

Movements  
for Brass Quintet  
and Organ

by

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HARVEY MUSIC EDITIONS

## Forward

This compilation of works for organ and brass quintet represent extracts from smaller sets for the combination written over a period of years. The original pieces from which these were collected no longer held together as single compositions for me and the need to re-organize them became clear. There is no reason why single movements cannot be played alone, or why a few selections cannot be made in varying orders. This will not disturb the integrity of the composition of the whole.

- Justin Henry Rubin (May, 1999)

### **I Processional**

### **II First Estampie**

### **III First Chorale**

### **IV Passacaglia**

### **V Second Chorale**

### **VI Second Estampie**

### **VII Recessional**

# I: Processional

♩ = 100

Musical score for the first system of 'I: Processional'. The score is in 4/4 time and features five parts: Trumpet 1 (C), Trumpet 2 (C), Horn (F), Trombone, and Bass Trombone. Each part begins with a *pp* dynamic marking. The music consists of six measures. The first four measures are marked with a first ending bracket (1). The piano accompaniment is shown in grand staff notation (treble and bass clefs) with a *pp* dynamic marking.

Musical score for the second system of 'I: Processional', starting at measure 7. This system includes parts for Trumpet 1, Trumpet 2, Horn, Trombone, and Bass Trombone. The Horn part begins with a *p* dynamic marking. The piano accompaniment continues in grand staff notation. The score spans six measures.

13

Tpt. 1

Tpt. 2

Horn

Trb.

Bs.Trb.

muted

muted

stopped

muted

*p*

Detailed description: This system covers measures 13 through 18. The trumpet parts (Tpt. 1 and 2) are marked 'muted' and play a melodic line starting in measure 14. The horn part is marked 'stopped' and plays a melodic line starting in measure 13. The trombone (Trb.) and bass trombone (Bs.Trb.) parts are also marked 'muted' and play a simple harmonic line. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a bass line.

19 open

Tpt. 1

Tpt. 2

Horn

Trb.

Bs.Trb.

*pp* open

*pp* open

*pp* open

*pp* open

*pp* open

Detailed description: This system covers measures 19 through 24. All brass instruments (Tpt. 1, Tpt. 2, Horn, Trb., and Bs.Trb.) are marked '*pp* open' and play a melodic line starting in measure 19. The piano accompaniment continues with a right-hand part featuring chords and a left-hand part with a bass line.

25

Tpt. 1 *p*

Tpt. 2 *p*

Horn *p*

Trb. *p*

Bs.Trb. *p*

32 muted

Tpt. 1

Tpt. 2 muted

Horn stopped

Trb. muted

Bs.Trb. muted

32

39 open

Tpt. 1  
*pp*  
open

Tpt. 2  
*pp*  
open

Horn  
*pp*  
open

Trb.  
*pp*  
open

Bs.Trb.  
*pp*  
open

This musical score page contains five staves for brass instruments and three staves for piano. The brass parts (Tpt. 1, Tpt. 2, Horn, Trb., and Bs.Trb.) are marked with *pp* and 'open' at the beginning of the section. The piano part is marked with *pp*. The score begins at measure 39. The brass instruments play a melodic line with various intervals and accidentals, while the piano provides harmonic support with chords and single notes. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a variety of note values and rests.

## II: First Estampie

$\text{♩} = 80$

Musical score for the first system of "II: First Estampie". The score is in 3/8 time with a tempo of quarter note = 80. The key signature has one sharp (F#). The instruments and their parts are:

- Trumpet 1 (C): *mf*
- Trumpet 2 (C): *mf*
- Horn (F): *mf*
- Trombone: *mf*
- Bass Trombone: *mf*
- BW (Bassoon/Wind): *mf*
- RP (Reed Player): *mf*

The first system consists of three measures. The brass instruments play a melodic line, while the woodwinds provide harmonic support. The piano part features a rhythmic accompaniment.

Musical score for the second system of "II: First Estampie". The score is in 3/8 time with a tempo of quarter note = 80. The key signature has one sharp (F#). The instruments and their parts are:

- Tpt. 1: *p*
- Tpt. 2: *p*
- Horn: *p*
- Trb.: *p*
- Bs.Trb.: *p*

The second system begins with a section marked "Punctus I più mosso". The tempo is slower than the first system. The brass instruments play a melodic line, while the woodwinds provide harmonic support. The piano part features a rhythmic accompaniment.

*tempo primo*

Musical score for measures 7-9. The score includes staves for Tpt. 1, Tpt. 2, Horn, Trb., Bs.Trb., and Piano. The key signature has one sharp (F#) and the time signature is 7/8. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamic markings of *mf* are present in the trumpet parts.

Musical score for measures 10-12. The score includes staves for Tpt. 1, Tpt. 2, Horn, Trb., Bs.Trb., and Piano. The key signature has one sharp (F#) and the time signature is 7/8. The piano part continues with its complex rhythmic pattern. Dynamic markings of *mf* are present in the horn, trumpet, and bass trumpet parts.



Punctus II

13

Tpt. 1

Tpt. 2

Horn

Trb.

Bs.Trb.

HW

*f* *mf* *f*

*f* *mf* *f*

*f*

*f* *mf* *f*

*f*

HW

16

Tpt. 1

Tpt. 2

Horn

Trb.

Bs.Trb.

BW

*f*

*f*

*f*

*f*

*f*

BW

19

Tpt. 1

Tpt. 2

Horn

Trb.

Bs.Trb.

RP

BW

22

**Punctus III**  
*meno mosso*

*mp*

Tpt. 1

Tpt. 2

Horn

Trb.

Bs.Trb.

BW

RP

24

Tpt. 1

Tpt. 2

Horn

Trb.

Bs.Trb.

This section of the score covers measures 24 and 25. The top five staves are for the brass instruments: Tpt. 1, Tpt. 2, Horn, Trb., and Bs.Trb. The bottom three staves are for the piano accompaniment. In measure 24, the brass instruments play a melodic line with eighth and quarter notes, while the piano accompaniment features a complex texture with triplets and sixteenth notes. In measure 25, the brass instruments continue their melodic line, and the piano accompaniment provides harmonic support with chords and moving lines.

26

Tpt. 1

Tpt. 2

Horn

Trb.

Bs.Trb.

*mp*

This section of the score covers measures 26, 27, and 28. The top five staves are for the brass instruments: Tpt. 1, Tpt. 2, Horn, Trb., and Bs.Trb. The bottom three staves are for the piano accompaniment. In measure 26, the brass instruments play a melodic line with quarter and eighth notes, while the piano accompaniment features a complex texture with triplets and sixteenth notes. In measure 27, the brass instruments continue their melodic line, and the piano accompaniment provides harmonic support with chords and moving lines. In measure 28, the brass instruments play a melodic line with quarter and eighth notes, and the piano accompaniment provides harmonic support with chords and moving lines. The dynamic marking *mp* is present in the piano accompaniment staff.

