

*Moments of
Nostalgia*

for piano solo

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Aubade

Peaceful

Measures 1-6 of the piece. The music is in 2/4 time and features a melodic line in the right hand and a bass line in the left hand. The dynamic marking is *mp*.

Measures 7-10. Measure 7 starts with a *Rit.* marking. The music continues with a melodic line in the right hand and a bass line in the left hand. The dynamic marking is *mp*.

Measures 11-16. Measure 11 starts with an *a tempo* marking. Measure 12 has a *Rit.* marking. Measure 13 has an *a tempo* marking. The music features a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *pppp* and *pp*. An 8va line is indicated at the bottom.

Measures 17-22. Measure 17 starts with a *Rit.* marking. Measure 18 has an *a tempo* marking. The music features a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *pp* and *mp*. An 8va line is indicated at the bottom.

Measures 23-27. The music continues with a melodic line in the right hand and a bass line in the left hand. The dynamic marking is *mp*.

Measures 28-32. Measure 28 starts with a *Rit.* marking. The music features a melodic line in the right hand and a bass line in the left hand. The dynamic marking is *mp*. An 8va line is indicated at the bottom.

Passacaglia super O filii et filiae

With conviction

Theme

Var. 1

Musical notation for the Theme and Var. 1. The Theme is in 3/4 time, starting with a mezzo-forte (*mf*) dynamic. Var. 1 begins at measure 5. The score is written for piano with a grand staff.

Var. 2

Var. 3

Musical notation for Var. 2 and Var. 3. Var. 2 starts at measure 10 with a mezzo-piano (*mp*) dynamic. Var. 3 begins at measure 15. The score is written for piano with a grand staff.

Var. 4

Musical notation for Var. 4. It begins at measure 16 with a piano (*p*) dynamic. The score is written for piano with a grand staff.

Rit.

Meno mosso

Var. 5

Musical notation for Var. 5. It begins at measure 20 with a mezzo-piano (*mp*) dynamic. The tempo marking is *Meno mosso*. The score is written for piano with a grand staff.

Poco rit.

Var. 6 a tempo

Musical notation for Var. 6. It begins at measure 24 with a mezzo-forte (*mf*) dynamic. The tempo marking is *a tempo*. The score is written for piano with a grand staff.

Musical notation for the final section of the piece, starting at measure 28. The score is written for piano with a grand staff.

Var. 7

quasi doppio movimento (quasi tempo primo)

Var. 8

Var. 9

espandendosi

Poco meno mosso

Var. 10

Var. 11

Var. 12

Rit.

8va

Scherzando

Fiery

Measures 1-3 of the Scherzando. The piece begins in 3/4 time with a dynamic marking of *f*. The right hand features a complex, rhythmic accompaniment with many beamed sixteenth notes, while the left hand plays a steady eighth-note bass line.

Measures 4-6. The right hand continues with its intricate sixteenth-note patterns, and the left hand maintains the eighth-note accompaniment.

Measures 7-9. The right hand has a brief melodic flourish in measure 7 before returning to the sixteenth-note texture. The left hand continues its accompaniment. The piece concludes this section with a double bar line and a 12/16 time signature change.

Accel.

Rit.

Measures 10-11. The tempo changes to 12/16. The right hand plays a series of chords, and the left hand continues with eighth notes. A dynamic marking of *mp* is present.

Measures 12-14. The tempo changes to 3/4. The right hand has a melodic line with a dynamic marking of *ff*, while the left hand plays eighth notes with a dynamic marking of *p*. A *Sos. And.* marking is present below the left hand.

Measures 15-17. The right hand has a melodic line with a dynamic marking of *mf*. The left hand continues with eighth notes. The piece ends with a double bar line and a 2/4 time signature change.

17

p

20

f

23

25

28

Rit.

30

8va

fff

Stargazing

Justin Henry Rubin
(2004)

Very peacefully, with rubato

The first system of the musical score is written for piano in 3/4 time. It begins with a dynamic marking of *mp* (mezzo-piano) and a hairpin crescendo leading to *pp* (pianissimo). The right hand features a melodic line with a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece, marked with *Rit.* (ritardando) and *a tempo*. It includes dynamic markings of *8^{va}* (octave up) and *Poco rit.* (poco ritardando). The right hand has a melodic line with a *lontano* (distant) marking. The left hand features a *non-arp.* (non-arpègegiato) section and a *slow arp.* (slow arpeggiato) section. The system concludes with a *fine* marking.

The third system is marked with *poco accel.* (poco accelerando) and *a tempo*. It begins with a dynamic marking of *p* (piano) and an *esp.* (espressivo) marking. The right hand has a melodic line with a *lontano* marking. The left hand provides a harmonic accompaniment.

The fourth system continues the piece, featuring a melodic line in the right hand and a harmonic accompaniment in the left hand. The dynamics are consistent with the previous systems.

