

The Lake of Geneva

for

voice and piano

by

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HARVEY MUSIC EDITIONS

The Lake of Geneva

Music: Justin Henry Rubin (2017)

Poetry: Sir Samuel Egerton Brydges (1762-1837)

Broadly, graceful, but not slow

Piano

mp

6 *Poco rit.* *a tempo*

O lake most beau - ti - ful,

11 *Poco rit.*

thou art be - come Now a home to me!

15 *a tempo* *Poco rit.* *a tempo*

Time has u - ni - ted The sight of thee with

19

ma - ny a fond feel - ing, And ma - ny a bright, a

23

Rit.

Più mosso

bright past, a bright, a bright past;

Bass should be somewhat emphasized

28

Poco rit.

The

33

a tempo

mel - low mir - ror that throws them back, the mir -

38

Poco rit.

a tempo

cresc.

ror that throws them back Fair - er than when they

cresc. *cresc.*

43

Rit.

a tempo

first with - in me sprung!

dim.

48

Poco rit.

But

53

a tempo

not to me a - lone; to all the

58

Poco rit.

a tempo

Rit.

world These years have

63

Poco meno mosso

been. not

molto dim. *mp*

68

Molto rit.

to me a-lone But

73

Tempo primo

too all...

78 *Poco rit.*

How ma - ny, how ma - ny, how ma - ny no - ble

83 *Meno mosso*

How ma - ny, how ma - ny, how ma - ny no - ble

87 *Rit.* *Molto rit.*

hearts, which once I knew, Sleeps in the dust, since

92

first up - on mine eyes thy glass - y wa - ters broke.