*tempo primo*

29

Tpt. 1 *mf*

Tpt. 2 *mf*

Horn

Trb. *mf*

Bs.Trb. *mf*

**Punctus IV**  
*più mosso*

32

Tpt. 1 *f* *pp* *mp*

Tpt. 2 *f* *pp* *mp*

Horn *pp* *mp*

Trb. *f* *pp* *mp*

Bs.Trb. *f* *pp* *mp*

HW

35 *Rit.*

Tpt. 1 *f* *p*

Tpt. 2 *f* *p*

Horn *f* *p*

Trb. *f* *p*

Bs.Trb. *f* *p*

BW HW BW

*Rit. molto*

38

Tpt. 1

Tpt. 2

Horn

Trb.

Bs.Trb.

HW

3

*tempo primo*

40

Tpt. 1 *mf*

Tpt. 2 *mf*

Horn

Trb. *mf*

Bs.Trb. *mf*

BW

RP

**Punctus V**  
*Poco più mosso*

43

Tpt. 1 *pp*

Tpt. 2 *pp*

Horn *pp*

Trb. *pp*

Bs.Trb. *pp*

43

HW

*marcato*

46

Tpt. 1

Tpt. 2

Horn

Trb.

Bs.Trb.

RP

HW

49

*marcato*

Tpt. 1

Tpt. 2

Horn

Trb.

Bs.Trb.

*f*

*marcato*

*f*

52

Tpt. 1

Tpt. 2

Horn *marcato*  
*f*

Trb.

Bs.Trb.

*mp*

*mp*

*mp*

*mp*

*mp*

*tempo primo*

55

Tpt. 1 *mf*

Tpt. 2 *mf*

Horn

Trb. *mf*

Bs.Trb. *mf*

BW

RP



### III: First Chorale

$\text{♩} = 116$

Trumpet 1 (C)

Trumpet 2 (C) *pp*

Horn (F) *pp*

Trombone *pp*

Bass Trombone *pp*

7

Tpt. 1

Tpt. 2 *p*

Horn *p*

Trb. *p*

Bs.Trb. *p*

13

Tpt. 1  
*mp*

Tpt. 2  
*mp*

Horn  
*mp*

Trb.  
*mp*

Bs.Trb.  
*mp*

Organ Solo

20  
*mf*

26  
*mp*

32  
*p*

38

Musical score for piano, measures 38-43. The score is written for two staves (treble and bass clef) and includes a grand staff. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the right hand and a bass line in the left hand, with a grand staff below. The grand staff contains a bass line and a grand staff with two staves. The music is marked with a piano dynamic.

44

Tpt. 1

*pp*

Tpt. 2

*pp*

Horn

*pp*

Trb.

*pp*

Bs.Trb.

*pp*

44

*pp*

Musical score for brass and piano, measures 44-49. The score is written for five brass instruments (Tpt. 1, Tpt. 2, Horn, Trb., Bs.Trb.) and a piano. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the right hand and a bass line in the left hand, with a grand staff below. The brass instruments are marked with a piano dynamic (*pp*). The piano part is marked with a piano dynamic (*pp*). The music is marked with a piano dynamic.

# IV: Passacaglia

**Statement**

Trumpet 1 (C)

Trumpet 2 (C)

Horn (F)

Trombone

Bass Trombone

1

muted

muted

*pp*

*pp*

muted

**Variation I** **Variation II**

Tpt. 1

Tpt. 2

Horn

Trb.

Bs.Trb.

6

*p*

*mp*

*mp*

*mp*

muted

*p*

**BW** **RP**

6

3:2

3:2

Variation III

Musical score for Variation III, measures 11-15. The score is arranged for five brass instruments: Tpt. 1, Tpt. 2, Horn, Trb., and Bs.Trb., and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. Measure 11 starts with a dynamic of *mp*. The Tpt. 1 part has a slur over measures 11-15. The Tpt. 2 part has a slur over measures 11-12. The Horn part has a slur over measures 11-15. The Trb. part has a slur over measures 11-15 and is marked "muted" in measure 11. The Bs.Trb. part has a slur over measures 11-15 and is marked *mp*. The piano accompaniment consists of a right and left hand with various rhythmic patterns and slurs.

Variation IV

Musical score for Variation IV, measures 16-20. The score is arranged for five brass instruments: Tpt. 1, Tpt. 2, Horn, Trb., and Bs.Trb., and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. Measure 16 starts with a dynamic of *p*. The Tpt. 1 part has a slur over measures 16-20 and includes a triplet of eighth notes in measure 17. The Tpt. 2 part has a slur over measures 16-20 and includes a triplet of eighth notes in measure 17. The Horn part has a slur over measures 16-20 and is marked *p* in measure 20. The Trb. part has a slur over measures 16-20. The Bs.Trb. part has a slur over measures 16-20 and is marked *mp* in measure 20. The piano accompaniment consists of a right and left hand with various rhythmic patterns, including triplets and a 3:2 ratio in measure 20.

**Variation V** **Variation VI**

21

Tpt. 1

Tpt. 2

Horn

Trb.

Bs.Trb.

*p* *mf* *mf* *mf*

**Variation VII**

*Rit. poco* *più mosso*

26

Tpt. 1

Tpt. 2

Horn

Trb.

Bs.Trb.

*mf* *mf* *mf* *mf*

*open marcato* *open marcato*

*marcato* *HW*

31

Tpt. 1

Tpt. 2

Horn

Trb.

Bs.Trb.

*mf*

*mf*

open

*mf*

3:2

3:2

3:2

3:2

Variation VIII

Variation IX

36

Tpt. 1

Tpt. 2

Horn

Trb.

Bs.Trb.

*f*

*f*

*f*

*f*

*f*

3

3

41

Variation X

Tpt. 1

Tpt. 2

Horn

Trb.

Bs.Trb.

*f*

*mp* *f*

46

Variation XI  
*più mosso*

Tpt. 1

Tpt. 2

Horn

Trb.

Bs.Trb.



51

Tpt. 1

Tpt. 2

Horn

Trb.

Bs.Trb.

51

**Interlude**  
*meno mosso*

56

Tpt. 1

Tpt. 2

Horn

Trb.

Bs.Trb.

*dim.*

*pp*

*dim.*

*pp*

*dim.*

*pp*

*pp*

56

BW

61

Tpt. 1

Tpt. 2

Horn

Trb.

Bs.Trb.

Variation XIII

66

Tpt. 1

Tpt. 2

Horn

Trb.

Bs.Trb.

*fp*  
muted

*fp*  
muted

*fp*  
muted

*fp*  
muted

*fp*

Variation XIV

Variation XV

71

Tpt. 1

Tpt. 2

Horn

Trb.

Bs.Trb.

HW

Variation XVI  
*meno mosso*

76

Tpt. 1

Tpt. 2

Horn

Trb.

Bs.Trb.

RP

Variation XVII

81

Tpt. 1 *mp* *p*

Tpt. 2

Horn

Trb. *mp* *pp*

Bs.Trb.

81

BW

Variation XVIII  
*più mosso*

86

Tpt. 1

Tpt. 2 *pp*

Horn *pp*

Trb. *open* *marcato* *f*

Bs.Trb.

