

*Fragments of Fragments*

for  
Voice and Piano

by  
Justin Henry Rubin

HARVEY MUSIC EDITIONS

# Fragments of Fragments

Text: Thomas Hood (1799-1845)

Music: Justin Henry Rubin (2017)

*Con ardore*

mp

The first system of piano accompaniment features a treble and bass clef. The treble clef has a melodic line with eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mp* is present.

*Rit.*

The second system of piano accompaniment continues the melodic and harmonic development. It includes a *Rit.* (ritardando) marking above the staff.

*a tempo*

*mp*

Shed - der of se - cret tears Felt up-on un - seen, un -

The third system includes a vocal line with lyrics and piano accompaniment. The lyrics are "Shed - der of se - cret tears Felt up-on un - seen, un -". The piano accompaniment continues with a dynamic marking of *mp*.

*Poco rit.*

*a tempo Rit.*

seen... shade of Death, shade of Death...

The fourth system includes a vocal line with lyrics and piano accompaniment. The lyrics are "seen... shade of Death, shade of Death...". The piano accompaniment includes *Poco rit.* and *Rit.* markings.

*a tempo* *sotto voce* *molto*

I saw, through his eye-lids, the might

*mf* *Rit.* *Molto rit.*

of his eyes.

*a tempo* *p*

Those wa-ters you hear, (Yet see

*Rit.* *Molto rit.*

not) they flow so clear, so clear, so clear...