Missa ad Organum pro Márcio Bezerra

by

Justin Henry Rubin

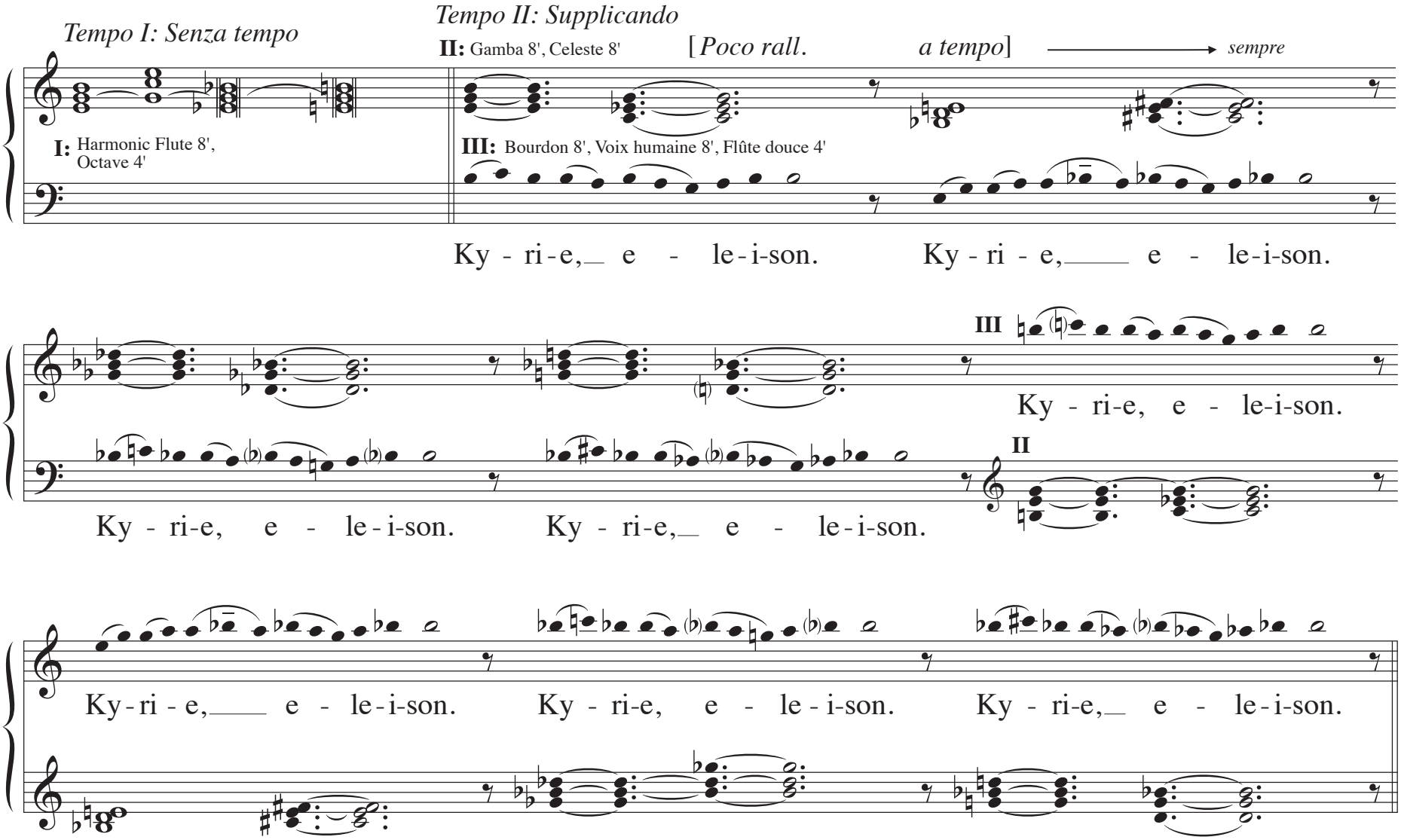
HARVEY MUSIC EDITIONS

