

I once rejoiced

for

Voice and Piano

by

Justin Henry Rubin

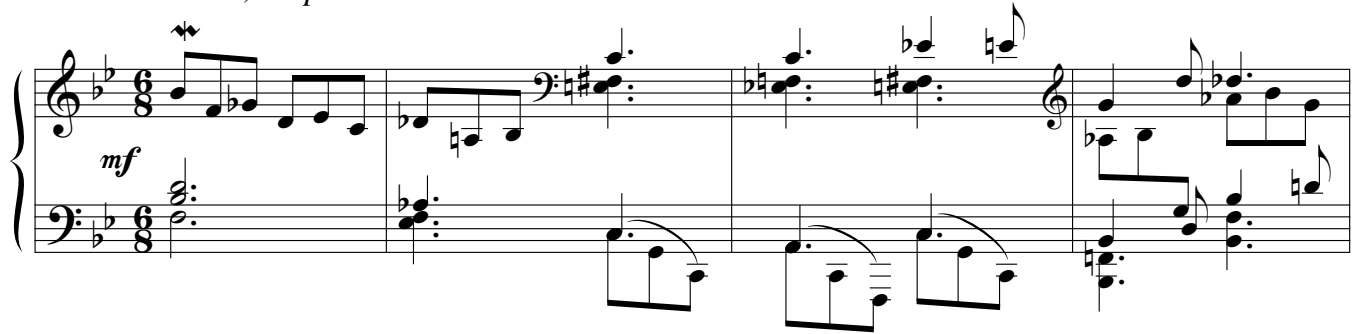
HARVEY MUSIC EDITIONS

I once rejoiced

music: Justin Henry Rubin (2016)

text: Amelia Opie (1769-1853)

Andante, un poco trascinando

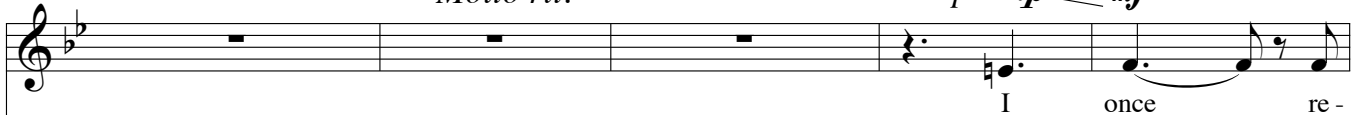


mf

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

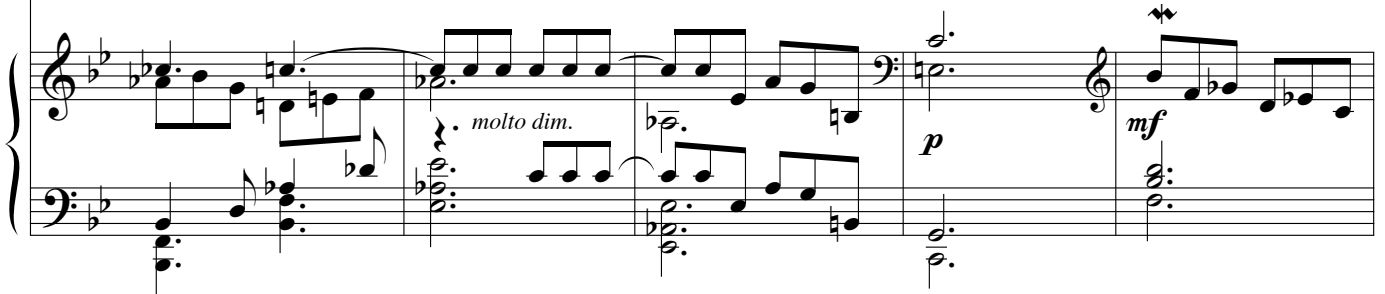
Molto rit.

a tempo mp < mf



I once re -

The vocal line begins with a rest for four measures, followed by the lyrics "I once re -".



molto dim. *p* *mf*

The piano accompaniment continues with a melodic line in the right hand and a more rhythmic accompaniment in the left hand. Dynamics include *molto dim.*, *p*, and *mf*.



joiced, sweet Eve - ning Gale, But now it

The vocal line continues with the lyrics "joiced, sweet Eve - ning Gale, But now it".



