

# Fantasia super *Mitten wir im Leben sind*

"In the very midst of life, death has us surrounded"

Composed for the 1997-98 Roy Johnson Memorial Organ Recital Series

*Expressive, with some rubato* ♩ = 44

Justin Henry Rubin (1997 rev. 2014)

RP { *legato*

RP: 8' Gedackt + 4' Hohlflöte   HW: 8' Principal + RP/HW   BW: 8' Quintatön + 4' Flöte (+ Unda Maris)  
Ped: 16' + 8' + 4' Bordun

HW {

*cantus*

9 *cantus*

BW {

*cantus*

13 *cantus*

RP {

17 *cantus*

HW {

*cantus*  
21 HW  
BW

*cantus*

25 *cantus*

HW {

29

RP {

cantus

33

3

37 cantus

HW

1 1  
3 4  
5

42 RP

BW {

cantus

3

46

Musical score for measures 46-49. The score is written for three staves: Treble, Bass, and Bass. Measure 46 is in 12/8 time. Measures 47-48 are in 4/4 time. Measure 49 is in 4/4 time. The Treble staff features a melodic line with a fermata over measures 47-48 and a final note in measure 49. The Bass staff has a melodic line in measure 46 and rests in measures 47-49. A second Bass staff has a melodic line in measure 46 and rests in measures 47-49.

50

Musical score for measures 50-53. The score is written for three staves: Treble, Bass, and Bass. Measure 50 is in 4/4 time. Measures 51-53 are in 4/4 time. The Treble staff has a melodic line in measure 50 and rests in measures 51-53. The Bass staff has a melodic line in measure 50 and rests in measures 51-53. A second Bass staff has rests in measures 50-53.