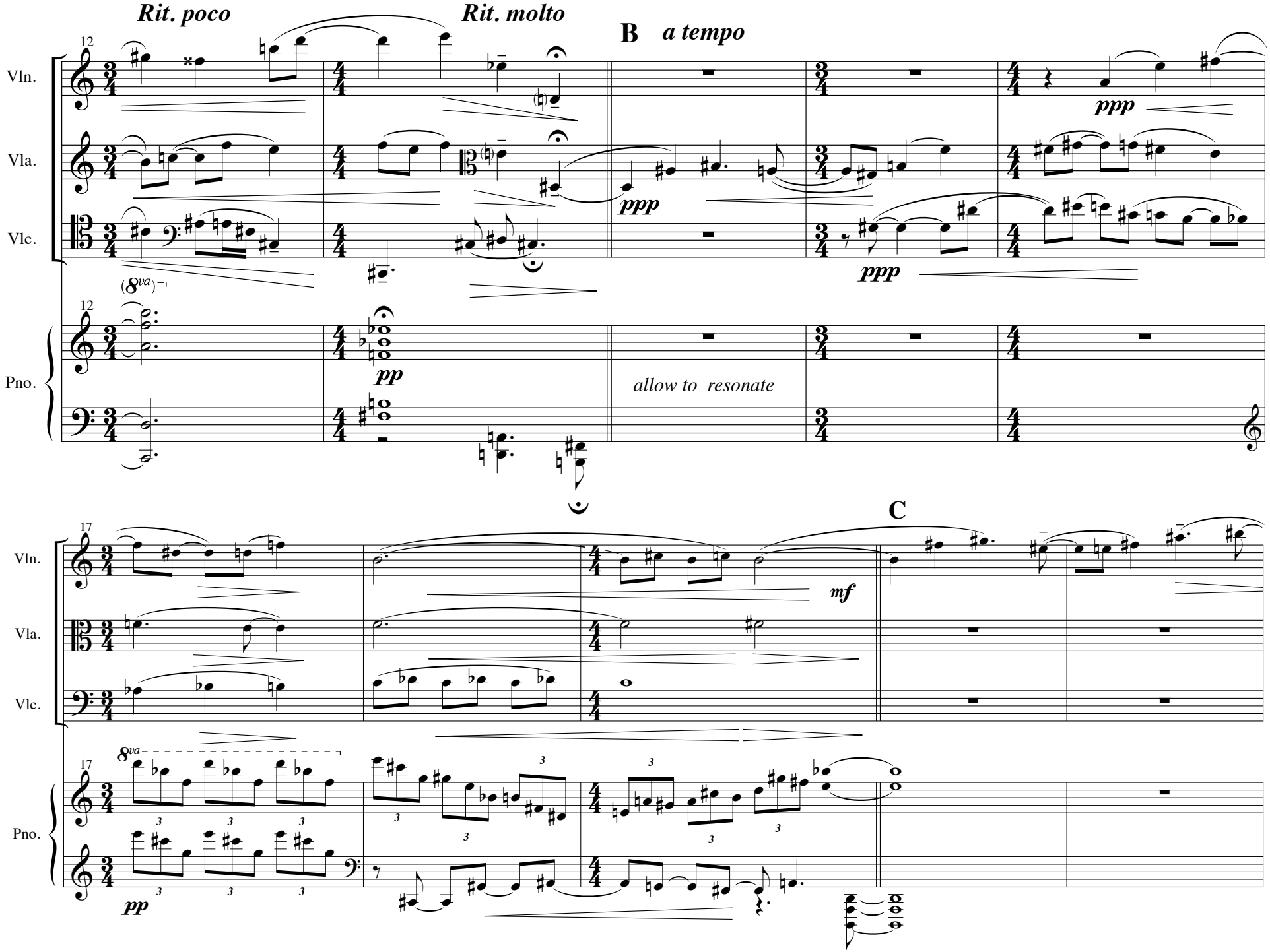

Rit. poco
C ♩ = 80
Vln.
Vla.
Vlc.
Pno.
24
Glissando
sul pont.
sul pont.
sul pont.
p
3:2
27
Accel. molto
cresc.
cresc.
cresc.

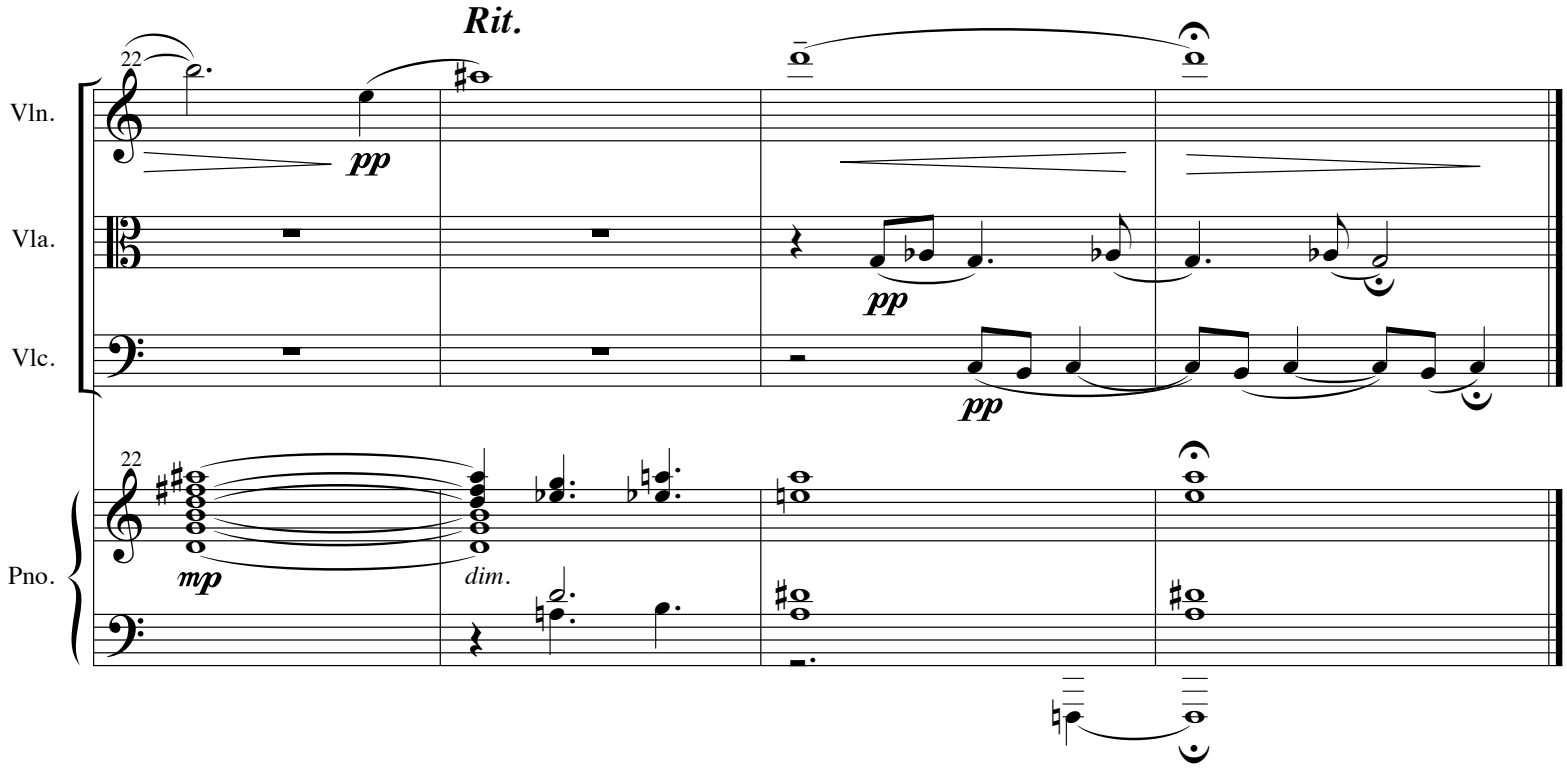

♩ = 100
Rit. molto
29
Vln.
Vla.
Vlc.
Pno.
ff
dim.
♩ = 70
pp
3:2
f
D
subito
♩ = 100
33
ppp
p
allow to resonate


36
Vln.
Vla.
Vlc.
Pno.
38
arrêt brutal
dim.

III

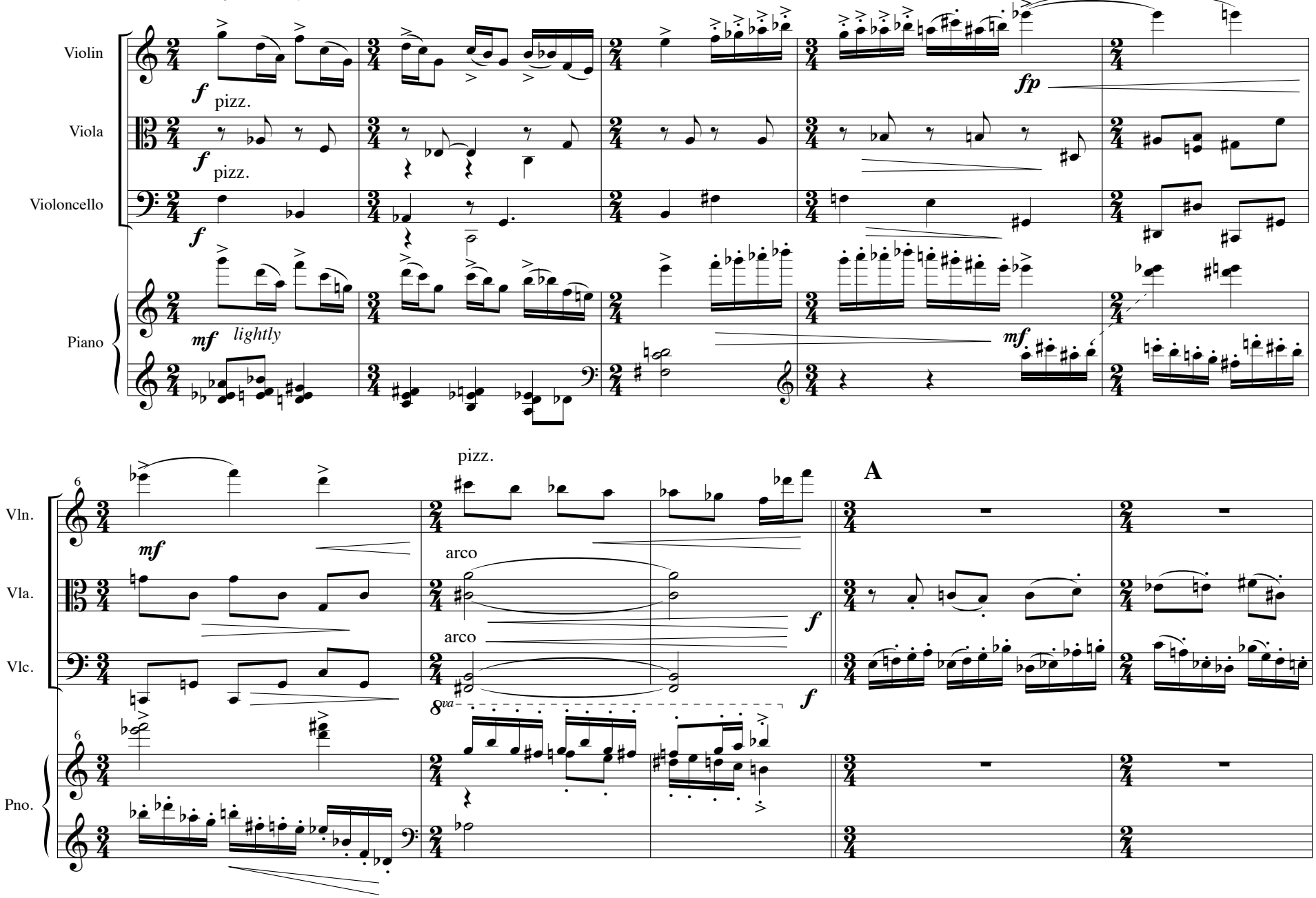

Tempo rubato ♩ = 54
A
Violin
Viola
Violoncello
Piano
esp.
pp
p
mp
Vln.
Vla.
Vlc.
Pno.
7
8va
allow for some resonance