86

HW *marcato*

91

Tpt. 1

Tpt. 2

Horn

Trb.

Bs.Trb.

open

*mf*

open

*f*

Variation XIX

96

Tpt. 1

Tpt. 2

Horn

Trb.

Bs.Trb.

open

*mf*

3:2

Variation XX

3

open

*mf*

3:2

3

*legato*

3

Variation XXI

Variation XXII

101

Tpt. 1

Tpt. 2

Horn

Trb.

Bs.Trb.

101

Variation XXIII

106

Tpt. 1

Tpt. 2

Horn

Trb.

Bs.Trb.

106

*f*

*f*

*f*

*f*

*f*

Variation XXIV

*Rit. molto*

Musical score for Variation XXIV, measures 111-115. The score includes staves for Tpt. 1, Tpt. 2, Horn, Trb., Bs.Trb., and Piano. The tempo is marked *Rit. molto*. The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The score features various articulations and dynamics, including accents, slurs, and dynamic markings like *ff* and *pp*. The Piano part includes a *BW* (Basso Continuo) line with *legato* markings and triplet figures.

Variation XXV  
*a tempo*

Musical score for Variation XXV, measures 116-120. The score includes staves for Tpt. 1, Tpt. 2, Horn, Trb., Bs.Trb., and Piano. The tempo is marked *a tempo*. The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The score features various articulations and dynamics, including accents, slurs, and dynamic markings like *ff* and *pp*. The Piano part includes a *BW* (Basso Continuo) line with *legato* markings and triplet figures.

Variation XXVI  
121 *meno mosso*

muted

The musical score consists of six staves. The top five staves are for brass instruments: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Horn, Trb. (Trombone), and Bs.Trb. (Baritone Trombone). The bottom two staves are for the Piano. The score covers measures 121 to 126. In measure 121, the piano part begins with a melodic line in the right hand and a bass line in the left hand. The brass instruments have rests. In measure 122, the piano part continues. In measure 123, the piano part continues. In measure 124, the piano part continues. In measure 125, the piano part continues. In measure 126, the piano part concludes. Dynamics include *ppp* (pianissimo) and *muted*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



# V: Second Chorale

$\text{♩} = 92$

This system of the musical score includes five parts: Trumpet 1 (C), Trumpet 2 (C), Horn (F), Trombone, and Bass Trombone. The music is in 4/4 time and begins with a mezzo-piano (*mp*) dynamic. The Trumpet 1 and 2 parts feature melodic lines with eighth-note patterns and slurs. The Horn part has a melodic line starting in the third measure. The Trombone and Bass Trombone parts provide harmonic support with sustained notes and moving lines. Below these parts is a grand staff for piano accompaniment, consisting of a right-hand treble clef and two left-hand bass clefs, also starting with a mezzo-piano (*mp*) dynamic.

This system of the musical score includes five parts: Tpt. 1, Tpt. 2, Horn, Trb., and Bs.Trb. The music continues from the first system. The Tpt. 1 and 2 parts are mostly silent, indicated by rests. The Horn part has a melodic line starting in the third measure with a piano (*p*) dynamic. The Trb. part has a melodic line starting in the first measure with a piano (*p*) dynamic. The Bs.Trb. part has a melodic line starting in the first measure with a piano (*p*) dynamic. Below these parts is a grand staff for piano accompaniment, consisting of a right-hand treble clef and two left-hand bass clefs, also starting with a piano (*p*) dynamic.

16

Tpt. 1 *mp*

Tpt. 2 *mp*

Horn *mp*

Trb. *mp*

Bs.Trb. *mp*

Musical score for measures 16-22. The score includes staves for Tpt. 1, Tpt. 2, Horn, Trb., Bs.Trb., and Piano. Measures 16-22 show various melodic and harmonic developments for the brass instruments and piano accompaniment. Dynamics are marked as mezzo-piano (*mp*).

23

Tpt. 1

Tpt. 2

Horn *p*

Trb. *p*

Bs.Trb. *p*

Musical score for measures 23-29. The score includes staves for Tpt. 1, Tpt. 2, Horn, Trb., Bs.Trb., and Piano. Measures 23-29 show various melodic and harmonic developments for the brass instruments and piano accompaniment. Dynamics are marked as piano (*p*).

31

Tpt. 1 *mp*

Tpt. 2 *mp*

Horn *mp*

Trb. *mp*

Bs.Trb. *mp*

*mp*

This musical score page contains six staves. The top five staves are for brass instruments: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Horn, Trb. (Trombone), and Bs.Trb. (Baritone Trombone). The bottom two staves are for piano. The score begins at measure 31. The brass instruments play a melodic line with various articulations and dynamics, marked *mp* (mezzo-piano). The piano accompaniment provides harmonic support with chords and moving lines in both hands.

# VI: Second Estampie

$\text{♩} = 130$

Trumpet 1 (C)

Trumpet 2 (C)

Horn (F)

Trombone

Bass Trombone

*ff*

*ff*

*marcato*

HW

5:6

5:6

Tpt. 1

Tpt. 2

Horn

Trb.

Bs.Trb.

*ff pp*

*ff pp*

*ff*

*ff*

*ff*

5

Punctus I  
meno mosso

9

Tpt. 1 *p*

Tpt. 2 *p*

Horn *p*

Trb. *p*

Bs.Trb.

9 RP

BW

13

Tpt. 1

Tpt. 2

Horn

Trb.

Bs.Trb.

13

17

Tpt. 1

Tpt. 2

Horn

Trb.

Bs.Trb.

*p*

*tempo primo*

22

Tpt. 1

Tpt. 2

Horn

Trb.

Bs.Trb.

*ff*

*marcato*

HW 5:6 5:6

26

Tpt. 1

Tpt. 2

Horn

Trb.

Bs.Trb.

*ffpp*

*ffpp*

*ff*

*ffpp*

*ff*

*ff*

Punctus II. ♩. = ♩

31

Tpt. 1

Tpt. 2

Horn

Trb.

Bs.Trb.

*f*

*f*

36

Tpt. 1

Tpt. 2

Horn

Trb.

Bs.Trb.

*f*

36

This system contains five staves for the brass section and a piano accompaniment. The brass parts are: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Horn, Trb. (Trombone), and Bs.Trb. (Bass Trombone). The piano accompaniment consists of three staves (treble and bass clefs). Measure 36 is marked with a forte (*f*) dynamic. The music is in a key with one flat and a 4/4 time signature. The brass parts feature various rhythmic patterns and melodic lines, while the piano accompaniment provides harmonic support with chords and moving lines.

41

Tpt. 1

Tpt. 2

Horn

Trb.

Bs.Trb.

41

This system contains five staves for the brass section and a piano accompaniment. The brass parts are: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Horn, Trb. (Trombone), and Bs.Trb. (Bass Trombone). The piano accompaniment consists of three staves (treble and bass clefs). Measure 41 is marked with a dynamic of *f*. The music continues in the same key and time signature. The brass parts have more complex rhythmic patterns, and the piano accompaniment features more active melodic lines in the right hand.