Missa ad Organum pro Márcio Bezerra

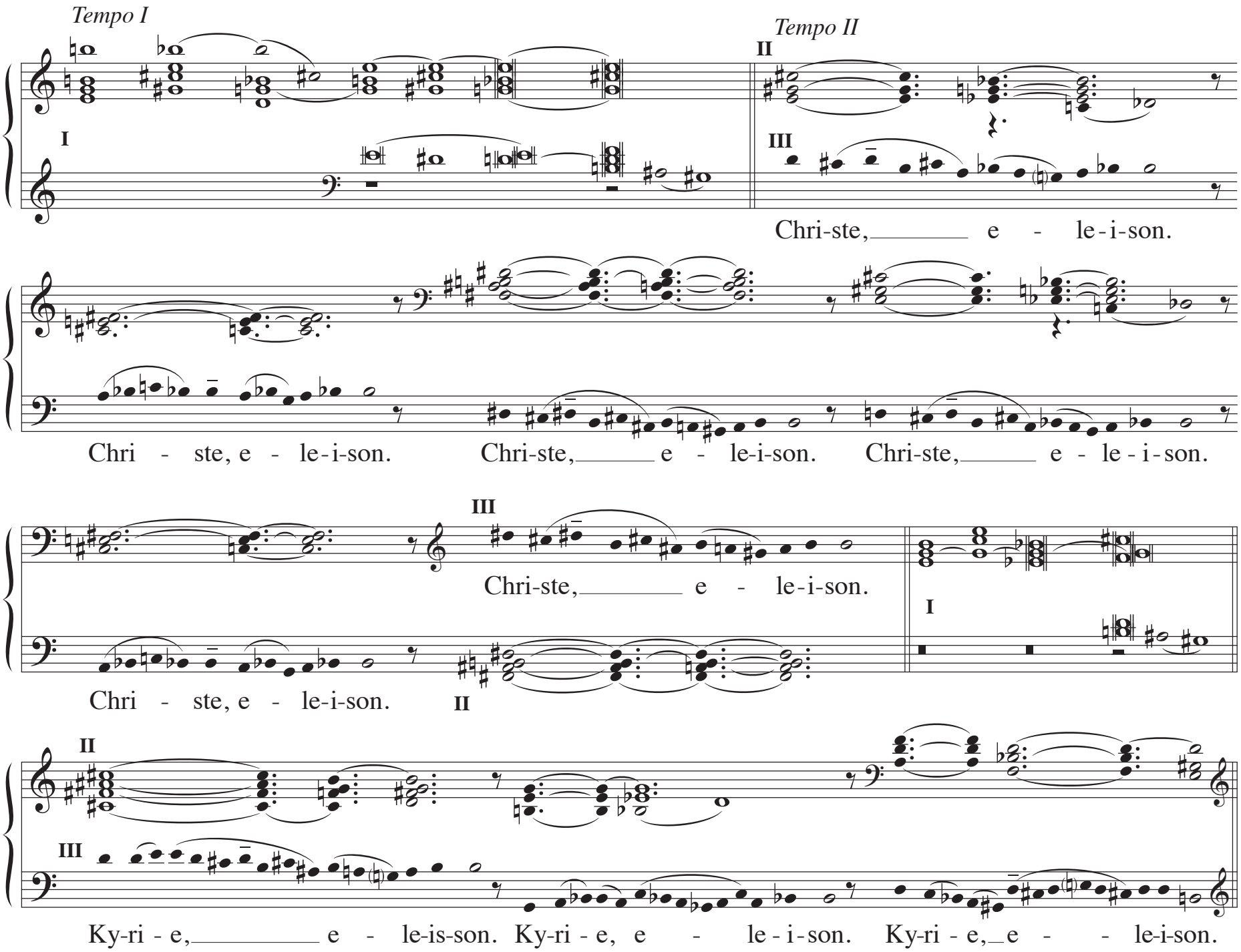
Kyrie

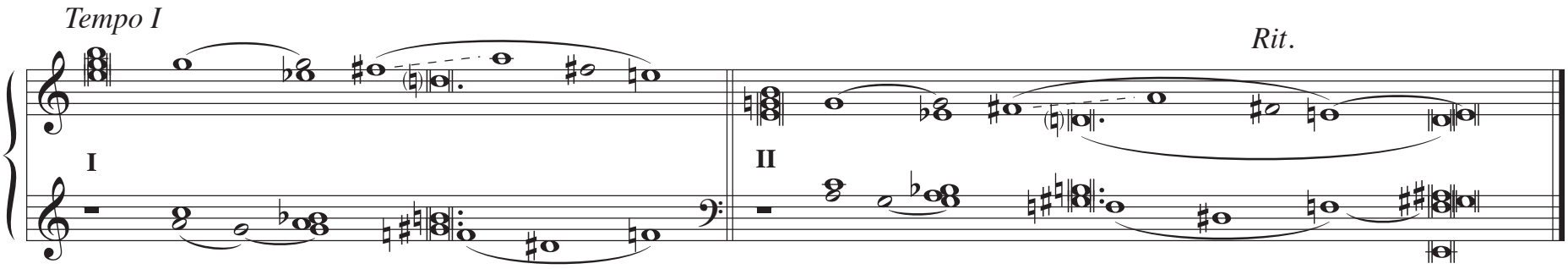
(Dominator Deus)

