Odd Men Out

for

percussion ensemble (10 players)

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Ensemble and notes:

Player 1: Timbales – 2 (High/Low) w/Sticks, Maracas – 2, Pillow

Player 2: Tom-toms – 3 (High/Mid/Low) w/Sticks, Roto Toms – 4 (Low to High: G, Bb, A, C#), Pillow

Player 3: Conga (Bass and Open Tone) w/Hands, Claves, Pillow

Player 4: Djembe (Bass and Open Tone) w/Hands, Talking Drum w/Hands, Pillow

Player 5: Glockenspiel, Xylophone, Pillow

Player 6: Vibraphone, Pillow

Player 7: Crotales, Marima, Pillow

Player 8: Tubular Bells

Player 9: Gongs – 4 (Graded, but primarily deep tones) Standard Mallets, Triangle Beater, Pillow

Player 10: Timpani – 4 (Eb, A, D, G#), Pillow

Note: During the third movement, the parts can be taped to the floor in front of each pillow and each player can kneel before the pillow. A mat can be placed on the floor for striking or the floor may be directly struck (if soft mallets are chosen).

Odd Men Out

I: Shifting Gears

Justin Henry Rubin
(2014)

♩ = 80

[High, Low]

Timbales

[3 Graded]

Tom Toms

[Open and Bass Tones]

Conga

[Open and Bass Tones]

Djembe

Glockenspiel

Vibraphone

Crotales

Tubular Bells

[4 Graded]

Gongs

Timpani

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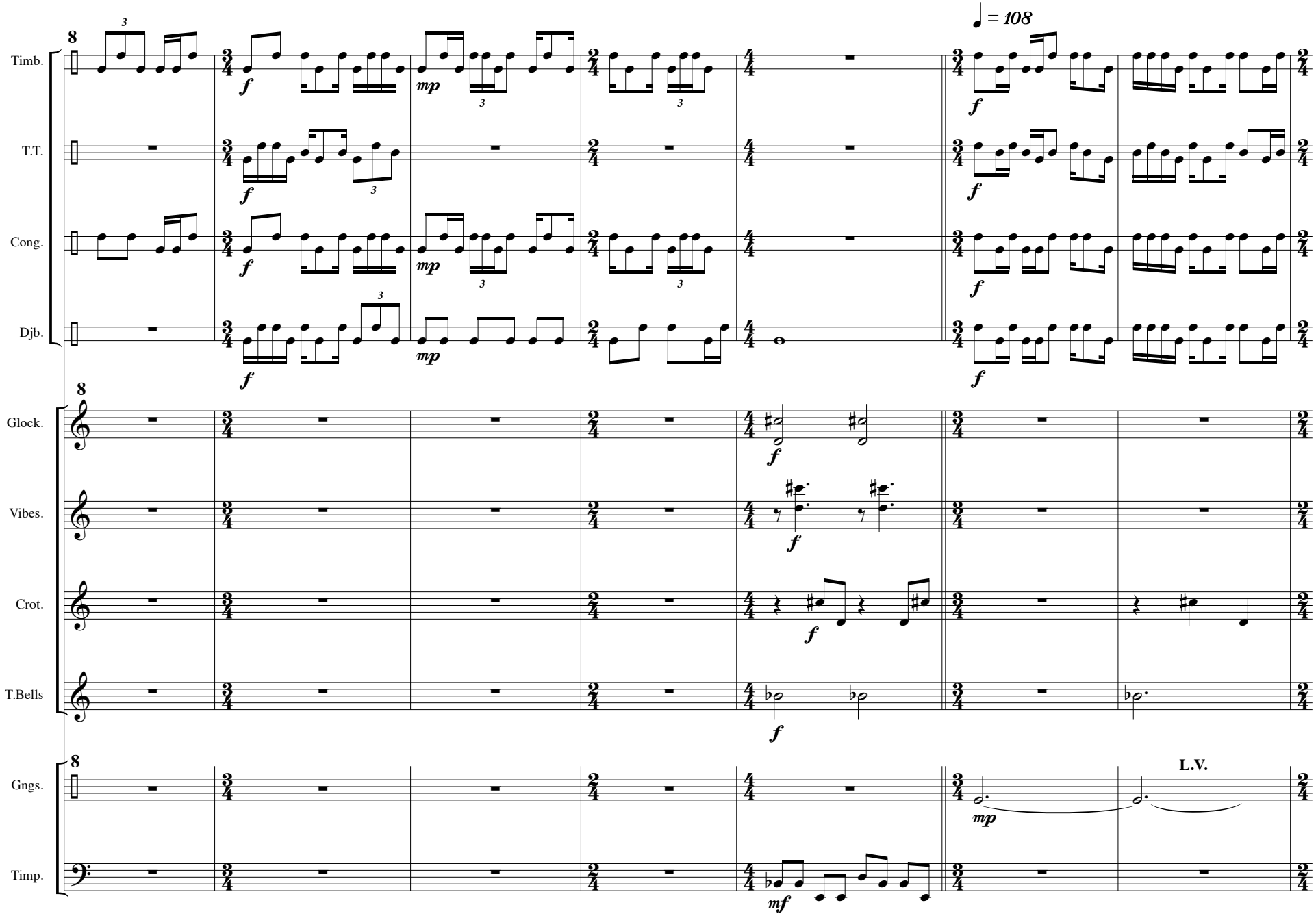
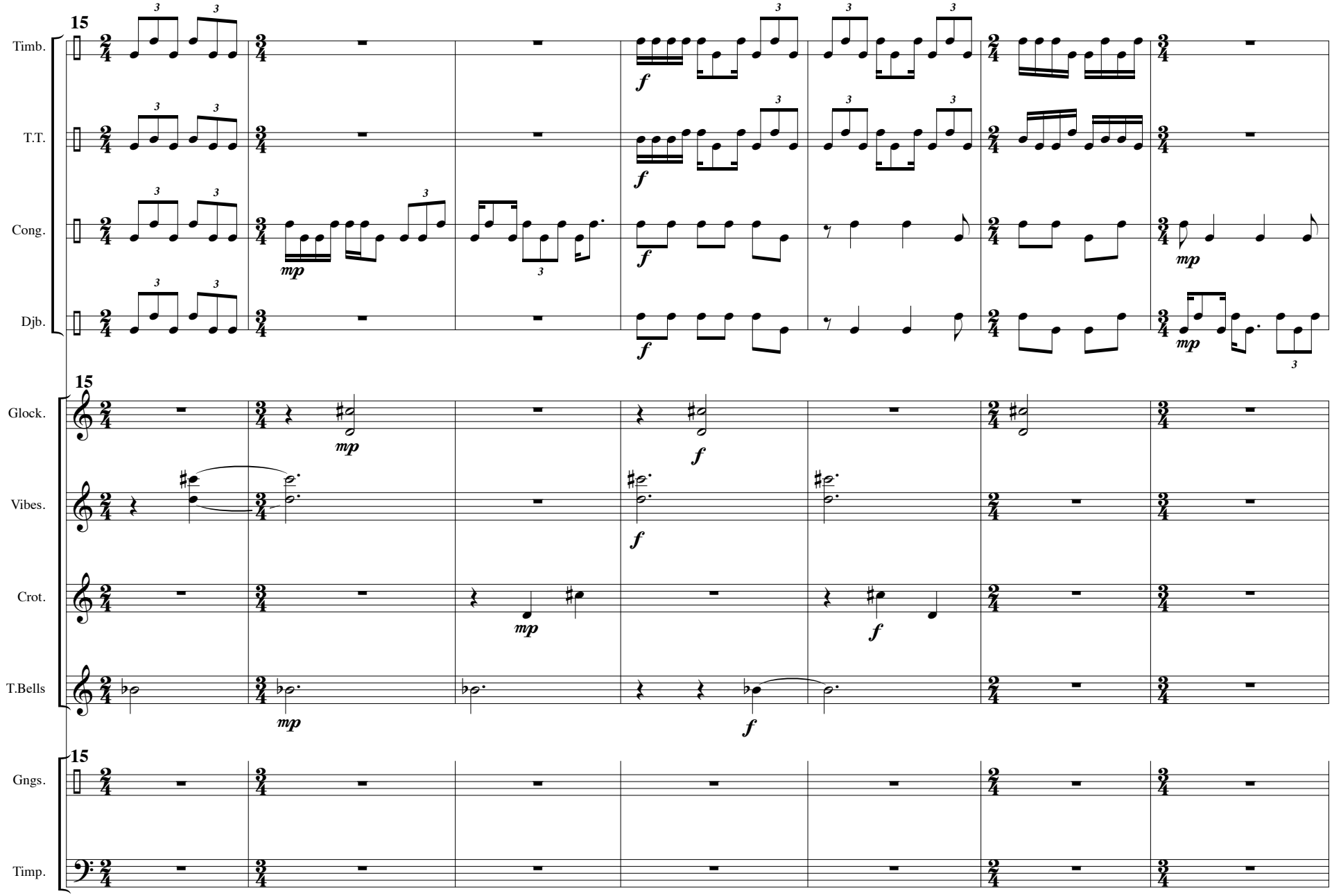
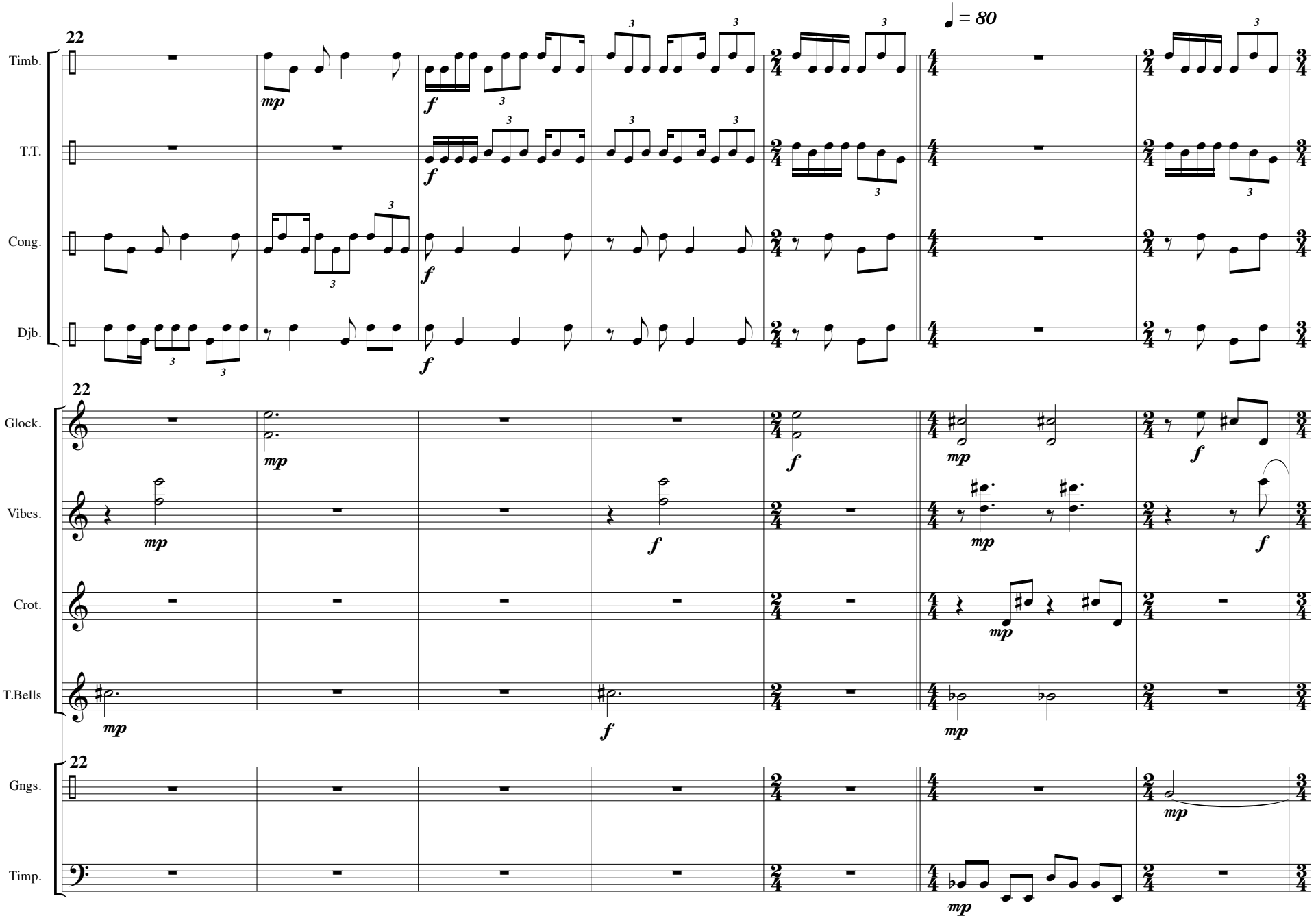
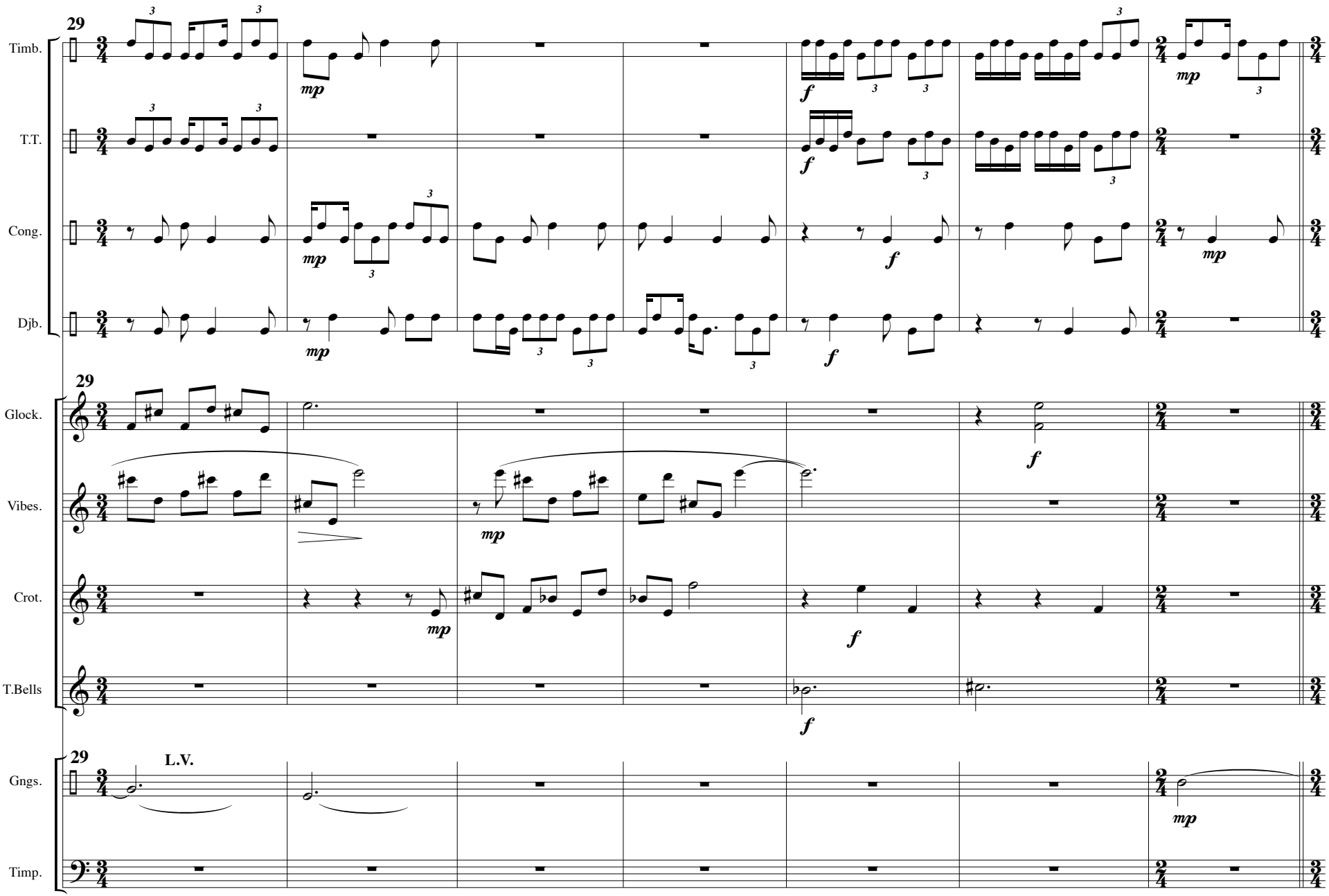
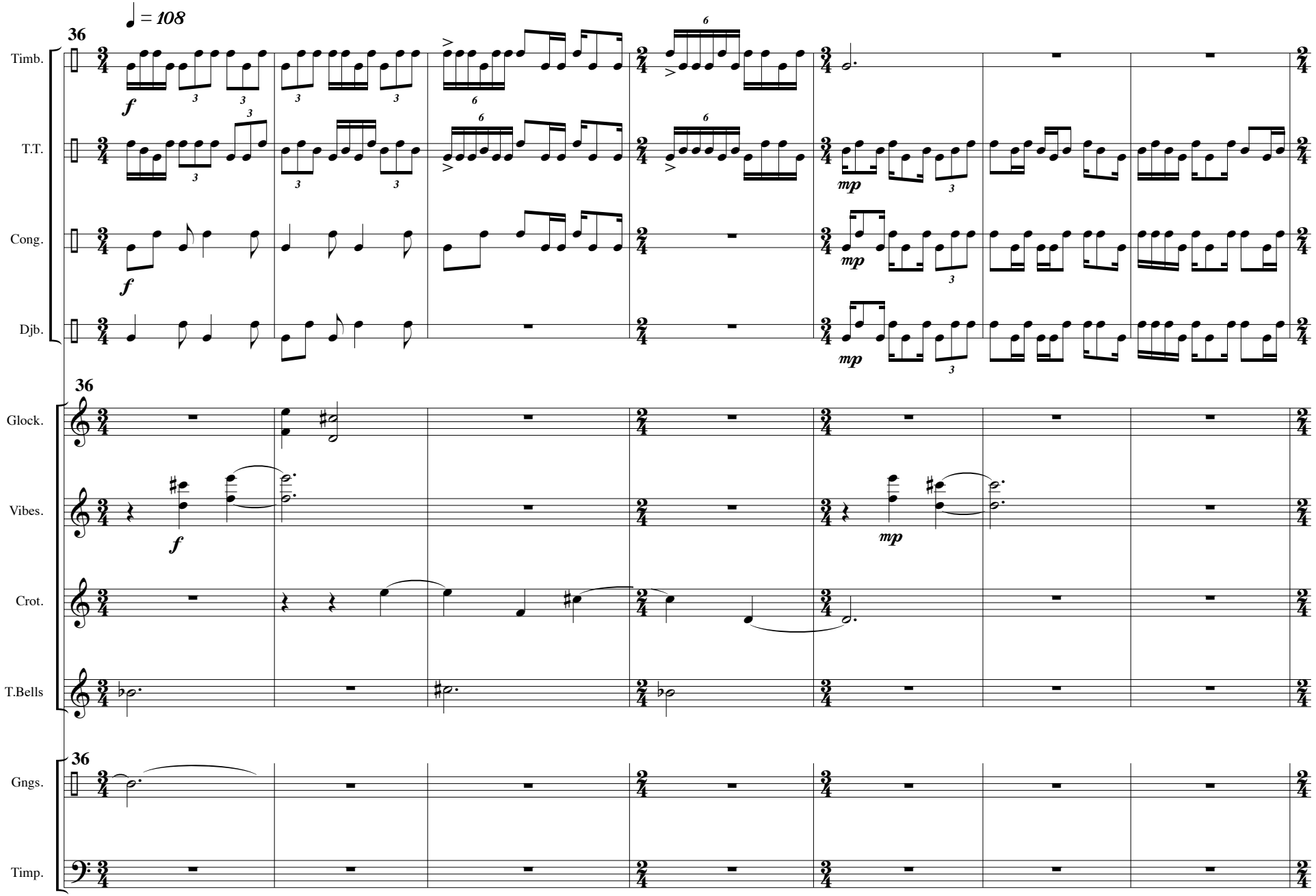
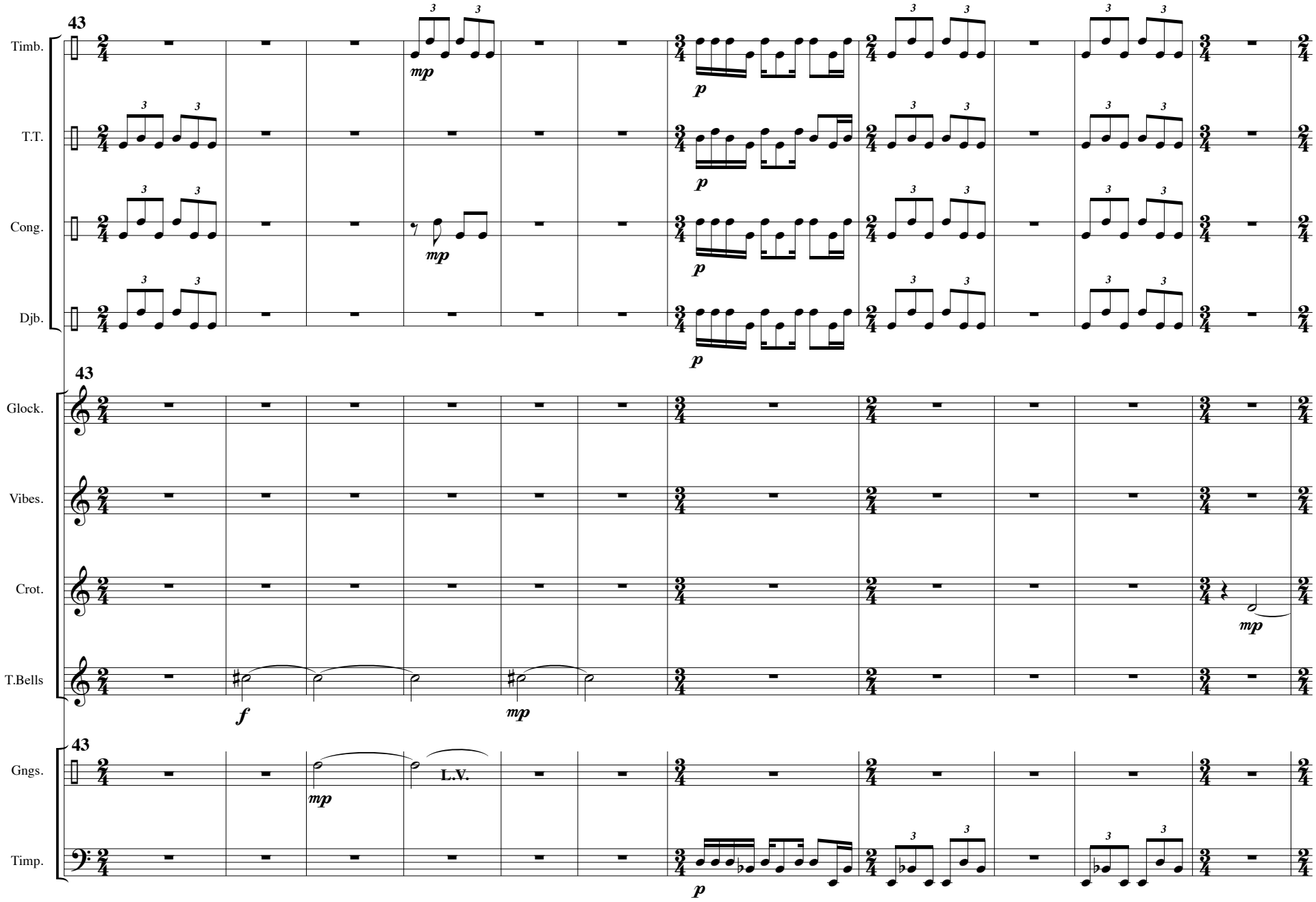