46

Tpt. 1

Tpt. 2

Horn

Trb.

Bs.Trb.

This block contains the first system of a musical score, measures 46 through 50. It features five staves: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Horn, Trb. (Trombone), and Bs.Trb. (Baritone Trombone). The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Tpt. 1 part has a melodic line with some rests. The Tpt. 2 part has a similar melodic line. The Horn part has a more active line with eighth and sixteenth notes. The Trb. and Bs.Trb. parts are mostly rests, indicating they are silent during these measures.

46

This block contains the piano accompaniment for measures 46 through 50. It consists of three staves: the right-hand treble clef, the left-hand treble clef, and the bass clef. The right hand plays a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The left hand provides a harmonic accompaniment with chords and moving lines in both the treble and bass clefs.

51

Tpt. 1

Tpt. 2

Horn

Trb.

Bs.Trb.

This block contains the second system of a musical score, measures 51 through 55. It features five staves: Tpt. 1, Tpt. 2, Horn, Trb., and Bs.Trb. The key signature changes to two flats (B-flat major or D minor). The Tpt. 1 part has a melodic line with some rests. The Tpt. 2 part has a similar melodic line. The Horn part has a more active line with eighth and sixteenth notes. The Trb. and Bs.Trb. parts are mostly rests, indicating they are silent during these measures.

51

This block contains the piano accompaniment for measures 51 through 55. It consists of three staves: the right-hand treble clef, the left-hand treble clef, and the bass clef. The right hand plays a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The left hand provides a harmonic accompaniment with chords and moving lines in both the treble and bass clefs.

*tempo primo*

Tpt. 1

Tpt. 2

Horn

Trb.

Bs.Trb.

*marcato*

56

HW 5:6 5:6

Tpt. 1

Tpt. 2

Horn

Trb.

Bs.Trb.

60



71

Tpt. 1

Tpt. 2

Horn

Trb.

Bs.Trb.

*tempo primo*

74

Tpt. 1

Tpt. 2

Horn

Trb.

Bs.Trb.

*ff*

*ff*



86

Tpt. 1

Tpt. 2

Horn

Trb.

Bs.Trb.

89

Tpt. 1

Tpt. 2

Horn

Trb.

Bs.Trb.

*ff*

*ff*

*ff*

*ff*

*sim.*

92

Tpt. 1

Tpt. 2

Horn

Trb.

Bs.Trb.

Musical score for measures 92-94. The score includes staves for Tpt. 1, Tpt. 2, Horn, Trb., Bs.Trb., and piano accompaniment. The music is in a key with two flats and a 4/4 time signature. Measures 92-94 show a progression of chords and melodic lines across the instruments.

*Rit. molto*

95

Tpt. 1

Tpt. 2

Horn

Trb.

Bs.Trb.

Musical score for measures 95-96, marked *Rit. molto*. The score includes staves for Tpt. 1, Tpt. 2, Horn, Trb., Bs.Trb., and piano accompaniment. The music is in a key with two flats and a 4/4 time signature. Measures 95-96 show a progression of chords and melodic lines across the instruments, with a significant deceleration indicated by the *Rit. molto* marking.

# VII: Recessional

♩ = 80

Trumpet 1 (C)

Trumpet 2 (C)

Horn (F)

Trombone

Bass Trombone

7

Tpt. 1

Tpt. 2

Horn

Trb.

Bs.Trb.



13

Tpt. 1

Tpt. 2

Horn

Trb.

Bs.Trb.

*p*

3

*This movement can be played through twice (verbatim ad libitum)*

19

Tpt. 1

Tpt. 2

Horn

Trb.

Bs.Trb.

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

Trumpet 1  
(C)

**I: Processional**

♩ = 100

The musical score for Trumpet 1 (C) is written in 4/4 time with a tempo of 100 beats per minute. The piece is in C major and consists of 40 measures. The score is divided into seven systems, each starting with a measure number. The first system (measures 1-6) begins with a *pp* dynamic and a slur over the first six notes. The second system (measures 7-15) features a triplet of eighth notes (measures 7-9), a *p* dynamic, and a slur over measures 10-15. The third system (measures 16-21) starts with a *muted* instruction and a slur over measures 16-21, with a *pp* dynamic and an *open* instruction for the final note. The fourth system (measures 22-27) begins with a slur over measures 22-27 and a *p* dynamic. The fifth system (measures 28-33) starts with a slur over measures 28-33 and a *muted* instruction. The sixth system (measures 34-39) begins with a slur over measures 34-39 and an *open* instruction, with a *pp* dynamic. The seventh system (measures 40-40) consists of a single measure with a slur and a *pp* dynamic.

Trumpet 1  
(C)

II: First Estampe

$\text{♩} = 80$

1  
*mf*

Punctus I

*più mosso*

*tempo primo*

5  
*p* *mf*

Punctus II

10  
*f* *mf* *f*

15  
*f*

Punctus III

*meno mosso*

20  
*mp*

24

*tempo primo*

29  
*mf*

Punctus IV

*più mosso*

33 *f* *pp* *mp* *f*

Musical staff 33-35: Treble clef, starting with a forte (*f*) dynamic. The music features a series of eighth notes with accents, followed by a dynamic shift to pianissimo (*pp*), then mezzo-piano (*mp*), and finally forte (*f*) again.

*Rit. molto*

36 *Rit.* *p*

Musical staff 36-39: Treble clef, marked *Rit.* (ritardando). The music consists of quarter notes and half notes, with a dynamic of piano (*p*). The staff ends with a double bar line.

*tempo primo*

Punctus V

*Poco più mosso*

40 *mf* *pp*

Musical staff 40-44: Treble clef, marked *mf* (mezzo-forte). The music features a series of quarter notes with accents, followed by a dynamic shift to pianissimo (*pp*). The staff ends with a double bar line.

Musical staff 45-49: Treble clef, featuring a series of quarter notes with accents, some with slurs. The staff ends with a double bar line.

*marcato*

50 *f*

Musical staff 50-52: Treble clef, marked *f* (forte). The music features a series of eighth notes with accents, followed by a dynamic shift to mezzo-forte (*mf*). The staff ends with a double bar line.

*tempo primo*

53 *mp* *mf*

Musical staff 53-56: Treble clef, marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The music features a series of quarter notes with accents, followed by a dynamic shift to mezzo-forte (*mf*). The staff ends with a double bar line.

57

Musical staff 57-60: Treble clef, featuring a series of quarter notes with accents, some with slurs. The staff ends with a double bar line.

