

The kiss of twilight

for

voice and piano

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

The kiss of twilight

Music: Justin Henry Rubin (2018)

Poetry: Edwin Waugh (1817–1890)

Con furia (Tempo I)

Rall.

Piano

The piano introduction consists of two staves. The right hand plays a melodic line in 3/4 time, which changes to 4/4 time. The left hand plays a rhythmic accompaniment with sixteenth notes. The piece starts with a forte (*f*) dynamic and a *risonante* marking. The tempo is *Con furia (Tempo I)*. The introduction ends with a *Rall.* marking.

Con riposo, dolciato, quasi-lento

The first vocal part begins with two lines of lyrics. The piano accompaniment is in 3/4 time and features a *lunga* marking over the first few notes. The dynamic is *p* (piano). The tempo is *Con riposo, dolciato, quasi-lento*.

1. ...wild waves' sur-ging mur - murs creep A -
2. ...whis - pers, soft and low, so low, Yet

Poco rit.

The second vocal part continues the lyrics. The piano accompaniment is in 4/4 time and features a *Poco rit.* marking. The dynamic is *p* (piano). The tempo is *Poco rit.*.

long lone - ly sand The kiss of twi - light
day - light waits, to see thee close Those

a tempo

The final vocal part concludes the lyrics. The piano accompaniment is in 4/4 time and features an *echo* marking. The dynamic is *p* (piano). The tempo is *a tempo*.

lulls, lulls to sleep The land.
eyes whilst they shine she knows

Good night, good night!
It can - not yet be night.

The first system consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#). The vocal line has lyrics: "Good night, good night! It can - not yet be night." The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various chordal textures and a crescendo leading to the end of the system.

Tempo I *Rall.*

f

The second system is a piano accompaniment in grand staff. It begins with a forte (*f*) dynamic and a tempo marking of *Tempo I*. The music is in 4/4 time and features a complex rhythmic pattern with sixteenth notes and sixteenth rests. A *Rall.* (Ritardando) marking appears towards the end of the system. The system concludes with a decrescendo and a fermata over the final notes.

lunga *Lento Rit.*

p

The third system is a piano accompaniment in grand staff. It begins with a piano (*p*) dynamic and a tempo marking of *Lento Rit.* (Lento Ritardando). The music is in 3/4 time and features a slow, sustained melodic line in the right hand and a bass line in the left hand. A *lunga* (long) marking is placed above the first two notes. The system concludes with a decrescendo and a fermata over the final notes.