

Mourner's Kaddish

for

Baritone Voice and Piano

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Mourner's Kaddish

for baritone/male voice and piano

Adagietto, con rubato

Justin Henry Rubin (2016)

The score is written for piano and baritone/male voice. It begins with a piano introduction in 3/4 time, marked *mp legato*. The piano part features a series of chords and moving lines in both hands. The voice line enters at measure 7, marked *Rit.*, with a melodic line that is then accompanied by the piano. At measure 12, the tempo returns to *a tempo* and the dynamics are *esp.* (espressivo). The lyrics are: "Yit' - ga - dal v'yit - ka - dash sh' - mei ra - ba, sh' - mei ra - ba *gva-*, *gva--*, a - mein." The piano accompaniment continues throughout, with dynamics ranging from *pp* to *pp*. The score concludes with a final *Rit.* and *pp* marking.

23 *a tempo*



1. b' - al' - ma di vr'a
2. O - seh sha - lom, sha - lom bim -

29

khir' - u - tei v' - yam' - likh mal' - khu - tei b' - cha - yei -
ro - mav hu ya' - a - seh sha - lom a - lei - nu v'al

34

khon uv' - yo - mei - khon
kol Yis' - ra - 'eil v'im - ru

40

Rit. *al fine (after repeat)*

46

mp

uv' - cha - yei d' - khol be - it Yis' - ra' -

51

eil ba' - a' - ga - la u - viz' - man

56

Rit.

mf

a tempo

ka - riv v'im - ru, v'im - ru: Y' - hei sh'la - ma

61

ra - ma min sh' - ma - ya, sh'la - ma ra - ba

66

Rit.

Dal segno (Rit.)

min gva-- , gva-- , sh' - ma - - - ya

dim. *pp* *fine*

Meno mosso

71

A - - - - mein, a - - - -

77

mein.