

Funeral Litany for Organ

by

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HARVEY MUSIC EDITIONS

Notes on Performance:

The repeated portion of the work (the litany) includes a changeover from the first to the second manual (this transition occurs just before the repeat) and back again with each of the iterations. As the litany continues (with as many statements as the performer desires, but at least four) the work's dynamic presence should gradually intensify from *pp* to *ff*. A performer could alternately create an arc regarding the dynamics, thus returning to *pp* before coming to the closing section.

The pedal part should be modified as needed, adding/subtracting stops when deemed most auspicious by the organist's assistant.

Funeral Litany for Organ

Justin Henry Rubin
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Neither fast nor slow, expressive but restrained

II:

Ped^t6', 8'

The first system of the musical score consists of three staves. The top two staves are a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a repeat sign. The upper staff contains a melodic line with various intervals and a fermata. The lower staff contains a bass line with chords and moving lines. The third staff is a single bass clef staff with a pedal point, indicated by the instruction 'Ped^t6', 8'', which is sustained throughout the system.

I/II:

The second system of the musical score consists of three staves. The top two staves are a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats, and the time signature is 3/4. The music continues from the first system. The upper staff features a melodic line with a fermata. The lower staff contains a bass line with chords and moving lines. The third staff is a single bass clef staff with a pedal point, which is sustained throughout the system.

3X

The third system of the musical score consists of three staves. The top two staves are a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats, and the time signature is 3/4. The music continues from the second system. The upper staff features a melodic line with a fermata. The lower staff contains a bass line with chords and moving lines. The third staff is a single bass clef staff with a pedal point, which is sustained throughout the system. A '3X' marking is placed above the final measure of the upper staff, indicating a triple repeat.