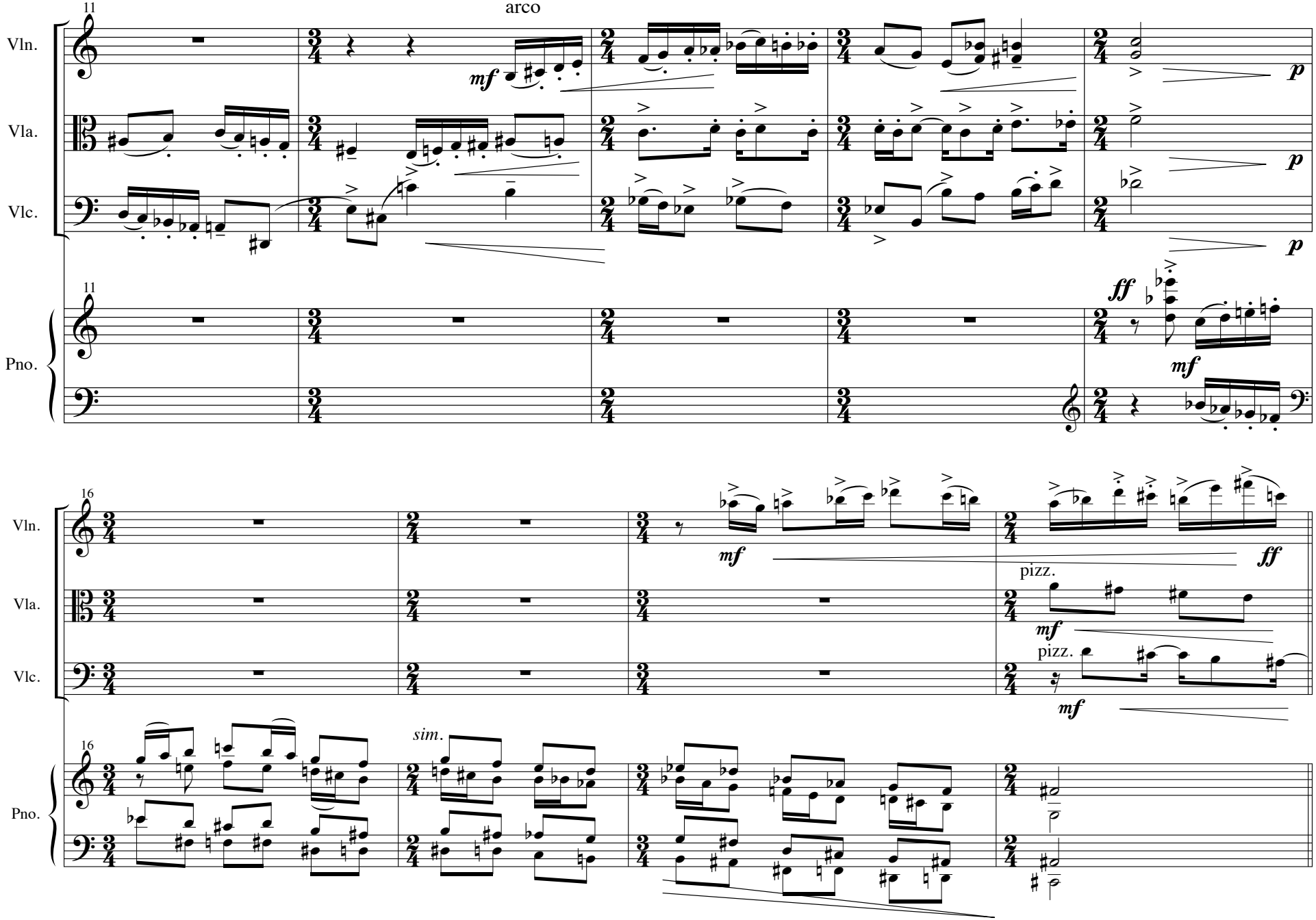

Rit. poco
Rit. molto
B
a tempo
Vln.
Vla.
Vlc.
Pno.
ppp
pp
(8va)
allow to resonate
C
mf
8va

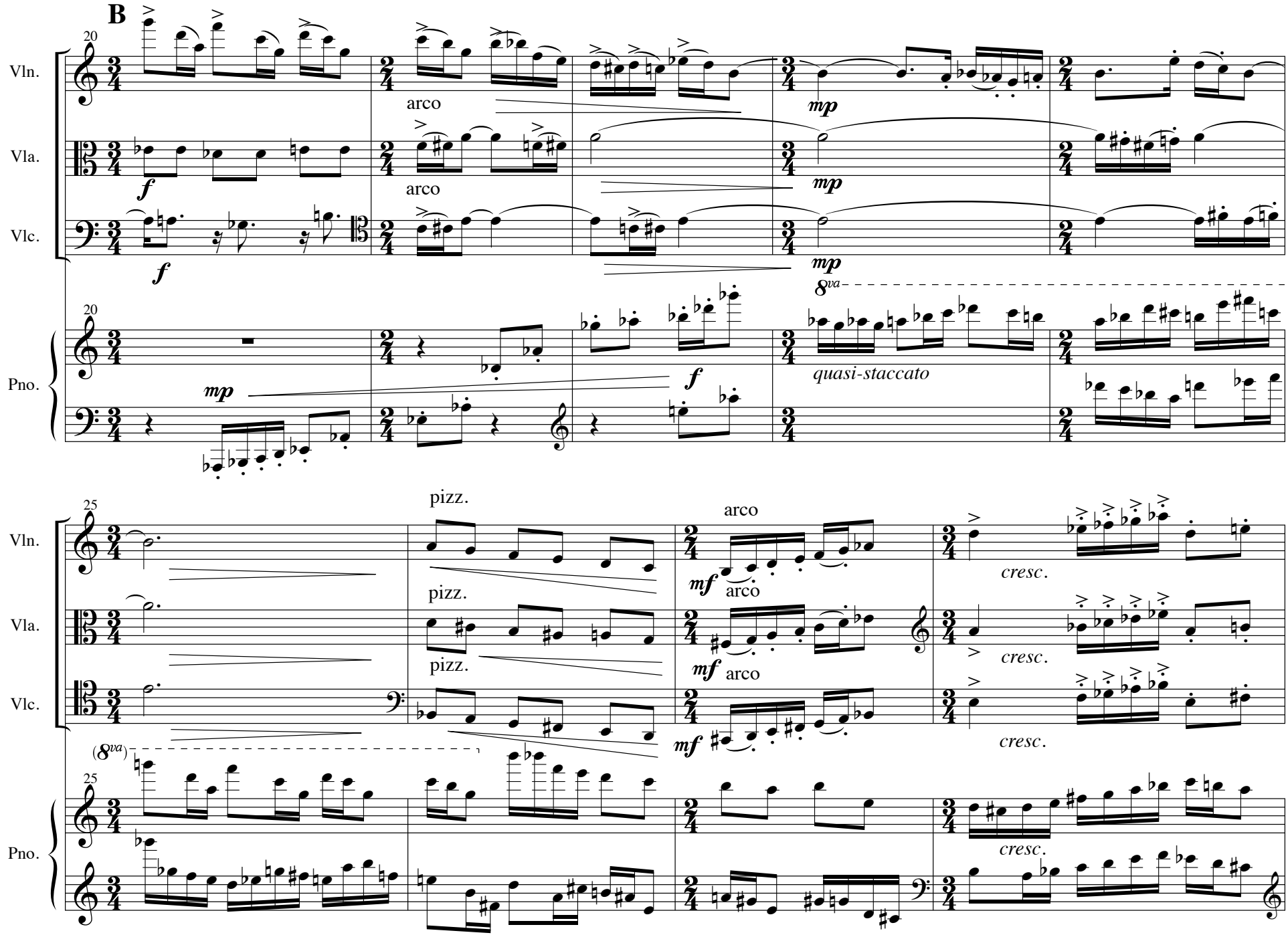

Rit.
22
Vln.
pp
Vla.
pp
Vlc.
pp
22
Pno.
mp
dim.

