

*"Like Boats lost in fogs
We dance as the innocent summer sun
In silence and awe"*

for

oboe, bass clarinet (Bb), and bassoon

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

*"Like Boats lost in fogs
We dance as the innocent summer sun
In silence and awe"*

- after Samuel Greenberg (1893-1917)

Justin Henry Rubin
(2013)

Affetuoso ♩. = 48

Oboe

Bass Clarinet (Bb)

Bassoon

mp

Ob.

BCI (Bb)

Bsn.

mp

12

Ob.

BCI (Bb)

Bsn.

mp

16

Ob.

BCI (Bb)

Bsn.

20

Ob.

BCI (Bb)

Bsn.

25

Ob.

BCI (Bb)

Bsn.

cresc.

30

Ob.

BCI (Bb)

Bsn.

mp

35

Ob.

BCI (Bb)

Bsn.

39

Ob.

BCI (Bb)

Bsn.

44

Ob.

BCI (Bb)

Bsn.

p

49

Ob.

BCI (Bb)

Bsn.

mp

54

Ob.

BCI (Bb)

Bsn.

mp

59

Ob.

BCI (Bb)

Bsn.

64

Ob.

BCI (Bb)

Bsn.

cresc.

69

Ob.

BCI (Bb)

Bsn.

74

Ob.

BCI (Bb)

Bsn.

mp

79

Ob.

BCl (Bb)

Bsn.

89

Ob.

BCl (Bb)

Bsn.

95

Poco rit.

Ob.

BCl (Bb)

Bsn.

p

101

Poco meno mosso

Ob.

BCl (Bb)

Bsn.

*"Like Boats lost in fogs
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Oboe

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Affetuoso ♩. = 48

Musical score for Oboe, measures 11 to 50. The score is written in treble clef, 6/8 time, and B-flat major. It consists of eight staves of music. Measure 11 is marked with a first ending bracket. The dynamic marking *mp* appears under measure 11. The *cresc.* marking appears at the end of measure 21. The *p* marking appears under measure 44. The *mp* marking appears under measure 50. The score includes various musical notations such as slurs, ties, and dynamic markings.

55

60

65

cresc.

71

77

91

96

Poco rit. *Poco meno mosso*

103

*"Like Boats lost in fogs
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Bass Clarinet (Bb)

Justin Henry Rubin
(2013)

Affetuoso ♩. = 48

mp

7

11

15

19

24

cresc.

29

34

39

8

44

8

p

49

8

mp

54

8

58

8

64

8

cresc.

69

8

74

8

78

8

84

8

90

94

98

Poco rit. *Poco meno mosso*

104

"Like Boats lost in fogs
We dance as the innocent summer sun
In silence and awe"

Bassoon

Justin Henry Rubin
(2013)

Affetuoso ♩. = 48

7 *mp*

12

17

22 *cresc.*

27

31 *mp*

36

40

Detailed description: This is a musical score for a Bassoon part, consisting of eight staves of music. The music is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The tempo is marked 'Affetuoso' with a quarter note equal to 48 beats. The score begins with a fermata over a whole note B-flat, followed by a 7-measure rest. The first staff (measures 1-11) starts with a mezzo-piano (*mp*) dynamic and features a melodic line with eighth and sixteenth notes, some beamed together. The second staff (measures 12-16) continues the melodic development with slurs and ties. The third staff (measures 17-21) shows further melodic movement, including a half note B-flat. The fourth staff (measures 22-26) begins with a crescendo (*cresc.*) and features a more active melodic line. The fifth staff (measures 27-30) continues with slurs and ties. The sixth staff (measures 31-35) returns to a mezzo-piano (*mp*) dynamic and includes a 4-measure rest. The seventh staff (measures 36-39) continues the melodic line. The eighth staff (measures 40-44) concludes the piece with a final melodic phrase.