Trumpet 1  
(C)

**III: First Chorale**

$\text{♩} = 116$

6 6 *mp*

**Organ Solo**

16

8 8

36

8 *pp*

49

49

Trumpet 1  
(C)

### IV: Passacaglia

**Statement** 4 *p* *mp*

**Variation I** *muted*

**Variation II** 2 *mp*

**Variation III**

**Variation IV** 3 3

**Variation V** 2

**Variation VI** 2 *p* *mf* *Rit. poco* 3

**Variation VII** *più mosso* 3

**Variation VIII** 3:2 *mf* *f*

**Variation IX**

**Variation X** 44 3:2 *f*

**Variation XI** *più mosso*

50

56

Interlude  
*meno mosso*

Variation XIII  
muted

*dim.* *pp* *fp*

8

69

Variation XIV

75

Variation XV

Variation XVI  
*meno mosso*

2

*mp*

84

Variation XVII

Variation XVIII  
*p*  
*p*  
*p*  
*p*

*p*

Variation XVIII  
*p*  
*p*  
*p*  
*p*

7

96

Variation XIX  
open

Variation XX

Variation XXI

2

*mf*

104

Variation XXII

Variation XXIII

*f*

113

Variation XXIV

Variation XXV

*Rit. molto*

*ff*

117

Variation XXV  
*a tempo*

Variation XXVI  
*meno mosso*

muted

3 5

*ppp*

Trumpet 1  
(C)

V: Second Chorale

♩ = 92

*mp*

6

8

*mp*

20

8

*mp*

35

||



Trumpet 1  
(C)

VI: Second Estampie

$\text{♩} = 130$

*ff*

*ffpp* ————— *p*

**Punctus I**  
*meno mosso*

*tempo primo*

*ff*

**Punctus II**  $\text{♩} = \text{♩}$

*ffpp* ————— *f*

1

5

11

17

27

33

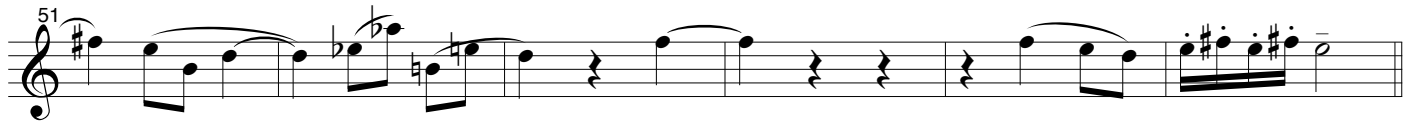
39

45



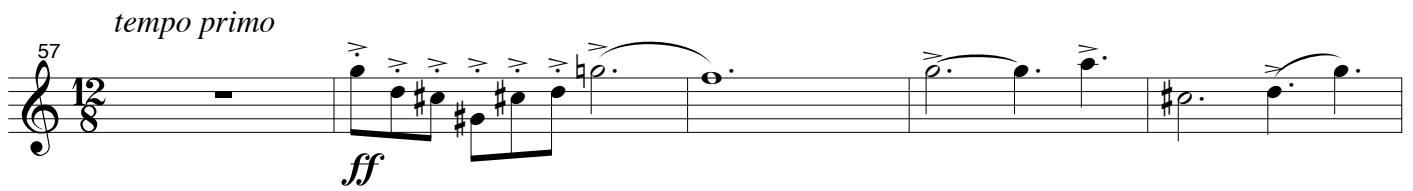
Musical staff 45-50: Treble clef, key signature of one flat (B-flat). Measures 45-50 contain eighth and quarter notes with various articulations.

51



Musical staff 51-56: Treble clef, key signature of one flat. Measures 51-56 contain eighth and quarter notes with various articulations.

57 *tempo primo*

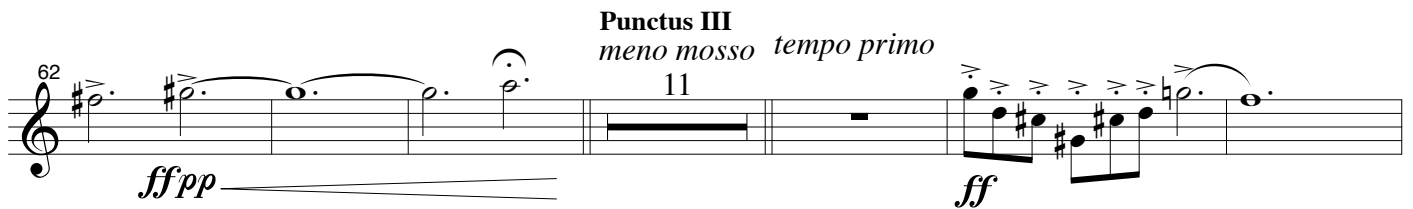


Musical staff 57-61: Treble clef, 12/8 time signature. Measure 57 is a whole rest. Measures 58-61 contain dotted half notes with accents. *ff* dynamic marking is present.

62 *ffpp*

Punctus III  
*meno mosso tempo primo*

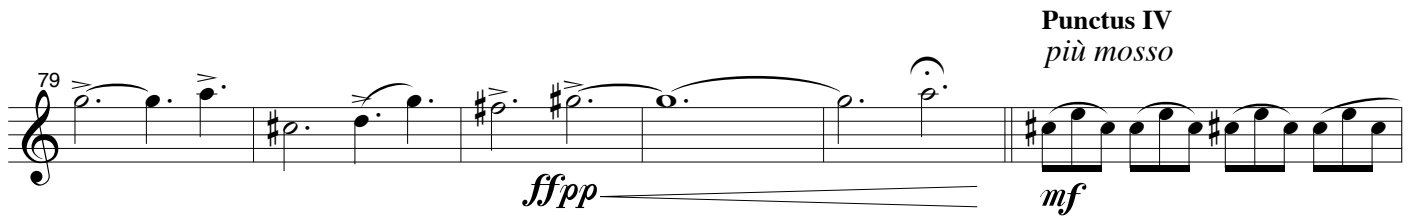
11



Musical staff 62-68: Treble clef, key signature of one flat. Measures 62-68 contain dotted half notes with accents. A double bar line with the number 11 is present. *ffpp* dynamic marking is present.


79 *ffpp*

Punctus IV  
*più mosso*



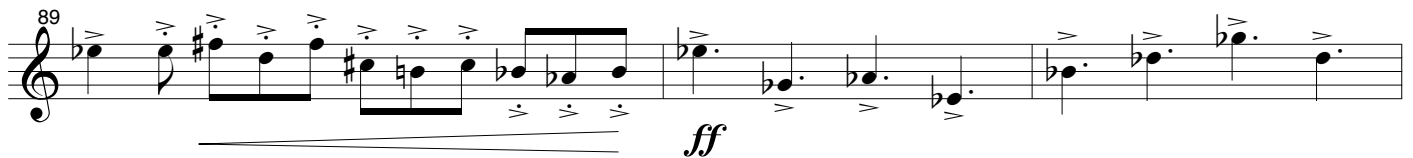
Musical staff 79-84: Treble clef, key signature of one flat. Measures 79-84 contain dotted half notes with accents. A double bar line is present. *ffpp* dynamic marking is present. *mf* dynamic marking is present.