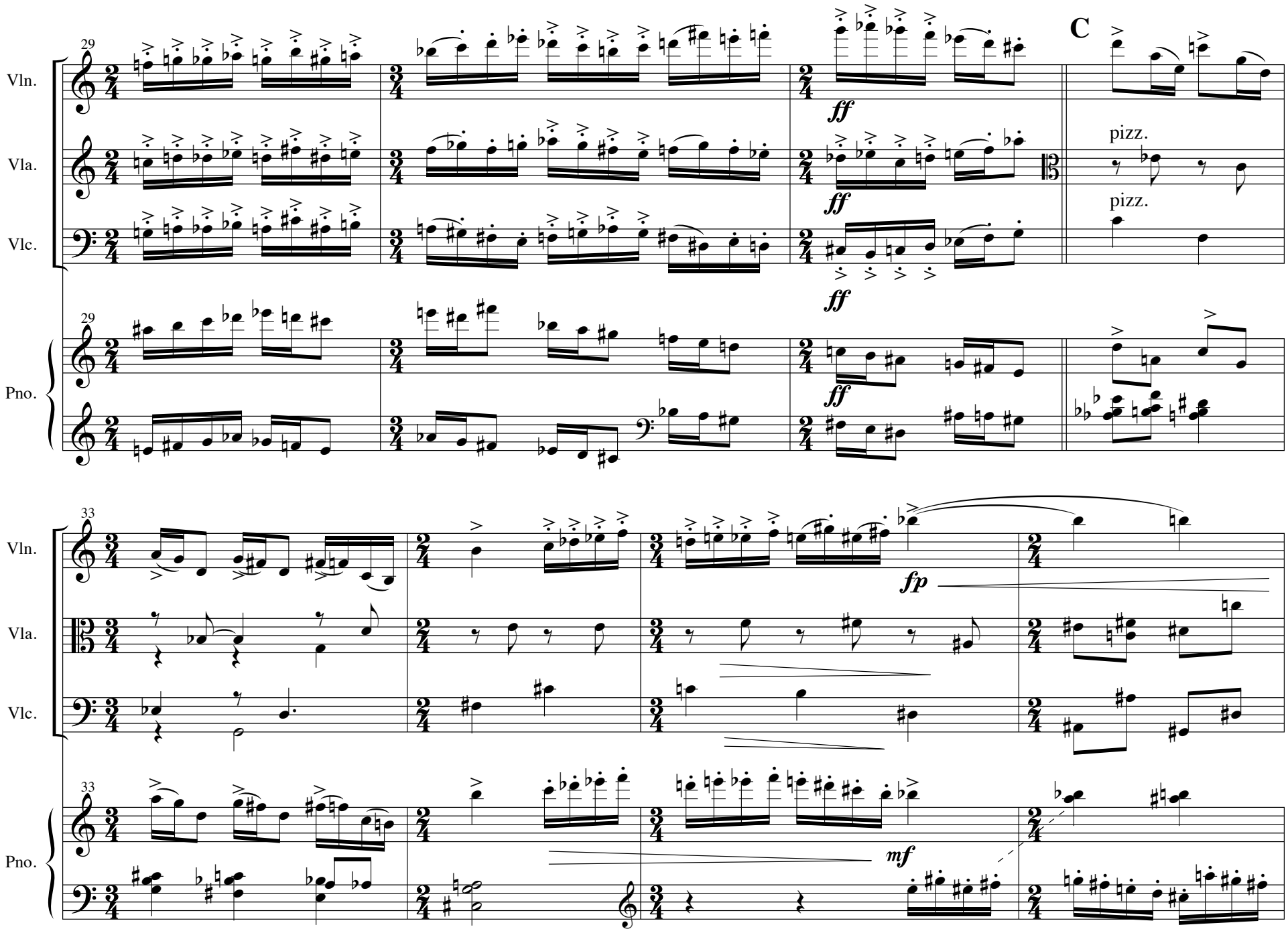
IV

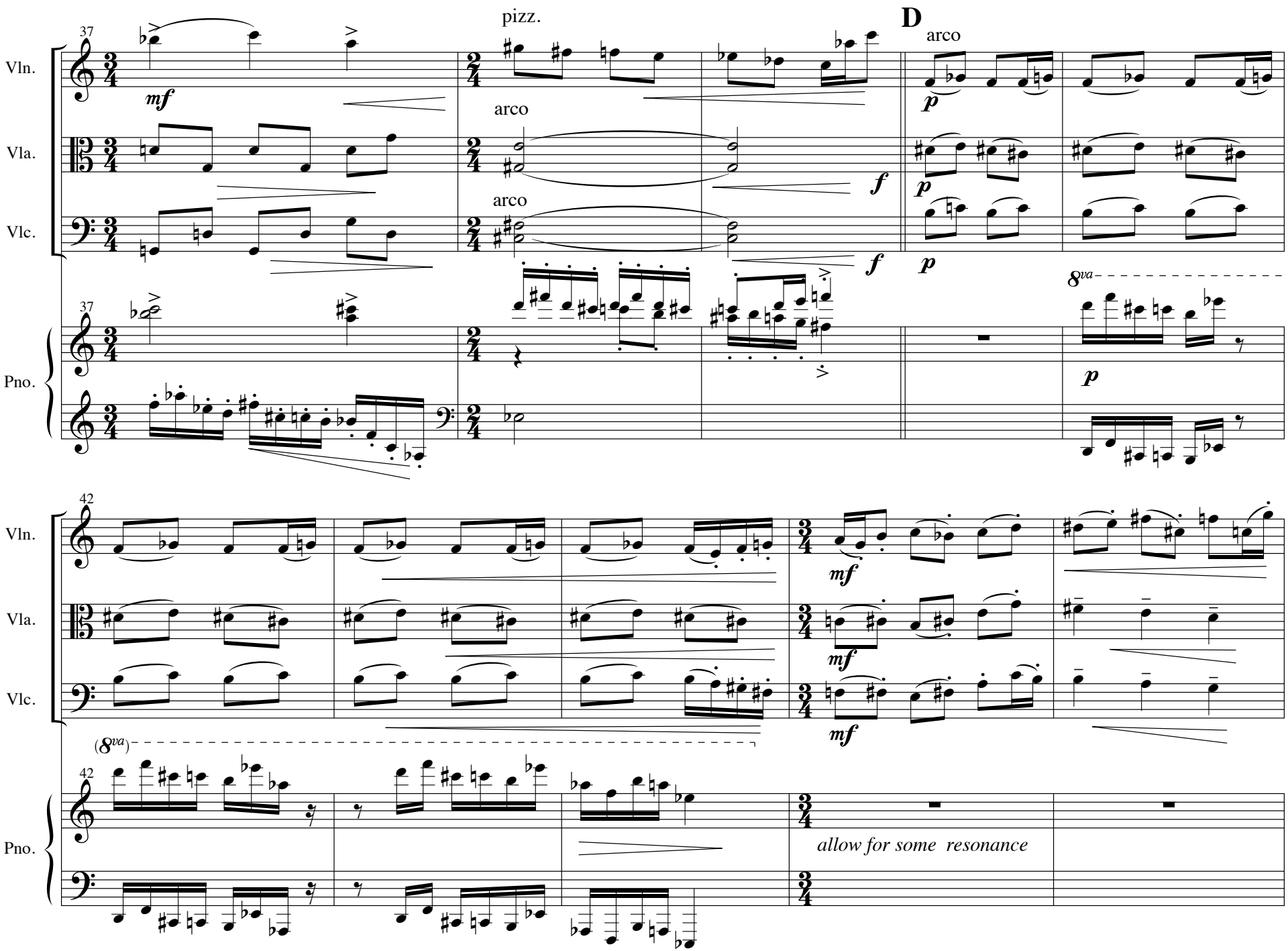
Scherzando ♩ = 100

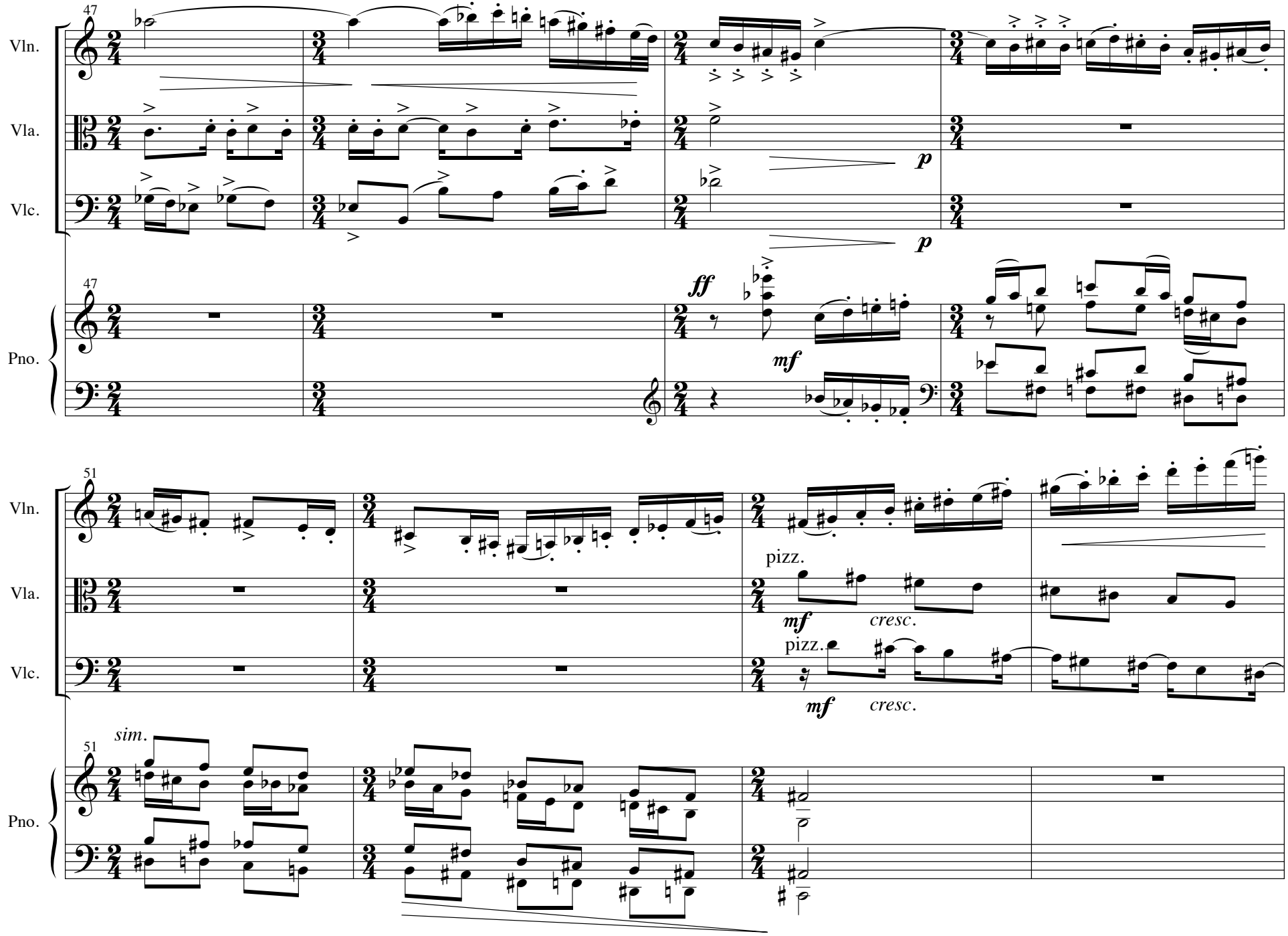


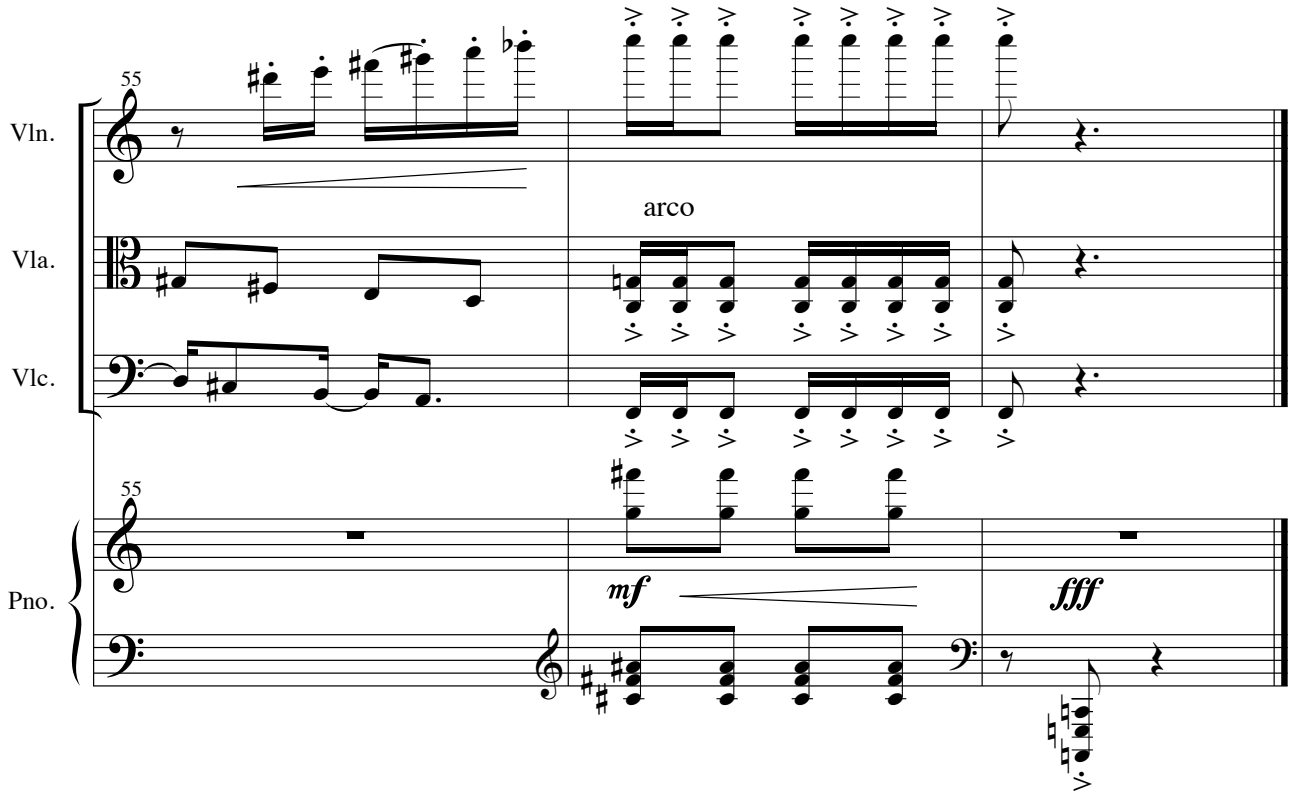

11
arco
Vln.
Vla.
Vlc.
Pno.
mf
p
ff
16
pizz.
sim.


B
20
Vln.
Vla.
Vlc.
Pno.
arco
arco
mp
mp
mp
f
f
f
8va
quasi-staccato
25
pizz.
pizz.
pizz.
arco
arco
arco
mf
mf
mf
cresc.
cresc.
cresc.
(8va)


29
Vln.
Vla.
Vlc.
Pno.
ff
C
pizz.
pizz.
33
fp
mf


37
Vln.
Vla.
Vlc.
Pno.
pizz.
arco
arco
arco
D
mf
f
f
p
p
p
p
8va
42
(8va)
mf
mf
mf
allow for some resonance


47
Vln.
Vla.
Vlc.
p
p
47
Pno.
ff
mf
51
Vln.
Vla.
Vlc.
pizz.
mf
cresc.
pizz.
mf
cresc.
51
sim.
Pno.


55
Vln.
arco
Vla.
Vlc.
55
Pno.
mf
fff

VIOLIN PART

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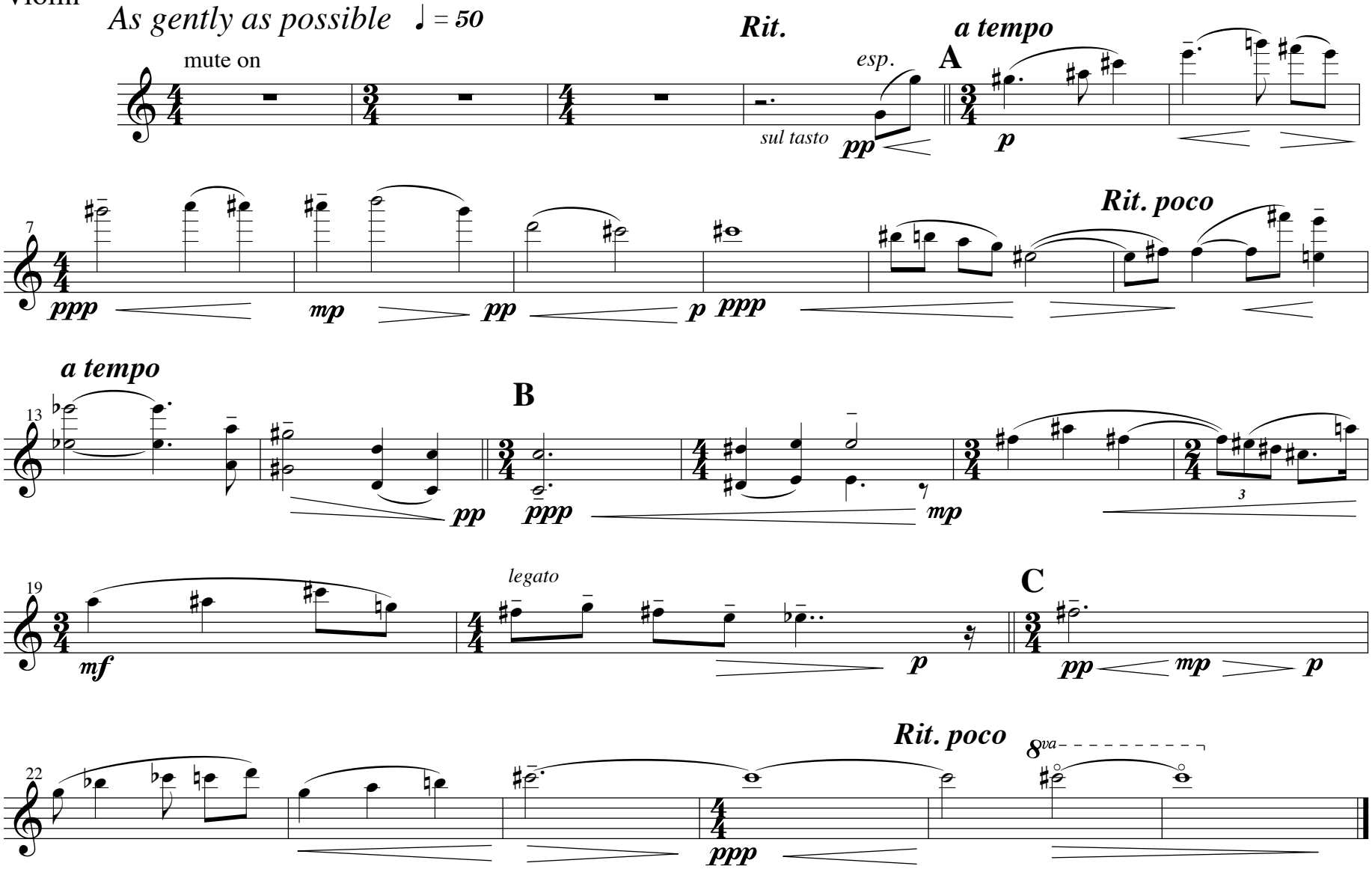
Justin Henry Rubin

