

# *Moonlight*

for SSAATTBB soloists

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

# Moonlight

composer: Justin Henry Rubin (2019)  
poem: Mary Montgomerie Lamb (1843-1905)

$\text{♩} = 72$

*Molto rit.*

*a tempo*

Soprano 1

Soprano 2

Alto 1  
*mp*  
Midst the stars, the stars the moon is ri-sen, A-mongst the flee - ting clouds that chase Each o'er the

Alto 2  
*mp*  
Midst the stars, midst the stars the moon is ri-sen, flee - ting clouds that chase Each o'er the

Tenor 1  
*mp*  
Midst the stars, midst the stars, midst the stars the moon is ri-sen,

Tenor 2  
*mp*  
Midst the stars, midst the stars, midst the stars the moon is ri-sen, A - mongst the flee - ting clouds that chase,

Bass 1  
*mp*  
Midst the stars the moon is ri-sen, A - mongst clouds that

Bass 2  
*mp*  
Midst the stars the moon is ri-sen,

$\text{♩} = 72$   
*Molto rit.* *a tempo*

Piano reduction for rehearsal only

7 *Poco rit.* *a tempo* *Molto rit.* *p a tempo*

S 1 *p* Far bey-ond all hu-man, far bey-ond all hu -

S 2 *p* Far bey-ond all hu - man sight, hu -

A 1 vault of hea - ven, vault of hea - ven, In - to realms of space, *p* Far bey-ond all hu - man sight, hu -

A 2 vault of hea - ven, In - to realms of space,

T 1 *mp* vault of hea - ven In-to realms of space, *p* Far bey-ond all hu - man sight, far bey-

T 2 chase Each o'er the vault of hea-ven, In-to realms of space,

B 1 *mp* chase valuts of hea - ven of space,

B 2 chase valuts of hea - ven of space,

7 *Poco rit.* *a tempo* *Molto rit.* *a tempo*



17 *Molto rit.* *a tempo*

S 1

S 2 *mp* *mp*  
 myst - 'ry This is the fair - est, soft - est hour,

A 1 *mp*  
 shade a space of myst - - - 'ry This is the fair - est, soft - est hour, When

A 2 *mp*  
 shade a space of myst - - - 'ry fair - est, soft - est hour, When

T 1 *mp*  
 shade, its shade of myst - 'ry

T 2 *mp*  
 shade, its shade of myst - 'ry the fair - est soft - est hour, When

B 1 *mp*  
 space of myst' - ry When all Un -

B 2 *mp*  
 space of myst' - ry When all Un -

17 *Molto rit.* *a tempo*

22 *Molto rit.* *a tempo*

S 1

S 2

A 1  
all Un - seen, all Un - known, hath pow'r, hath pow'r.

A 2  
all Un - seen, all Un-known, hath pow'r.

T 1  
8 *mp* all Un - seen, all Un-known, hath pow'r. *p* The Queen of Night her face be-hold -

T 2  
8 all Un-seen, all Un-known hath pow'r. *p* The Queen, the Queen of Night her face be -

B 1  
-seen, all Un - known, hath pow'r. *p* The Queen, the Queen of Night her face be -

B 2  
-seen, all Un - known, hath pow'r. The Queen of Night her face be -

22 *Molto rit.* *a tempo*

27 *Molto rit.* *pp* *Meno mosso*

S1 *pp* This heart would shake

S2 *pp* This heart would shake

A1 *pp* This heart would shake

A2 *pp* This heart would shake

T1 8 - eth In yon clear stream, clear stream, *pp* This heart would shake

T2 8 - hold - eth In yon clear stream, *pp* This heart would shake

B1 - hold - eth In yon clear stream, *pp* This heart would shake

B2 - hold-eth, her face be-hold-eth In yon clear stream, *pp* This heart would shake

*Molto rit.* *Meno mosso*





42 *a tempo* *Poco rit.* *a tempo* *Molto rit.* **tutti:**

S1

S2

A1 *mp* Of

A2 *mp* Of

T1 *mp* To cast the fair re - mem-brance hence, But I must hold for - e - ver That cruel light, at sad ex -

T2 *mp* fair re - mem-brance hence, But I must hold for - e - ver sad ex -

B1 *mp* I must hold for - e - ver sad ex -

B2 *mp* I must hold for - e - ver sad ex -

42 *a tempo* *Poco rit.* *a tempo* *Molto rit.*

47 *mf*

S 1  
hap - pi - ness and peace...

S 2  
47 hap - pi - ness and peace...

A 1  
- pense and peace...

A 2  
47 pense and peace...

T 1  
8 sad ex - - - pense and peace...

T 2  
8 light Of hap - - - pi - ness and peace...  
47

B 1  
ex - pense and peace...

B 2  
ex - pense and peace...

47