

Kyrie alternatim

for

Male voices and piano

by

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HARVEY MUSIC EDITIONS

Kyrie alternatim

for male voices and piano

Music: Justin Henry Rubin (2016)

solo *choir*

Ky - ri - e e - le - i - son. Ky - - - ri - - - e e -

Each section should have a slight rit. at the end.
There may be a small pause (2"-4") at each interval.
Overall expressive and never loud.

solo

le - - - i - - - son. Ky - ri - e e - le - i - son.

solo + choir *solo*

Ky - ri - e e - le - i - son. Ky - ri - e e - - le -

solo

i - - - son. Chri - ste e - le - i - son.

The first system consists of a vocal line in the bass clef and a piano accompaniment in grand staff. The vocal line begins with a whole note rest, followed by a melodic phrase starting on G4, moving through F4, E4, D4, C4, B3, A3, and G3. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

The second system shows the piano accompaniment for the second system. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter and eighth notes.

choir *solo*

Chri - ste e - le - i - son. Chri - - - - ste e -

The third system features a vocal line in the bass clef and piano accompaniment. The vocal line starts with a melodic phrase marked 'choir' and then continues with a 'solo' section. The piano accompaniment continues with harmonic support.

solo + choir

le - - - i - - - son. Chri - ste e - le - i - son.

The fourth system features a vocal line in the bass clef and piano accompaniment. The vocal line begins with a melodic phrase marked 'solo + choir'. The piano accompaniment continues with harmonic support.

Piano accompaniment for the first system, consisting of a grand staff with treble and bass clefs. The music is in a minor key and features a melodic line in the right hand and a supporting bass line in the left hand.

solo *choir*

Vocal and piano accompaniment for the second system. The vocal line is written in a bass clef and includes the lyrics "Ky - ri - e e - le - i - son. Ky - - - ri - - - e". The piano accompaniment continues with a grand staff.

Ky - ri - e e - le - i - son. Ky - - - ri - - - e

solo + choir

Vocal and piano accompaniment for the third system. The vocal line includes the lyrics "e - - - le - - - i - - - son. Ky - ri - e e - le - i - son." The piano accompaniment continues with a grand staff.

e - - - le - - - i - - - son. Ky - ri - e e - le - i - son.

Piano accompaniment for the final system, consisting of a grand staff with treble and bass clefs. The music concludes with a final chord in the right hand and a sustained bass line in the left hand.