♩ = 108
Timb.
T.T.
Cong.
Djb.
Glock.
Vibes.
Crot.
T.Bells
Gngs.
Timp.
L.V.

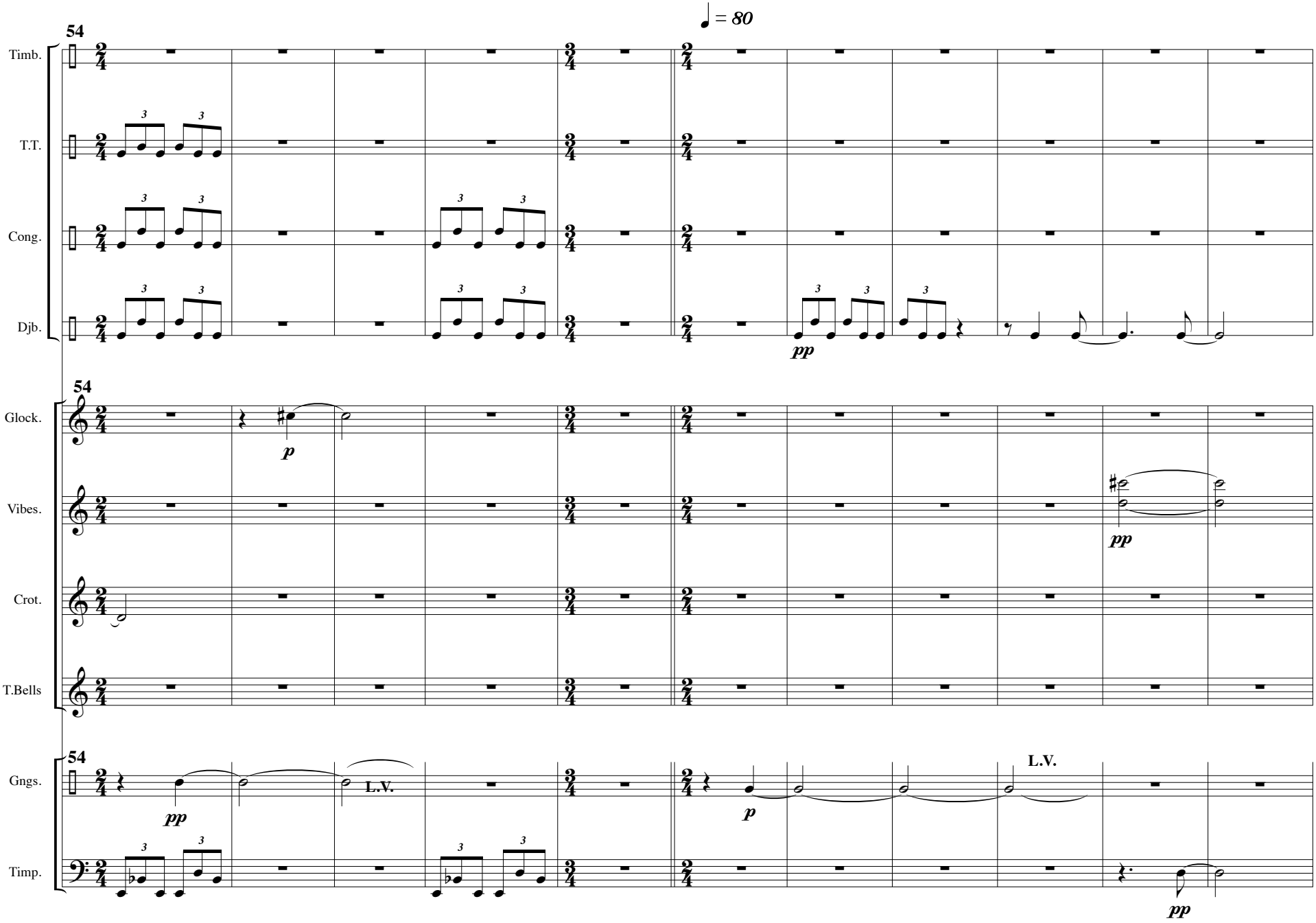

15
Timb.
T.T.
Cong.
Djb.
15
Glock.
Vibes.
Crot.
T.Bells
15
Gngs.
Timp.

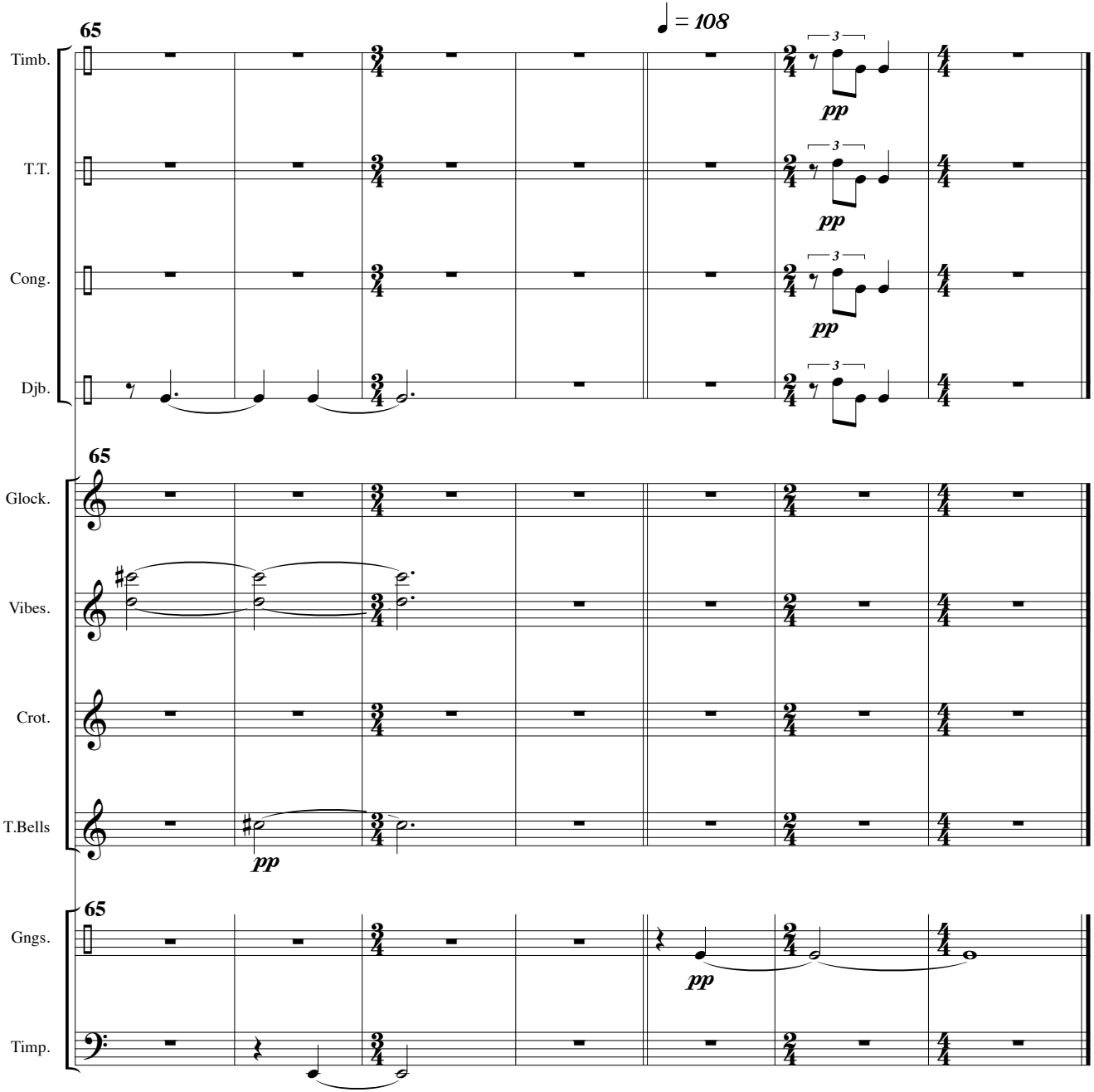

22
♩ = 80
Timb.
T.T.
Cong.
Djb.
Glock.
Vibes.
Crot.
T.Bells
Gngs.
Timp.
mp
f


29
Timb.
T.T.
Cong.
Djb.
29
Glock.
Vibes.
Crot.
T.Bells
29
L.V.
Gngs.
Timp.

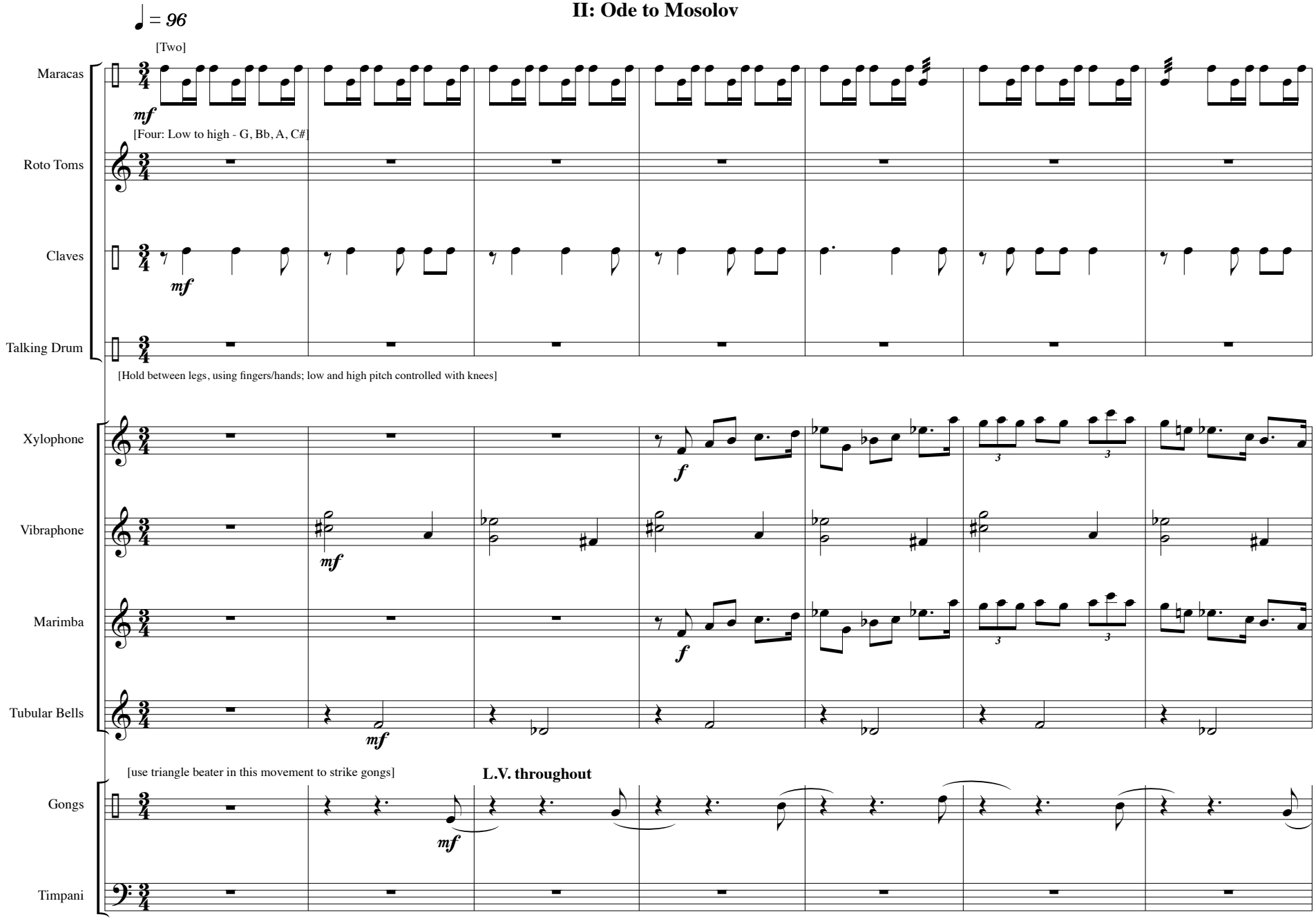

♩ = 108
36
Timb.
T.T.
Cong.
Djb.
Glock.
Vibes.
Crot.
T.Bells
Gngs.
Timp.
f
mp

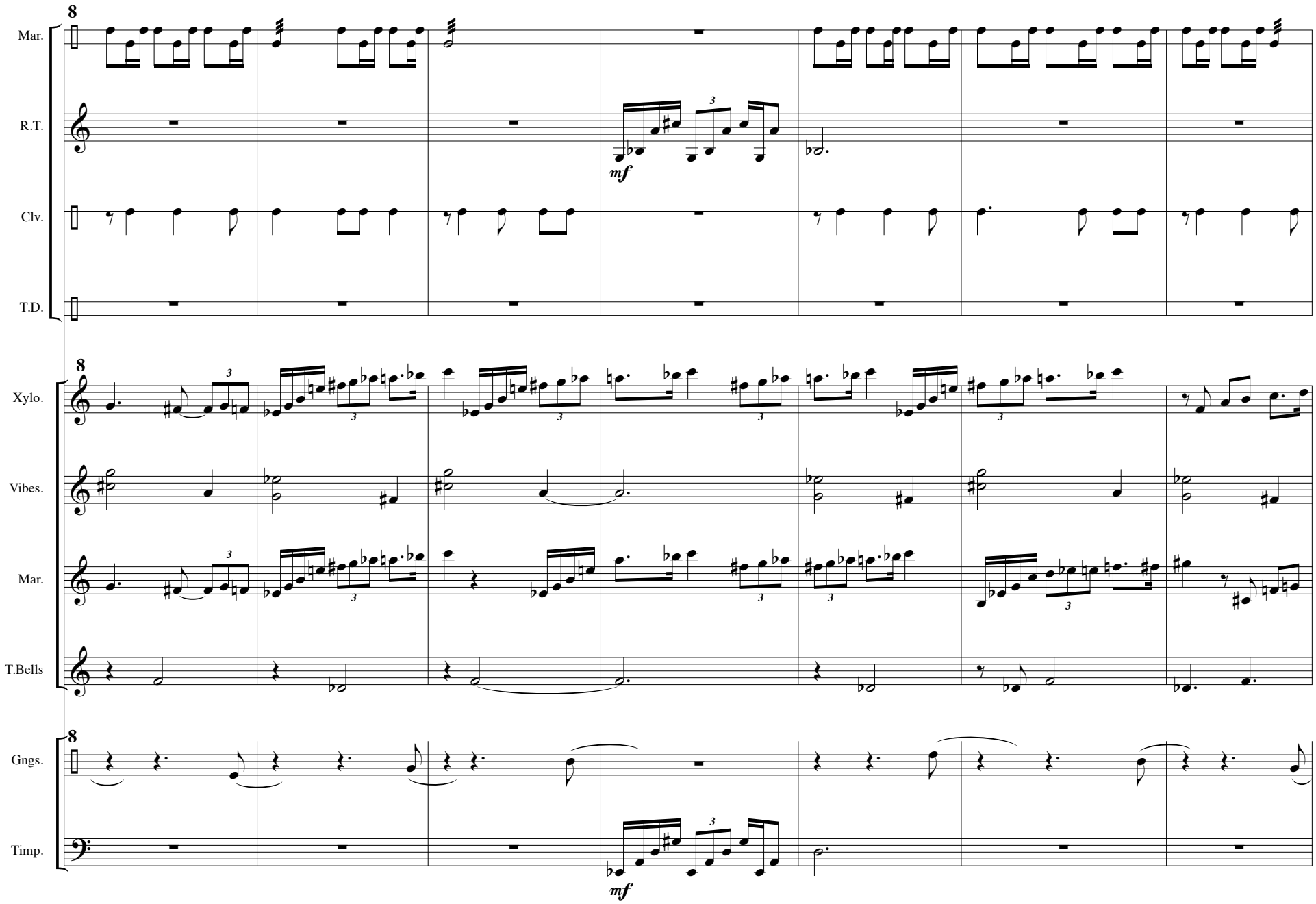

43
Timb.
T.T.
Cong.
Djb.
mp
p
43
Glock.
Vibes.
Crot.
T.Bells
f
mp
43
Gngs.
Timp.
L.V.

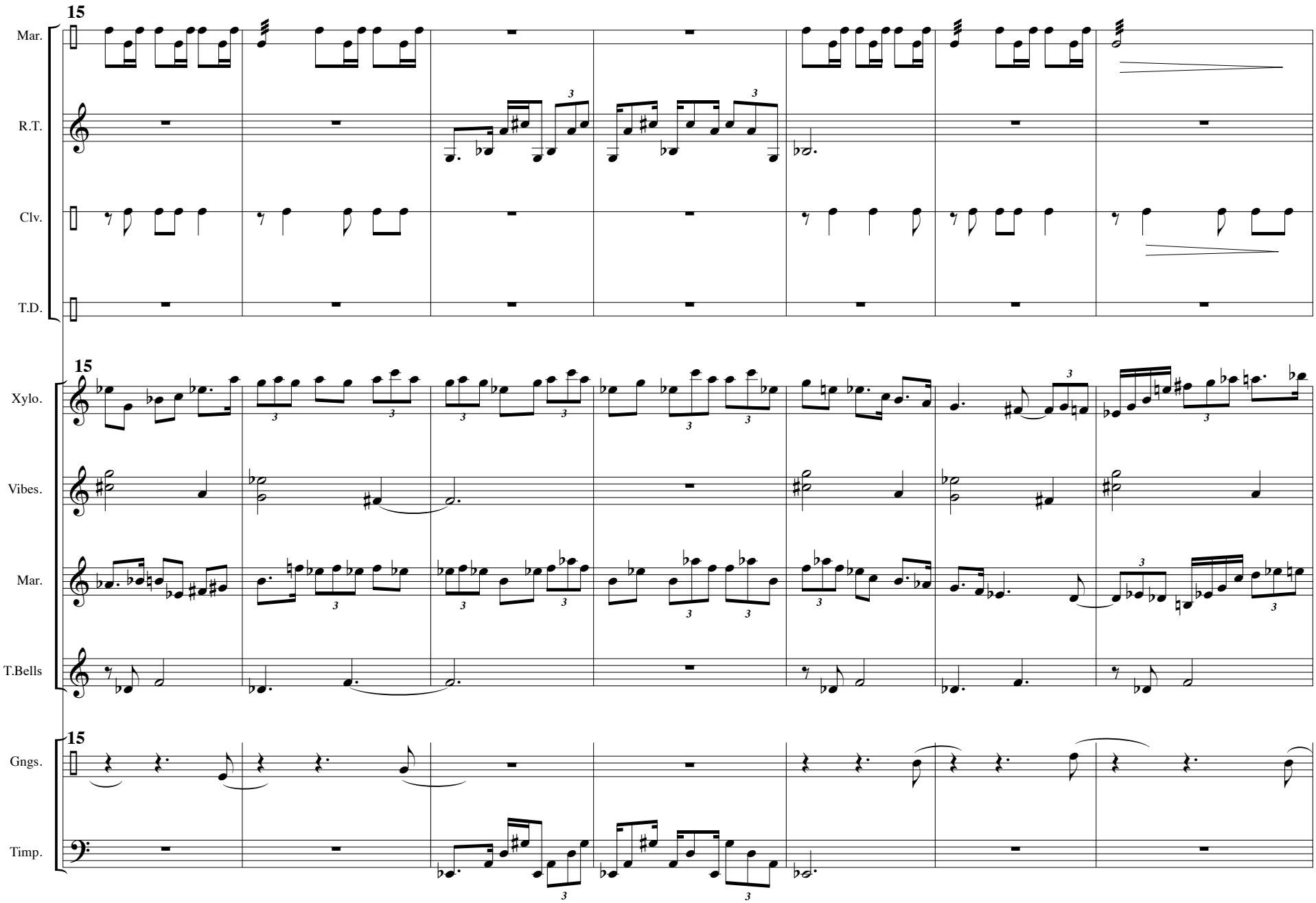

♩ = 80
54
Timb.
T.T.
Cong.
Djb.
pp
54
Glock.
p
Vibes.
pp
Crot.
T.Bells
54
Gngs.
pp
L.V.
p
L.V.
Timp.
pp

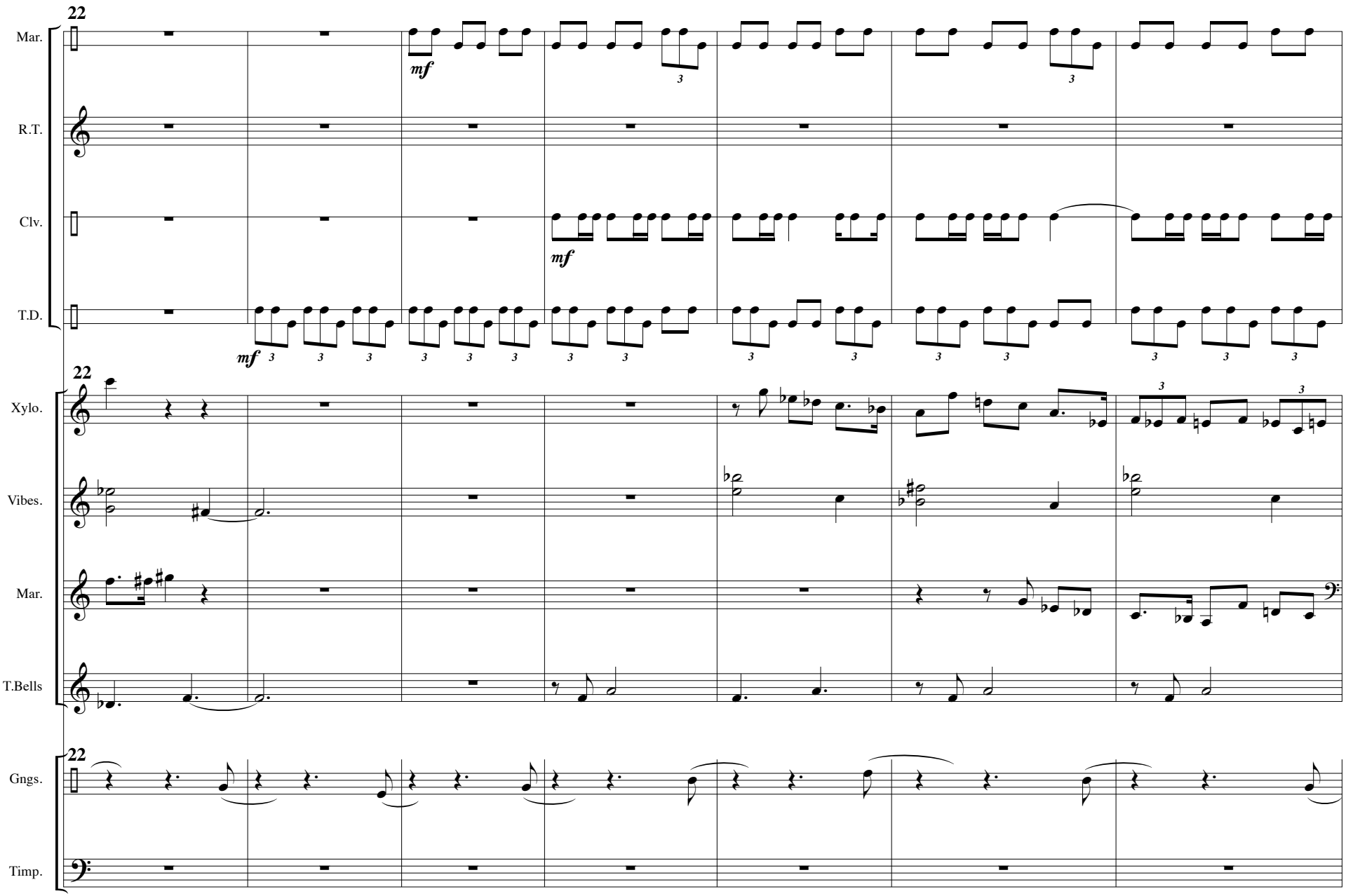

65
♩ = 108
Timb.
T.T.
Cong.
Djb.
pp
65
Glock.
Vibes.
Crot.
T.Bells
pp
65
Gngs.
Timp.
pp

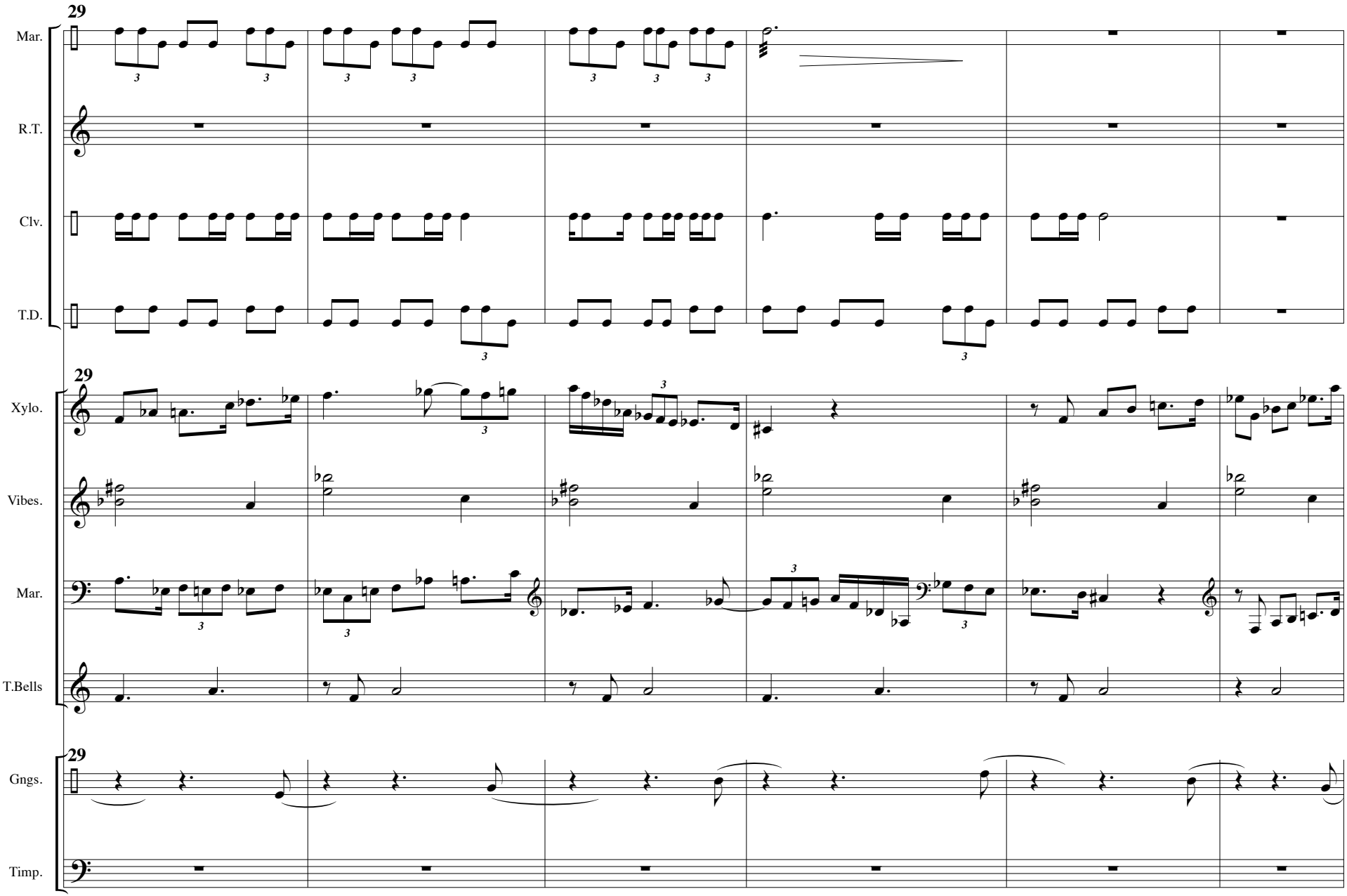
II: Ode to Mosolov

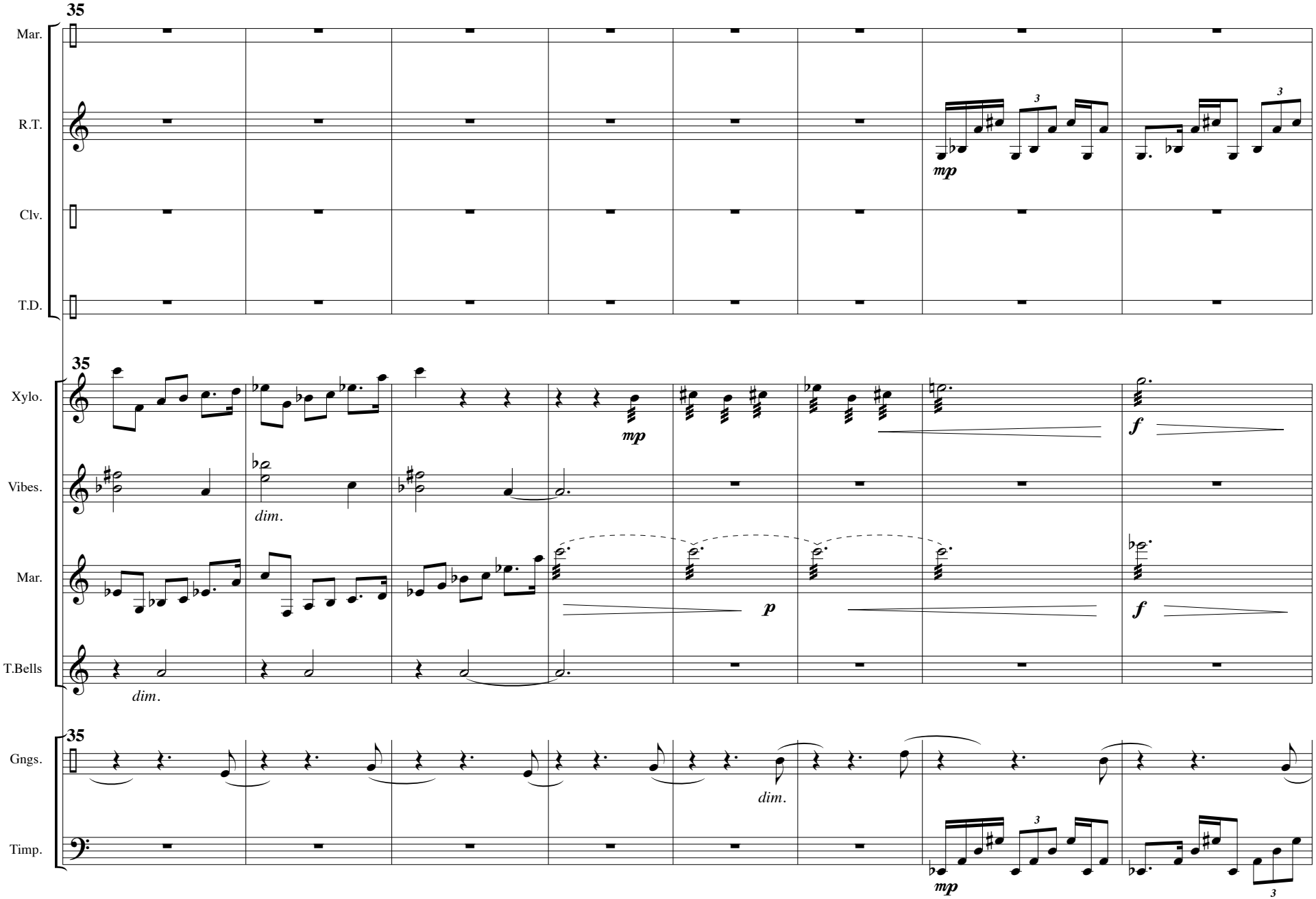


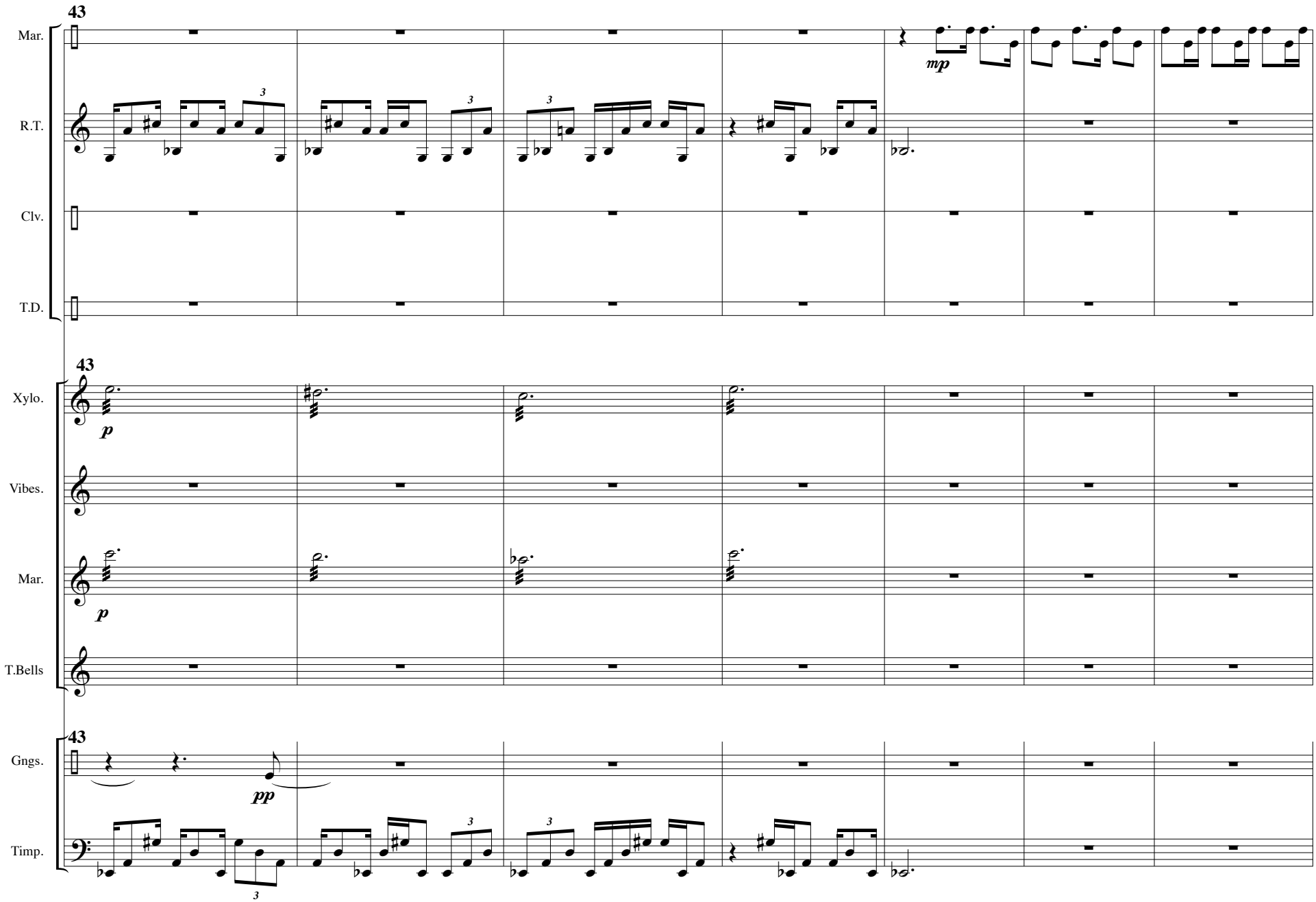

8
Mar.
R.T.
Clv.
T.D.
mf
8
Xylo.
Vibes.
Mar.
T.Bells
8
Gngs.
Timp.
mf

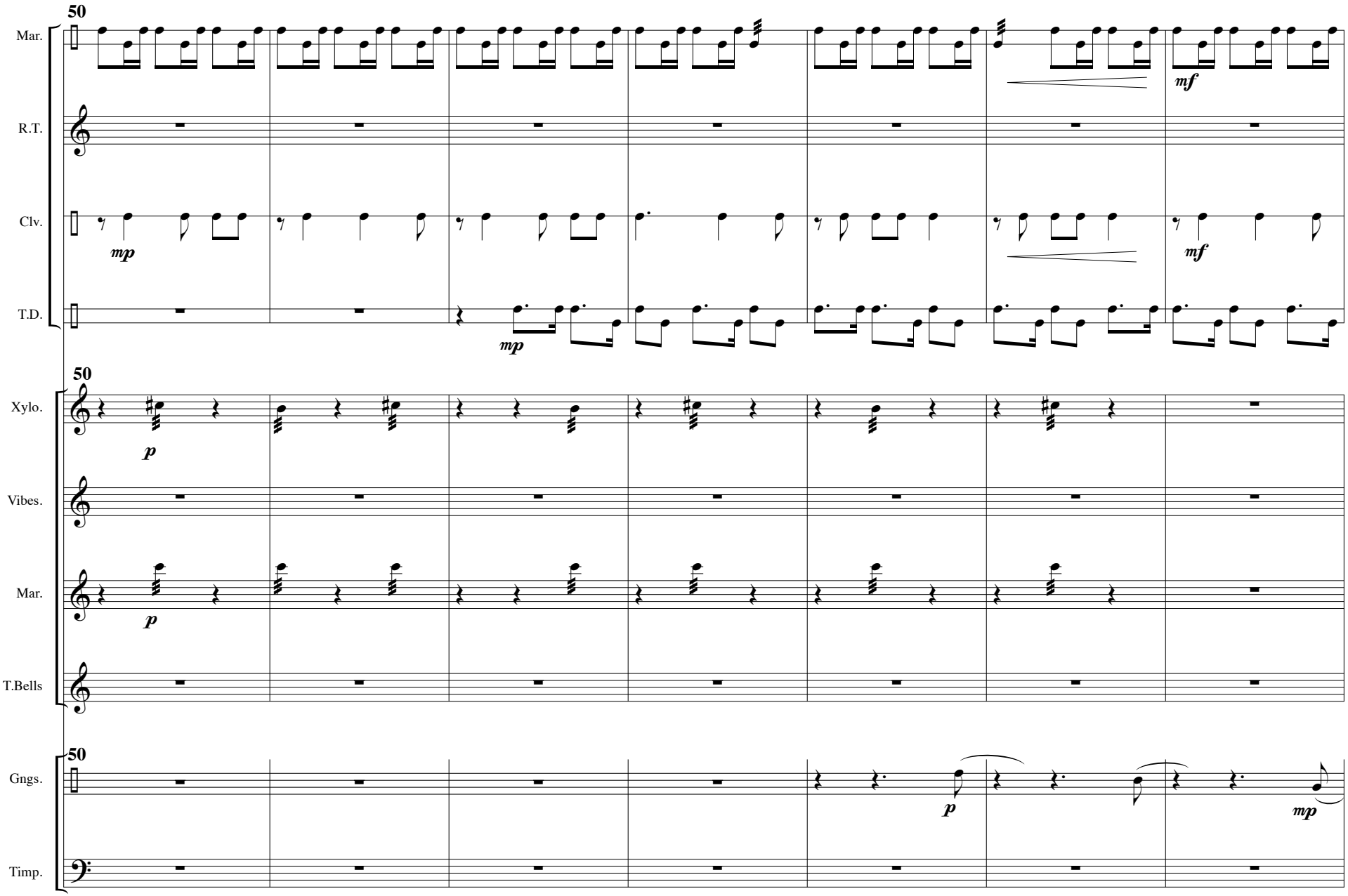

15
Mar.
R.T.
Clv.
T.D.
15
Xylo.
Vibes.
Mar.
T.Bells
15
Gngs.
Timp.

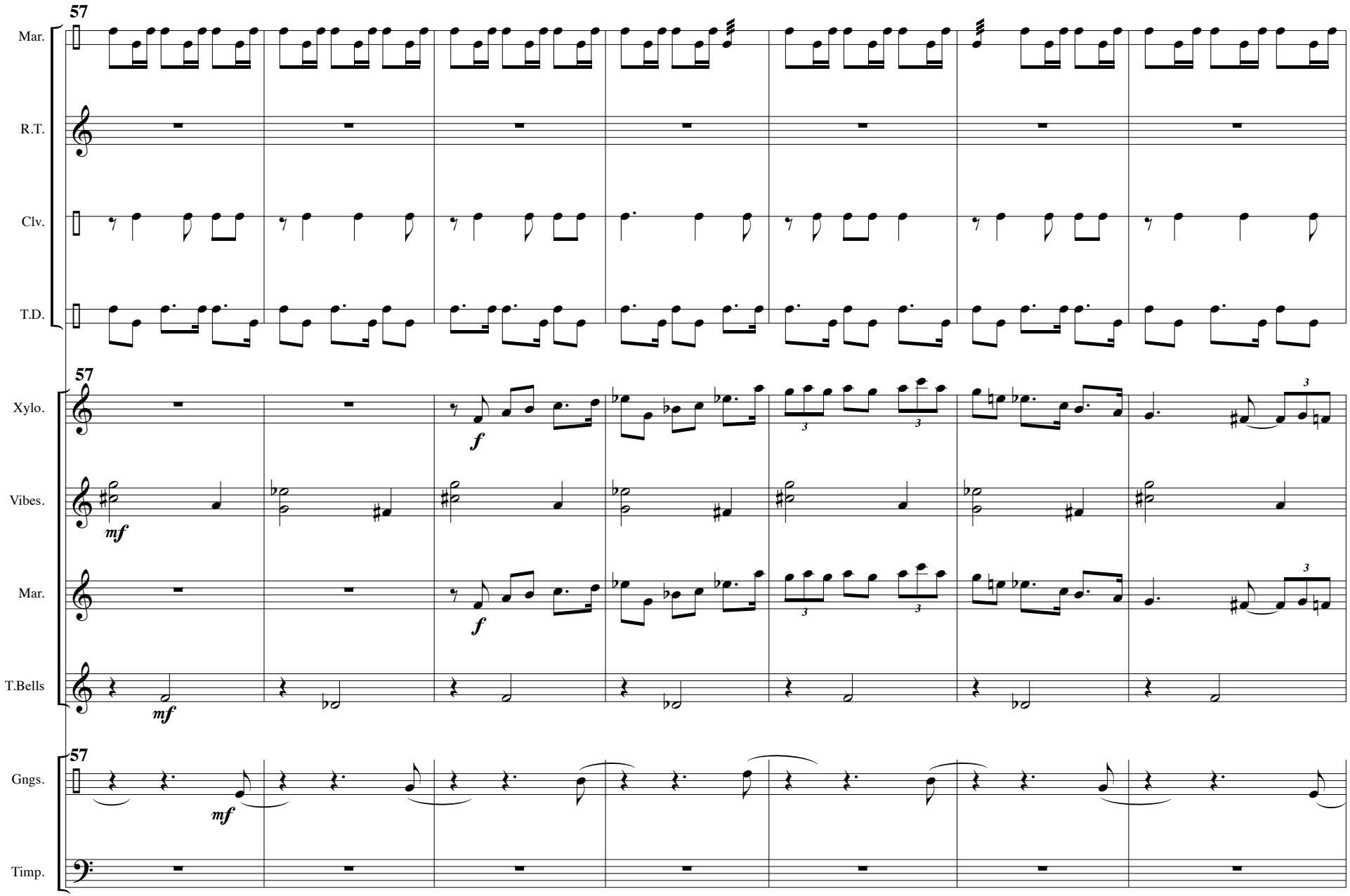

22
Mar.
R.T.
Clv.
T.D.
mf
mf
mf
3
22
Xylo.
Vibes.
Mar.
T.Bells
22
Gngs.
Timp.

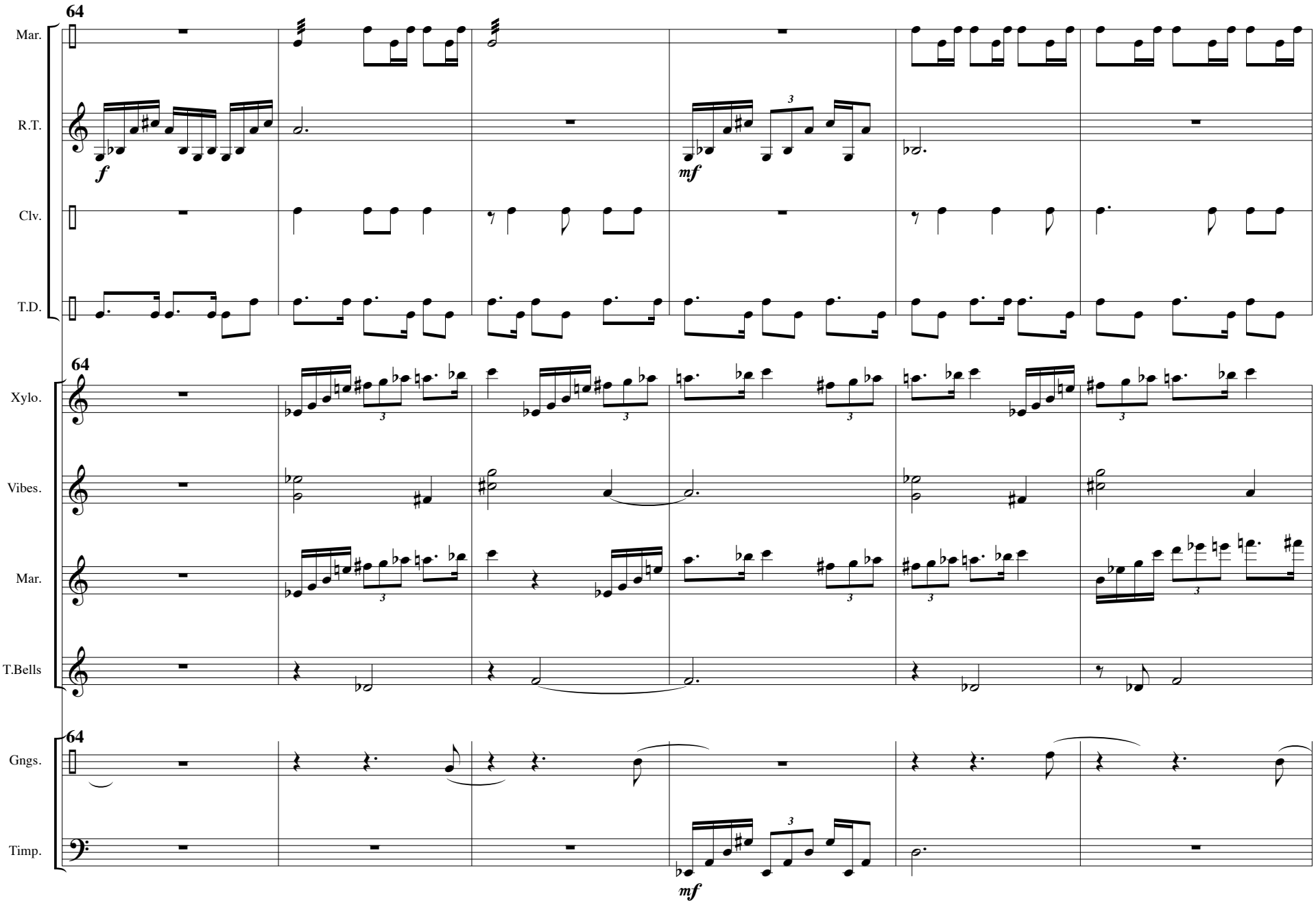

29
Mar.
R.T.
Clv.
T.D.
29
Xylo.
Vibes.
Mar.
T.Bells
29
Gngs.
Timp.

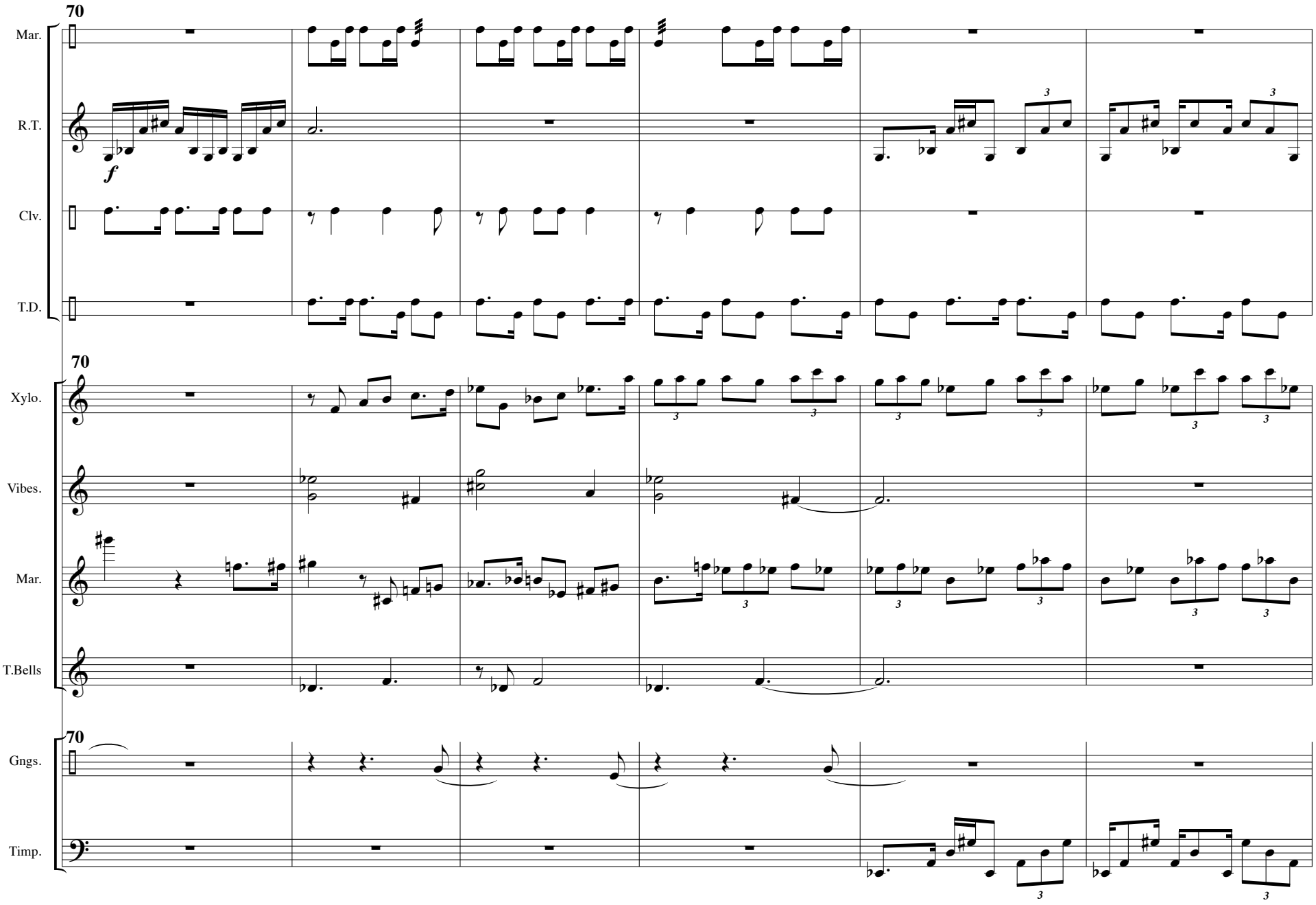

35
Mar.
R.T.
Clv.
T.D.
mp
3
35
Xylo.
Vibes.
Mar.
T.Bells
mp
dim.
p
f
dim.
35
Gngs.
Timp.
dim.
mp
3

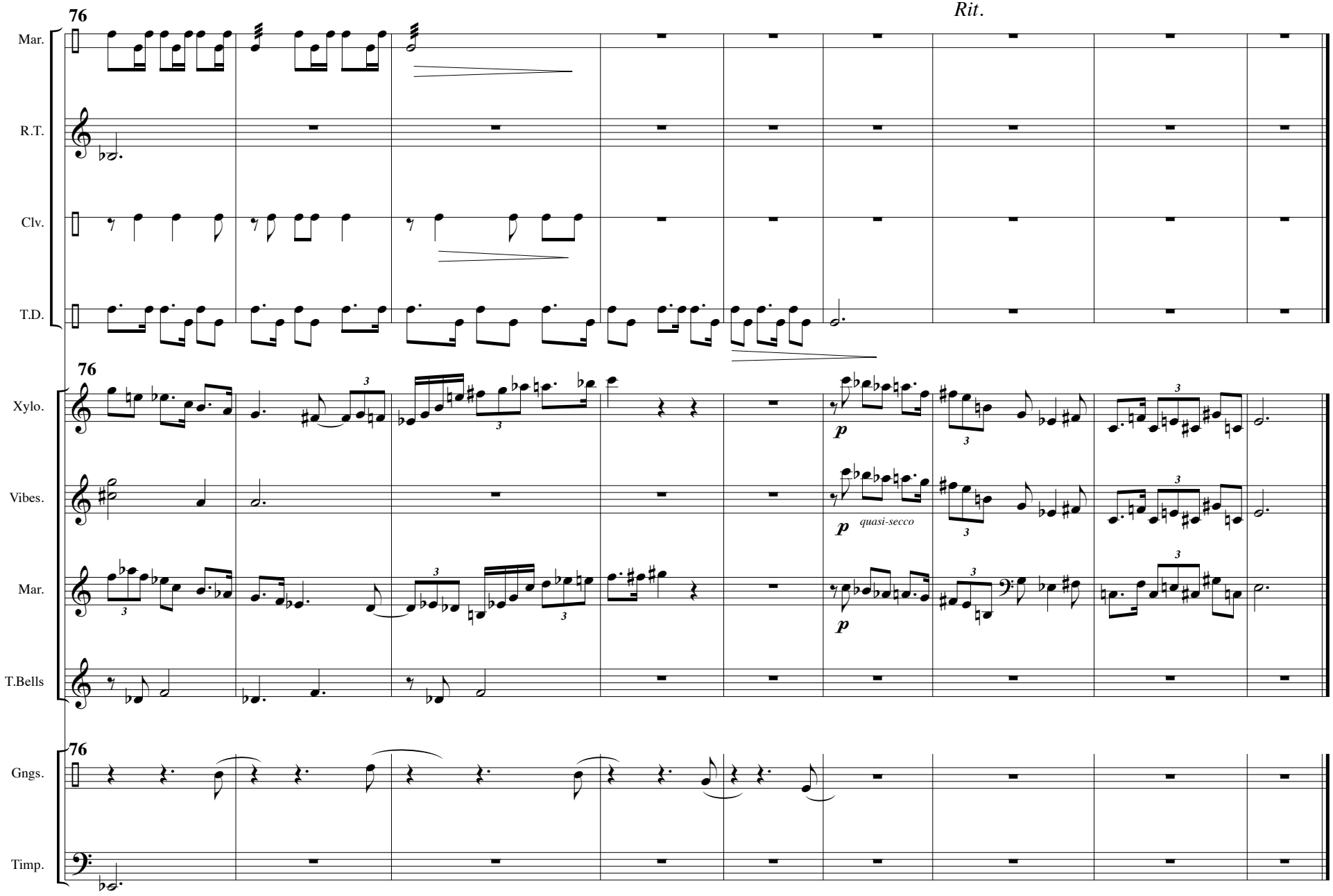

43
Mar.
R.T.
Clv.
T.D.
mp
43
Xylo.
Vibes.
Mar.
T.Bells
p
p
43
Gngs.
Timp.
pp
3
3
3
3
3
3


50
Mar.
R.T.
Clv.
T.D.
mf
mp
mf
mp
50
Xylo.
Vibes.
Mar.
T.Bells
p
p
50
Gngs.
Timp.
p
mp


57
Mar.
R.T.
Clv.
T.D.
57
Xylo.
Vibes.
Mar.
T.Bells
57
Gngs.
Timp.
f
mf
3


64
Mar.
R.T.
Clv.
T.D.
f
mf
64
Xylo.
Vibes.
Mar.
T.Bells
64
Gngs.
Timp.
mf

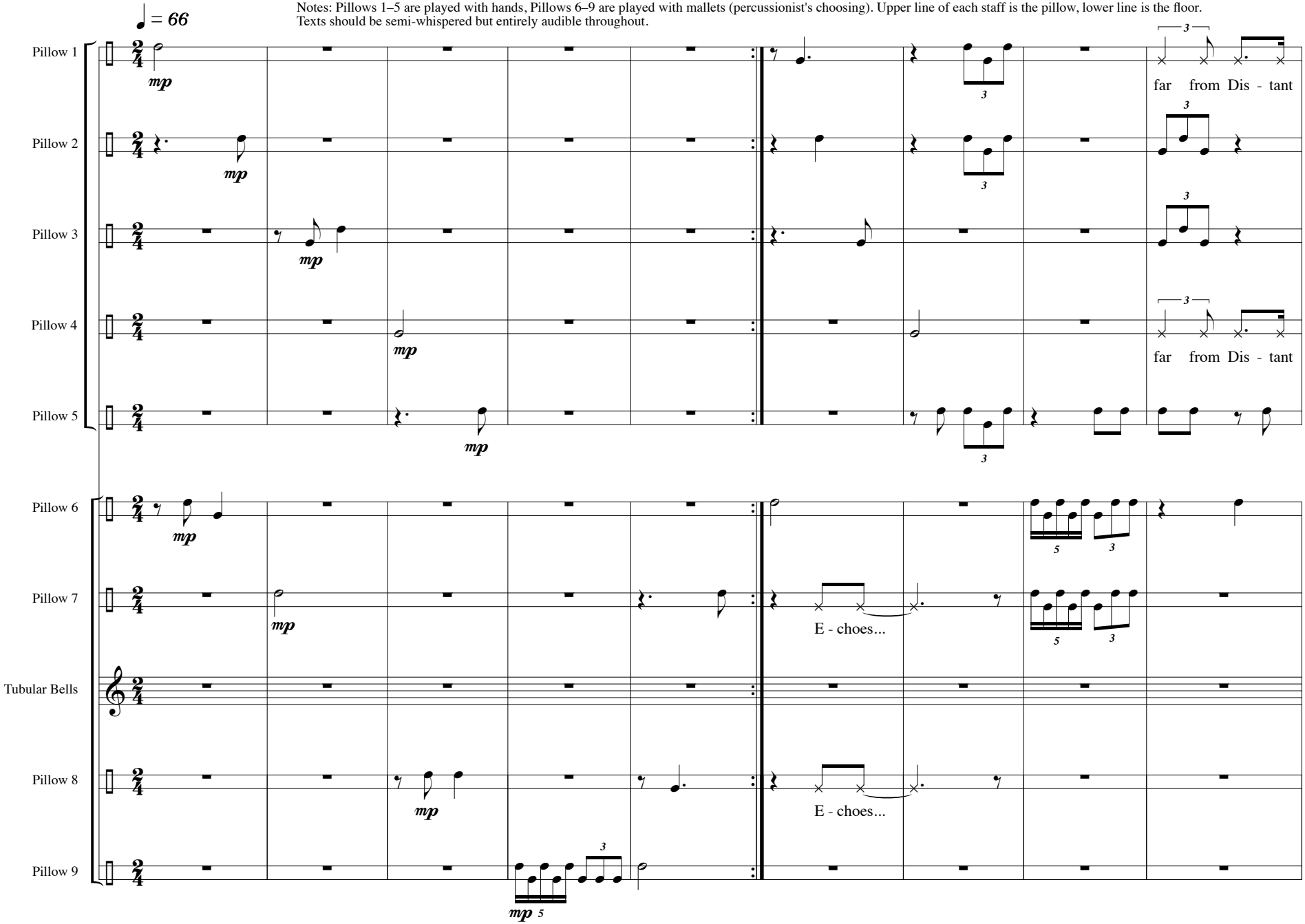

70
Mar.
R.T.
Clv.
T.D.
f
70
Xylo.
Vibes.
Mar.
T.Bells
70
Gngs.
Timp.

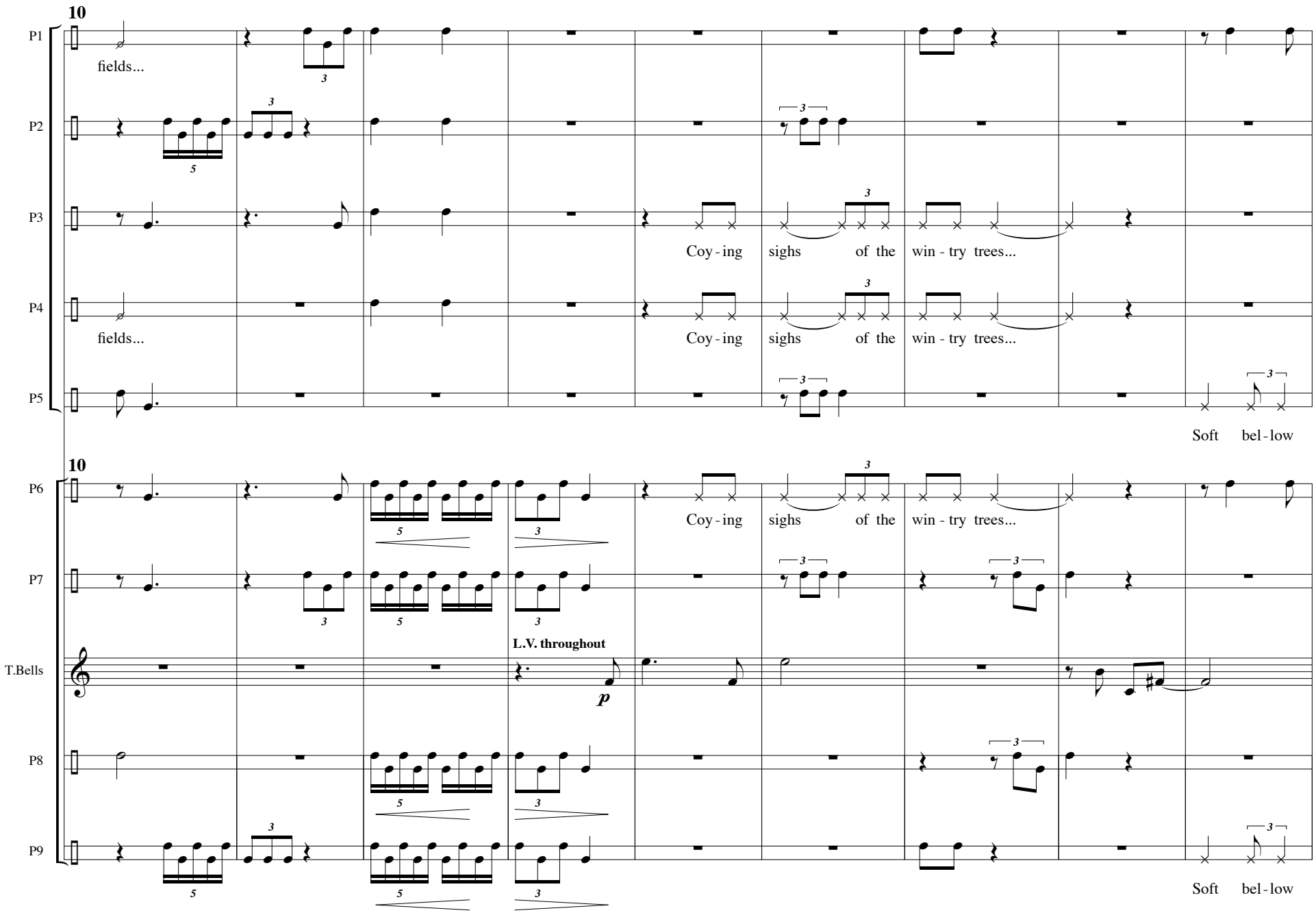

76
Rit.
Mar.
R.T.
Clv.
T.D.
76
Xylo.
Vibes.
Mar.
T.Bells
p
quasi-secco
76
Gngs.
Timp.

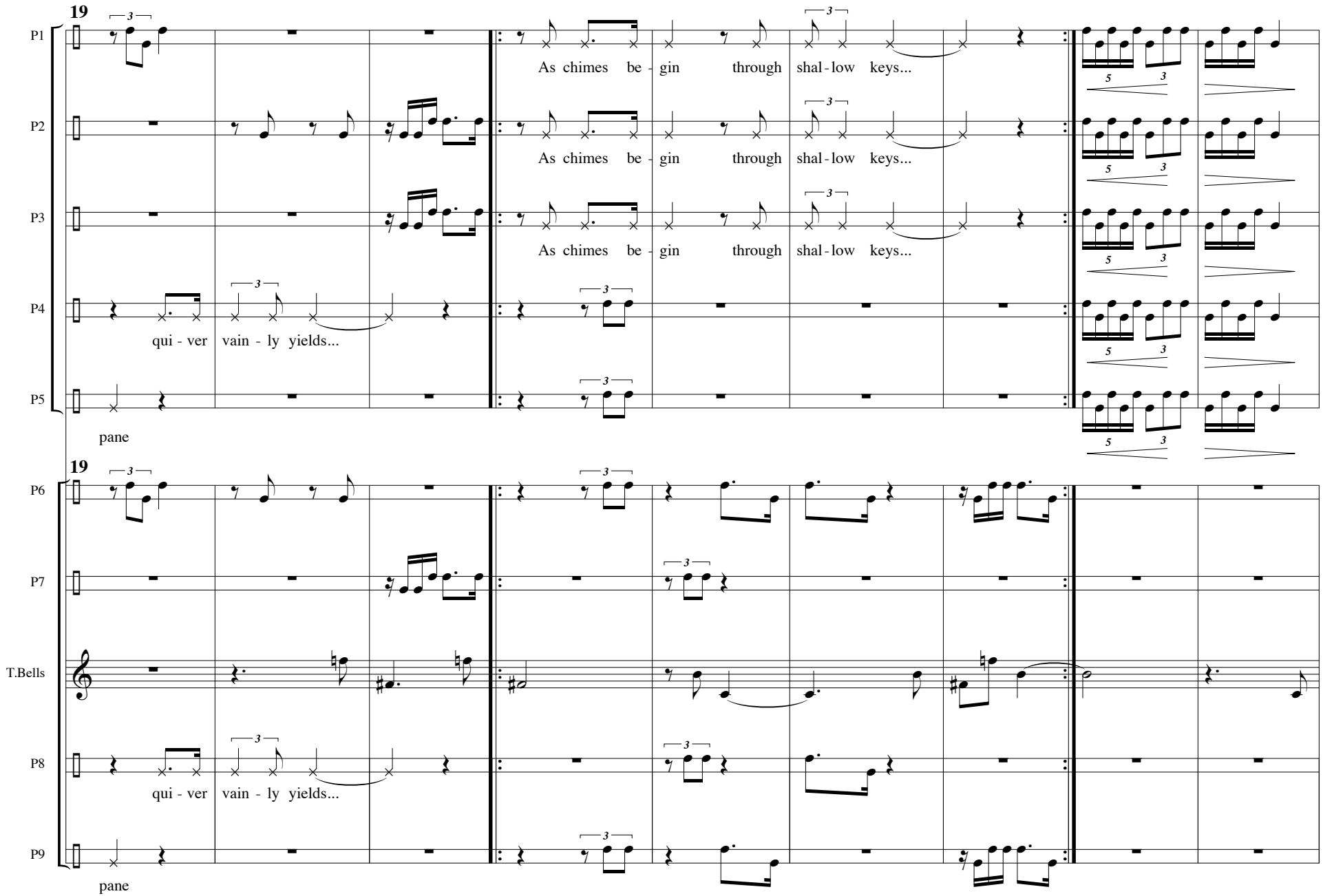
The poetry used in this work is based on transcriptions made by Michael Smith <smith@logopoeia.com> from Samuel Greenberg's original manuscripts and are used with permission. Those transcriptions are available online at: http://logopoeia.com/greenberg/

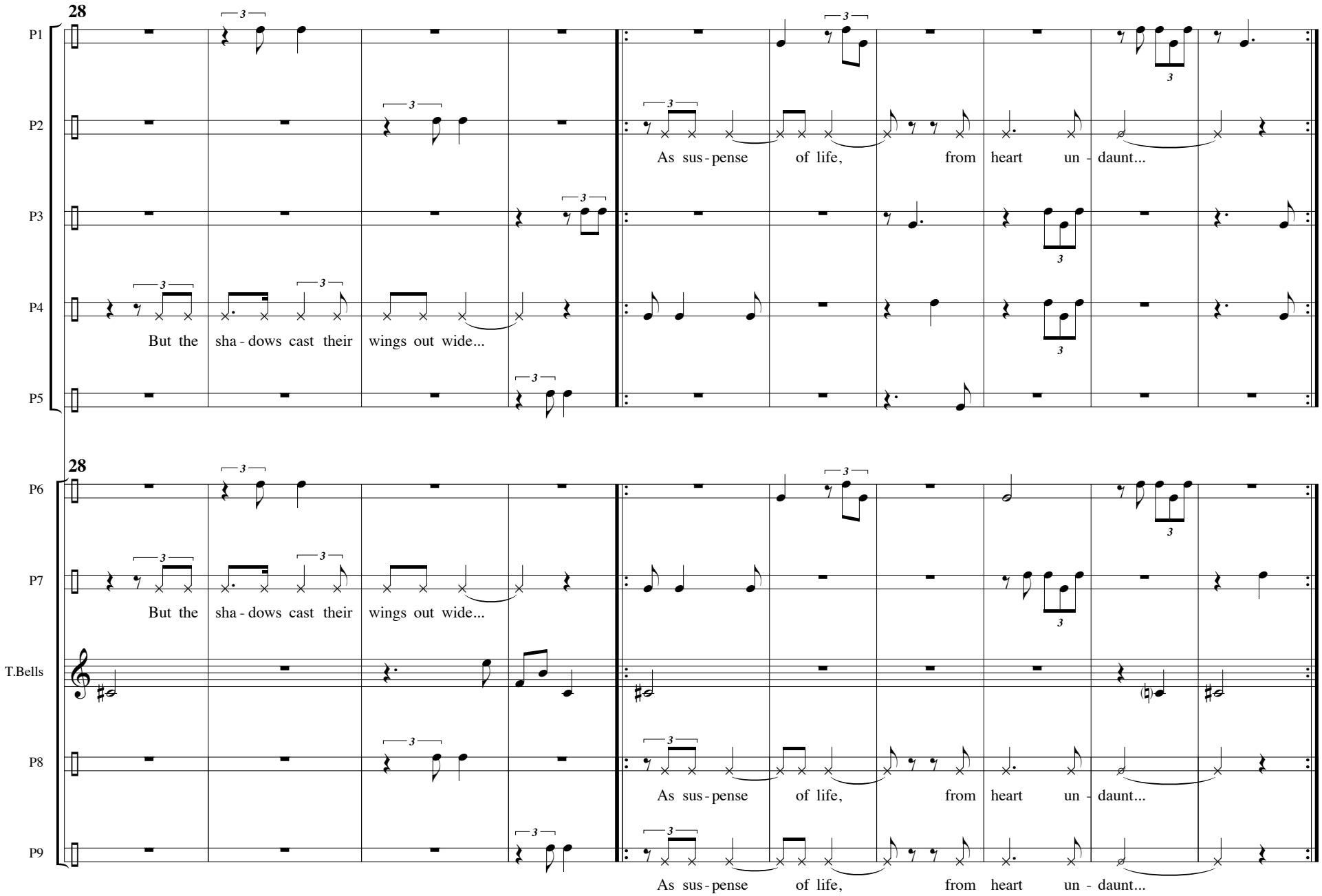
III: "*...suspense of life...*" – after the poem "Slumber" by Samuel Greenberg (1893-1917)

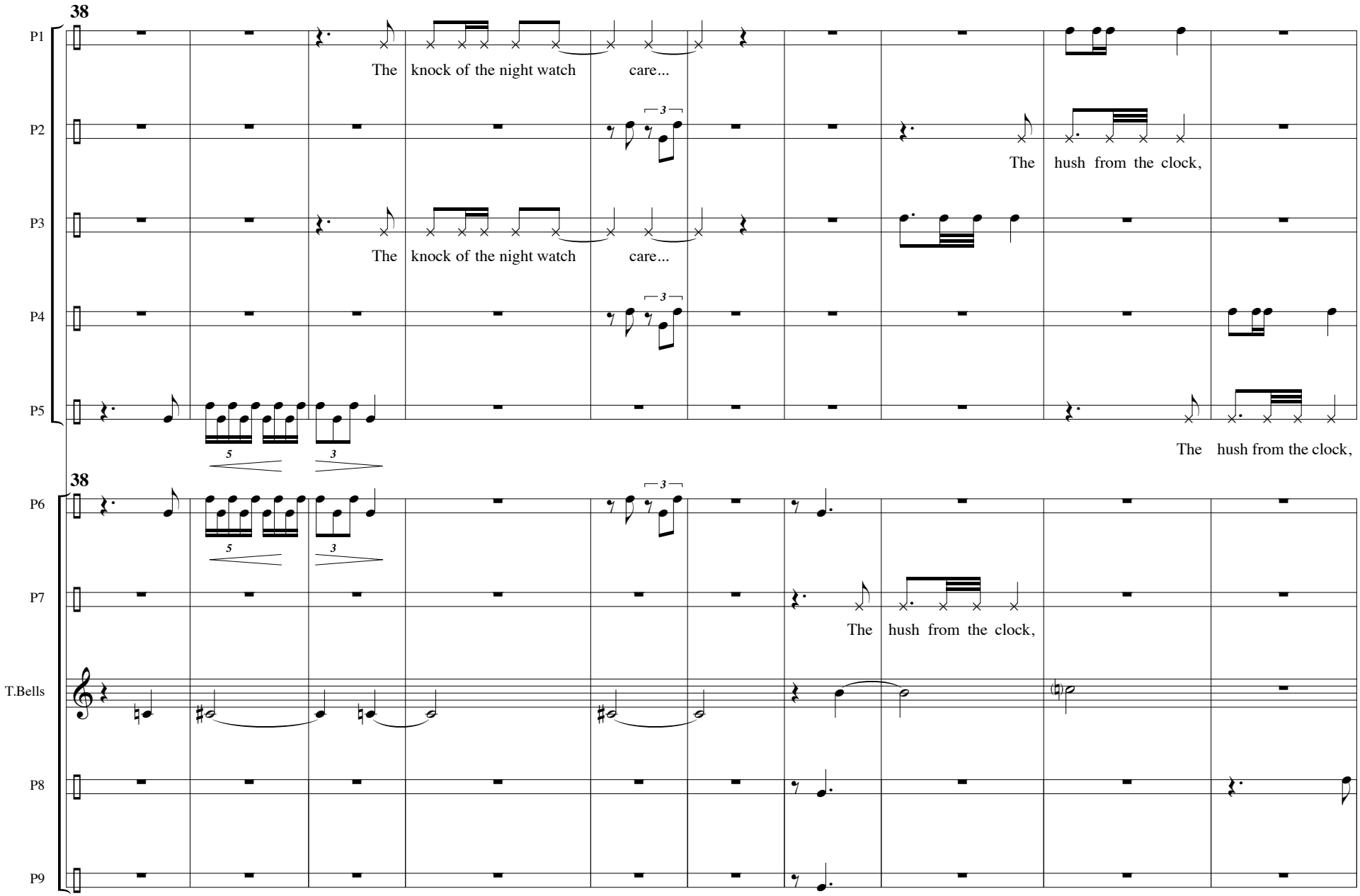
Notes: Pillows 1–5 are played with hands, Pillows 6–9 are played with mallets (percussionist's choosing). Upper line of each staff is the pillow, lower line is the floor.
Texts should be semi-whispered but entirely audible throughout.

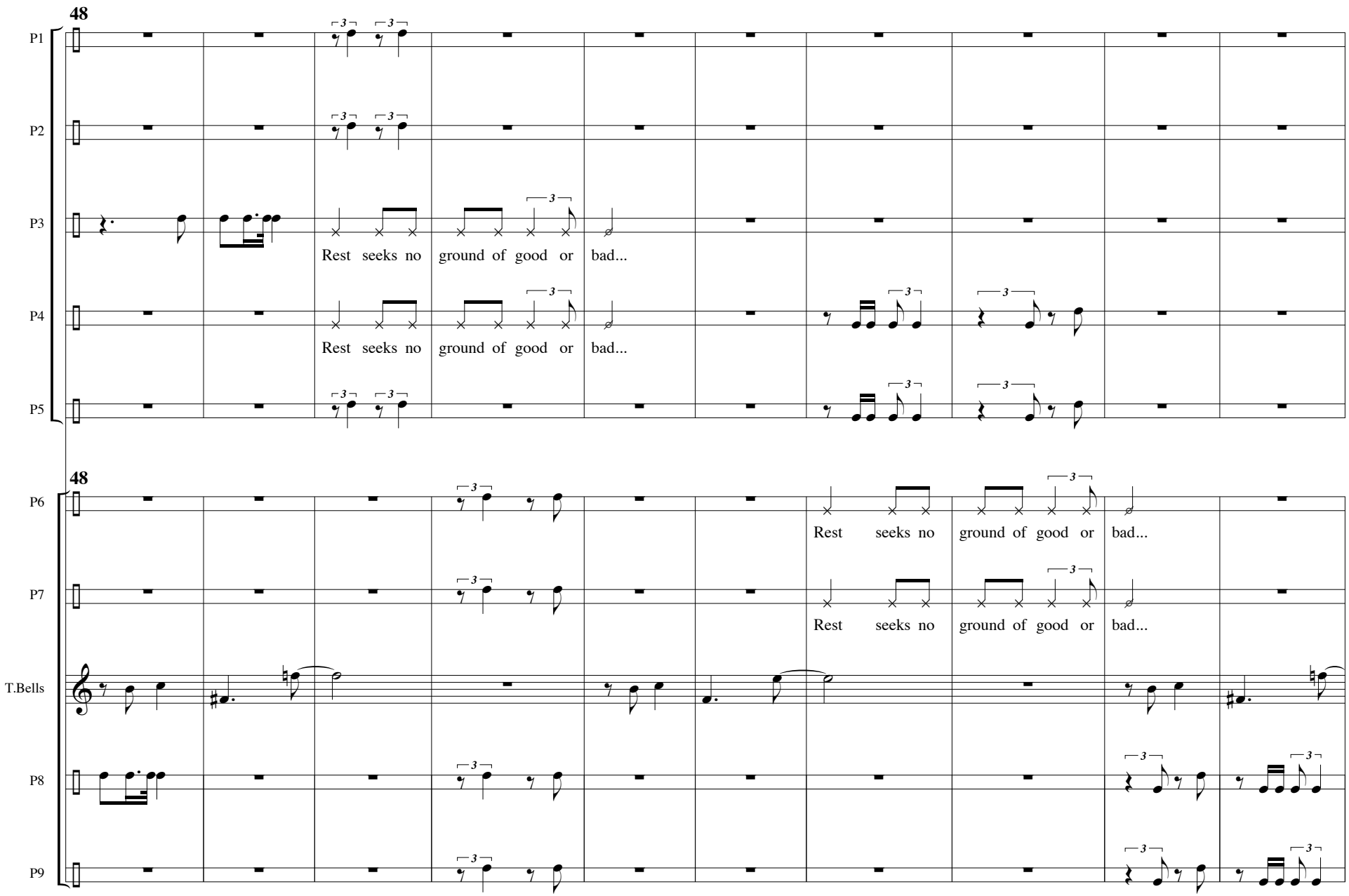


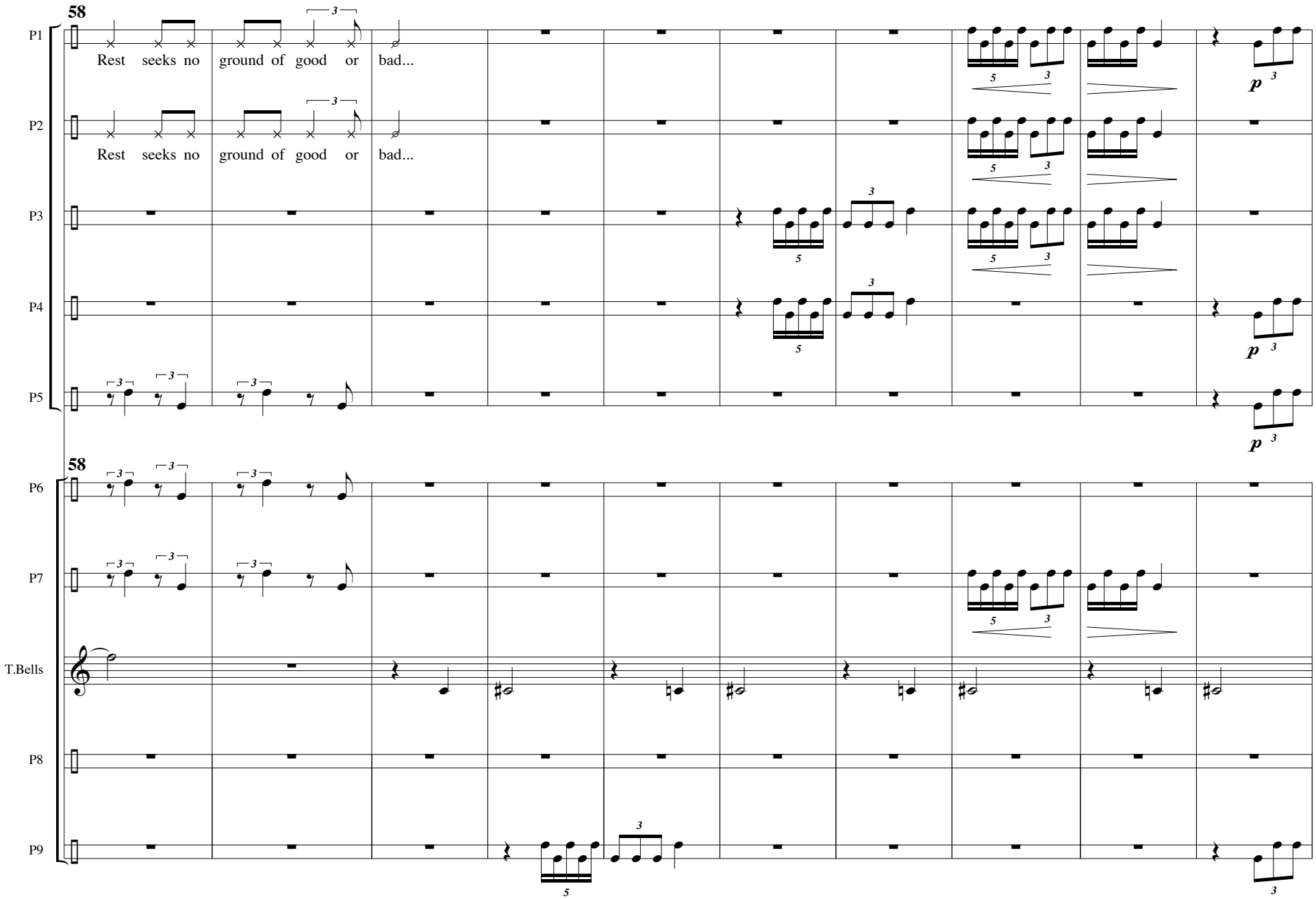

10
P1
fields...
P2
P3
Coy - ing sighs of the win - try trees...
P4
fields...
Coy - ing sighs of the win - try trees...
P5
Soft bel - low
10
P6
Coy - ing sighs of the win - try trees...
P7
L.V. throughout
p
T.Bells
P8
P9
Soft bel - low

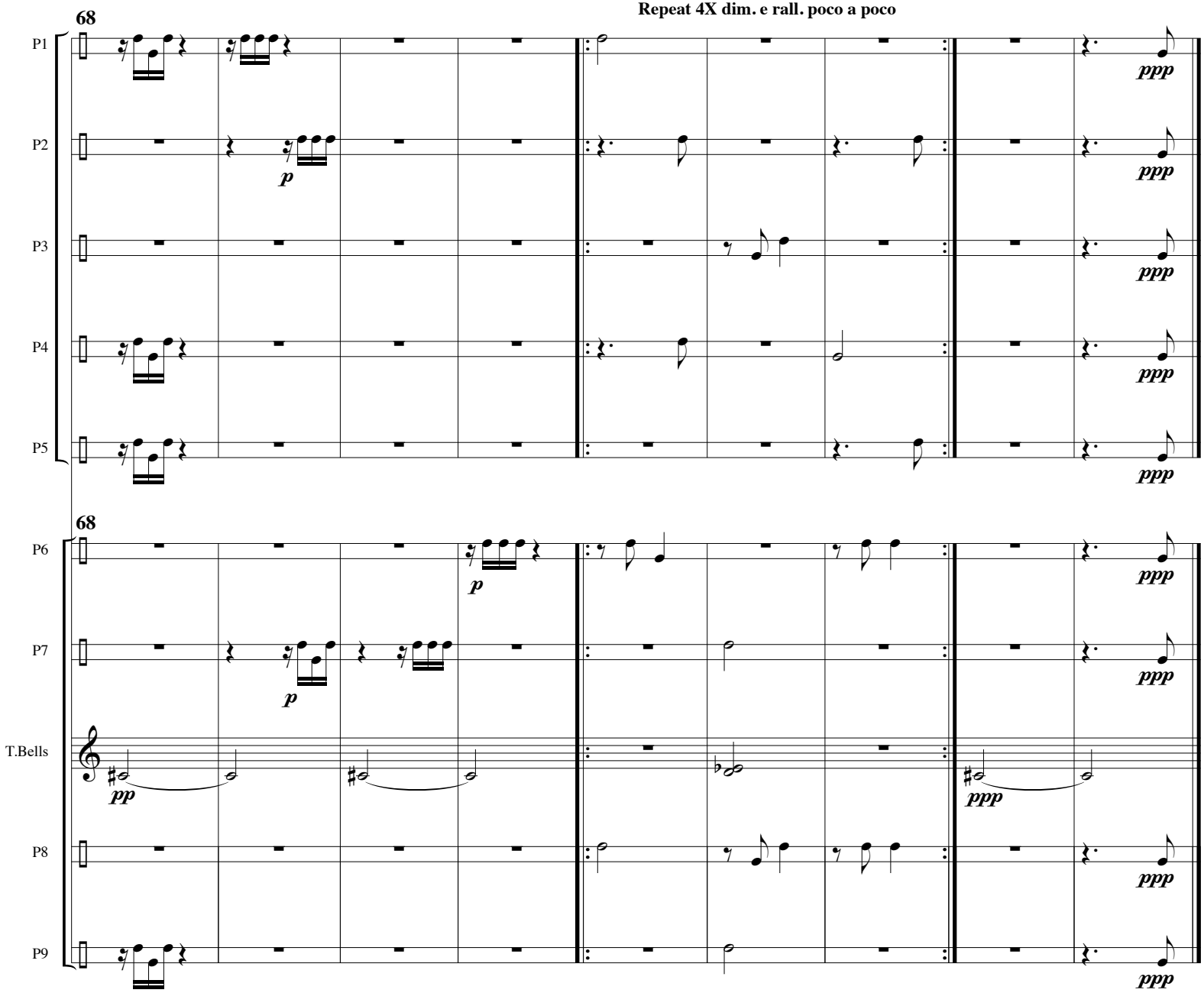

19
P1
P2
P3
P4
P5
As chimes be - gin through shal - low keys...
As chimes be - gin through shal - low keys...
As chimes be - gin through shal - low keys...
qui - ver vain - ly yields...
pane
19
P6
P7
T.Bells
P8
P9
qui - ver vain - ly yields...
pane


28
P1
P2
P3
P4
P5
But the sha - dows cast their wings out wide...
As sus - pense of life, from heart un - daunt...
28
P6
P7
But the sha - dows cast their wings out wide...
T.Bells
P8
As sus - pense of life, from heart un - daunt...
P9
As sus - pense of life, from heart un - daunt...


38
P1
The knock of the night watch care...
P2
3
The hush from the clock,
P3
The knock of the night watch care...
P4
3
P5
5
3
The hush from the clock,
38
P6
5
3
3
P7
The hush from the clock,
T.Bells
P8
P9


48
P1
P2
P3
Rest seeks no ground of good or bad...
P4
Rest seeks no ground of good or bad...
P5
48
P6
Rest seeks no ground of good or bad...
P7
Rest seeks no ground of good or bad...
T.Bells
P8
P9


58
P1
Rest seeks no ground of good or bad...
P2
Rest seeks no ground of good or bad...
P3
P4
P5
58
P6
P7
T.Bells
P8
P9



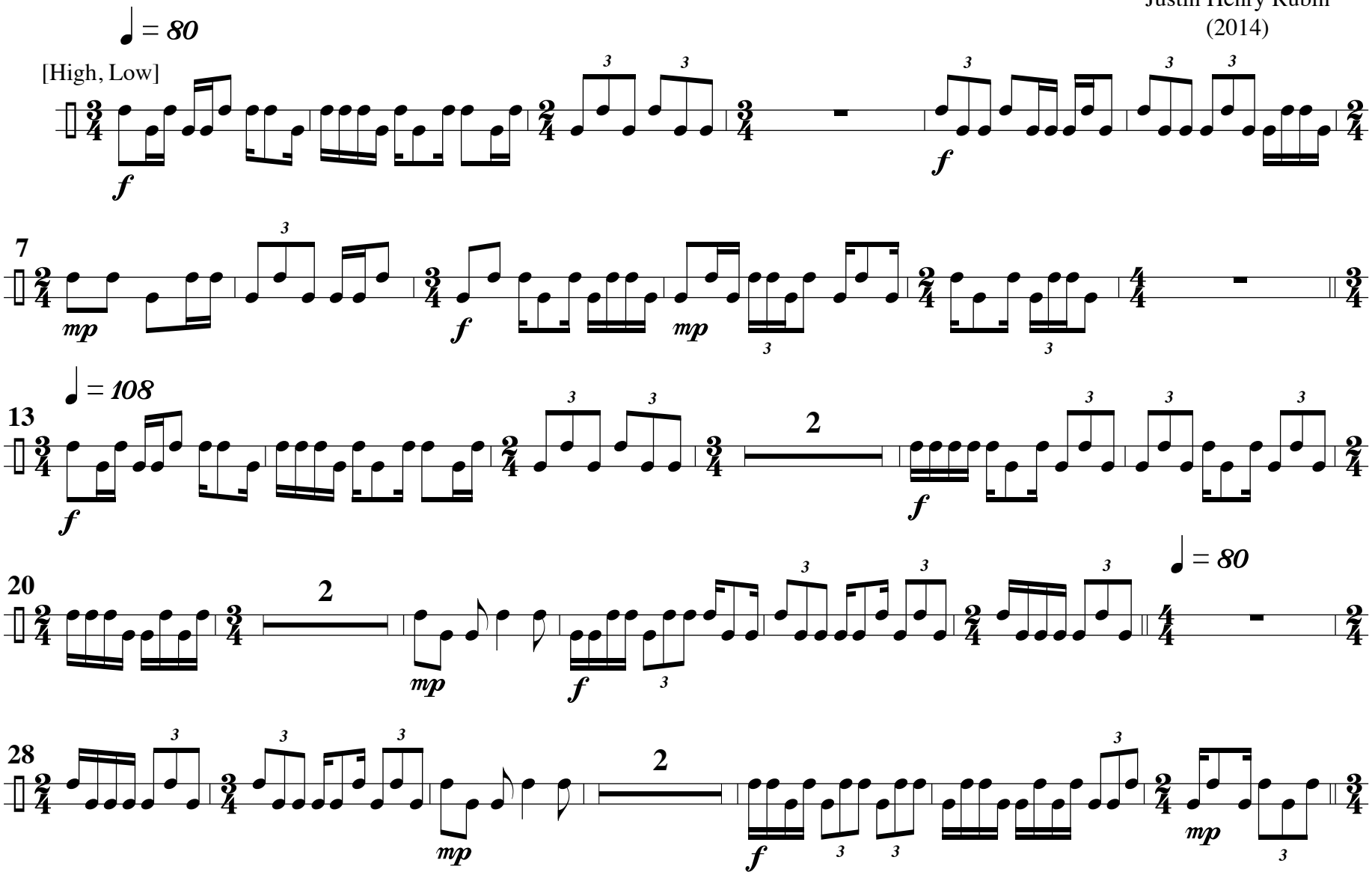
Alternate ending:
All players stand with their pillows and drop them simultaneously.

Odd Men Out

I: Shifting Gears

Timbales

Justin Henry Rubin
(2014)



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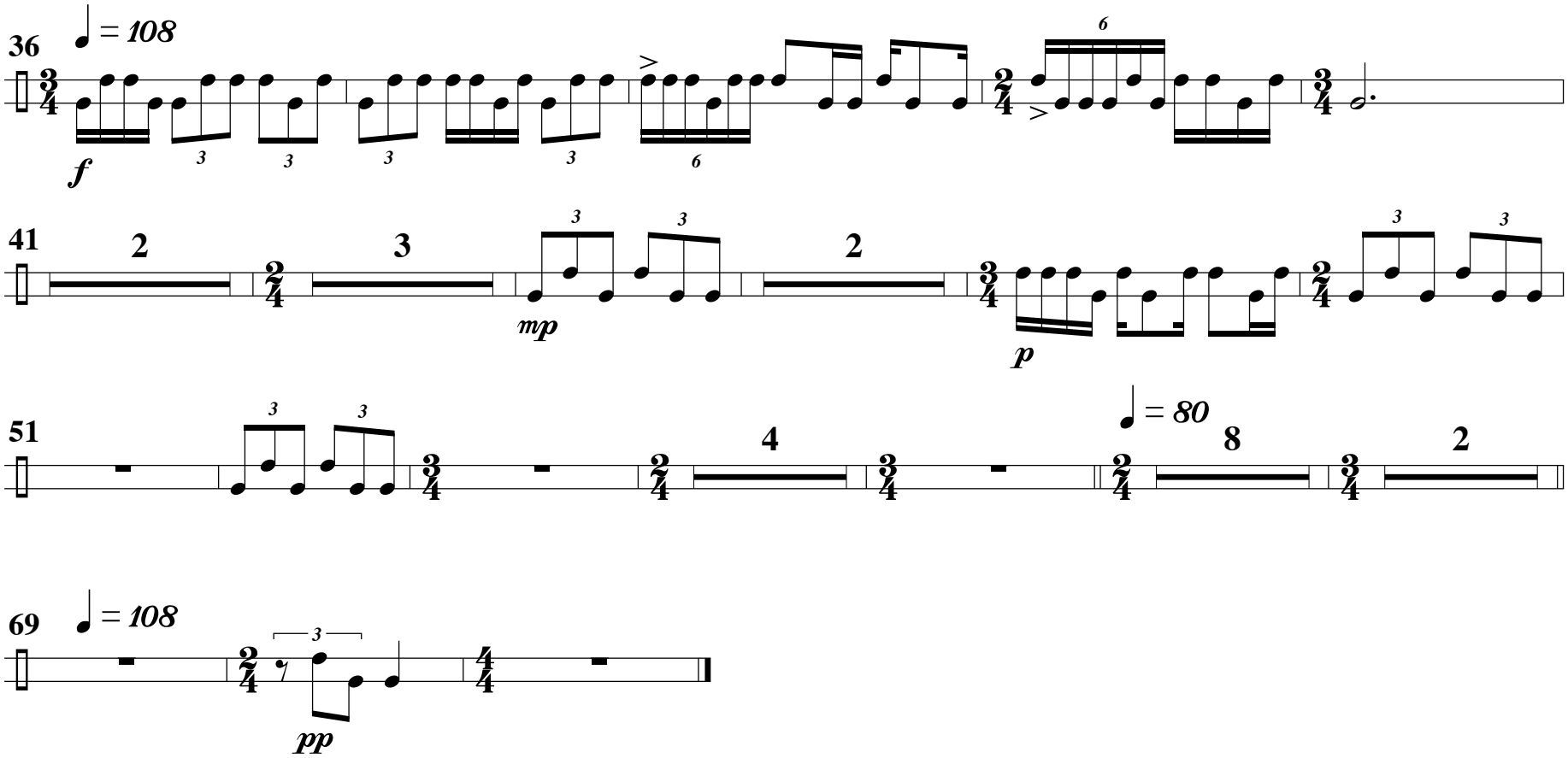
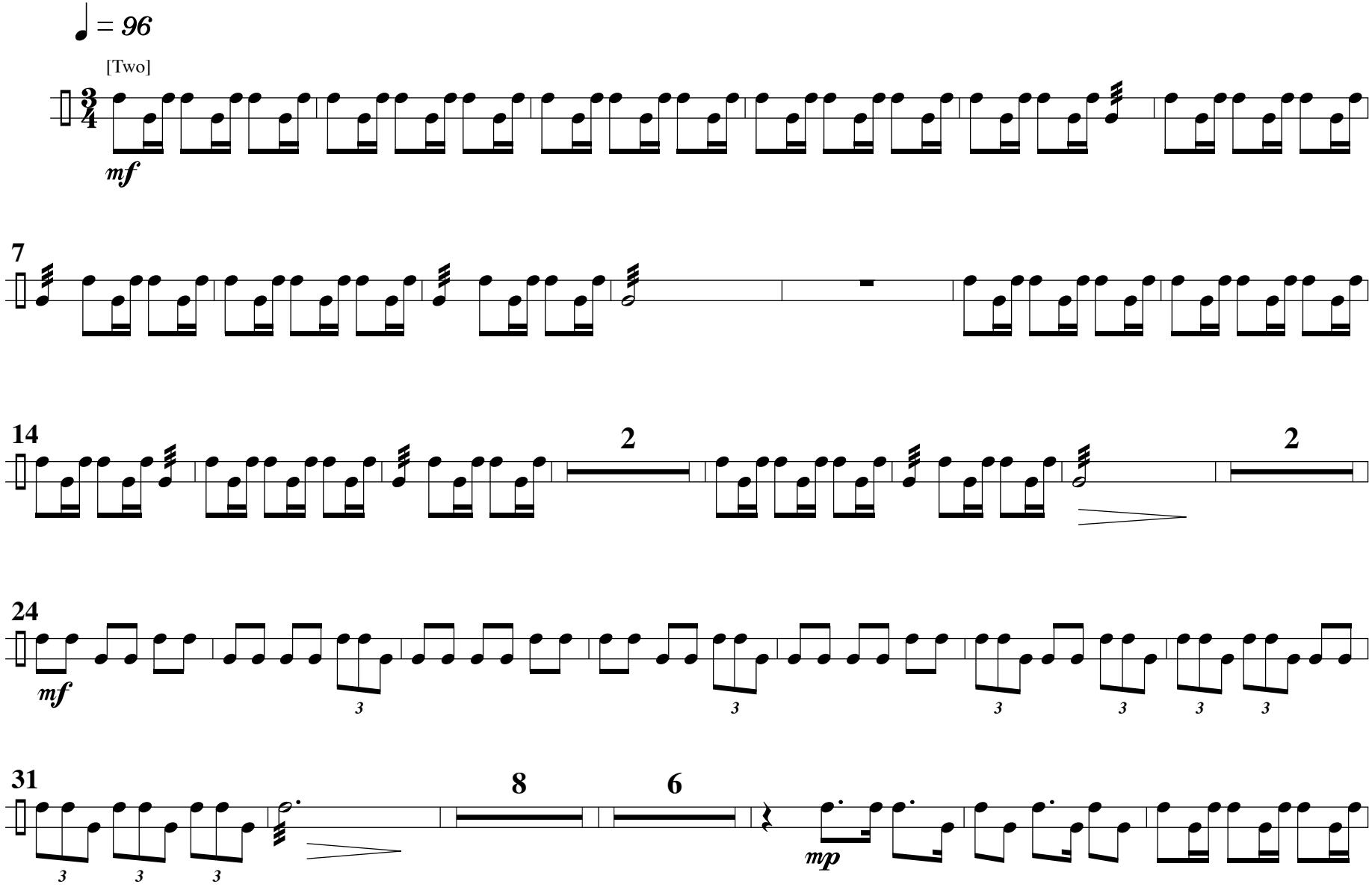
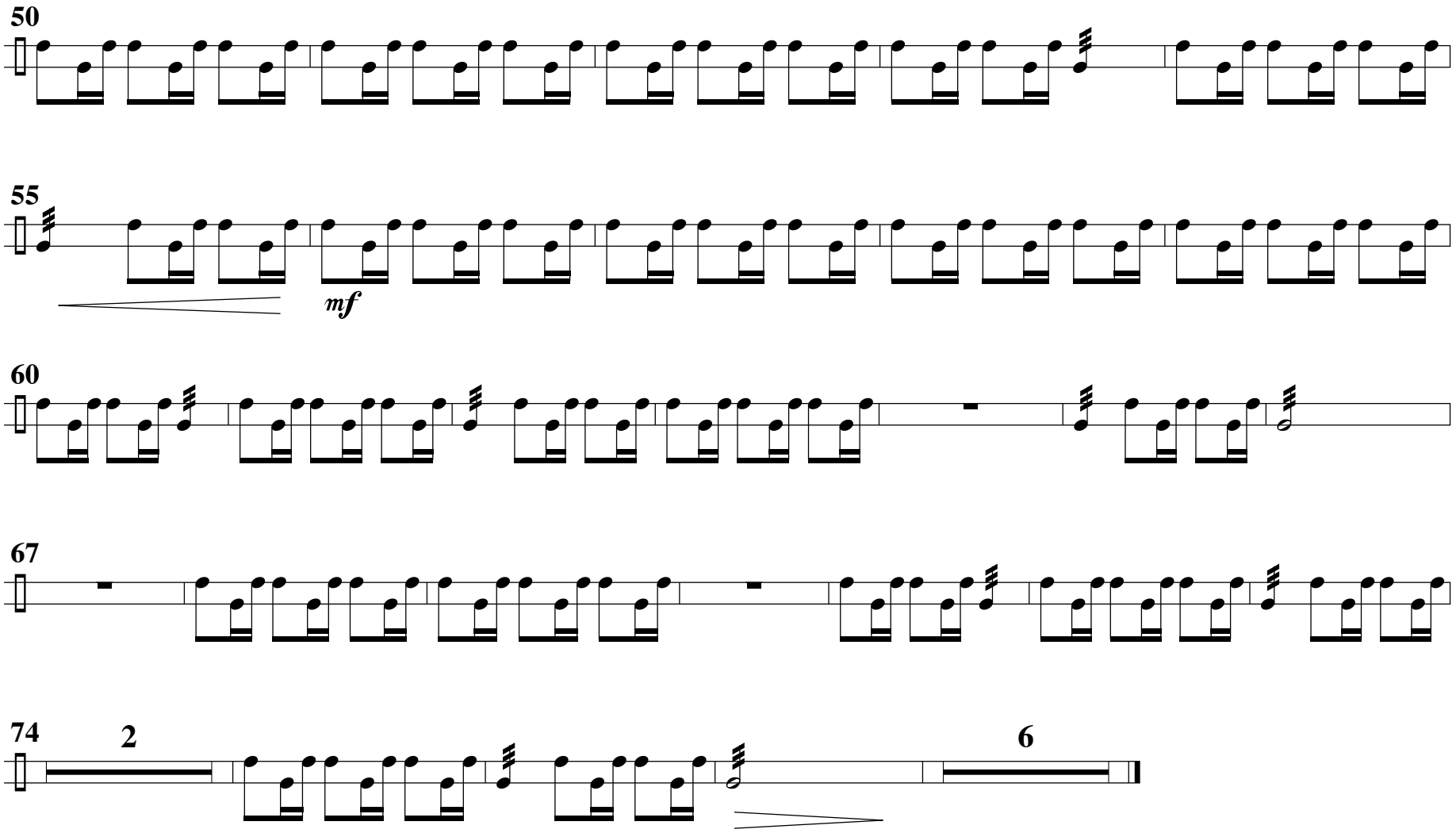

