

Latin Hymn and Fuging Tune

for

SSATB choir

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Latin Hymn and Fuging Tune

Composed in response to a commission by James Kantor, conductor,
for the University Singers at the University of Arizona.

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Peaceful, quiet - legato

Musical score for Latin Hymn and Fuging Tune, featuring Soprano I, Soprano II, Alto, Tenor, and Bass staves. The Soprano I part has lyrics: "Fac-tus est re - pen - te de coe - lo so - nus". The score includes a 6/4 time signature and a 4/4 time signature.

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6

de coe - lo so - nus

tan - quam ad - ven - ien - tis Fac-tus est re - pen - te de coe - lo so - nus

tan - quam ad - ven - ien - tis Fac-tus est re - pen - te de coe - lo so - nus

Soprano I - second time only

12

ve - he - men - tis

tan - quam ad - ven - ien - tis spi - ri - tus ve - he - men - tis

tan - quam ad - ven - ien - tis spi - ri - tus ve - he - men - tis

tan - quam ad - ven - ien - tis spi - ri - tus ve - he - men - tis

spi - ri - tus ve - he - men - tis

Forceful

18

Fac-tus est re - pen - te tan - quam ad - ven - ien - tis de coe - lo so - nus

Fac-tus est re - pen - te tan - quam ad - ven - ien - tis de coe - lo so - nus

Fac-tus est re - pen - te tan - quam ad - ven - ien - tis de coe - lo so - nus

Fac-tus est re - pen - te tan - quam ad - ven - ien - tis de coe - lo so - nus

Fac-tus est re - pen - te tan - quam ad - ven - ien - tis de coe - lo so - nus

24

spi - ri - tus ve - he - men - tis

spi - ri - tus ve - he - men - tis

spi - ri - tus ve - he - men - tis

spi - ri - tus ve - he - men - tis

spi - ri - tus ve - he - men - tis

Peaceful, once again

31

Tutti: "Ooo.."

This musical score consists of five staves. The top staff is in treble clef and begins with a measure number of 31. The second staff is also in treble clef. The third staff is in treble clef and contains the instruction *Tutti: "Ooo.."*. The fourth staff is in treble clef with an '8' below the staff. The bottom staff is in bass clef. The music is written in a key with one sharp (F#) and a 4/4 time signature. It features a melodic line with various note values and rests, including a prominent dotted half note in the first measure of the top staff. The piece concludes with a final cadence in the fifth measure of each staff.

Spirited (not too loud) [Psalm 36:30]

38

2
4

Os ju - sti me - di - ta - bi - tur

Os ju - sti me - di - ta - bi - tur sa - pi - en ti - am, et lin - - gua e - jus

This musical score is for a vocal line, starting at measure 38. It is written in a 2/4 time signature. The first two staves are empty, with a large '2' and '4' indicating the time signature. The third staff contains the lyrics 'Os ju - sti me - di - ta - bi - tur' with a melodic line. The fourth staff contains the lyrics 'Os ju - sti me - di - ta - bi - tur sa - pi - en ti - am, et lin - - gua e - jus' with a more complex melodic line. The bottom staff is empty. The music is in a key with one sharp (F#).

47

Os ju - sti me - di - ta -

Os ju - sti me - di - ta - bi - tur sa - pi - en - ti - am,

sa - pi - en - ti - am, et lin - gua e - jus lo - que -

lo - que - tur ju - di - ci - um. Os ju - sti

56

Emphatic

- bi - tur sa - pi - en - ti - am, et

sa - pi - en - ti - am, et

- tur ju - di - ci - um sa - pi - en - ti - am, et

me - di - ta - bi - tur sa - pi - en - ti - am, et lin -

Os ju - sti me - di - ta - bi - tur sa - pi - en - ti - am, et lin -

Very articulate

65

lin - - gua e - - jus
lin - - gua e - - jus ju - di -
lin - - gua e - - jus
- gua e - - jus lo - - que - tur et lin - gua e - - jus lo - - que - tur
- gua e - - jus lo - - que - tur et lin - gua e - - jus lo - - que - tur ju - di - ci - um

Allargando
(also getting somewhat softer)

Peaceful - legatissimo

dim. a niente

74

ju - di - ci - um.
- ci - um ju - di - ci - um.
ju - di - ci - um.
ju - di - ci - um.
ju - di - ci - um.

Tutti: "Ooo.."