

*Night Song  
for Noa*

for

clarinet (Bb), bassoon, and piano

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

# Night Song for Noa

Justin Henry Rubin  
(2008)

*Sentimentale*

$\text{♩} = 40$

*Rit.*

*a tempo*

Clarinet (Bb)

Bassoon

Piano

Cl.

Bsn.

Pno.

Cl.

Bsn.

Pno.

*pp*  $\curvearrowright$  *mp*

*p*

*p*

*mp*

*mf*

*mf*

*mp*

*mf*

14

Cl.

Bsn.

Pno.

*pp*

*pp*

*mp*

*p*

Detailed description: This system covers measures 14 to 17. The Clarinet (Cl.) part features a melodic line with slurs and a dynamic marking of *pp* starting in measure 15. The Bassoon (Bsn.) part has a similar melodic line with a dynamic marking of *pp* in measure 14 and *mp* in measure 15. The Piano (Pno.) part consists of two staves: the right staff has block chords with a dynamic marking of *p* in measure 15, and the left staff has a rhythmic accompaniment of eighth notes.

18

Cl.

Bsn.

Pno.

*p*

*mf*

*p*

*mf*

*mp*

Detailed description: This system covers measures 18 to 21. The Clarinet (Cl.) part has a melodic line with a dynamic marking of *p* in measure 18 and *mf* in measure 20. The Bassoon (Bsn.) part has a melodic line with a dynamic marking of *p* in measure 18 and *mf* in measure 20. The Piano (Pno.) part consists of two staves: the right staff has block chords with a dynamic marking of *mp* in measure 19, and the left staff has a rhythmic accompaniment of eighth notes.

22

Cl.

Bsn.

Pno.

*p*

*p*

*p*

Detailed description: This system covers measures 22 to 25. The Clarinet (Cl.) part has a melodic line with a dynamic marking of *p* in measure 22. The Bassoon (Bsn.) part has a melodic line with a dynamic marking of *p* in measure 22. The Piano (Pno.) part consists of two staves: the right staff has block chords with a dynamic marking of *p* in measure 22, and the left staff has a rhythmic accompaniment of eighth notes.

26

Cl.

Bsn.

Pno.

*mp*

*mp*

*mp*

30

Cl.

Bsn.

Pno.

*mf*

*mf*

*p*

*mf*

*mp*

*p*

34

Cl.

Bsn.

Pno.

*Rit.*

*a tempo*

*mp*

*mp*

*mp*

38

Cl.

Bsn.

Pno.

42

Cl.

Bsn.

Pno.

*mf*

*mf*

*mp*

*mf*

46

Cl.

Bsn.

Pno.

*pp*

*pp*

*mp*

*p*

50

Cl. Musical staff for Clarinet (Cl.) in treble clef, showing a whole note rest followed by a half note G4.

Bsn. Musical staff for Bassoon (Bsn.) in bass clef, showing a half note G2 with a *p* dynamic marking.

Pno. Piano accompaniment (Pno.) consisting of two staves. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

54

Cl. Musical staff for Clarinet (Cl.) in treble clef, showing a half note G4, a quarter rest, a half note A4, and a half note B4.

Bsn. Musical staff for Bassoon (Bsn.) in bass clef, showing a half note G2, a quarter rest, a half note A2, and a half note B2.

Pno. Piano accompaniment (Pno.) consisting of two staves, continuing the chordal and rhythmic patterns from the previous system.

58

*Rit.*

Cl. Musical staff for Clarinet (Cl.) in treble clef, showing a half note G4, a quarter rest, a half note A4, and a half note B4.

Bsn. Musical staff for Bassoon (Bsn.) in bass clef, showing a half note G2, a quarter rest, a half note A2, and a half note B2.

Pno. Piano accompaniment (Pno.) consisting of two staves, concluding the piece with sustained chords and a final rhythmic flourish.

CLARINET PART

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# Night Song for Noa

Clarinet (Bb)

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(2008)

*Sentimentale* ♩. = 40

8

*p* *mp*

13

*mf* *pp*

18

*p* *mf*

22

*p*

26

*mp*

30

*mf* *p*

33

*Rit.*



37 *a tempo*

*mp*

This musical staff contains measures 37 through 41. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music features a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *mp* (mezzo-piano) is placed below the staff. The staff concludes with a double bar line.