HARVEY MUSIC EDITIONS

I

Justin Henry Rubin
(2000)

Violin



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II

Violin

♩ = 90
mute off

very articulate

p ***mp***

4

8

A **2** ***Accel.***

p *cresc.*

♩ = 100

13

f **B** Glissando

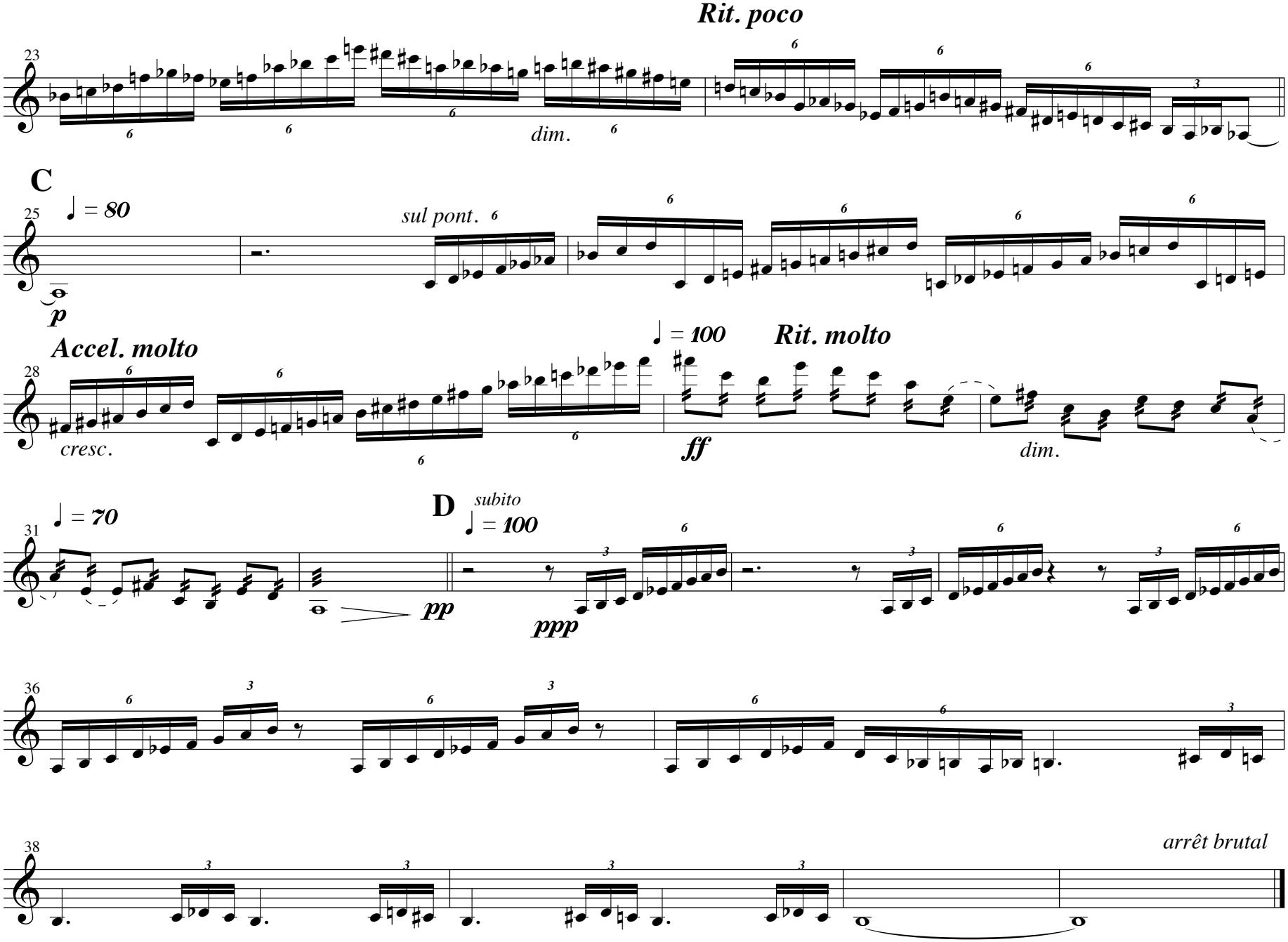
18

pp

Rit. poco ♩ = 90

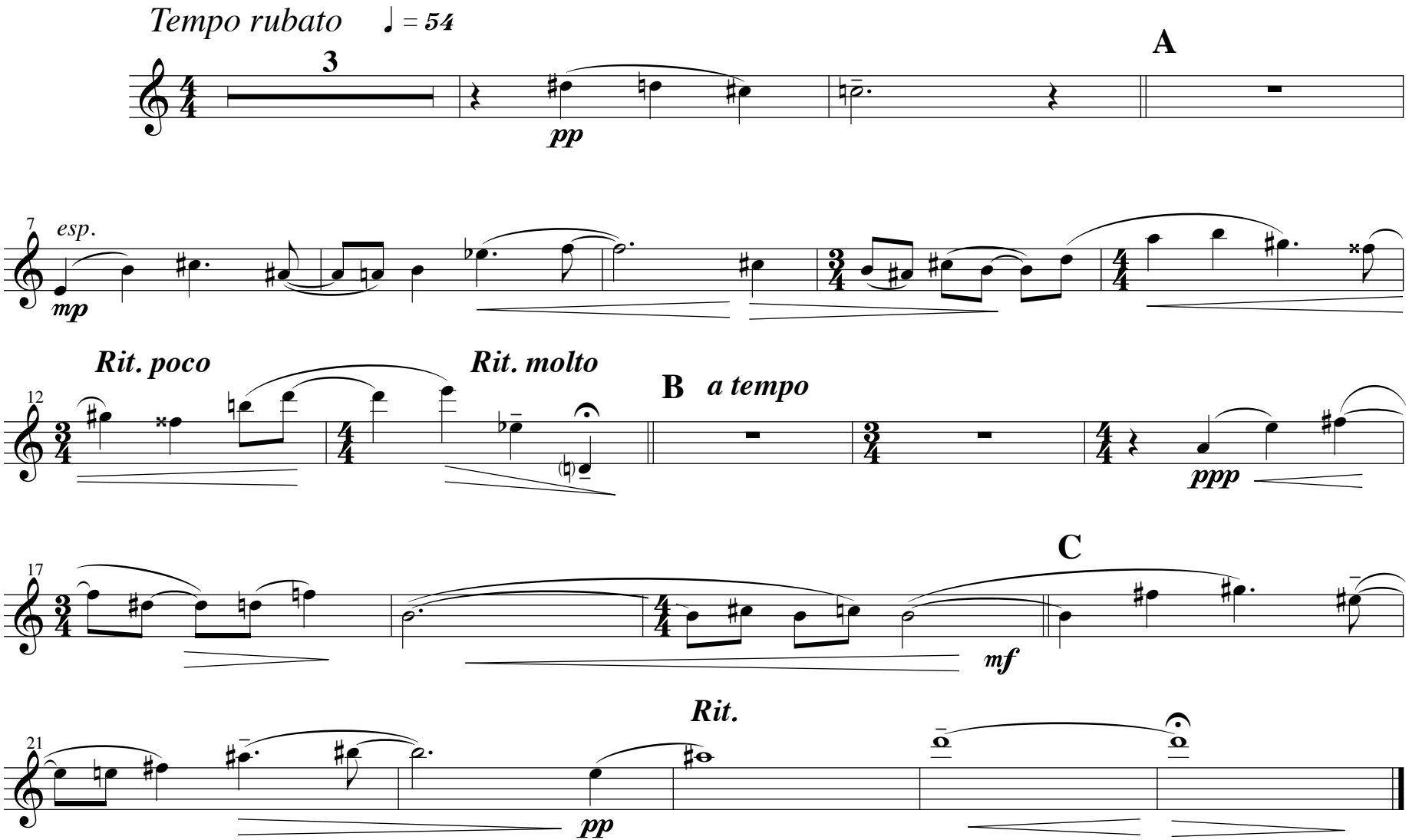
20

mf


Rit. poco
23
dim.
C
25
♩ = 80
sul pont.
p
Accel. molto
28
cresc.
♩ = 100
Rit. molto
ff
dim.
D
subito
31
♩ = 70
♩ = 100
pp
ppp
36
38
arrêt brutal