85



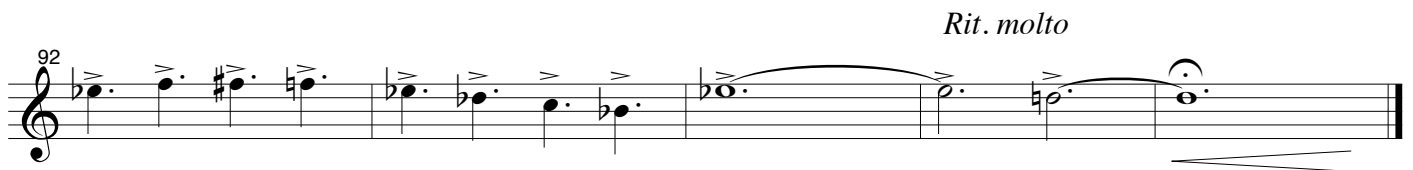
Musical staff 85-88: Treble clef, key signature of one flat. Measures 85-88 contain eighth and quarter notes with various articulations.

89 *ff*



Musical staff 89-91: Treble clef, key signature of one flat. Measures 89-91 contain eighth and quarter notes with various articulations. *ff* dynamic marking is present.

92 *Rit. molto*



Musical staff 92-94: Treble clef, key signature of one flat. Measures 92-94 contain dotted half notes with accents. *Rit. molto* marking is present.

Trumpet 1  
(C)

**VII: Recessional**

1  $\text{♩} = 80$  3 *pp* 3

10 *p* 3

16 *pp*

22 *ppp*

*This movement can be played through twice (verbatim ad libitum)*

Trumpet 2  
(C)

**I: Processional**

$\text{♩} = 100$

1 *pp*

7 9 muted open *pp*

20 *p*

32 muted

39 open *pp*

Trumpet 2  
(C)

II: First Estampie

$\text{♩} = 80$

*mf*

**Punctus I**  
*più mosso*

*tempo primo*

*p* *mf*

**Punctus II**

*f*

*mf* *f* *f*

**Punctus III**  
*meno mosso*

*mp*

*tempo primo*

*mf*



Trumpet 2  
(C)

**III: First Chorale**

♩ = 116

1

*pp*

7

*p*

13

*mp*

**Organ Solo**

20

8 8 8

44

*pp*

Trumpet 2  
(C)

### IV: Passacaglia

**Statement** 3 muted *pp*

**Variation I** 3 *mp*

**Variation II**

**Variation III** 3 *p*

**Variation IV**

**Variation V** 2 *p*

**Variation VI** 25 *mf* 3

**Variation VII** *Rit. poco più mosso*

**Variation VIII** 31 *mf* 3:2 *f*

**Variation IX** 37 2

**Variation X** 44 3:2 *f*

**Variation XI** 3 *p* *più mosso*



52 *dim.*

58 *pp* *Interlude* *meno mosso* 8 *fp* *muted*

71 *Variation XIV* *Variation XV*

79 *Variation XVI* *meno mosso* *mp* *Variation XVII* 2

87 *Variation XVIII* *più mosso* 6 *pp* *mf* *open* *Variation XIX*

99 *Variation XX* *Variation XXI* 2

105 *Variation XXII* *Variation XXIII* *f*

113 *Variation XXIV* *Rit. molto* *Variation XXV* *a tempo* *ff* *pp* *muted* 3:2

121 *Variation XXVI* *meno mosso* 3 *ppp*

Trumpet 2  
(C)

V: Second Chorale

♩ = 92

*mp*

6

*mp*

20

*mp*

32

Trumpet 2  
(C)

VI: Second Estampie

$\text{♩} = 130$   
*ff*

**Punctus I**  
*meno mosso*  
*ffpp* ————— *p*

10

15 *tempo primo*  
6  
*ff*

25  
*ffpp* —————

**Punctus II**  $\text{♩} = 130$   
31 *f*

37

43

49

55

*tempo primo*

*ff*

60

*ffpp*

**Punctus III**  
*meno mosso*

11

76

*tempo primo*

*ff*

*ffpp*

83

**Punctus IV**  
*più mosso*

*mf*

88

*ff*

91

*Rit. molto*

Trumpet 2  
(C)

**VII: Recessional**

1  $\text{♩} = 80$   
*pp*

6 4 *p*

15 3 *ppp*

23

*This movement can be played through twice (verbatim ad libitum)*

Horn (F)

I: Processional

♩ = 100

1 *pp*

6 *p*

12 stopped

18 open *pp*

24 *p* 2 4

34 stopped *pp* 2 open

41 open

Horn (F)

II: First Estampie

$\text{♩} = 80$

**Punctus I**  
*più mosso*

*mf* *p*

*tempo primo*

**Punctus II**

*f*

*f*

**Punctus III**  
*meno mosso*

*tempo primo*

**Punctus IV**  
*più mosso*

*mf*

*pp mp* *f*

37 *Rit.* *p* *Rit. molto* *tempo primo*

2

42 *Punctus V* *Poco più mosso* *mf* *pp*

48 *marcato* *f*

54 *tempo primo* *mp* *mf*



Horn (F)

III: First Chorale

1  $\text{♩} = 116$   
*pp*

7 *p*

13 *mp*

Organ Solo

20 8 8 8

44 *pp*



Variation XI

*più mosso*

48  $\frac{2}{2}$   
Musical notation for Variation XI, starting at measure 48. The piece is in a 2/2 time signature. The notation includes various note values, rests, and dynamic markings such as *dim.* and *pp*.

Interlude

*meno mosso*

55  
Musical notation for the Interlude, starting at measure 55. It features a 2/2 time signature and includes dynamic markings like *dim.* and *pp*. The piece concludes with a final bar line.

Variation XIII

*muted*

Variation XIV

68  
Musical notation for Variations XIII and XIV, starting at measure 68. Variation XIII is marked *muted* and *fp*. Variation XIV follows. The notation includes slurs and dynamic markings.

Variation XV

Variation XVI

*meno mosso*

74  
Musical notation for Variations XV and XVI, starting at measure 74. Variation XVI is marked *meno mosso* and *mp*. The notation includes slurs and dynamic markings.

Variation XVII

Variation XVIII

*più mosso*

Variation XIX

83  
Musical notation for Variations XVII, XVIII, and XIX, starting at measure 83. Variation XVIII is marked *più mosso* and *pp*. The notation includes slurs and dynamic markings.

*open*

Variation XX

97  
Musical notation for Variation XX, starting at measure 97. It is marked *mf* and features triplets (3:2). The notation includes slurs and dynamic markings.

Variation XXI

Variation XXII

Variation XXIII

102  
Musical notation for Variations XXI, XXII, and XXIII, starting at measure 102. Variation XXIII is marked *f*. The notation includes slurs and dynamic markings.

Variation XXIV

*Rit. molto*

110  
Musical notation for Variation XXIV, starting at measure 110. It is marked *ff* and includes triplets (3:2). The notation includes slurs and dynamic markings.

Variation XXV

*a tempo*

*muted*

Variation XXVI

*meno mosso*

117  
Musical notation for Variations XXV and XXVI, starting at measure 117. Variation XXV is marked *pp* and *muted*. Variation XXVI is marked *meno mosso* and *ppp*. The notation includes slurs and dynamic markings.

