

Little Nostalgic Rondo

for English Horn (F) and Piano

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

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(2016)

Consolante ♩ = 46

English Horn (F)

Piano

esp.

mf

4 *Poco rit.* *a tempo* *esp.*

mp *mf*

7 *Poco rit.* *a tempo*

12 *Poco rit.* *a tempo*

Musical score for measures 12-16. The system includes a vocal line and a piano accompaniment. The key signature has one sharp (F#). The tempo markings are "Poco rit." and "a tempo". The time signature changes from 3/4 to 2/4. The piano part features a complex accompaniment with many accidentals and slurs.

17 *Poco rit.* *p*

Musical score for measures 17-19. The system includes a vocal line and a piano accompaniment. The key signature has one sharp (F#). The tempo marking is "Poco rit." and the dynamic is "p". The time signature is 2/4. The piano part features a complex accompaniment with many accidentals and slurs.

20 *a tempo* *mp*

Musical score for measures 20-23. The system includes a vocal line and a piano accompaniment. The key signature has one sharp (F#). The tempo marking is "a tempo" and the dynamic is "mp". The time signature is 2/4. The piano part features a complex accompaniment with many accidentals and slurs.

24

Musical score for measures 24-27. The system includes a vocal line and a piano accompaniment. The key signature has one sharp (F#). The time signature is 2/4. The piano part features a complex accompaniment with many accidentals and slurs.

28

32

Molto rit.

a tempo

36

Poco rit.

39

a tempo

44

[loco]

48 *Rit. poco a poco*

p

53 *tornando a tempo*

mf

56 *a tempo* *Poco rit.* *Poco meno mosso*

a tempo *Poco rit.* *Poco meno mosso*

Rit. poco a poco

60

Musical score for measures 60-65. The score is in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamic markings include *mp* and *p*. The tempo marking *Rit. poco a poco* is positioned above the first staff.

66

Musical score for measures 66-70. The score is in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamic markings include *pp*. The piece concludes with a double bar line.

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3 *Poco rit.* *a tempo* *esp.*
mp *mf*

7 *Poco rit.* *a tempo*

12 *Poco rit.*

16 *a tempo* *Poco rit.* *a tempo*
p

22 *mp*

27

32 *Molto rit.* *a tempo*
dim. *p* *mf*

37 *Poco rit.* *a tempo*
p

42

mp

47

Rit. poco a poco

mp

52

tornando a tempo *a tempo*

p *mf*

57

Poco rit. *Poco meno mosso*

mp

62

Rit. poco a poco

pp