The fifth system is marked with *Rit.* (ritardando) and *a tempo*. It begins with a dynamic marking of *ppp* (pianississimo). The right hand has a melodic line with a *lontano* marking. The left hand features a *slow arp.* (slow arpeggiato) section. The system concludes with a *fine* marking.

Toccatina

Measures 1-4 of the piece. The music is in 2/4 time and begins with a *mf* dynamic and a *quasi-legato* articulation. The right hand features a series of chords, while the left hand plays a rhythmic pattern of eighth notes.

Measures 5-8. Measure 5 is marked with a '5' above the staff. The music continues with a *f* dynamic. The right hand has a melodic line with some grace notes, and the left hand maintains a steady eighth-note accompaniment.

Measures 9-11. Measure 9 is marked with a '9' above the staff. The tempo is marked *allargando*. The right hand has a melodic line with grace notes, and the left hand has a rhythmic accompaniment. An *8va* marking is present above the right hand staff.

Measures 12-13. Measure 12 is marked with a '12' above the staff. The tempo is marked *pressando* and the dynamic is *ff*. The right hand has a melodic line with grace notes, and the left hand has a rhythmic accompaniment. An *8va* marking is present above the right hand staff. Measure 13 features a triplet of eighth notes in the right hand.

Measures 14-17. Measure 14 is marked with a '14' above the staff. The tempo is marked *a tempo primo* and the dynamic is *mp*. The right hand has a melodic line with grace notes, and the left hand has a rhythmic accompaniment.

Measures 18-16. Measure 18 is marked with a '18' above the staff. The dynamic is *f*. The right hand has a melodic line with grace notes, and the left hand has a rhythmic accompaniment. The piece concludes with a final chord in measure 16, which is also marked with a '16' at the end of the staff.

21 *allargando*

25 *poco* *a tempo* *Rit.*

mp sub.

30 *a tempo*

pp *mp*

34

37 *pressando* *ff*

3 6 9

39 *a tempo primo* *mp*

43

f

46

7/16 7/16

49

poco
allargando
poco

53

a tempo
mp sub.

7/16 7/16 7/4

57

Rit.
ppp

Vexariations

Thème de Satie

pp distant

And

*

Detailed description: This is the first system of the score, titled 'Thème de Satie'. It consists of two staves, treble and bass clef, in 4/4 time. The music is marked 'pp distant'. The melody in the treble clef features a sequence of notes: F4, G4, A4, Bb4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, Bb74, C75, D75, 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18 *Poco rit.*

Musical score for measures 18-20. The right hand features a complex chordal texture with many sharps, while the left hand plays a steady eighth-note accompaniment. The tempo marking "Poco rit." is at the top right.

Var. IIb
a tempo
21 *mf*

Var. IIb
a tempo
21 *mf*

Musical score for measures 21-23. The right hand has a melodic line with some accidentals, and the left hand has a simple eighth-note accompaniment. The dynamic marking "mf" is at the start.

24 *Rit.* *Var. IVa*
a tempo
mp

24 *Rit.* *Var. IVa*
a tempo
mp

Musical score for measures 24-26. Measure 24 has a "Rit." marking. Measure 25 has a "mp" marking. The right hand has a melodic line, and the left hand has a simple accompaniment.

27 *Var. IIIb*
a tempo
p

27 *Var. IIIb*
a tempo
p

Musical score for measures 27-29. The right hand has a complex chordal texture, and the left hand has a simple accompaniment. The dynamic marking "p" is at the start of measure 27.

30 *Poco rit.*

30 *Poco rit.*

Musical score for measures 30-32. The right hand has a complex chordal texture, and the left hand has a simple accompaniment. The tempo marking "Poco rit." is at the top right.

33 *Var. Va*
a tempo
pp
Molto rit.

33 *Var. Va*
a tempo
pp
Molto rit.

Musical score for measures 33-35. The right hand has a complex chordal texture, and the left hand has a simple accompaniment. The dynamic marking "pp" is at the start, and the tempo marking "Molto rit." is at the top right.

Var. IVb
a tempo

Musical score for Var. IVb, measures 37-40. The piece is in 4/4 time and begins with a piano (*p*) dynamic. The melody in the right hand features a sequence of chords and eighth notes, while the left hand provides a steady accompaniment of eighth notes.

Var. Vb

Musical score for Var. Vb, measures 40-43. The piece continues in 4/4 time. The right hand has a more active melodic line with some grace notes, and the left hand continues with a rhythmic accompaniment.

Musical score for Var. Vb, measures 43-46. The piece concludes with a *Fin de Satie* section. The tempo is marked *let resonate*. The right hand has a few final notes, and the left hand has a final chord. A *8va* marking is present above the final notes. The time signature changes to 4/4.

Musical score for Var. Vb, measures 46-49. The piece continues in 4/4 time. The right hand has a melodic line with some grace notes, and the left hand continues with a rhythmic accompaniment. A *8va* marking is present above the first few notes. The piece ends with a final chord and a fermata. A small asterisk (*) is located at the bottom right of the page.