Horn (F)

V: Second Chorale

$\text{♩} = 92$

1 2 *mp*

7 *p*

13 3

21 *mp* *p*

27 2 *mp*

34

Horn (F)

VI: Second Estampie

$\text{♩} = 130$

1 4

*ff* *ffpp*

Punctus I  
*meno mosso*

9

*p*

15 2

*tempo primo*

22 4

*ff* *ffpp*

Punctus II  $\text{♩} = \text{♩}$

31 5

*f*

41

47

53 *tempo primo*

2 4

*ff*

This staff contains measures 53 through 58. It begins with a treble clef and a key signature of one sharp (F#). Measure 53 features a dotted half note. Measures 54-55 are connected by a slur. Measure 56 contains a whole rest. Measure 57 is a double bar line with a '2' above it. Measure 58 is a double bar line with a '4' above it. Measure 59 starts with a treble clef and a key signature of two sharps (F# and C#). It contains a dotted half note followed by a quarter note, with a *ff* dynamic marking.

62 *Punctus III*  
*meno mosso* *tempo primo*

11 4

*ff pp* *ff*

This staff contains measures 62 through 67. It begins with a treble clef and a key signature of two sharps (F# and C#). Measure 62 features a dotted half note. Measures 63-64 are connected by a slur. Measure 65 contains a whole note with a fermata. Measure 66 is a double bar line with an '11' above it. Measure 67 is a double bar line with a '4' above it. Measure 68 starts with a treble clef and a key signature of two sharps (F# and C#). It contains a dotted half note followed by a quarter note, with a *ff* dynamic marking.

81 *Punctus IV*  
*più mosso*

*ff pp* *mf*

This staff contains measures 81 through 86. It begins with a treble clef and a key signature of two sharps (F# and C#). Measure 81 features a dotted half note. Measures 82-83 are connected by a slur. Measure 84 contains a whole note with a fermata. Measure 85 is a double bar line. Measure 86 starts with a treble clef and a key signature of two sharps (F# and C#). It contains a dotted half note followed by a quarter note, with a *mf* dynamic marking.

This staff contains measures 86 through 90. It begins with a treble clef and a key signature of two sharps (F# and C#). Measures 86-90 consist of eighth notes with accents, grouped by a slur.

90 *ff*

This staff contains measures 90 through 95. It begins with a treble clef and a key signature of two sharps (F# and C#). Measures 90-95 consist of eighth notes with accents, grouped by a slur. The dynamic marking *ff* is at the beginning.

95 *Rit. molto*

This staff contains measures 95 through 99. It begins with a treble clef and a key signature of two sharps (F# and C#). Measure 95 features a dotted half note. Measure 96 contains a whole note with a fermata. Measure 97 is a double bar line. Measure 98 is a double bar line. Measure 99 is a double bar line.

Horn (F)

**VII: Recessional**

1  $\text{♩} = 80$   
*pp*

6 4  
*p*

15

*This movement can be played through twice (verbatim ad libitum)*

21  
*ppp*

Trombone

I: Processional

$\text{♩} = 100$

1 *pp*

6 12 *pp*

23 4 *p*

32 4 muted *pp*

41



Trombone

II: First Estampie

$\text{♩} = 80$

**Punctus I**  
*più mosso*

1 2 *mf* *p*

7 *mf* *tempo primo* 2

**Punctus II**  
13 *f* *mf* *f*

17 *f* 2

**Punctus III**  
*meno mosso* 23 2 *tempo primo* 2

**Punctus IV**  
*più mosso* 31 *mf* *f* *pp mp* *f*

36 *Rit.* *p* *Rit. molto*

*tempo primo*

**Punctus V**  
*Poco più mosso*

40

mf pp

Detailed description: This musical staff contains measures 40 through 46. Measure 40 begins with a fermata over a whole note, followed by a '2' above the staff. Measures 41-42 feature a melodic line with a fermata over the final note. Measure 43 is a double bar line. Measures 44-46 continue the melodic line with a 'pp' dynamic marking.

47

4 mp

Detailed description: This musical staff contains measures 47 through 54. Measures 47-50 show a melodic line with a fermata over the final note. Measure 51 is a double bar line. Measures 52-53 feature a fermata over a whole note, with a '4' above the staff. Measure 54 concludes with a melodic line and a fermata, marked 'mp'.

*tempo primo*

55

mf

Detailed description: This musical staff contains measures 55 through 58. Measure 55 begins with a fermata over a whole note, followed by a '2' above the staff. Measures 56-58 feature a melodic line with a fermata over the final note, marked 'mf'.

Trombone

III: First Chorale

1  $\text{♩} = 116$   
*pp*

7  
*p*

13  
*mp*

Organ Solo

20 8 8 8

44  
*pp*

Trombone

IV: Passacaglia

1 Statement 5 Variation I 3 Variation II muted *p*

12 Variation III Variation IV 4

21 Variation V Variation VI *p* *mf*

27 Variation VII *Rit. poco* *più mosso* open *marcato* *mf*

33 Variation VIII *f*

39 Variation IX 4 Variation X 3:2 *f* 3:2

48 Variation XI *più mosso* 2

Detailed description: This musical score is for the Trombone part of the fourth movement, 'Passacaglia', from a larger work. It consists of eleven variations and a 'Statement'. The music is written in bass clef with a 3/4 time signature. The 'Statement' (measures 1-5) is marked *p*. Variation I (measures 6-8) is marked *p*. Variation II (measures 9-11) is marked 'muted' and *p*. Variation III (measures 12-15) is marked *p*. Variation IV (measures 16-19) is marked *p*. Variation V (measures 20-23) is marked *p*. Variation VI (measures 24-26) is marked *mf*. Variation VII (measures 27-32) is marked *mf* and includes the instruction 'open marcato'. Variation VIII (measures 33-38) is marked *f*. Variation IX (measures 39-42) is marked *f*. Variation X (measures 43-47) is marked *f*. Variation XI (measures 48-51) is marked *più mosso*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Interlude  
*meno mosso*  
8

55 *pp*

Variation XIII  
muted

Variation XIV

68 *fp*

Variation XV

Variation XVI  
*meno mosso*  
4

74

Variation XVII

Variation XVIII  
*più mosso*

83 *mp* *pp* 2 open *marcato f*

90

Variation XIX

Variation XX

Variation XXI

96 3

Variation XXII

Variation XXIII

104 *f*

Variation XXIV

*Rit. molto*

110 3:2

Variation XXV  
*a tempo*  
muted

Variation XXVI  
*meno mosso*

116 *ff* *pp* 5 *ppp*

Trombone

V: Second Chorale

1  $\text{♩} = 92$  2

*mp*

Musical notation for measures 1-7. Measure 1 is a whole rest. Measure 2 has a whole note G#2. Measures 3-7 contain a melodic line: G#2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

8

*p*

Musical notation for measures 8-12. Measure 8 has a quarter rest. Measures 9-12 contain a melodic line: G#2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

13 2

*mp*

Musical notation for measures 13-19. Measure 13 has a quarter rest. Measure 14 has a whole note G#2. Measure 15 has a whole note F#2. Measure 16 has a whole note E2. Measure 17 has a whole rest. Measure 18 has a whole note G#2. Measure 19 has a whole note F#2.