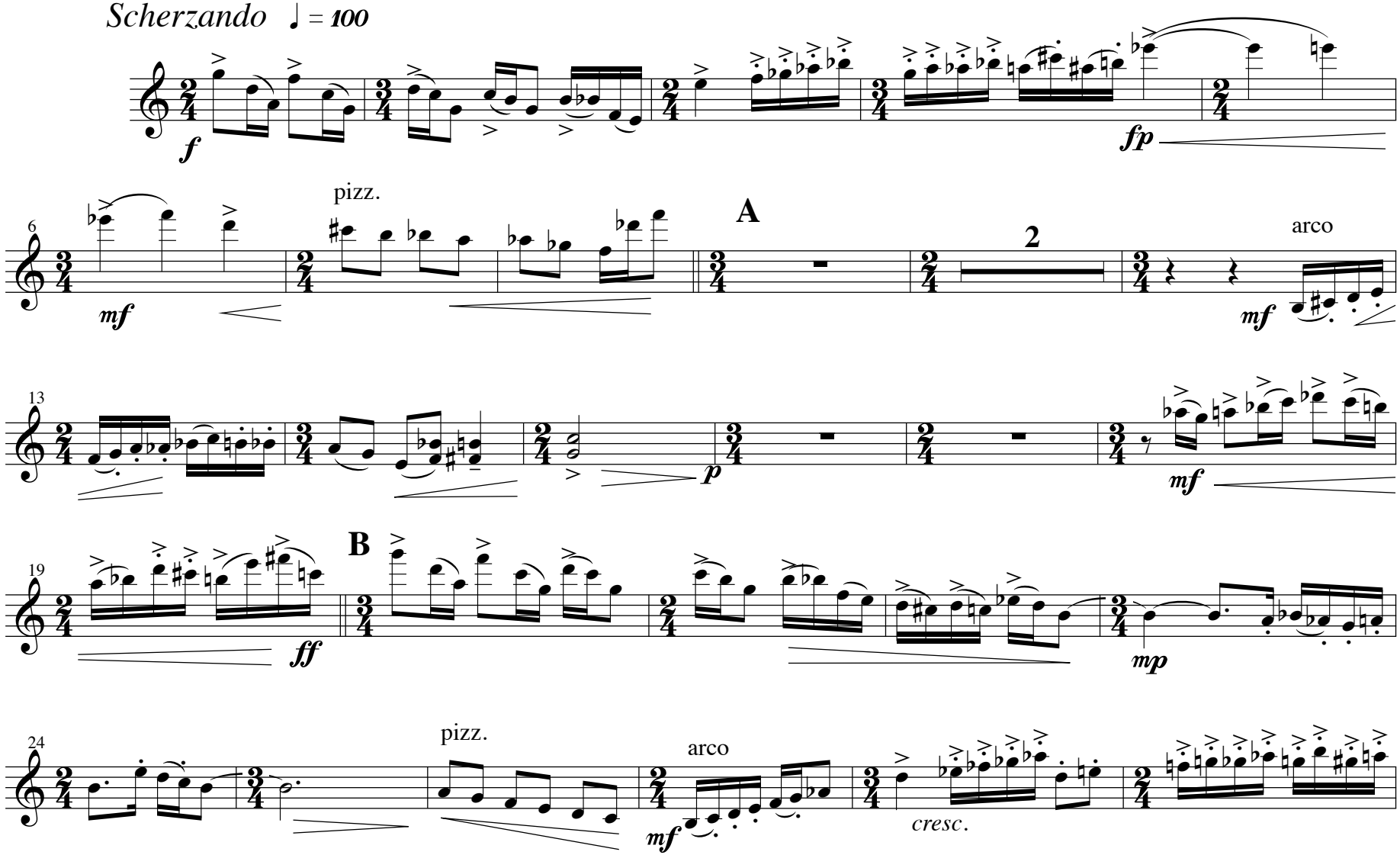
III

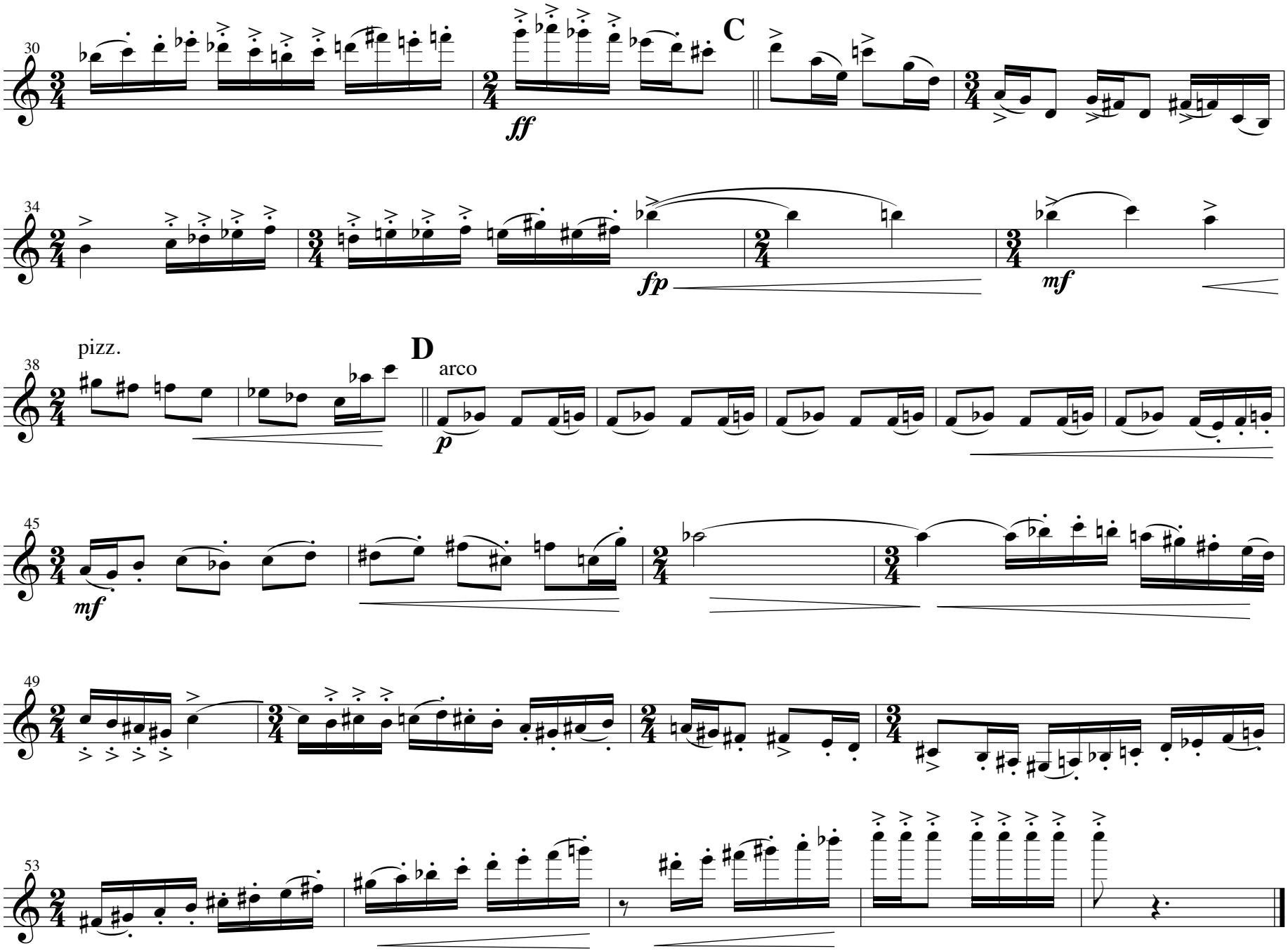
Violin


Tempo rubato
♩ = 54
3
A
pp
7
esp.
mp
Rit. poco
Rit. molto
12
B
a tempo
ppp
17
C
mf
Rit.
21
pp

IV

Violin

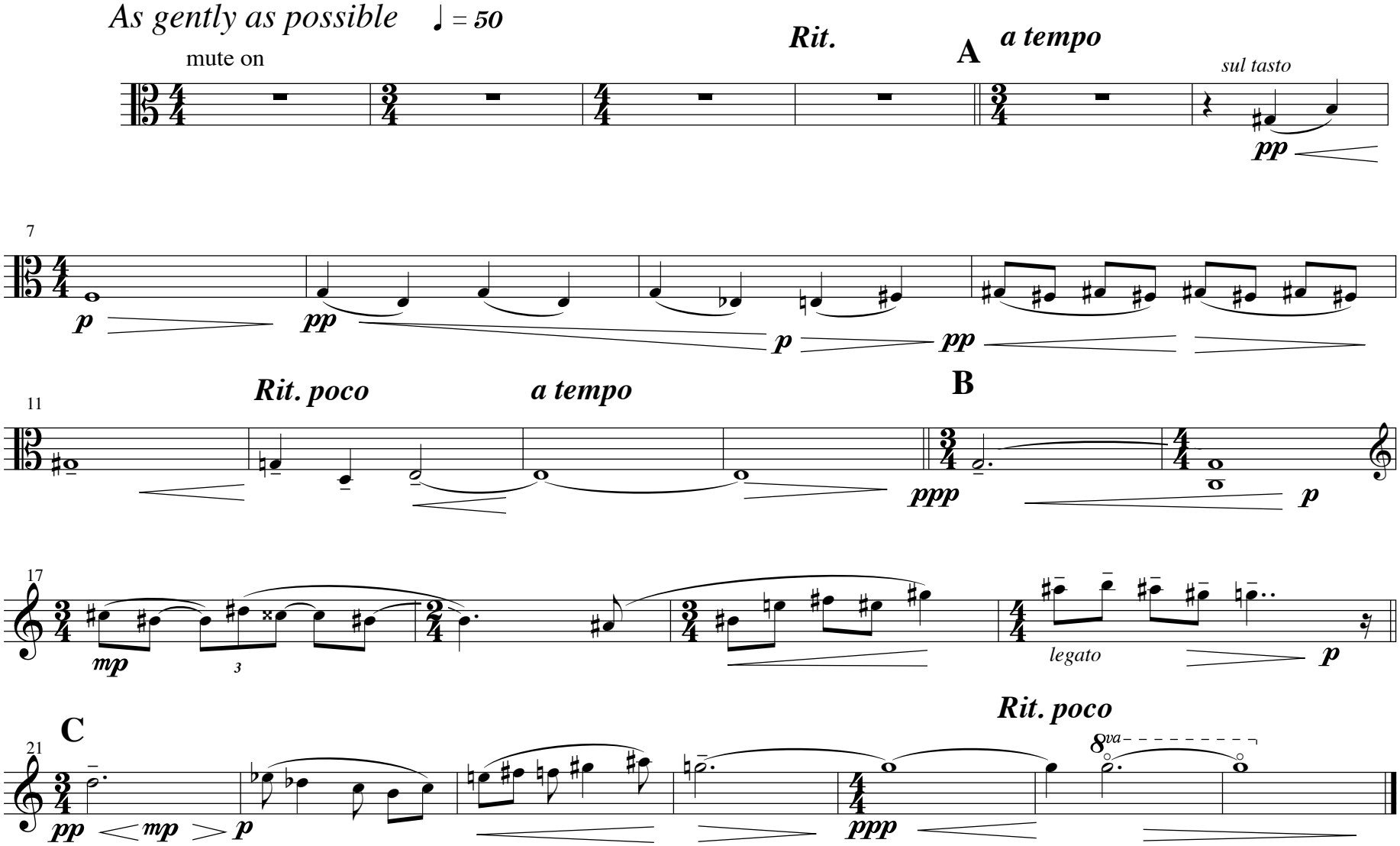

Scherzando ♩ = 100
f
fp
6
pizz.
mf
A
2
arco
mf
13
p
mf
19
B
ff
mp
24
pizz.
arco
mf
cresc.


30
C
ff
34
fp
mf
38
pizz.
D
arco
p
45
mf
49
53

I

Justin Henry Rubin
(2000)

Viola



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VIOLA PART

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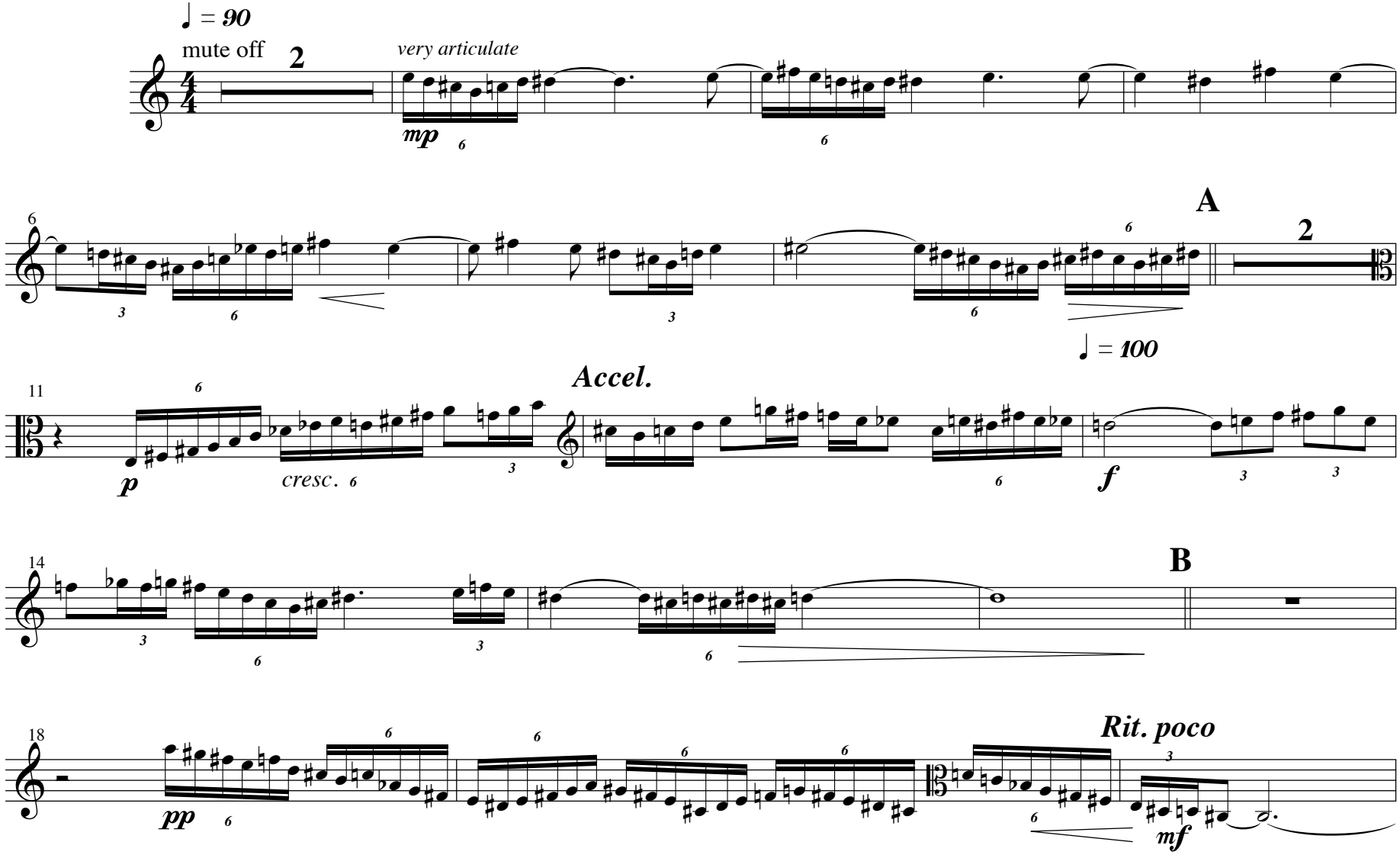
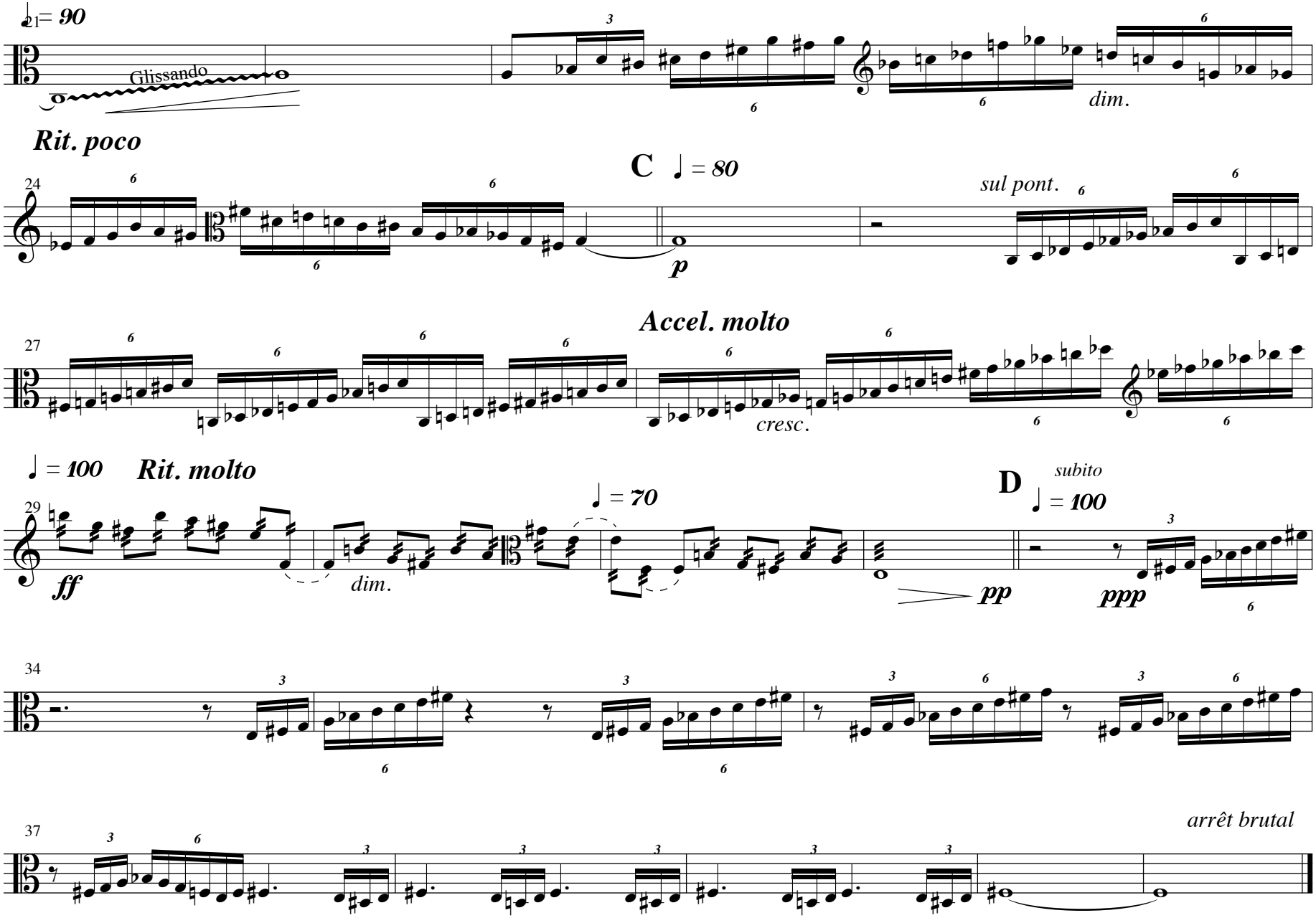
II

