

Krttika

for brass quintet and marimba

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

17

Bb Tpt. 1

Bb Tpt. 2

Hn.

T. Tbn.

Tba.

Mrb.

mf

mp

mp

mp

24

Bb Tpt. 1

Bb Tpt. 2

Hn.

T. Tbn.

Tba.

Mrb.

p

mp

mf

p

mp

mf

p

mp

mf

p

mp

mf

f

31

Bb Tpt. 1

Bb Tpt. 2

Hn.

T. Tbn.

Tba.

Mrb.

mp

mf

mp (sub.)

mp (sub.)

mp (sub.)

mf

38

Bb Tpt. 1

Bb Tpt. 2

Hn.

T. Tbn.

Tba.

Mrb.

mf

mf

ff

44

Bb Tpt. 1

Bb Tpt. 2

Hn.

T. Tbn.

Tba.

Mrb.

p

mp

mf

mf

p

mp

mp

p

mf

p

mp

51

Bb Tpt. 1

Bb Tpt. 2

Hn.

T. Tbn.

Tba.

Mrb.

mf

mf

mf

mf

ff

mf

ff

56

Bb Tpt. 1

Bb Tpt. 2

Hn.

T. Tbn.

Tba.

Mrb.

mp

p

mf

61

Bb Tpt. 1

Bb Tpt. 2

Hn.

T. Tbn.

Tba.

Mrb.

mp

mp

mp

mp

mf

70

Bb Tpt. 1 *p*

Bb Tpt. 2 *p*

Hn. *p*

T. Tbn. *p*

Tba. *p*

Mrb. *mp*

80

Bb Tpt. 1 *mf* *pp* *p*

Bb Tpt. 2 *mf* *pp* *p*

Hn. *mf* *pp* *p*

T. Tbn. *mf* *pp* *p*

Tba. *mf* *pp* *p*

Mrb. *mf* *p* *mp*

92

Bb Tpt. 1

Bb Tpt. 2

Hn.

T. Tbn.

Tba.

Mrb.

pp

ppp

pp

pp

ppp

ppp

103

Bb Tpt. 1

Bb Tpt. 2

Hn.

T. Tbn.

Tba.

Mrb.

ppp

pp

ppp

pp

ppp

pp

pp

114

Bb Tpt. 1

Bb Tpt. 2

Hn.

T. Tbn.

Tba.

Mrb.

mp

mf

122

Bb Tpt. 1

Bb Tpt. 2

Hn.

T. Tbn.

Tba.

Mrb.

f

130

Bb Tpt. 1 *f* *p* *mp* *f*

Bb Tpt. 2 *p* *mp* *f*

Hn. *p* *mp* *f*

T. Tbn. *p* *mp* *f* *mp*

Tba. *f* *p* *mp* *f* *mp*

Mrb. *ff*

136

Bb Tpt. 1 *mp* *f* *ff* *p*

Bb Tpt. 2 *mp* *f* *ff* *p*

Hn. *mp* *f* *mp* *ff* *p*

T. Tbn. *f* *mf* *ff* *p*

Tba. *f* *mf* *ff* *p*

Mrb. *8va* *8va*

142

Bb Tpt. 1

Bb Tpt. 2

Hn.

T. Tbn.

Tba.

Mrb.

142

148

Bb Tpt. 1

Bb Tpt. 2

Hn.

T. Tbn.

Tba.

Mrb.

148

157

Bb Tpt. 1

Bb Tpt. 2

Hn.

T. Tbn.

Tba.

Mrb.

mp

Detailed description of the musical score: The score is for measures 157 through 162. The Bb Tpt. 1 part begins with a whole rest in measure 157, followed by a melodic line of quarter notes (G4, A4, B4) in measures 158-160, ending with a half note (B4) in measure 161. The Bb Tpt. 2 part has a whole rest in measure 157, followed by a melodic line of quarter notes (F4, G4, A4) in measures 158-160, ending with a half note (A4) in measure 161. The Hn. part has a whole rest in measure 157, followed by a melodic line of quarter notes (G4, A4, B4) in measures 158-160, ending with a half note (B4) in measure 161. The T. Tbn. and Tba. parts have whole rests throughout all measures. The Mrb. part consists of chords in measures 157-162, starting with a mezzo-piano (mp) dynamic. The chords are: measure 157 (F#4, A4, C5), measure 158 (F#4, A4, C5), measure 159 (F#4, A4, C5), measure 160 (F#4, A4, C5), measure 161 (F#4, A4, C5), and measure 162 (F#4, A4, C5).