20

*p*

Musical notation for measures 20-25. Measures 20-22 contain a melodic line: G#2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Measure 23 has a quarter rest. Measures 24-25 contain a melodic line: G#2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

26 2

Musical notation for measures 26-32. Measures 26-28 contain a melodic line: G#2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Measure 29 has a whole note G#2. Measure 30 has a whole note F#2. Measure 31 has a whole rest. Measure 32 has a whole rest.

33

*mp*

Musical notation for measures 33-39. Measure 33 has a whole rest. Measure 34 has a whole note G#2. Measure 35 has a whole note F#2. Measures 36-38 contain a melodic line: G#2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Measure 39 has a whole note G1.

Trombone

VI: Second Estampie

1  $\text{♩} = 130$   
4 *ff*

**Punctus I**  
*meno mosso*

9 *p*

15

21 *tempo primo*  
4 *ff*

**Punctus II**  $\text{♩} = \text{♩}$  *tempo primo*  
26 4 *ff*

**Punctus III**  
*meno mosso*  
*mp*

62

68

73 *tempo primo*

4 *ff*

Detailed description: This musical staff begins at measure 73. It features a series of eighth notes with sharp signs in the key signature, followed by a double bar line. A fermata is placed over the next four measures, with the number '4' written above it. The staff concludes with four eighth notes, each marked with an accent (>) and a dynamic marking of *ff* (fortissimo).

81 **Punctus IV**  
*più mosso*

*mf*

Detailed description: This musical staff begins at measure 81. It contains four half notes, each with an accent (>). A double bar line follows, and the staff continues with a series of eighth notes, some with accents (>). A dynamic marking of *mf* (mezzo-forte) is placed below the staff.

86

*ff*

Detailed description: This musical staff begins at measure 86. It features a series of eighth notes with accents (>). A double bar line is followed by a half note with a flat sign and an accent (>), which is then tied to the next measure. The staff ends with a quarter note and an eighth note, both with accents (>). A dynamic marking of *ff* (fortissimo) is placed below the staff.

91

Detailed description: This musical staff begins at measure 91. It consists of a continuous sequence of eighth notes, many of which have accents (>). The staff concludes with a quarter note and an eighth note, both with accents (>).

*Rit. molto*

95

Detailed description: This musical staff begins at measure 95, marked with the tempo instruction *Rit. molto* (Ritardando molto). It contains four half notes, each with an accent (>). The staff ends with a double bar line. A fermata is placed over the final measure.



Trombone

**VII: Recessional**

$\text{♩} = 80$

1 *pp*

7 *p*

18 *ppp*

*This movement can be played through twice (verbatim ad libitum)*

# Bass Trombone

## I: Processional

$\text{♩} = 100$

1

6 9 muted

19 open

25 3 3 muted

36 open

42

Bass Trombone

II: First Estampie

$\text{♩} = 80$

1 2

**Punctus I**  
*più mosso*

6 *p* *mf* *tempo primo* 2

**Punctus II**

12 *f*

17 *f* 2

**Punctus III**  
*meno mosso* *tempo primo*

23 *mp* *mf* 4 2

**Punctus IV**  
*più mosso*

32 *f* *pp mp* *f*

3 *Rit.* *p* *Rit. molto* *tempo primo* 2

**Punctus V**  
*Poco più mosso*

42

*mf* *pp*

47

4 2

*mp*

*tempo primo*

57

*mf*

Bass Trombone

III: First Chorale

1  $\text{♩} = 116$   
  
*pp*

Musical staff for Bass Trombone, measures 1-6. The staff is in bass clef with a 2/2 time signature. It begins with a tempo marking of 116 beats per minute. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are slurs over the first six notes and the last six notes. The dynamic is *pp*.

7  
  
*p*

Musical staff for Bass Trombone, measures 7-12. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are slurs over the first six notes and the last six notes. The dynamic is *p*.

13  
  
*mp*

Musical staff for Bass Trombone, measures 13-19. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are slurs over the first six notes and the last six notes. The dynamic is *mp*.

20 **Organ Solo**  
  
*mp*

Musical staff for Organ Solo, measures 20-27. The staff is empty except for rests. There are three measures, each with an 8-measure rest. The dynamic is *mp*.

44  
  
*pp*

Musical staff for Bass Trombone, measures 44-51. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are slurs over the first six notes and the last six notes. The dynamic is *pp*.

Bass Trombone

IV: Passacaglia

1 Statement 5 Variation I 3 Variation II 2 muted *mp*

13 Variation III 3 *mp*

21 Variation V Variation VI *mf*

27 *Rit. poco* Variation VII *più mosso* 2 open *mf*

34 Variation VIII 2 *f* Variation IX 3

43 Variation X *mp* *f* Variation XI *più mosso* 4

52 *dim.*

58 **Interlude** *meno mosso* 8 **Variation XIII** muted *fp*

**Variation XIV** 71 **Variation XV** 4 **Variation XVI** *meno mosso* *mp*

80 **Variation XVII** 4

**Variation XVIII** *più mosso* 89 2 open *f*

96 **Variation XIX** 3 **Variation XX** 2 **Variation XXI**

105 **Variation XXII** 3 **Variation XXIII** *f*

113 **Variation XXIV** 3:2 *Rit. molto* **Variation XXV** *a tempo* muted *pp* *ff*

119 **Variation XXVI** *meno mosso* 5 *ppp*

Bass Trombone

V: Second Chorale

1  $\text{♩} = 92$  4

*mp*

*p*

10

16 4

*mp*

*p*

25

31 4

*mp*





**Punctus IV**  
*più mosso*

81

*mf*

86

*ff*

91

94

*Rit. molto*

Bass Trombone

VII: Recessional

1  $\text{♩} = 80$  6 3

*p*

Detailed description: This block contains the first six measures of the piece. It is written on a bass clef staff in 3/4 time. Measure 1 has a tempo marking of quarter note = 80. Measures 1 and 2 are marked with a '1' above the staff. Measures 3 and 4 are marked with a '6' above the staff. Measures 5 and 6 are marked with a '3' above the staff. The music consists of a series of notes, some beamed together, and rests. A dynamic marking of *p* (piano) is placed below the staff at the start of measure 5.

13

Detailed description: This block contains measures 13 through 18. It is written on a bass clef staff in 3/4 time. The music consists of a series of notes, some beamed together, and rests. The notes are mostly eighth and quarter notes.

*This movement can be played through twice (verbatim ad libitum)*

19

*ppp*

Detailed description: This block contains measures 19 through 24. It is written on a bass clef staff in 3/4 time. The music consists of a series of notes, some beamed together, and rests. A dynamic marking of *ppp* (pianissimo) is placed below the staff at the start of measure 20. The piece ends with a double bar line at the end of measure 24.