Justin Henry Rubin
(2021)



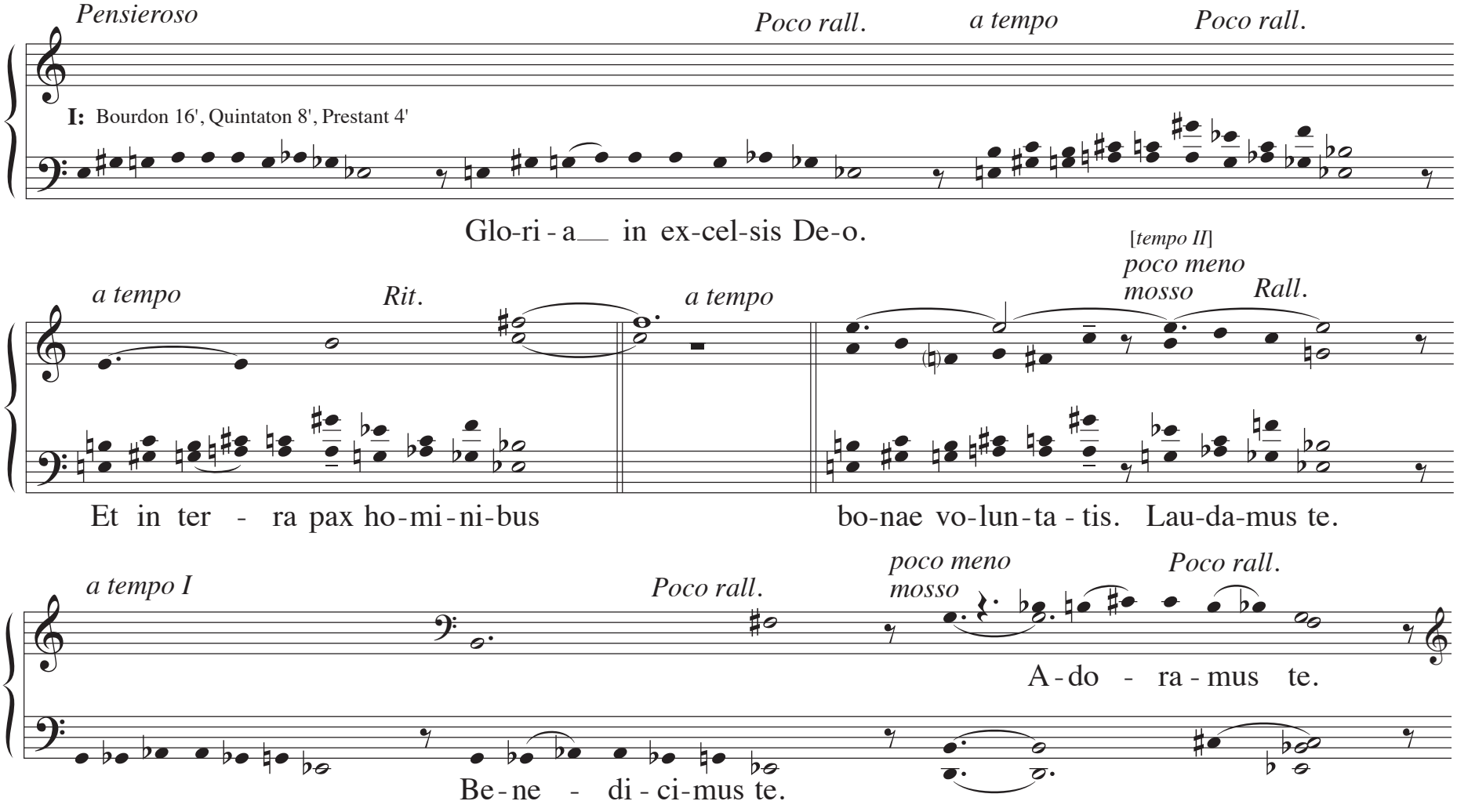
All Rights Reserved Copyright ® 2021 Justin Henry Rubin Printed in U.S.A.
WARNING: No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying or any information storage and retrieval system without permission in writing from the publisher. Unauthorized reproduction, in whole or in part, is a violation of the U.S. Copyright Laws.