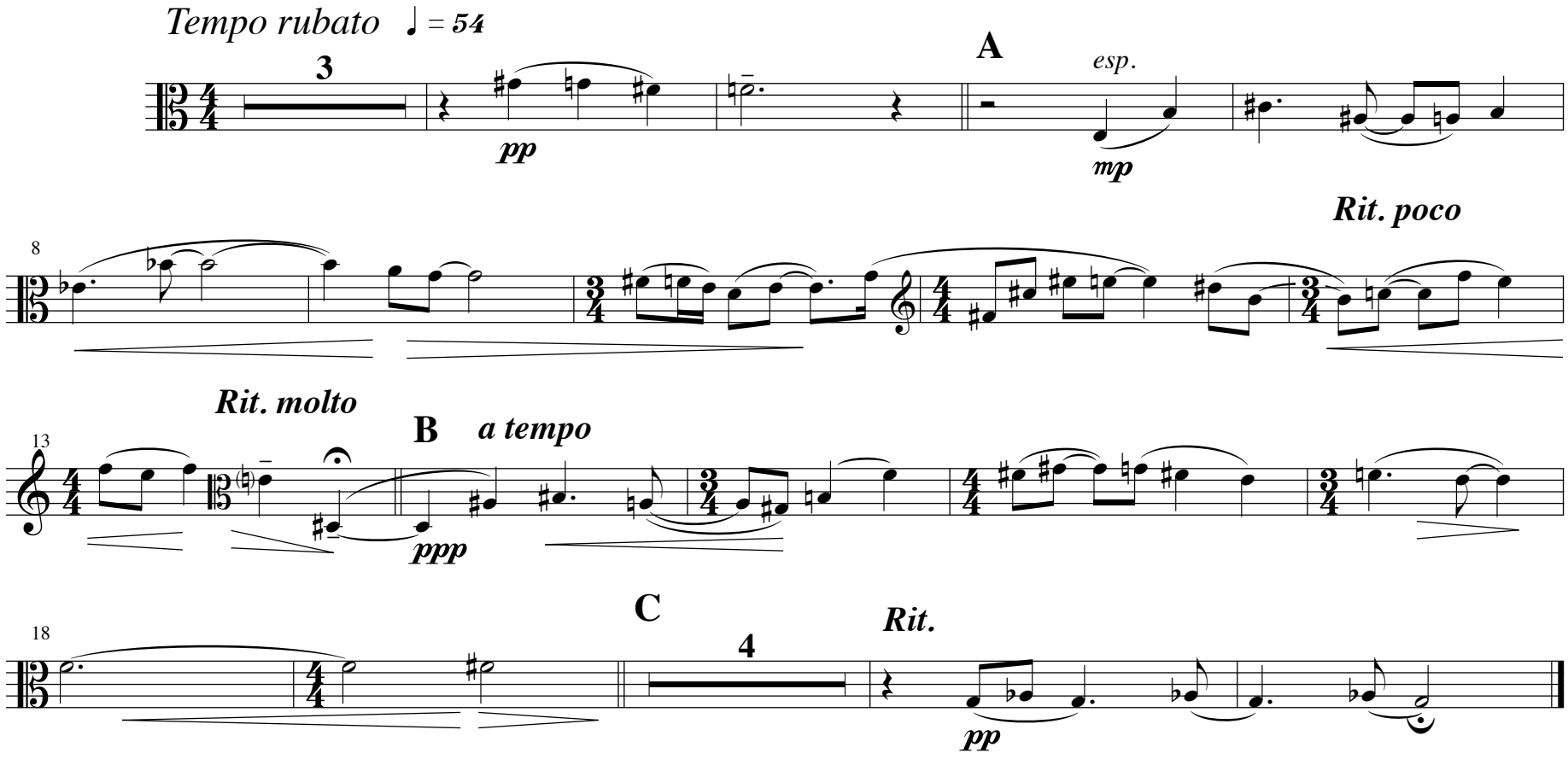
Viola


♩ = 90
mute off
2
very articulate
mp
A
2
♩ = 100
Accel.
p
cresc.
f
B
pp
Rit. poco
mf


♩= 90
Glissando
dim.
Rit. poco
C ♩ = 80
p
sul pont.
Accel. molto
cresc.
♩ = 100 Rit. molto
ff
dim.
♩ = 70
pp
D
subito
♩ = 100
ppp
arrêt brutal