42

*mf* *mf*

This musical staff contains measures 42 through 45. It continues the melodic line from the previous staff. A dynamic marking of *mf* (mezzo-forte) is placed below the staff. The staff concludes with a double bar line.

46

*pp*

This musical staff contains measures 46 through 49. It continues the melodic line. A dynamic marking of *pp* (pianissimo) is placed below the staff. The staff concludes with a double bar line.

50

*p*

This musical staff contains measures 50 through 56. It begins with a treble clef and a key signature of three sharps. A first ending bracket labeled '2' spans measures 50 and 51. A dynamic marking of *p* (piano) is placed below the staff. The staff concludes with a double bar line.

57

*Rit.*

This musical staff contains measures 57 through 60. It continues the melodic line. A dynamic marking of *Rit.* (ritardando) is placed above the staff. The staff concludes with a double bar line.

BASSOON PART

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HARVEY MUSIC EDITIONS

Bassoon

# Night Song for Noa

Justin Henry Rubin  
(2008)

*Sentimentale*

♩. = 40 4

*pp* *mp*

9 *mf*

14 *pp* *mp* *p*

19 *mf*

24 *p* *mp*

29 *mf* *p*

Rit. *a tempo*

34 *mp*

39

44

49

55

PIANO PART

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# Night Song for Noa

Piano

Justin Henry Rubin  
(2008)

*Sentimentale* ♩. = 40

*Rit.*

*a tempo*

Measures 1-5 of the piano score. The right hand plays a series of chords in the treble clef, and the left hand plays a rhythmic accompaniment of eighth notes in the bass clef. The piece begins with a piano (*p*) dynamic.

Measures 6-10. The right hand continues with chords, and the left hand's accompaniment remains. A mezzo-piano (*mp*) dynamic is indicated at the start of measure 10.

Measures 11-15. The right hand continues with chords, and the left hand's accompaniment remains. A mezzo-forte (*mf*) dynamic is indicated at the start of measure 12.

Measures 16-20. The right hand continues with chords, and the left hand's accompaniment remains. A mezzo-piano (*mp*) dynamic is indicated at the start of measure 17.

Measures 21-25. The right hand continues with chords, and the left hand's accompaniment remains. A piano (*p*) dynamic is indicated at the start of measure 24.

26

Musical score for measures 26-30. The piece is in G major (one sharp). The right hand plays chords and moving lines, while the left hand plays a rhythmic accompaniment of eighth notes. A crescendo hairpin is present over measures 27-28, and the dynamic marking *mp* is placed above the right hand in measure 28.

31

Musical score for measures 31-35. The right hand plays chords, and the left hand plays eighth notes. Dynamic markings *mf*, *mp*, and *p* are placed above the right hand in measures 31, 32, and 33 respectively.

36

*Rit.* *a tempo*

Musical score for measures 36-40. The right hand plays chords, and the left hand plays eighth notes. The tempo markings *Rit.* and *a tempo* are placed above the right hand in measures 36 and 37 respectively.

41

Musical score for measures 41-45. The right hand plays chords, and the left hand plays eighth notes. Crescendo hairpins are present over measures 42-43 and 44-45. Dynamic markings *mp* and *mf* are placed above the right hand in measures 42 and 45 respectively.

46

Musical score for measures 46-50. The right hand plays chords, and the left hand plays eighth notes. A crescendo hairpin is present over measures 46-47, and the dynamic marking *p* is placed above the right hand in measure 47.

51

Musical notation for measures 51-54. The piece is in G major (one sharp). The right hand plays a sequence of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4. The left hand plays a rhythmic pattern of eighth notes: G3, B3, G3, B3, G3, B3, G3, B3, G3, B3, G3, B3, G3, B3, G3, B3, G3, B3.

55

Musical notation for measures 55-58. The right hand plays a sequence of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4. The left hand plays a rhythmic pattern of eighth notes: G3, B3, G3, B3, G3, B3, G3, B3, G3, B3, G3, B3, G3, B3, G3, B3, G3, B3.

59

*Rit.*

Musical notation for measures 59-62. The piece is in G major (one sharp). The right hand plays a sequence of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4. The left hand plays a rhythmic pattern of eighth notes: G3, B3, G3, B3, G3, B3, G3, B3, G3, B3, G3, B3, G3, B3, G3, B3, G3, B3. The piece concludes with a double bar line.