

Noktiurn

in memory of Andrei Tarkovskii

for piano solo

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Noktiurn

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(2001)

in memory of Andrei Tarkovskii

$\text{♩} = 100$

Not heavy, but with clear articulation and slightly detached

very expressive, dynamics free

♩ ad lib.

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time. The upper staff features a melodic line with eighth and sixteenth notes, often beamed together. The lower staff provides a harmonic accompaniment with chords and moving lines. There are some 'x' marks above certain notes in the lower staff, possibly indicating fingerings or specific articulation.

The second system continues the piece. It features more complex rhythmic patterns, including some sixteenth-note runs. The dynamics remain 'free' as indicated in the first system. The notation includes various accidentals and articulation marks.

The third system shows a continuation of the melodic and harmonic themes. The upper staff has some notes marked with 'x'. The overall texture is dense and expressive.

Rit. molto e dim. poco a poco al fine a tempo

8va -

allow to resonate

The fourth system begins with a tempo change to 'Rit. molto' and a dynamic marking of 'dim.'. The music becomes more sparse and atmospheric. The upper staff has notes marked with '8va -', indicating an octave shift. The lower staff has some notes with 'x' marks. The system concludes with a return to 'a tempo'.

8va -

Rit.

The fifth system continues the 'Rit.' section. The upper staff has notes marked with '8va -'. The music is very slow and features sustained chords and melodic fragments. The system ends with a final cadence.

a tempo *Rit. poco* *a tempo*

14

allow to resonate

17

19

22 (echo)

allow to resonate

26

8va

(echo) [loco]

29 *Rit. poco* *esp.*

imperceptible

8vb

32 *a tempo*

regaining tone

35

(Si)

38

41 *8va*

Rit. molto e dim. poco a poco al fine

repeat ad lib.

allow to resonate