

# Incantation

for  
organ solo

by  
**Justin Henry Rubin**

HARVEY MUSIC EDITIONS

# Incantation

Justin Henry Rubin  
(1999)

*Languid*

*Molto rubato*

Gr: 16' Bourdon + 2' Super Octave

Musical score for measures 1-4. The score is written for three staves: Treble, Bass, and Pedal. The time signature is 5/8. The key signature has one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings.

Sw: 8' Viole Celeste + 8' Viole de Gambe

Ped: 16' Subbaß + Sw/Ped

Musical score for measures 5-8. The score is written for three staves: Treble, Bass, and Pedal. The time signature is 5/8. The key signature has one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings.

Musical score for measures 9-12. The score is written for three staves: Treble, Bass, and Pedal. The time signature is 16/8. The key signature has one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings.

*quasi-gliss.*

*quasi-gliss.*

All Rights Reserved Copyright © 1999 Justin Henry Rubin Printed in U.S.A.  
WARNING: No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying or any information storage and retrieval system without permission in writing from the publisher.  
Unauthorized reproduction, in whole or in part, is a violation of the U.S. Copyright Laws.

11 *In strict time*

5

15 Sw: (L.H.)

5

19

5

23

5

27

Musical score for measures 27-30. The top system has a grand staff with treble and bass clefs. The middle system has a single bass clef. The bottom system has a single bass clef. Measure 27 starts with a treble clef and a key signature of one flat. The music features complex chordal textures in the piano and a melodic line in the bass.

31 , *Molto rubato*

Musical score for measures 31-34. The top system has a grand staff with treble and bass clefs. The middle system has a single bass clef. The bottom system has a single bass clef. Measure 31 starts with a treble clef and a key signature of one flat. The music is marked "Molto rubato" and features a melodic line in the treble and a bass line in the bass.

35 Gr: - 2' + 4' Hohlflöte

Musical score for measures 35-37. The top system has a grand staff with treble and bass clefs. The middle system has a single bass clef. The bottom system has a single bass clef. Measure 35 starts with a treble clef and a key signature of one flat. The music features a melodic line in the treble and a bass line in the bass.

38

Musical score for measures 38-41. The top system has a grand staff with treble and bass clefs. The middle system has a single bass clef. The bottom system has a single bass clef. Measure 38 starts with a treble clef and a key signature of one flat. The music features a melodic line in the treble and a bass line in the bass.

41

*quasi-gliss. (as before)*

*quasi-gliss. (as before)*

44