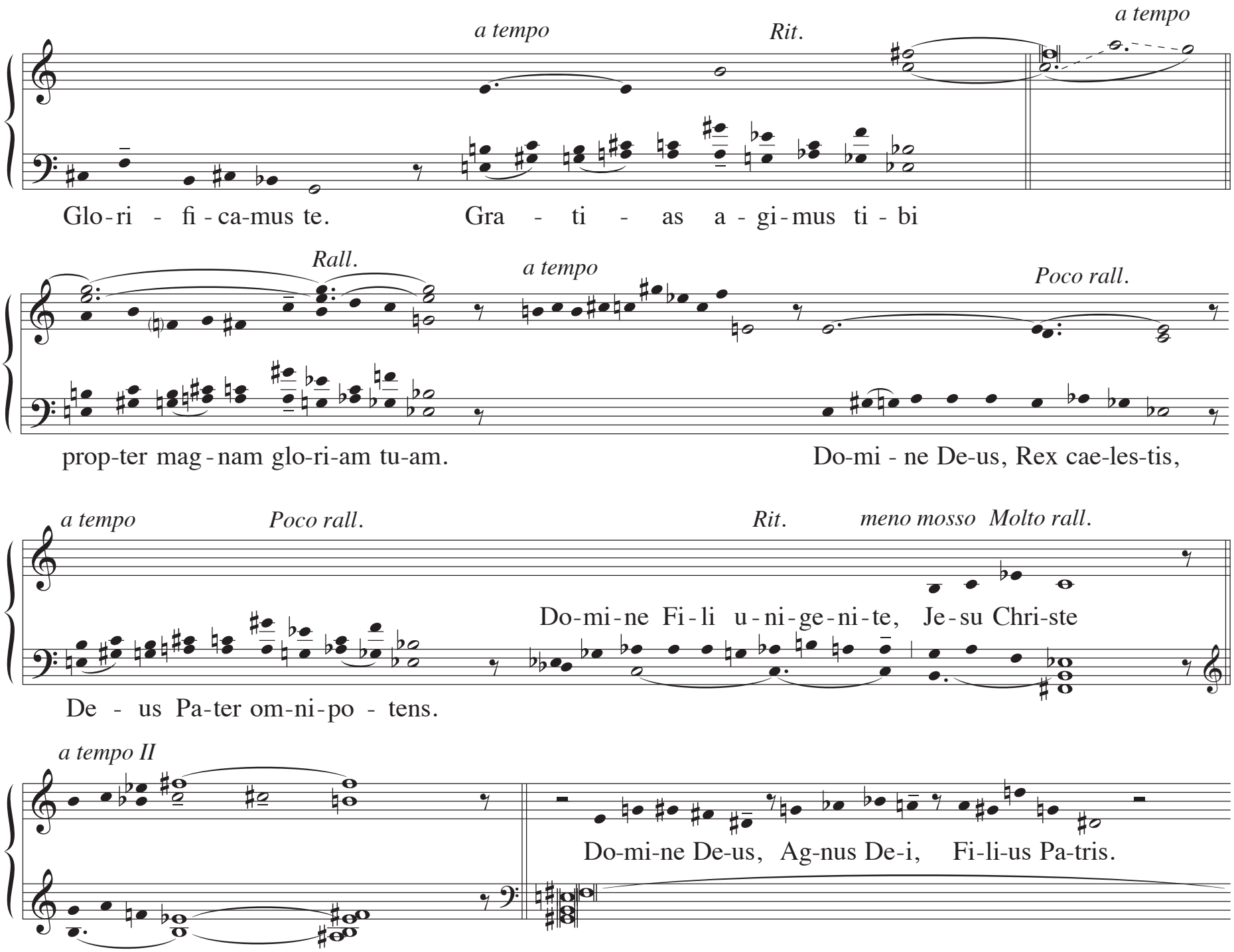

Tempo I
Tempo II
I
II
III
Chri-ste, e - le-i-son.
Chri - ste, e - le-i-son.
Chri-ste, e - le-i-son.
Chri-ste, e - le - i - son.
Chri-ste, e - le-i-son.
Chri - ste, e - le-i-son.
Ky-ri - e, e - le-is-son.
Ky-ri - e, e - le - i - son.
Ky-ri - e, e - le-i-son.