Krttika

Trumpet in Bb 1

Justin Henry Rubin
(2015)

♩. = 66
3

mf

8

13 2
mp

19
mf *p*

25
mp *mf*

30
mp *mf*

35

40 *p* 3

49 *mp* *mf*

54 *p*

58 *mp*

67 *p*

73 *p* *mf*

82 *pp* *p*

89 *p*

95 *pp* 9

107

ppp

pp

Musical staff 107-112: Treble clef, 7/8 time signature. Measures 107-112. Dynamics: ppp, pp. Includes a slur over measures 107-110 and another slur over measures 111-112.

113

2

mp

Musical staff 113-118: Treble clef. Measures 113-118. Dynamics: mp. Includes a slur over measures 113-114 and a slur over measures 117-118. A fermata is placed over measure 115.

119

3

mf

Musical staff 119-125: Treble clef. Measures 119-125. Dynamics: mf. Includes a slur over measures 119-120 and a slur over measures 124-125. A fermata is placed over measure 121.

126

f

Musical staff 126-131: Treble clef. Measures 126-131. Dynamics: f. Includes a slur over measures 126-127 and a slur over measures 130-131.

132

p mp < f mp < f > < ff

Musical staff 132-138: Treble clef. Measures 132-138. Dynamics: p, mp < f, mp < f, > < ff. Includes a slur over measures 132-133 and a slur over measures 137-138.

139

4

p mf

Musical staff 139-147: Treble clef. Measures 139-147. Dynamics: p, mf. Includes a slur over measures 139-140 and a slur over measures 146-147. A fermata is placed over measure 141.

148

mp pp

Musical staff 148-156: Treble clef. Measures 148-156. Dynamics: mp, pp. Includes a slur over measures 148-149 and a slur over measures 155-156.

157

3

Musical staff 157-162: Treble clef. Measures 157-162. Dynamics: mp, pp. Includes a slur over measures 157-158 and a slur over measures 161-162. A fermata is placed over measure 159.

Krttika

Trumpet in Bb 2

Justin Henry Rubin
(2015)

$\text{♩} = 66$

mf

6

11

mp *p*

16

3

mp *p*

25

3

mp *mf* *p* 4

36

mf

42

p *mp*

49

mf

55

55-60

mp *p*

Detailed description: This staff contains six measures of music. Measures 55-58 feature eighth-note patterns with slurs and accents. Measure 59 has a double bar line and a repeat sign. Measure 60 begins with a half note and a slur. Dynamics include *mp* and *p*.

61

61-68

mp

Detailed description: This staff contains eight measures. Measure 61 starts with a whole rest. Measures 62-68 contain eighth-note and quarter-note patterns with slurs and accents. Dynamics include *mp*.

69

69-78

2

p

Detailed description: This staff contains ten measures. Measures 69-71 have quarter notes with slurs. Measure 72 has a double bar line and a '2' above it. Measures 73-78 have quarter notes with slurs. Dynamics include *p*.

79

79-87

mf *pp*

Detailed description: This staff contains nine measures of quarter notes with slurs. Dynamics include *mf* and *pp*.

88

88-93

p

Detailed description: This staff contains six measures. Measures 88-91 have quarter notes with slurs. Measure 92 has a double bar line. Measure 93 has eighth-note patterns with slurs. Dynamics include *p*.

94

94-102

2

pp *ppp*

Detailed description: This staff contains nine measures. Measures 94-96 have quarter notes with slurs. Measure 97 has a double bar line and a '2' above it. Measures 98-102 have quarter notes with slurs. Dynamics include *pp* and *ppp*.

103

103-113

5

pp

Detailed description: This staff contains eleven measures. Measures 103-105 have quarter notes with slurs. Measure 106 has a double bar line and a '5' above it. Measures 107-113 have quarter notes with slurs. Dynamics include *pp*.