III

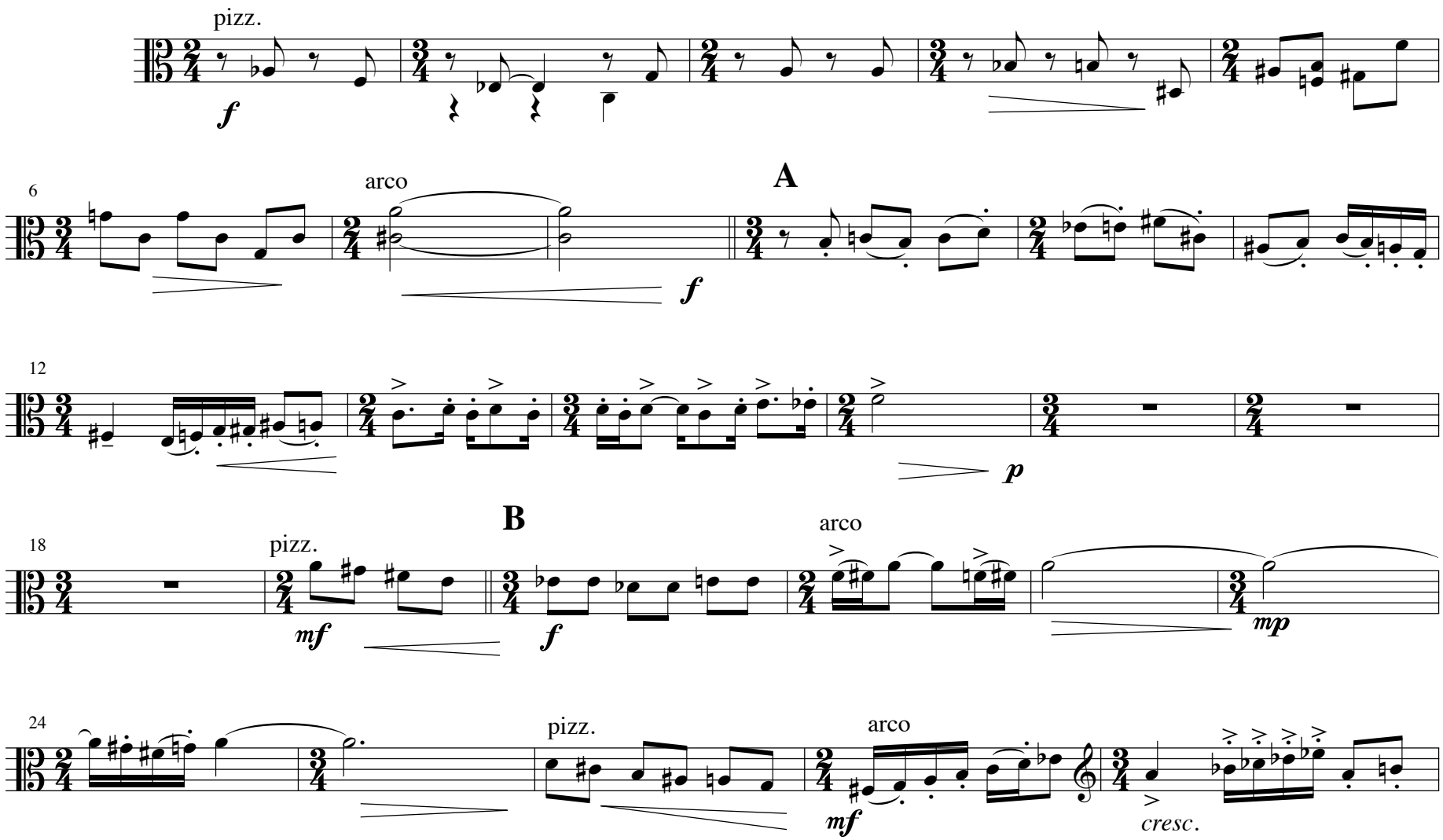
Viola

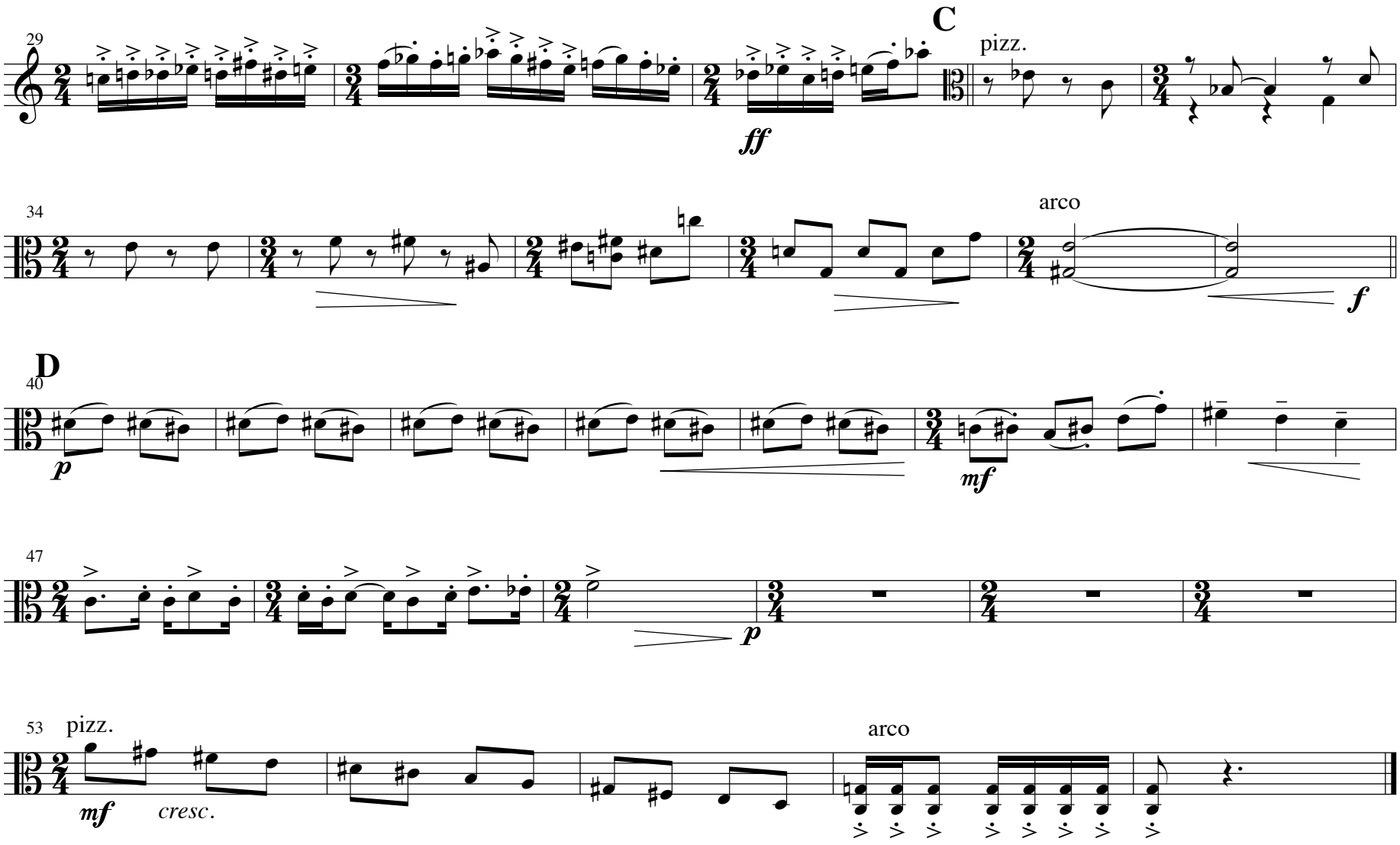

Tempo rubato ♩ = 54
3
pp
A
esp.
mp
Rit. poco
8
Rit. molto
B
a tempo
13
ppp
C
4
Rit.
18
pp

IV

Viola

Scherzando ♩ = 100




C
29
pizz.
ff
34
arco
f
D
40
p
mf
47
p
53
pizz.
mf
cresc.
arco

VIOLONCELLO PART

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by

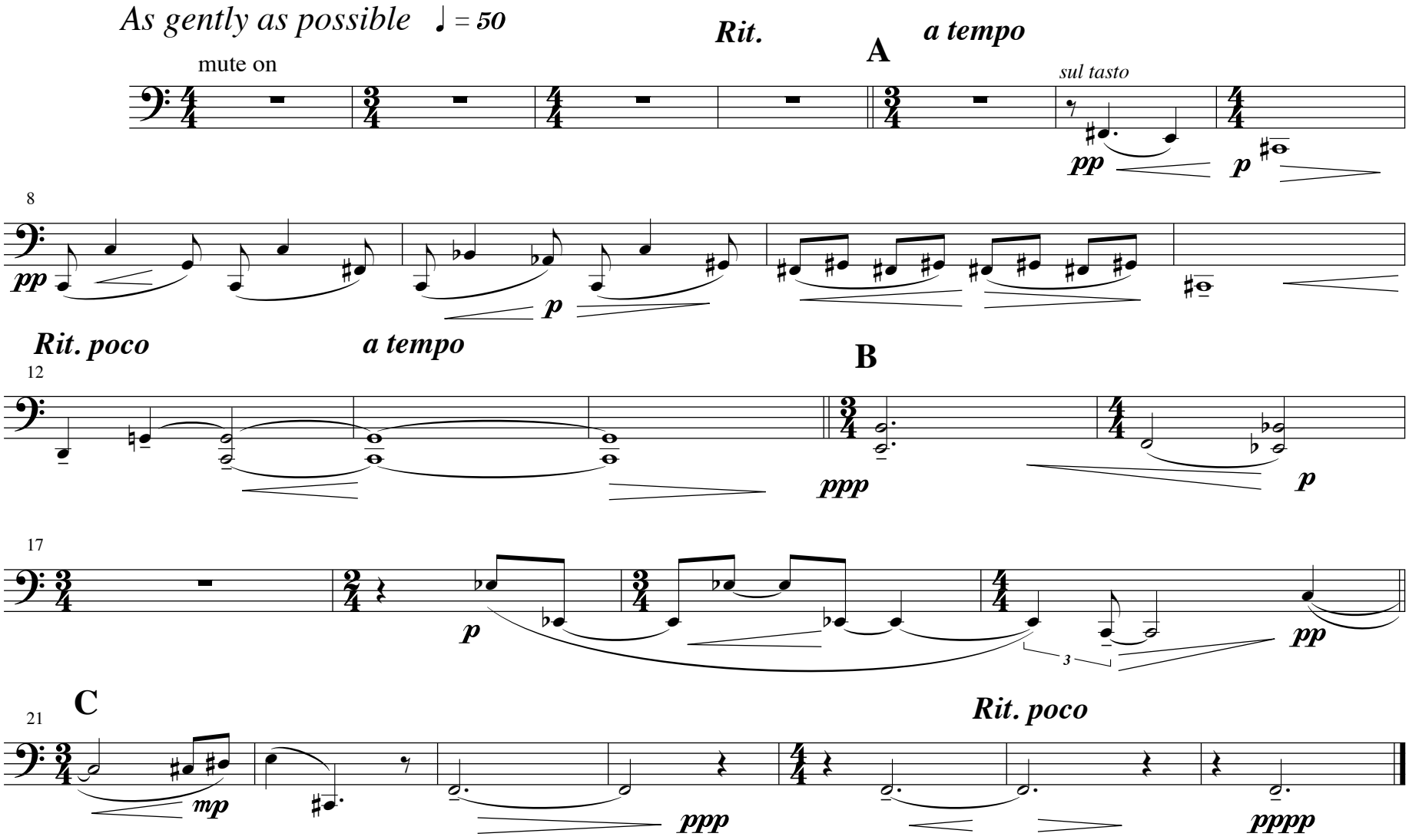
Justin Henry Rubin

HARVEY MUSIC EDITIONS

I

Justin Henry Rubin
(2000)

Violoncello



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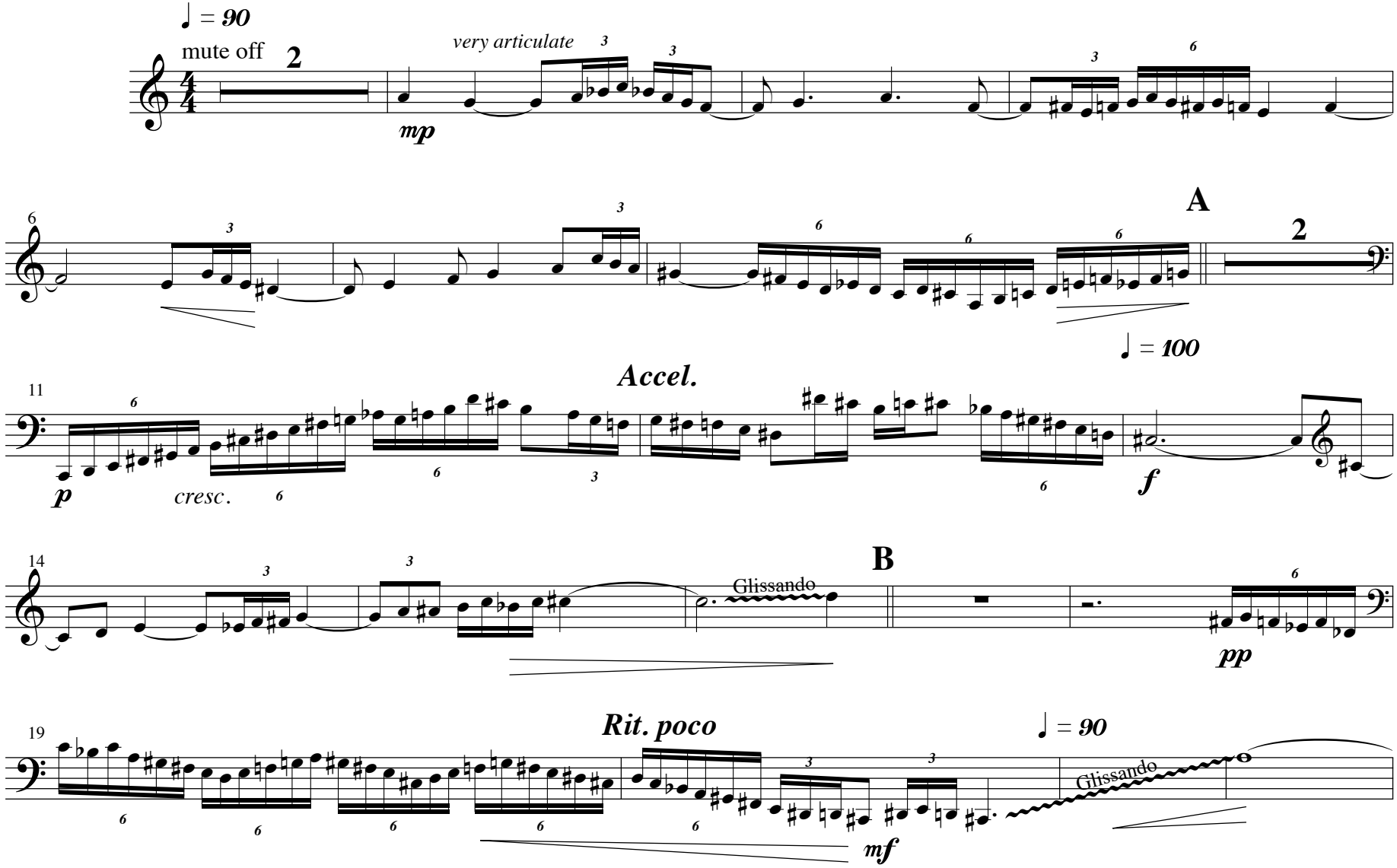
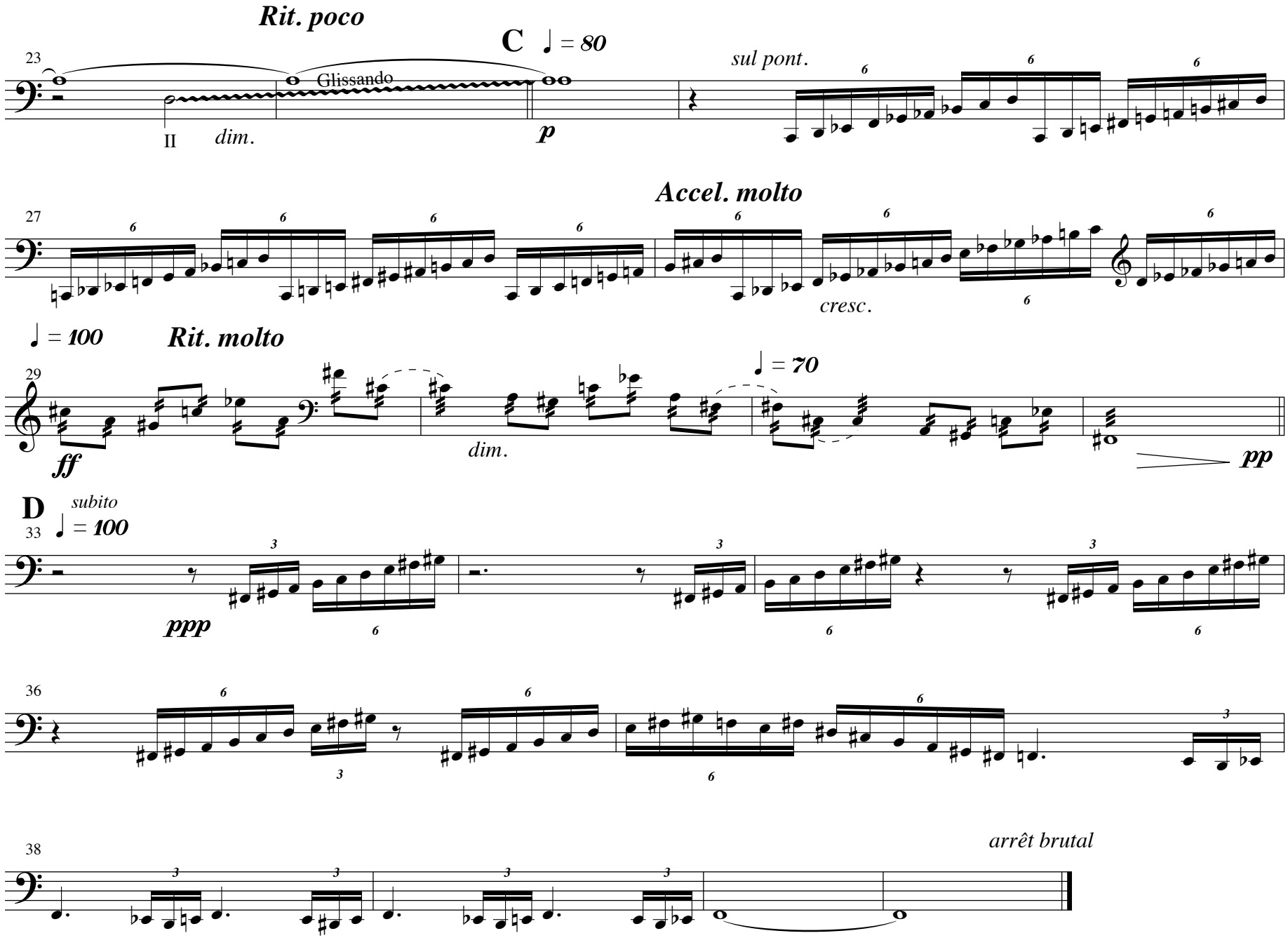
II