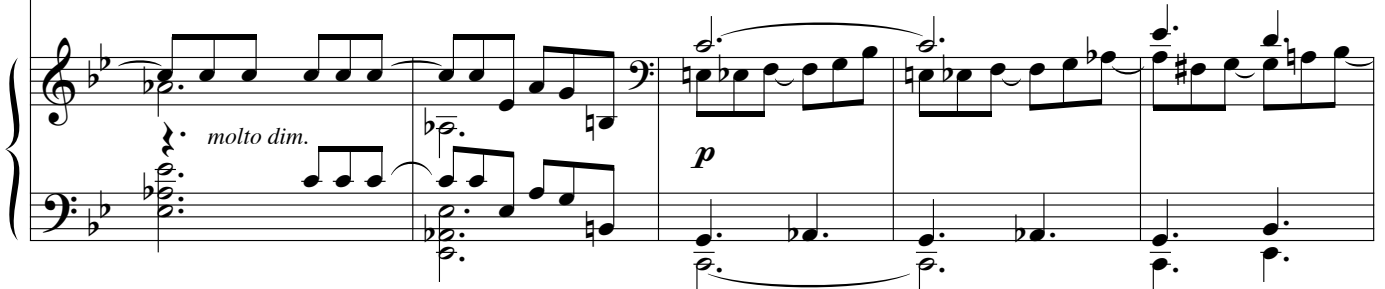
Rit. molto dim. *a tempo p*

The piano accompaniment continues with a melodic line in the right hand and a more rhythmic accompaniment in the left hand. Dynamics include *Rit. molto dim.* and *a tempo p*.



makes my cheek turn pale...

The vocal line continues with the lyrics "makes my cheek turn pale...".



molto dim. *p*

The piano accompaniment concludes with a melodic line in the right hand and a more rhythmic accompaniment in the left hand. Dynamics include *molto dim.* and *p*.

Poco rit.

a tempo

Ah! set - ting Sun! how

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note G4, and a half note F4. The piano accompaniment is in a bass clef and features a steady eighth-note accompaniment in the left hand and chords in the right hand.

Rit.

changed I seem! Bey - ond thy rays I love deep

The second system continues the musical score. The vocal line has a half note G4, a quarter note A4, a quarter note G4, and a half note F4. The piano accompaniment continues with the same eighth-note accompaniment and chords.

a tempo

gloom... Since now, a - las! I see them

The third system of the musical score. The vocal line has a half note G4, a quarter note A4, a quarter note G4, and a half note F4. The piano accompaniment continues with the same eighth-note accompaniment and chords.

Rit.

beam Up - on my lone - ly tomb.

The fourth and final system of the musical score. The vocal line has a half note G4, a quarter note A4, a quarter note G4, and a half note F4. The piano accompaniment continues with the same eighth-note accompaniment and chords.

a tempo

mp

mf

Sweet Eve - ning Gale, how -

mf

8^{va}

Detailed description: This system contains the first two lines of the musical score. The top staff is the vocal line in G major, with lyrics "Sweet Eve - ning Gale, how -". The piano accompaniment is in the left hand, starting with a bass clef and a key signature of one flat. It features a steady eighth-note accompaniment in the lower register and chords in the upper register. A dynamic marking of *mf* is placed above the piano part. An 8^{va} marking is present below the piano part.

Rit. molto dim.

e - ver I seem, I wish thee o'er my tomb

molto dim.

Detailed description: This system contains the second two lines of the musical score. The vocal line continues with lyrics "e - ver I seem, I wish thee o'er my tomb". The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *molto dim.* is placed above the piano part.

Meno mosso

p

Rit.

to wave...

p

Detailed description: This system contains the final two lines of the musical score. The vocal line concludes with the lyrics "to wave...". The piano accompaniment features a more active eighth-note pattern in the left hand. A dynamic marking of *p* is placed above the piano part.