114

114-119

3 6

mf

Detailed description: This staff contains six measures. Measures 114-115 have quarter notes with slurs. Measure 116 has a double bar line and a '3' above it. Measure 117 has a quarter rest. Measures 118-119 have quarter notes with slurs. Dynamics include *mf*.

Horn in F

Krttika

Justin Henry Rubin
(2015)

$\text{♩} = 66$

6
mf

10
mp

15
5
p *mp* *p*

25
3
mp *mf* *mp* (sub.)

32

37
mf

42
p 6

52
mf

57
mp *p* 2

63 *mp*

Musical staff 63-69: Treble clef, 3/4 time signature. Measures 63-69. Dynamics: *mp*. Includes slurs and hairpins.

70 *p*

Musical staff 70-76: Treble clef, 3/4 time signature. Measures 70-76. Dynamics: *p*. Includes slurs and hairpins.

77 *mf*

Musical staff 77-83: Treble clef, 3/4 time signature. Measures 77-83. Dynamics: *mf*. Includes slurs and hairpins.

84 *pp* *p*

Musical staff 84-90: Treble clef, 3/4 time signature. Measures 84-90. Dynamics: *pp*, *p*. Includes slurs and hairpins.

91

Musical staff 91-96: Treble clef, 3/4 time signature. Measures 91-96. Includes slurs and hairpins.

97 *pp* *ppp* 5

Musical staff 97-107: Treble clef, 3/4 time signature. Measures 97-107. Dynamics: *pp*, *ppp*. Includes a fingering '5' and slurs/hairpins.

108 *pp* 2

Musical staff 108-114: Treble clef, 3/4 time signature. Measures 108-114. Dynamics: *pp*. Includes a fingering '2' and slurs/hairpins.

115 *mp* *mf* 2

Musical staff 115-121: Treble clef, 3/4 time signature. Measures 115-121. Dynamics: *mp*, *mf*. Includes a fingering '2' and slurs/hairpins.

123

Musical staff 123: Treble clef, starting with a quarter rest, followed by a series of eighth and quarter notes with slurs and ties.

127

Musical staff 127: Treble clef, starting with a quarter note, followed by a quarter rest, then a quarter note, and ending with a half note.

133

Musical staff 133: Treble clef, starting with a quarter note, followed by a quarter rest, then a quarter note, and ending with a half note. Dynamics: *p*, *mp*, *f*, *mp*, *f*, *mp*.

138

Musical staff 138: Treble clef, starting with a quarter note, followed by a quarter rest, then a quarter note, and ending with a half note. Dynamics: *ff*, *p*, *mf*. Includes a fermata over a quarter note.

150

Musical staff 150: Treble clef, starting with a quarter note, followed by a quarter rest, then a quarter note, and ending with a half note. Dynamics: *mp*, *pp*. Includes a fermata over a quarter note.

160

Musical staff 160: Treble clef, starting with a quarter note, followed by a quarter rest, then a quarter note, and ending with a half note.

Krttika

Tenor Trombone

Justin Henry Rubin
(2015)

$\text{♩} = 66$

6

mf

12

mp *p* 5

21

mp *p* 2 *mp*

29

mf *mp* (sub.)

34

5 *mf*

43

p *mf* 6

55

mp *p* 3

64 *mp*

68 *p*

77 *mf*

84 *pp* *p*

91 *pp*

99 *ppp*

112 *mp* *mf*

121 *mf*

128

Staff 128-133: Bass clef, 4/4 time. Measures 128-133. Dynamics: *p*. Includes a fermata over measure 133.

134

Staff 134-137: Bass clef, 4/4 time. Measures 134-137. Dynamics: *mp*, *f*, *mp*, *f*, *mf*. Includes slurs and accents.

138

Staff 138-141: Bass clef, 4/4 time. Measures 138-141. Dynamics: *ff*, *p*, *mf*. Includes a fermata over measure 141 and a measure rest of 8 measures.

152

Staff 152-156: Bass clef, 4/4 time. Measures 152-156. Dynamics: *mp*, *p*, *pp*. Includes a measure rest of 7 measures.

Krttika

Tuba

Justin Henry Rubin
(2015)

♩. = 66

8

mf

13

5

mp

p

mp

24

3

p

mp

mf

31

6

mp (sub.)

