

Nouveau Estampies

for

clarinet (Bb) and bassoon

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Nouveau Estampies

for clarinet (Bb) and bassoon

Estampie I

Justin Henry Rubin
(2006)

Facile ♩. = 76

Clarinet (Bb)

Bassoon

pp *cresc.* *pp* *p* *mp*

Cl.

Bsn.

f *f*

Cl.

Bsn.

Cl.

Bsn.

A

Cl.

Bsn.

26

Cl.

Bsn.

31

Cl.

Bsn.

p *mp* *f*

36

Cl.

Bsn.

B

3

41

Cl.

Bsn.

3 3

46

Cl.

Bsn.

C

Cl. 50

Bsn.

Cl. 54 **D**

Bsn.

Cl. 59

Bsn.

Cl. 64

Bsn.

Cl. 69 *Poco rit.*

Bsn.

pp

pp >

Estampie II

Sombre; ému ♩ = 66

Clarinet (Bb)

Bassoon

mp

Cl.

Bsn.

mp

Cl.

Bsn.

ppp *p* *mp*

p *mp*

Cl.

Bsn.

pp

pp

Cl.

Bsn.

mp

mp

32

Cl.

Bsn.

38

Cl.

Bsn.

ppp *p* *mp*

p *mp*

43

Cl.

Bsn.

p

p

49

Cl.

Bsn.

pp *ppp*

pp *ppp*

54

Cl.

Bsn.

Estampie III

Gaiement ♩ = 72

Clarinet (Bb)

Bassoon

mf

Cl.

Bsn.

mf

Cl.

Bsn.

f

Cl.

Bsn.

ff

Cl.

Bsn.

mf

Cl. 16

Bsn.

f

6

Cl. 19

Bsn.

mf

6

Cl. 21

Bsn.

mp

A

6

Cl. 24

Bsn.

Cl. 26

Bsn.

28

Cl.

Bsn.

dim.

pp *mp*

33

B

Cl.

Bsn.

ppp *pp* *f*

37

Cl.

Bsn.

6 6

39

Cl.

Bsn.

42

Cl.

Bsn.

45
Cl.
Bsn.

Musical score for measures 45-47. The Clarinet (Cl.) part is in the treble clef, and the Bassoon (Bsn.) part is in the bass clef. The time signature is 3/4. The key signature has one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are numerous accents (>) and slurs throughout. The dynamics are mostly mezzo-forte (mf) and forte (f).

48
Cl.
Bsn.

Musical score for measures 48-50. The Clarinet (Cl.) part is in the treble clef, and the Bassoon (Bsn.) part is in the bass clef. The time signature is 3/4. The key signature has one flat (B-flat). The music continues with complex rhythmic patterns. There are slurs and accents (>). The dynamics include forte (f) and mezzo-forte (mf). There are also some sixteenth-note runs in the bassoon part.

51
Cl.
Bsn.

Musical score for measures 51-53. The Clarinet (Cl.) part is in the treble clef, and the Bassoon (Bsn.) part is in the bass clef. The time signature is 3/4. The key signature has one flat (B-flat). The music features complex rhythmic patterns with slurs and accents (>). The dynamics are mezzo-forte (mf) and forte (f). There are also some sixteenth-note runs in the bassoon part.

54
Cl.
Bsn.

Musical score for measures 54-56. The Clarinet (Cl.) part is in the treble clef, and the Bassoon (Bsn.) part is in the bass clef. The time signature is 3/4. The key signature has one flat (B-flat). The music features complex rhythmic patterns with slurs and accents (>). The dynamics include mezzo-forte (mf) and fortissimo (fff). There are also some sixteenth-note runs in the bassoon part.

Clarinet (Bb) Part

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f

A

p *mp* *f*

B

41

Musical staff 41-44: Treble clef, key signature of one sharp (F#). Measures 41-44. Measure 41 starts with a quarter note F#4. Measures 42-43 contain two triplet eighth notes. Measure 44 ends with a quarter note Bb4.

45

45 **C**

Musical staff 45-48: Treble clef, key signature of one sharp (F#). Measure 45 starts with a quarter note Bb4. Measure 46 contains a triplet eighth note. Measure 47 contains a triplet eighth note. Measure 48 ends with a quarter note Bb4.

49

Musical staff 49-52: Treble clef, key signature of one sharp (F#). Measures 49-52. Measure 49 starts with a quarter note F#4. Measures 50-51 contain eighth-note triplets. Measure 52 ends with a quarter note Bb4.

53

53 **D**

Musical staff 53-56: Treble clef, key signature of one sharp (F#). Measure 53 starts with a quarter note F#4. Measure 54 contains a triplet eighth note. Measure 55 contains a triplet eighth note. Measure 56 ends with a quarter note Bb4.

57

Musical staff 57-61: Treble clef, key signature of one sharp (F#). Measures 57-61. Measure 57 starts with a quarter note F#4. Measure 58 contains a quarter note G#4. Measure 59 contains a quarter note A4. Measure 60 contains a quarter note Bb4. Measure 61 ends with a quarter note Bb4.

62

Musical staff 62-66: Treble clef, key signature of one sharp (F#). Measures 62-66. Measure 62 starts with a quarter note Bb4. Measure 63 contains a quarter note Bb4. Measure 64 contains a quarter note Bb4. Measure 65 contains a quarter note Bb4. Measure 66 ends with a triplet eighth note.

67

Musical staff 67-70: Treble clef, key signature of one sharp (F#). Measures 67-70. Measure 67 starts with a quarter note Bb4. Measure 68 contains a quarter note Bb4. Measure 69 contains a triplet eighth note. Measure 70 ends with a quarter note Bb4.

71 *Poco rit.*

71 *Poco rit.*

Musical staff 71-74: Treble clef, key signature of one sharp (F#). Measure 71 starts with a quarter note Bb4. Measure 72 contains a quarter note Bb4. Measure 73 contains a quarter note Bb4. Measure 74 ends with a quarter note Bb4. Dynamics: *pp*.

Estampie II

Clarinet (Bb)

Sombre; ému ♩ = 66

Musical score for Clarinet (Bb) titled "Estampie II". The score is written in treble clef and consists of eight staves of music. The tempo is marked "Sombre; ému" with a quarter note equal to 66 (♩ = 66). The key signature is one flat (Bb). The time signature is 2/4. The score includes various dynamics such as *mp*, *ppp*, *p*, and *pp*, and features a triplet of eighth notes at the beginning of the first staff. The music is characterized by flowing lines and expressive phrasing.

3

mp

9

15

ppp *p* *mp*

21

pp *mp*

31

37

ppp *p* *mp*

43

p

50

pp *ppp*

28 *dim.* *ppp*

34 **B** *pp* *f*

37 *f*

40 *f*

43 *f*

46 *f*

49 *f*

52 *f*

54 *fff*

Bassoon Part

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pp *p* *mp*

f

A

18

24

30 *p* *mp* *f*

B

35

Estampie II

Bassoon

Sombre; ému $\text{♩} = 66$

7

13

17

22

29

35

41

46

53

mp

p

pp

mp

ppp

p

pp

ppp

Bassoon

Estampie III

Gaiement ♩ = 72

3

mf

6

9

f *ff*

12

mf

15

18

f *mf*

21

A

mp

24

27

30 *pp* *mp* *ppp*

34 **B** *pp* *f*

37

39

42

45

48 *f* 6 6

51

54 *fff*