

Lost Years

for

Voice and Piano

by

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HARVEY MUSIC EDITIONS

Lost Years

music: Justin Henry Rubin (2017)

poetry: Eugene Jacob Lee-Hamilton (1845-1907)

Adagio, sentito

The first system of piano accompaniment is in 4/4 time, featuring a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music begins with a *dolce pp* dynamic. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The system concludes with a *mp* dynamic and a hairpin crescendo.

The second system of piano accompaniment continues the piece. It includes markings for *Poco rit.* and *Rit.*. The dynamics range from *mf* to *p*, with a *molto* hairpin decrescendo. The right hand features a *8va* (octave) marking and a long, expressive melodic line. The left hand continues with a steady accompaniment.

a tempo (I)

The third system features a vocal line and piano accompaniment. The vocal line is in 4/4 time, starting with a *p* dynamic. It includes three verses of lyrics. The piano accompaniment is in 4/4 time, starting with a *pp* dynamic. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

1. My boy-hood went: it went where went the trace Left by
2. Then went my youth: it went where Dawn doth chase ball-room's
3. Now I will go where goes the song of cap - - tive

Poco rit.

po - ny hoofs up - on the sand; It
lights a - way with pear - ly wand; It
birds; The cry of bro - ken things; And

mp

8va [loco] *8va*

Rit.

went where went the stream, sought rod in hand;
went where go the nights that steal day's place.
round me stretch un - fa - thom - a - ble skies.

molto *p*

8va

(8va) *Meno mosso* *Rit.*

[echo]

p