

*My pulse is languid,
all my senses die...*

for

Voice and Piano

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

My pulse is languid, all my senses die

music: Justin Henry Rubin (2016)

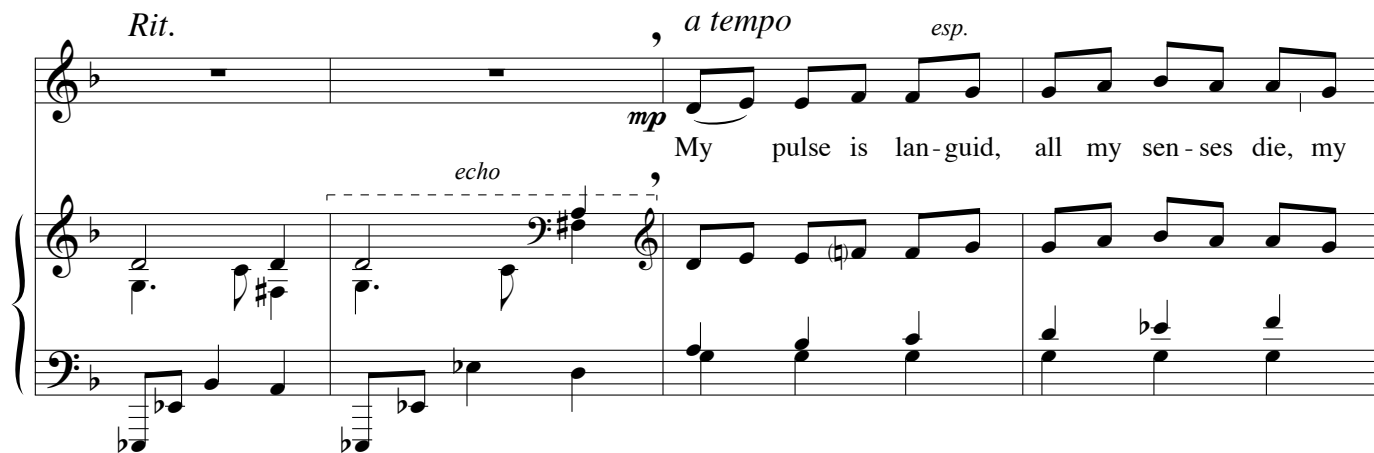
text: 'Samuel' William Henry Ireland (1777-1835)

Sentimentale, andantino, frase larga



mp esp.

The piano introduction is in 3/4 time, starting with a mezzo-piano (*mp*) dynamic. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The accompaniment consists of a steady eighth-note bass line in the left hand and a more active eighth-note melody in the right hand. The piece concludes with a fermata over a whole note chord.

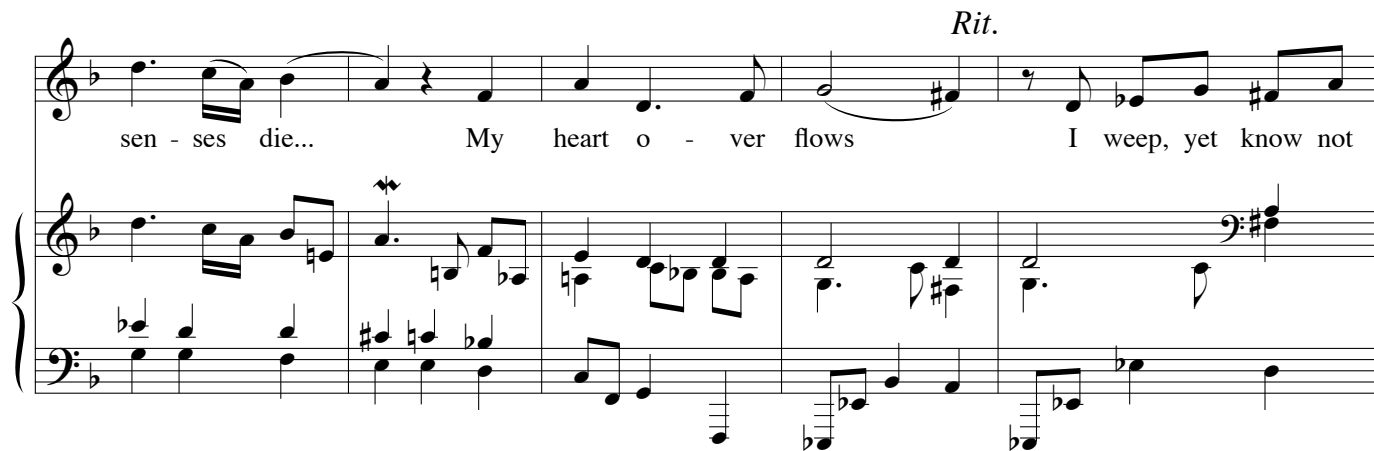


Rit. , a tempo esp. mp

My pulse is lan-guid, all my sen-ses die, my

echo

The vocal entry begins with a *Rit.* (ritardando) marking, followed by a *a tempo* marking. The piano accompaniment features a *mp* dynamic and includes an *echo* effect indicated by a dashed line and a repeat sign. The lyrics are: "My pulse is lan-guid, all my sen-ses die, my".



Rit.

sen-ses die... My heart o-ver flows I weep, yet know not

The vocal entry continues with a *Rit.* marking. The piano accompaniment provides harmonic support for the lyrics: "sen-ses die... My heart o-ver flows I weep, yet know not".



a tempo

why... My eyes trans-fix'd for-get their

The vocal entry concludes with a *a tempo* marking. The piano accompaniment supports the lyrics: "why... My eyes trans-fix'd for-get their".

won - ted rest; my heart's the chro - ni - cle of love.

This system contains a vocal line and piano accompaniment. The vocal line is in a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The music is in a minor key and features a mix of eighth and quarter notes.

Rit. *a tempo*

Come, let the drop of feel - ing flow, let the

This system continues the musical score. It begins with a tempo change from *Rit.* to *a tempo*. The vocal line and piano accompaniment continue with the lyrics. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line.

Molto rit.

feel - ing flow: And nought re - mains the ra - ging fe - ver

This system features a tempo change to *Molto rit.* The vocal line and piano accompaniment continue. The piano accompaniment becomes more sparse and expressive, with longer note values and some rests.

a tempo Rit.

dies of woe.

This system concludes the musical score with a tempo change to *a tempo Rit.* The vocal line and piano accompaniment continue. The piano accompaniment features a prominent bass line with long notes and some rests, creating a somber and reflective mood.