

Litany: "Ach wie flüchtig"

for male voice and organ

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Litany: "Ach wie flüchtig"

Justin Henry Rubin (2015)

mit Gemüt

First system of the musical score. It includes a vocal line (treble clef) and piano accompaniment (grand staff). The piano part has a dynamic marking of *mp* and a tempo marking of *I: 8', 4' (oder 2')*. The key signature is one flat (B-flat) and the time signature is 3/4.

Ped.: 16', III/Ped. *p*

Second system of the musical score. It includes a vocal line with the lyrics: "Ach wie flüchtig, ach wie flüchtig, ach wie nichtig". The piano accompaniment has a dynamic marking of *pp* and a tempo marking of *III: 8'*. The key signature and time signature remain the same.

nach gefallen

Third system of the musical score. It includes a vocal line with the lyrics: "ist der Menschen Leben! Wie ein nebel bald entsteht und auch". The piano accompaniment has a dynamic marking of *p* and a tempo marking of *II: 8', 4'*. The key signature and time signature remain the same.

ernst

wie der bald ver-ge-het so ist un-ser le-ben se - het! Ach wie nich - tig, ach wie nich - tig,

ach wie flüch - tig sind der Men - schen Ta - ge!

nach gefallen

Wie ein Strom be-ginnt zu rin-ren und mit Lau - fen nicht hält in-nen, so fährt un-sre Zeit von hin - nen.

ernst

Ach wie flüch-tig, ach wie flüch - tig, ach wie nich - tig ist der Men - schen Freu-de!

The first system consists of a vocal line in treble clef and a piano accompaniment in bass clef. The piano part is divided into two systems: the upper system contains the right hand (treble clef) and the lower system contains the left hand (bass clef). The music is in 3/4 time and features a key signature of one flat. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment provides harmonic support with chords and moving lines.

nach gefallen

Wie sich wech-seln Stund und Zei - ten, Licht und Dun-ke!, Fried und Strei - ten

The second system continues the musical piece. It features a vocal line and piano accompaniment. The piano part is divided into two systems: the upper system contains the right hand (treble clef) and the lower system contains the left hand (bass clef). The music is in 3/4 time and features a key signature of one flat. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment provides harmonic support with chords and moving lines.

ernst

so sind un-sre Fröh-lich-kei - ten. Ach wie flüch - tig, ach wie flüch - tig, ach wie

The third system concludes the musical piece. It features a vocal line and piano accompaniment. The piano part is divided into two systems: the upper system contains the right hand (treble clef) and the lower system contains the left hand (bass clef). The music is in 3/4 time and features a key signature of one flat. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment provides harmonic support with chords and moving lines.

nach gefallen

nich - tig ist der Men - schen Dich - ten! Der, so Kunst hat lieb ge - won - nen und manch

III: II:

ernst

schö - nes Werck er - son - nen, wird zu letzt vom Todt er - ron - nen! Ach wie flüch - tig, ach wie

I:

(F# 1st time, A 2nd)

flüch - tig, ach wie nich - tig ist der Men - schen Le - ben! A - - - - men.

III: