

Observance

for 2 Soprano Soloists and Choir (SATTB)

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Observance

Very tenderly; no rubato

♩ = 100

All notes marked with a "+" are to be sung with closed mouths. All other notes are marked with a vowel sound with which to be articulated.
Soprano soloists: fade into and out of your passages to seamlessly blend with one another.

Justin Henry Rubin
(2000)

The musical score is written for Soprano Solo 1, Soprano Solo 2, Soprano, Alto, Tenor 1, Tenor 2, Bass, and Keyboard. The piece is in 4/4 time and consists of seven measures. The tempo is marked as 100 beats per minute. The performance style is 'Very tenderly; no rubato'. The Soprano Solo 1 part begins with a *pp* dynamic and includes the lyrics 'Oh', 'Oo', 'Ah', and 'Oo'. The Soprano Solo 2 part begins with a *pp+* dynamic. The Soprano, Alto, Tenor 1, Tenor 2, and Bass parts all begin with a *ppp* dynamic. The Keyboard part is marked '(for rehearsal only)'. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

All Rights Reserved Copyright © 2000 Justin Henry Rubin Printed in U.S.A.
WARNING: No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying or any information storage and retrieval system without permission in writing from the publisher.
Unauthorized reproduction, in whole or in part, is a violation of the U.S. Copyright Laws.

8

Sop.1 Oh Ah

Sop.2 Oo Oo *slowly close mouth to a hum*

S

A

T 1

T 2

B

Kbd.

Detailed description: This is a page of a musical score for a vocal ensemble and keyboard. It consists of eight staves. The top two staves are for Soprano 1 and Soprano 2. The next five staves are for Soprano, Alto, Tenor 1, Tenor 2, and Bass. The bottom two staves are for the Keyboard. The score is in 7/4 time and spans seven measures. The key signature has one flat (B-flat). The Soprano 1 part has lyrics 'Oh' and 'Ah'. The Soprano 2 part has lyrics 'Oo' and 'Oo' and a performance instruction 'slowly close mouth to a hum'. The vocal parts feature various note values and rests, with some notes marked with a '+' sign. The keyboard part provides harmonic support with chords and arpeggios.

Poco meno mosso

15

Sop.1

Sop.2

S

A

T1

T2

B

Kbd.

p I

mp Ah

p I

mp Ah

p I

mp Ah

p I

mp Ah

15

* A soft "I" as in "Is"

27

Sop.1 Oh Oo Oh

Sop.2 Ah Ah

S

A

T 1

T 2

B

Kbd.

Detailed description: This is a page of a musical score, page 5, starting at measure 27. It features seven vocal parts and a keyboard accompaniment. The vocal parts are Soprano 1, Soprano 2, Soprano, Alto, Tenor 1, Tenor 2, and Bass. The keyboard part is for piano. The score is written in 7/4 time and consists of seven measures. The vocal parts have lyrics: 'Oh Oo Oh' for Soprano 1 and 'Ah Ah' for Soprano 2. The Soprano part has a '+' above the first measure. The Alto part has a '+' above the first measure. The Tenor 1 part has an '8' below the first measure. The Tenor 2 part has an '8' below the first measure. The Bass part has a '+' above the first measure. The keyboard part has a '+' above the first measure. The score is written in 7/4 time and consists of seven measures. The vocal parts have lyrics: 'Oh Oo Oh' for Soprano 1 and 'Ah Ah' for Soprano 2. The Soprano part has a '+' above the first measure. The Alto part has a '+' above the first measure. The Tenor 1 part has an '8' below the first measure. The Tenor 2 part has an '8' below the first measure. The Bass part has a '+' above the first measure. The keyboard part has a '+' above the first measure.

34

Sop.1

Oo Oh *slowly close mouth to a hum*

Sop.2

Oh Oh *slowly close mouth to a hum*

S

A

T1

T2

B

Kbd.

Detailed description of the musical score: The score is for a vocal ensemble and keyboard. It begins at measure 34. The vocal parts (Sop.1, Sop.2, S, A, T1, T2, B) are written in treble clef (except for Bass in bass clef). The time signature is 4/4. The key signature has one flat (B-flat). The vocal lines feature a melodic line with lyrics 'Oo Oh' and 'Oh Oh' and a final instruction 'slowly close mouth to a hum'. The keyboard part (Kbd.) provides harmonic accompaniment with chords and moving lines in both hands.

Poco meno mosso

40

Sop.1

Sop.2

S

A

T1

T2

B

Kbd.

p I

mp Ah

p I

mp Ah

p I

mp Ah

p I

mp Ah

40

Detailed description: This is a page of a musical score for a vocal ensemble and keyboard. The score is for measures 40 through 43. The tempo is 'Poco meno mosso'. The key signature has two sharps (F# and C#). The time signature changes from 8/8 to 4/4, then to 5/4, and back to 4/4. The vocal parts (Sop.1, Sop.2, S, A, T1, T2, B) are mostly silent in the first two measures, then enter in the third measure with a melodic line. The Alto (A), Tenor 1 (T1), Tenor 2 (T2), and Bass (B) parts have lyrics 'I' in the first measure and 'Ah' in the third measure. The keyboard part (Kbd.) provides accompaniment throughout. Dynamics include piano (*p*) and mezzo-piano (*mp*). The score is written for Soprano 1, Soprano 2, Soprano, Alto, Tenor 1, Tenor 2, Bass, and Keyboard.

Tempo primo

46

Sop.1 *pp* Oh

Sop.2 *pppp* *pp* Oo Ah

S *div.* *ppp*

A *mf* *pppp* *ppp*

T1 *mf* *ppp*

T2 *mf* *ppp*

B *mf* *ppp*

Kbd. *ppp* see solo soprano parts for overlapping F's and G's

52

Sop.1

Oh Oo Oh

Sop.2

Ah Ah

S

A

T 1

T 2

B

Kbd.

58

Sop.1

Oo Oo Oh *slowly close mouth to a hum*

Sop.2

Ah Oh Oh *slowly close mouth to a hum*

S

A

T 1

T 2

B

Kbd.