

Night Scene

for
Voice and Piano

by
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HARVEY MUSIC EDITIONS

Night Scene

Based on the poem by Thomas Beddoes (1803-1849) Music: Justin Henry Rubin (2016)

Gently, but not slow

un poco rubato

Poco rit.

a tempo

The lake, like

her, heaves gen - tly, gen - tle waves un - der a hea - ven of

Poco rit.

a tempo

Rit.

a tempo

sleep... And in its sooth'd trans - pa - rent being The

depth of worlds o-ver - hang - ing: Washed by o - ver - flow - ing flow - er - y

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a complex texture with many accidentals and ties.

locks, A sil - ver pro-mise of the moon is breath - éd [loco]

Rit. *a tempo*

The second system continues the vocal and piano parts. It includes performance directions: *Rit.* (Ritardando) and *a tempo* (return to original tempo). The vocal line has a melisma on the word "é" with a dashed line and the instruction *[loco]*. The piano accompaniment has a *grava* (grave) marking under the word "moon".

And the light veil of hie - ro - gly-ptic clouds Do fear - ful - ly re -

Poco rit.

The third system features the vocal line and piano accompaniment. The performance direction *Poco rit.* (Poco Ritardando) is placed above the system. The vocal line has a melisma on "ly" with a dashed line.

flect, the sun's grave un - der - neath the world, the world.

Rit.

The fourth system concludes the vocal and piano parts. It includes the performance direction *Rit.* (Ritardando). The piano accompaniment ends with a final chord and a fermata over the bass line.