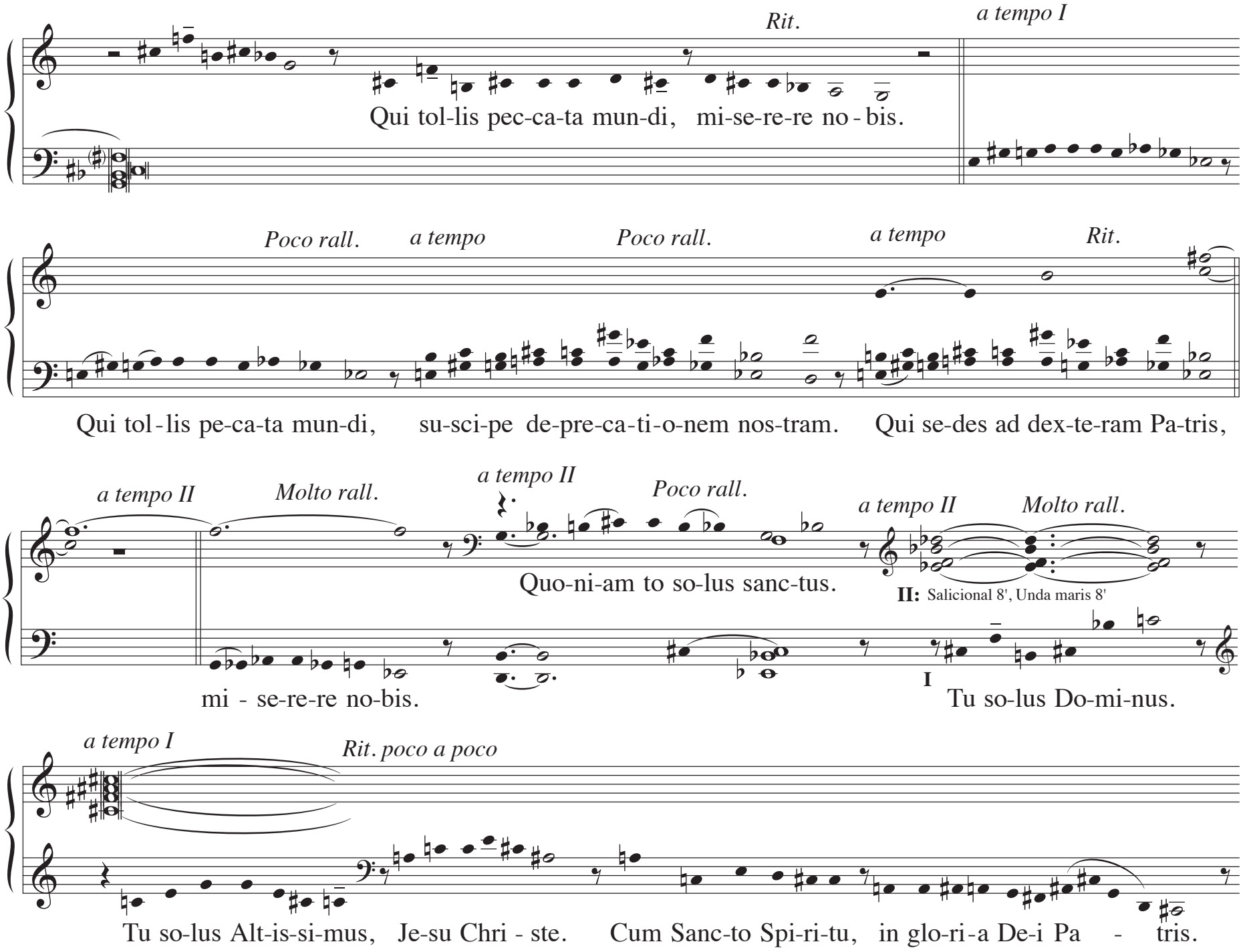


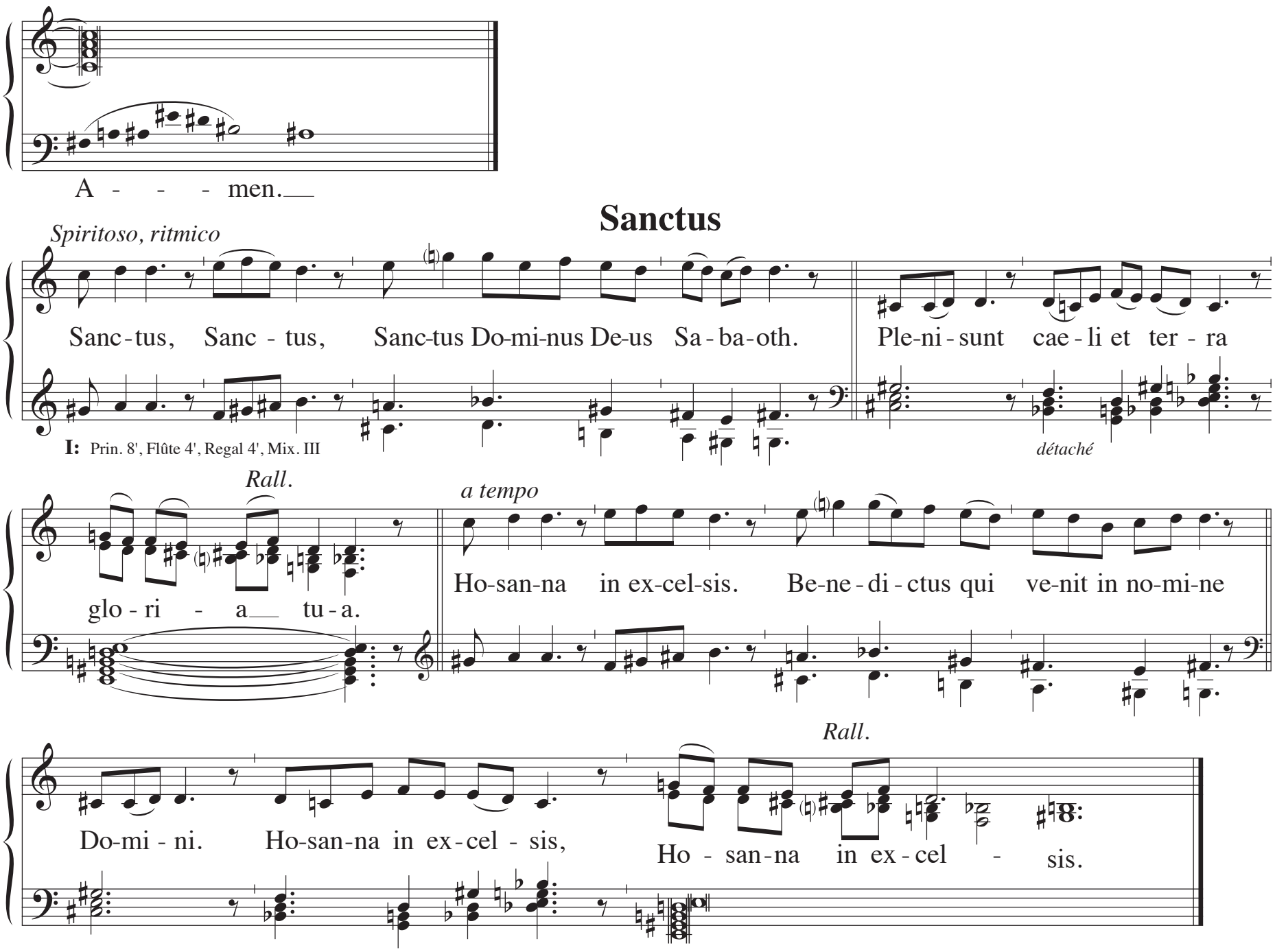
[Ped.: Bourdon 16', II/Ped.]

Gloria




a tempo
Rit.
a tempo
Glo-ri - fi-ca-mus te.
Gra - ti - as a - gi-mus ti - bi
Rall.
a tempo
Poco rall.
prop-ter mag-nam glo-ri-am tu-am.
Do-mi - ne De-us, Rex cae-les-tis,
a tempo
Poco rall.
Rit.
meno mosso
Molto rall.
Do-mi-ne Fi-li u-ni-ge-ni-te, Je-su Chri-ste
De - us Pa-ter om-ni-po - tens.
a tempo II
Do-mi-ne De-us, Ag-nus De-i, Fi-li-us Pa-tris.


