

*Night Song
for Noa*

for
piano trio

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Night Song for Noa

Justin Henry Rubin
(2008)

Sentimentale

$\text{♩} = 40$

Rit.

a tempo

The musical score is arranged in three systems. The first system includes Violin, Violoncello, and Piano. The second system includes Violin (Vln.), Violoncello (Vlc.), and Piano (Pno.). The third system also includes Violin (Vln.), Violoncello (Vlc.), and Piano (Pno.).

Violin: The Violin part is mostly silent in the first system, with a melodic line starting in the second system at measure 6, marked *p*. In the third system, it begins at measure 10, marked *mp* and *mf*.

Violoncello: The Violoncello part is mostly silent in the first system, with a melodic line starting in the second system at measure 6, marked *pp* and *mp*. In the third system, it begins at measure 10, marked *mf*.

Piano: The Piano part consists of chords in the first system, marked *p*. In the second system, it continues with chords, marked *p*. In the third system, it begins at measure 10, marked *mp* and *mf*.

Measure numbers 6 and 10 are indicated at the start of their respective systems.

14

Vln.

Vlc.

Pno.

pp

pp *mp*

p

18

Vln.

Vlc.

Pno.

p *mf*

p *mf*

mp

22

Vln.

Vlc.

Pno.

p

p

p

26

Vln. *mp*

Vlc. *mp*

Pno. *mp*

30

Vln. *mf* *p*

Vlc. *mf* *p*

Pno. *mf* *mp* *p*

34

Rit. *a tempo*

Vln. *mp*

Vlc. *mp*

Pno. *mp*

38

Vln.

Vlc.

Pno.

42

Vln. *mf*

Vlc. *mf*

Pno. *mp* *mf*

46

Vln. *pp*

Vlc. *pp* *mp*

Pno. *p*

50

Vln.

Vlc.

Pno.

54

Vln.

Vlc.

Pno.

58

Rit.

Vln.

Vlc.

Pno.

VIOLIN PART

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Violin

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$\text{♩} = 40 \quad 8$

p *mp*

13 *mf* *pp*

18 *p* *mf*

23 *p* *mp*

29 *mf* *p*

33 *Rit.* *a tempo*

38 *mp* *mf*

43

mf

This system contains measures 43 through 46. It begins with a treble clef and a key signature of one sharp (F#). The music features a melodic line with various note values, including dotted notes and eighth notes, often beamed together. There are several slurs and ties. A dynamic marking of *mf* (mezzo-forte) is placed below the staff. The system concludes with a double bar line.

47

pp *p*

This system contains measures 47 through 53. It starts with a treble clef and a key signature of one sharp. The notation includes a melodic line with slurs and ties. A dynamic marking of *pp* (pianissimo) is present. A fermata is placed over a note in measure 51, with a '2' above it, indicating a second ending. A dynamic marking of *p* (piano) is also present. The system ends with a double bar line.

54

Rit.

This system contains measures 54 through 58. It begins with a treble clef and a key signature of one sharp. The music features a melodic line with slurs and ties. A dynamic marking of *Rit.* (ritardando) is placed above the staff. The system concludes with a double bar line.

VIOLONCELLO PART

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Violoncello

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Sentimentale

♩. = 40 4

pp *mp*

9 *mf*

14 *pp* *mp* *p*

19 *mf*

24 *p* *mp*

29 *mf* *p*

Rit. *a tempo*

34 *mp*

39

Musical staff 39: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. There are slurs over the first four notes, the next four notes, and the last four notes. A fermata is placed over the final note, C5.

44

Musical staff 44: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. There are slurs over the first four notes, the next four notes, and the last four notes. Dynamic markings are placed below the staff: *mf* under the first group, *pp* under the second group, and *mp* under the third group.

49

Musical staff 49: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. There are slurs over the first four notes, the next four notes, and the last four notes. A dynamic marking of *p* is placed below the staff.

55

Musical staff 55: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. There are slurs over the first four notes, the next four notes, and the last four notes. A dynamic marking of *p* is placed below the staff. The word *Rit.* is written above the staff. A fermata is placed over the final note, C5.