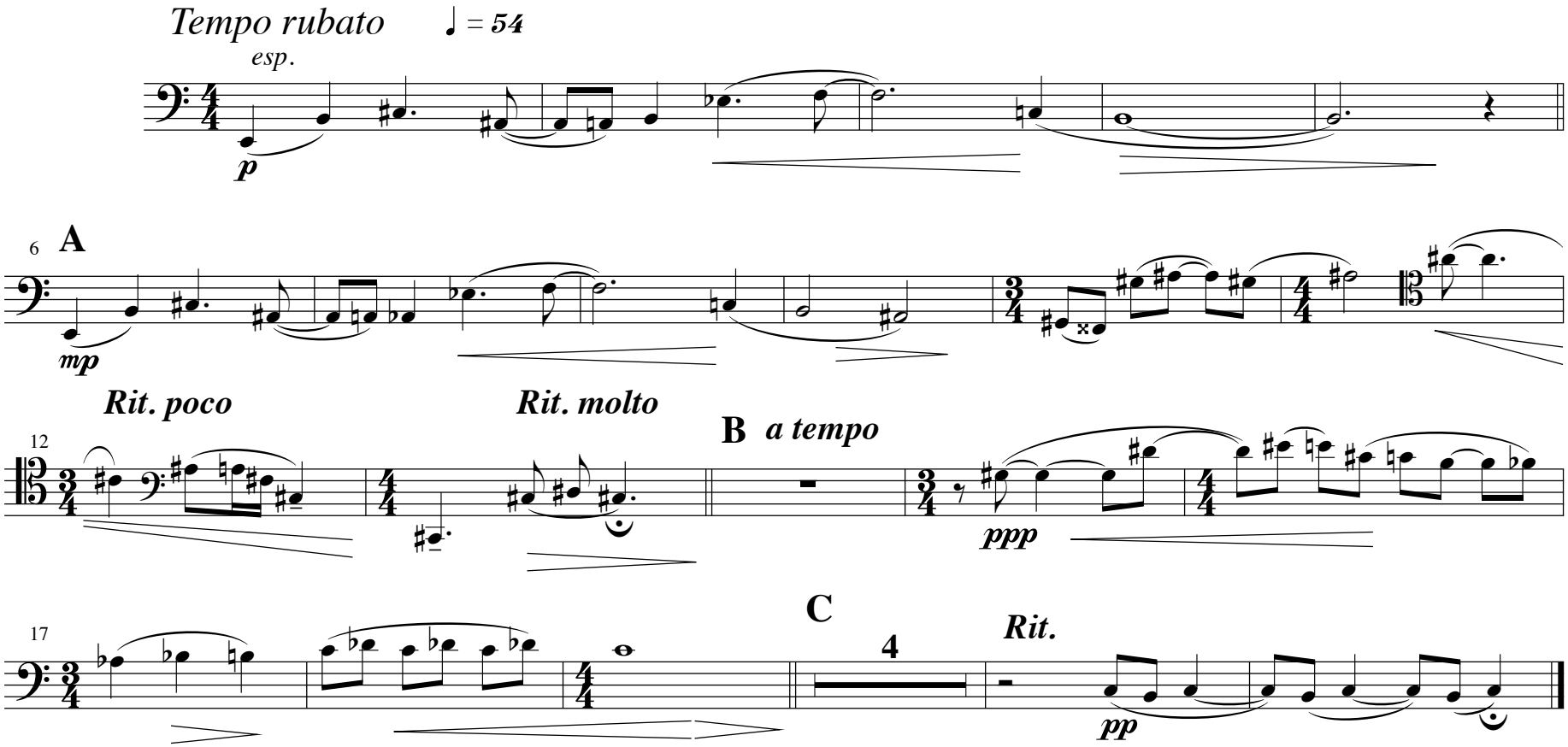
Violoncello




Rit. poco
C
♩ = 80
23
Glissando
II
dim.
p
sul pont.
Accel. molto
27
cresc.
♩ = 100
Rit. molto
29
ff
dim.
♩ = 70
pp
D
subito
33
♩ = 100
ppp
36
38
arrêt brutal

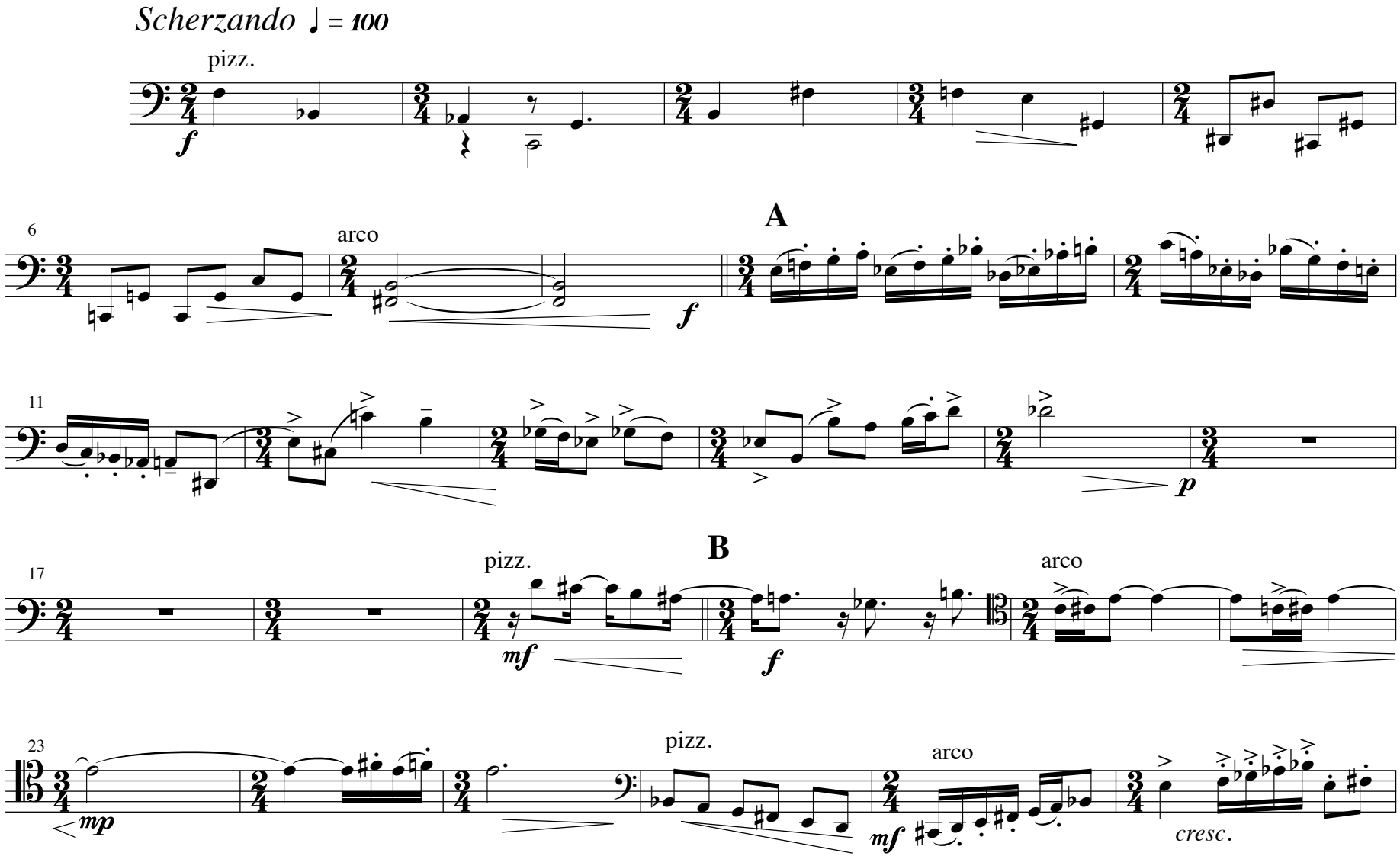
III

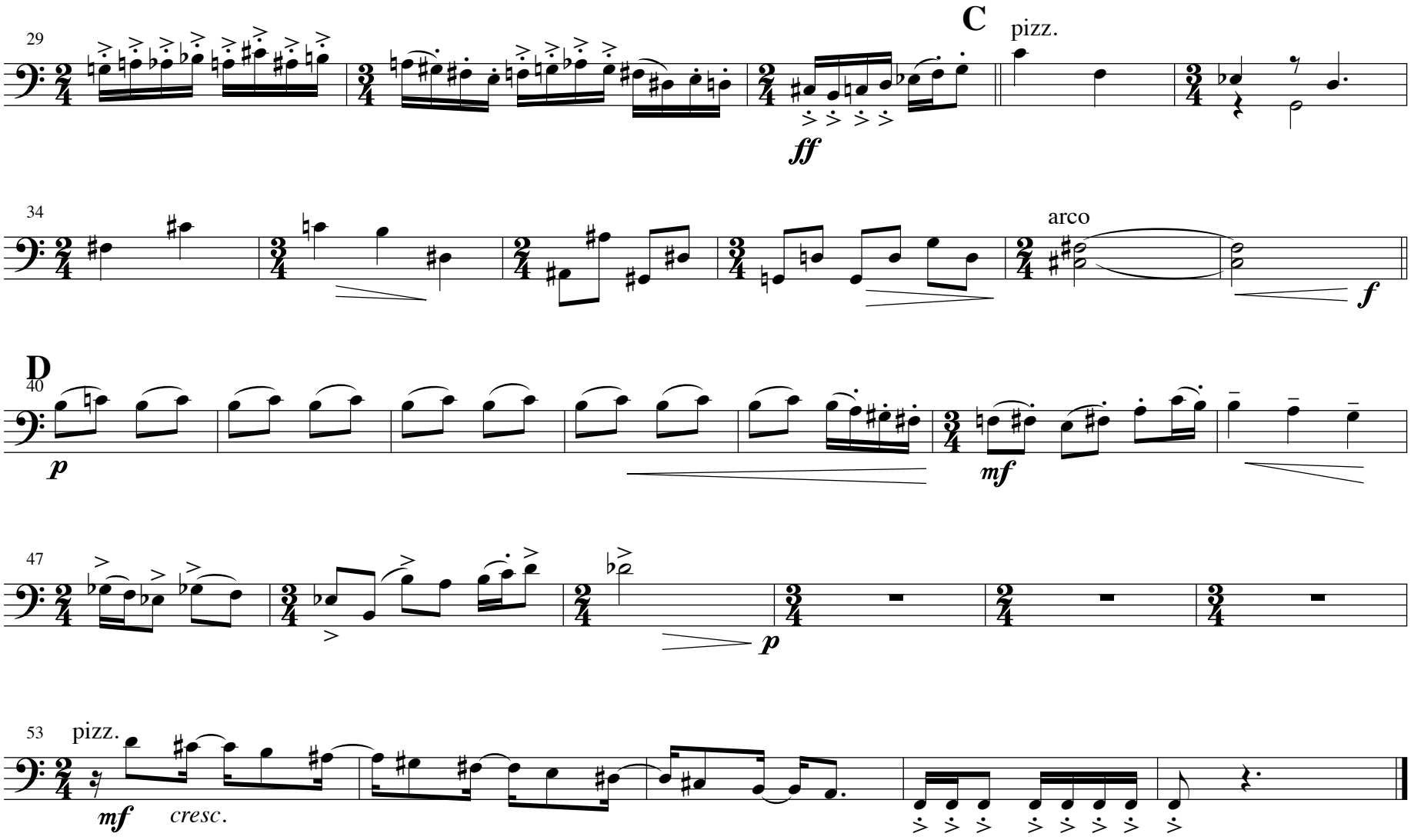
Violoncello



IV

Violoncello




29
C
pizz.
ff
34
arco
f
D
40
p
mf
47
p
53
pizz.
mf
cresc.