Rit.
a tempo I
Qui tol-lis pec-ca-ta mun-di, mi-se-re-re no - bis.
Poco rall.
a tempo
Poco rall.
a tempo
Rit.
Qui tol - lis pe-ca-ta mun-di, su-sci-pe de-pre-ca-ti-o-nem nos-tram. Qui se-des ad dex-te-ram Pa-tris,
a tempo II
Molto rall.
a tempo II
Poco rall.
a tempo II
Molto rall.
Quo-ni-am to so-lus sanc-tus.
II: Salicional 8', Unda maris 8'
I
mi - se-re-re no-bis.
Tu so-lus Do-mi-nus.
a tempo I
Rit. poco a poco
Tu so-lus Alt-is-si-mus, Je-su Chri - ste. Cum Sanc-to Spi-ri-tu, in glo-ri-a De-i Pa - tris.


A - - - men.
Sanctus
Spiritoso, ritmico
Sanc-tus, Sanc - tus, Sanc-tus Do-mi-nus De-us Sa - ba-oth.
Ple-ni - sunt cae - li et ter - ra
I: Prin. 8', Flûte 4', Regal 4', Mix. III
détaché
Rall.
glo - ri - a tu - a.
a tempo
Ho-san-na in ex-cel-sis. Be-ne - di - ctus qui ve-nit in no-mi-ne
Rall.
Do-mi - ni. Ho-san-na in ex-cel - sis,
Ho - san-na in ex-cel - sis.

Agnus Dei

Tempo I: Senza tempo

Tempo II: Placidamente, poco adagio

II: Harmonic Flute 8', Gedackt 8'

I: Quintaton 8', Flûte 4', Sesquialtera II

Ag-nus De - i, qui tol - lis pec-ca - ta mun - di:

Rall.

mi-se-re - re no - bis.

a tempo I

a tempo II

Ag - nus De-i, qui tol -

lis pec - ca - ta mun - di:

Rall.

mi-se - re - - - - re

meno mosso

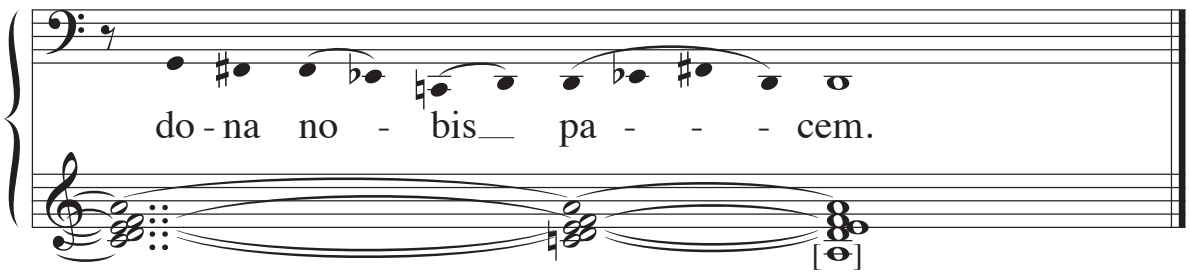
no - - - - bis.

Rall.

a tempo I

a tempo II

Ag-nus De - i, qui tol - lis pec-ca - ta mun - di:



se possibile [*Man*. o *Ped*.]

Notes on Performance

About the organ: The registration as indicated is merely presented as a set of 'ideas' of the desired sound-world for each of the sections, but they should not be interpreted as fixed directions. Pedals are not required for a performance of this piece as it was intended to be played on organs of a variety of dimensions (there are only two instances when Pedals can be advantageous).

About the chants: Intended purely as a devotional, this work can be performed without voice, and thus the performer only internalizes the chants within.

Another approach may employ *some* singing by one or more voices as a type of *alternatim* organ mass; as such the singer(s) may articulate the chants in whichever range is clearest and most comfortable despite the registers played on the organ.

Lastly, the piece can be performed with organ and voices throughout, wherein the parts sung are the same as the registers on the organ, thus divided between treble and bass voices.

JHR
3/9/21