42

8

mf

p

54

mf

mp

p

61

5

66 *mp* *p* 2

73 2

80 *mf* *pp*

88 *p* 6

99 5 *ppp*

109 *pp*

115 5 *mf* 4

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126

Musical staff 126: Bass clef, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *f* and hairpins.

132

Musical staff 132: Bass clef, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *p*, *mp*, *f*, *mp*, *f*, and *mf*.

137

Musical staff 137: Bass clef, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *ff* and *p*. A fermata labeled '8' is placed over the final measure.

148

Musical staff 148: Bass clef, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *mf* and *mp*.

154

Musical staff 154: Bass clef, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *pp*. A fermata labeled '7' is placed over the final measure.

Marimba

Krttika

Justin Henry Rubin
(2015)

*Note: Marimba must be prominent above quintet (adjust dynamics as appropriate)

$\text{♩} = 66$

12

mf

15

19

22

26

29

f

32

mf

35

38

41

44

48

51

54

ff

mf

p

mp

ff

8va

2

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. It consists of seven staves of music, numbered 35 through 54. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Dynamic markings are used throughout: *ff* (fortissimo) at measure 41, *mf* (mezzo-forte) at measures 44 and 51, *p* (piano) at measure 44, and *mp* (mezzo-piano) at measure 48. A *8va* marking indicates an octave shift starting at measure 54. The piece concludes with a double bar line and a repeat sign, with a '2' indicating a second ending.

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58 *mf*

60 *mf* 5

68 *mp*

72

77 *mf* *8va*

83 *p*

90 *mp* *8va*

96

102 *ppp* *pp*

108 3

115 *mp*

Musical staff 115: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of chords and eighth notes. The dynamics are marked *mp*. A fermata is placed over the final chord.

118 *mf*

Musical staff 118: Treble clef, key signature of two flats. The staff contains a sequence of chords and eighth notes. The dynamics are marked *mf*. A fermata is placed over the final chord.

121

Musical staff 121: Treble clef, key signature of two flats. The staff contains a sequence of chords and eighth notes.

124

Musical staff 124: Treble clef, key signature of two flats. The staff contains a sequence of chords and eighth notes.

127 *f*

Musical staff 127: Treble clef, key signature of two flats. The staff contains a sequence of chords and eighth notes. The dynamics are marked *f*. A fermata is placed over the final chord.

130 *ff*

Musical staff 130: Treble clef, key signature of two flats. The staff contains a sequence of chords and eighth notes. The dynamics are marked *ff*. A fermata is placed over the final chord.

133

Musical staff 133: Treble clef, key signature of two flats. The staff contains a sequence of chords and eighth notes. A fermata is placed over the final chord.

136 *va*

Musical staff 136: Treble clef, key signature of two flats. The staff contains a sequence of chords and eighth notes. A fermata is placed over the final chord, which is marked with a *va* (ritardando) hairpin.

139 ^{8va}

Musical staff 139-140: Treble clef, 7/8 time signature. Measure 139 starts with a dashed line above the staff labeled '8va'. The melody consists of eighth and sixteenth notes with various accidentals (sharps, flats, naturals).

141

Musical staff 141-142: Treble clef. Measure 141 continues the melodic line. Measure 142 ends with a double bar line and a repeat sign.

143

Musical staff 143-144: Treble clef. Measure 143 continues the melodic line. Measure 144 features a *mf* dynamic marking and a change in the accompaniment pattern.

146

Musical staff 146-147: Treble clef. Measure 146 features a *mf* dynamic marking and a change in the accompaniment pattern. Measure 147 continues the melodic line.

150 ^{8va}

Musical staff 150-151: Treble clef, 7/8 time signature. Measure 150 starts with a dashed line above the staff labeled '8va'. The melody consists of eighth and sixteenth notes with various accidentals.

154

Musical staff 154-155: Treble clef. Measure 154 continues the melodic line. Measure 155 features a *mp* dynamic marking and a change in the accompaniment pattern.

159

Musical staff 159-160: Treble clef. Measure 159 features a *mp* dynamic marking and a change in the accompaniment pattern. Measure 160 ends with a double bar line.