36
♩ = 108
f
41
2
3
mp
2
p
51
4
♩ = 80
8
2
69
♩ = 108
pp

Maracas

II: Ode to Mosolov

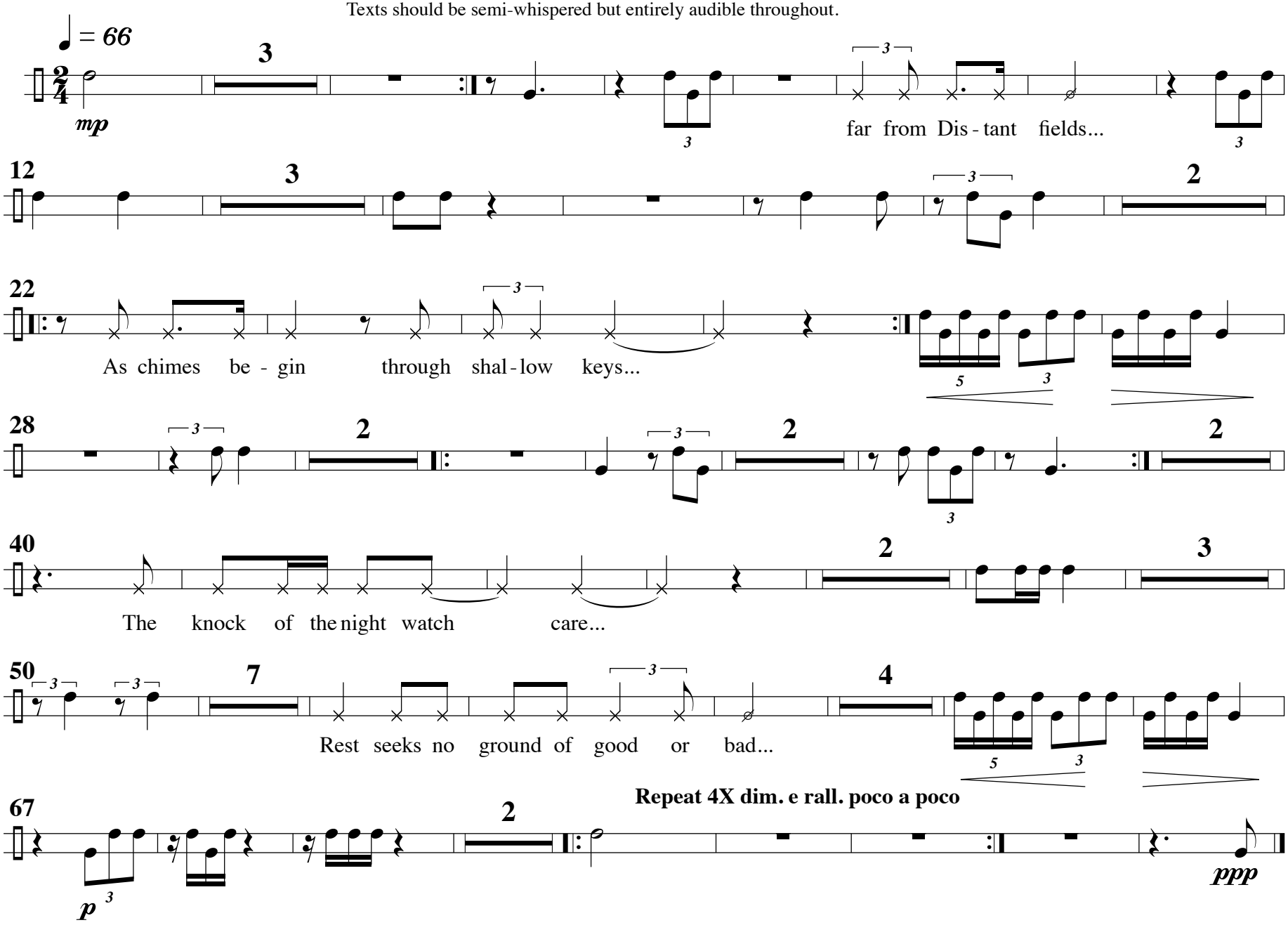



50
55
mf
60
67
74
2
6

Pillow 1

III: "*...suspense of life...*"

Notes: Pillows 1–5 are played with hands, Pillows 6–9 are played with mallets (percussionist's choosing).
Upper line of each staff is the pillow, lower line is the floor.
Texts should be semi-whispered but entirely audible throughout.

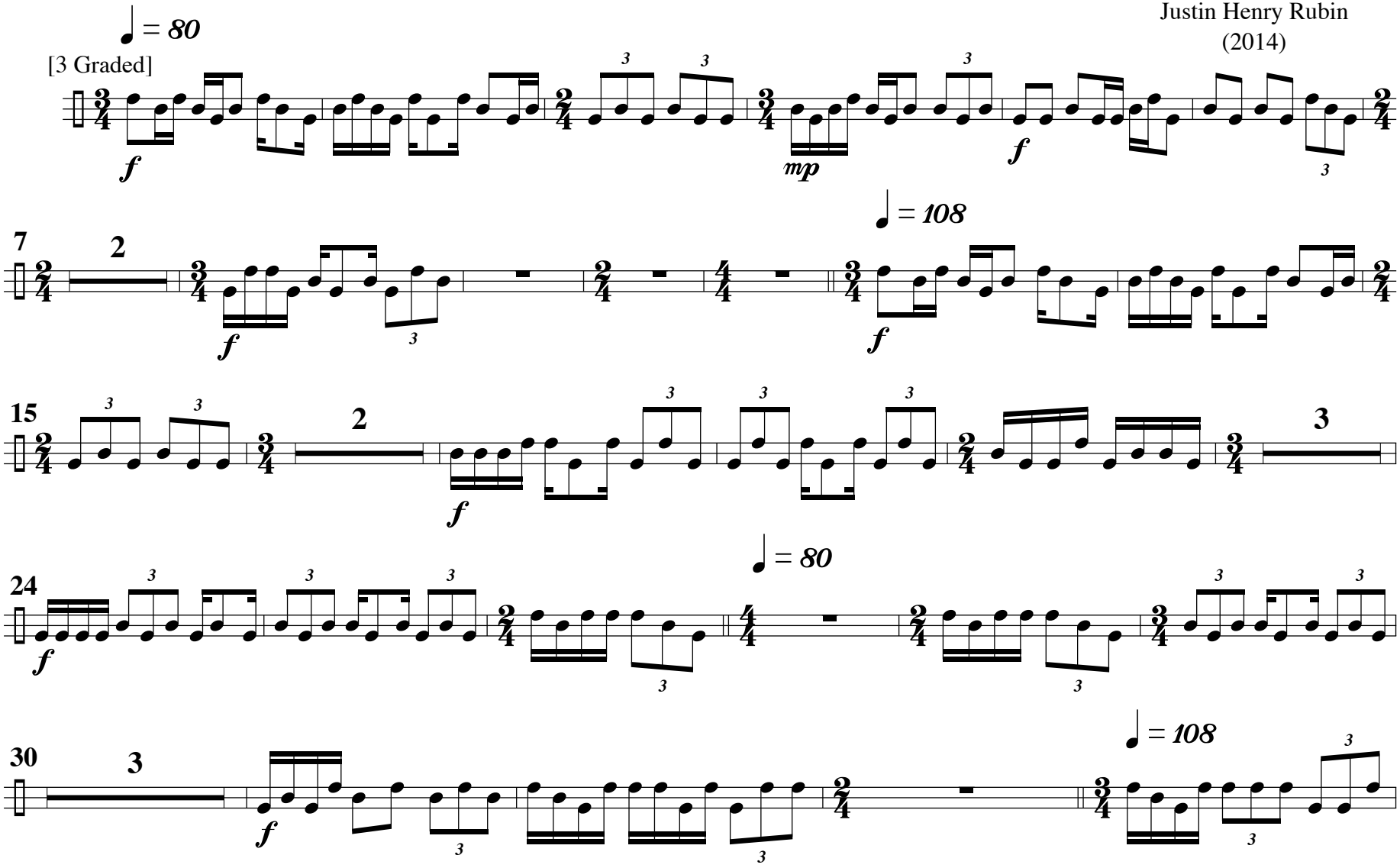


Odd Men Out

I: Shifting Gears

Tom Toms

Justin Henry Rubin
(2014)



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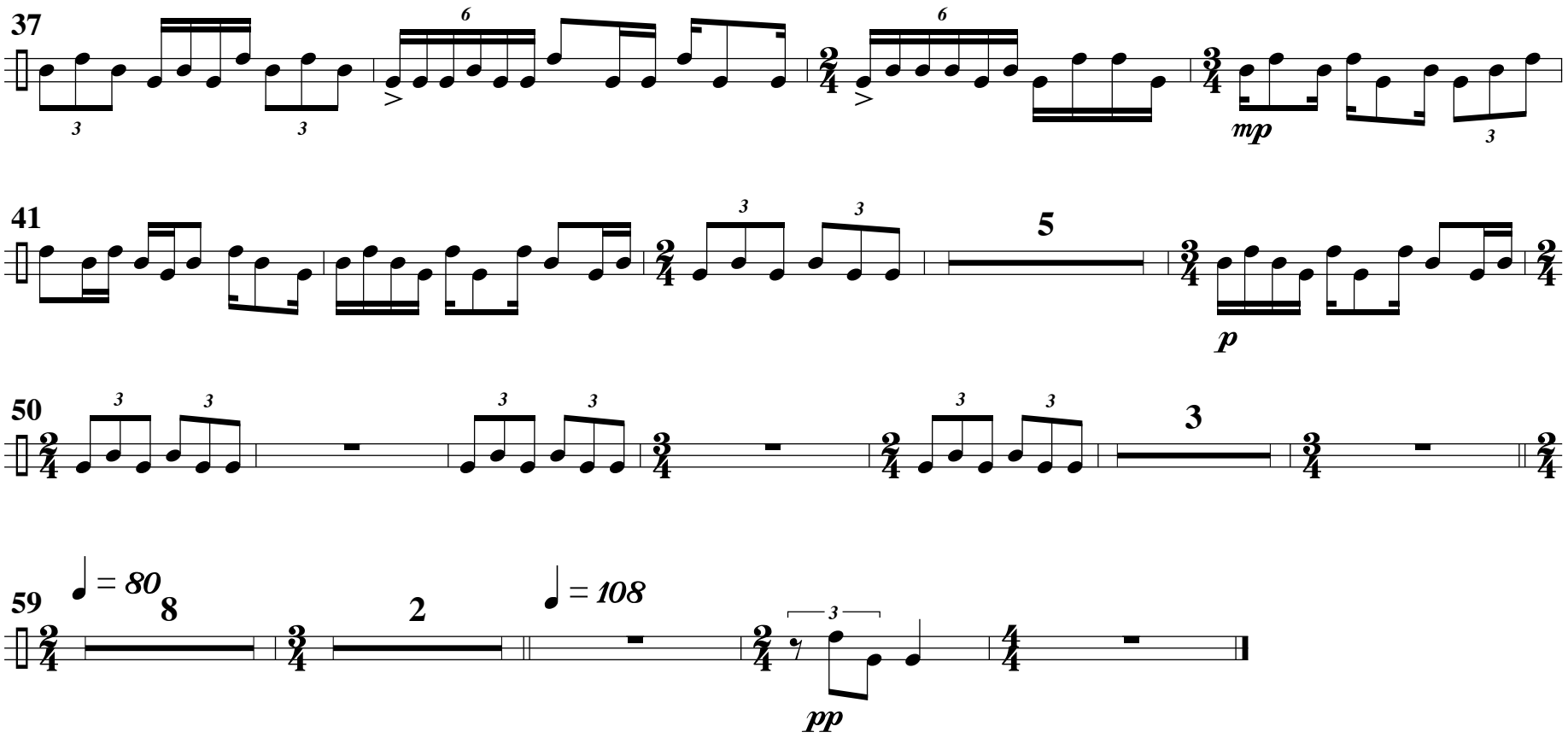
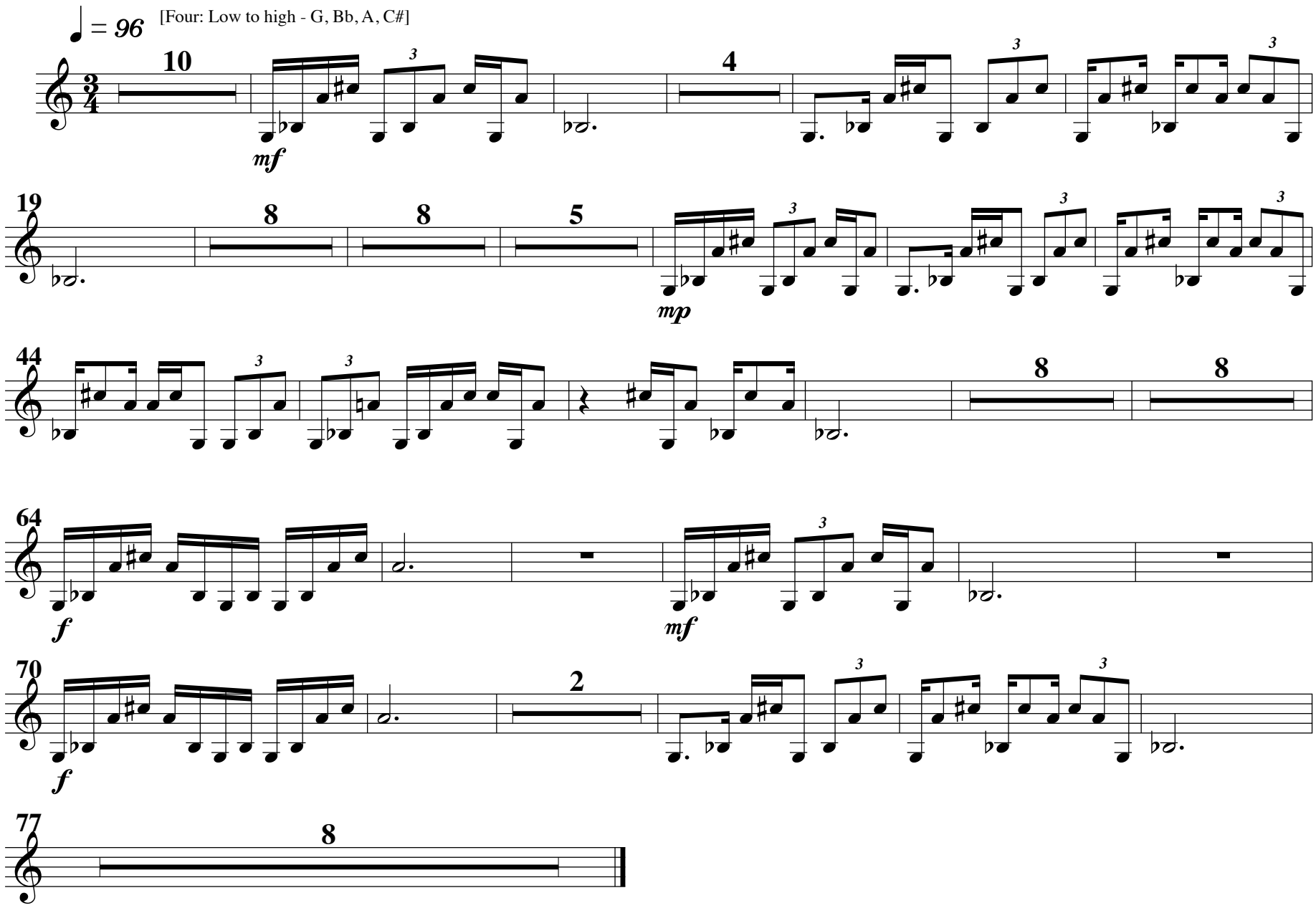

37
41
5
mp
p
50
3
59
= 80
8
2
= 108
pp

Roto Toms

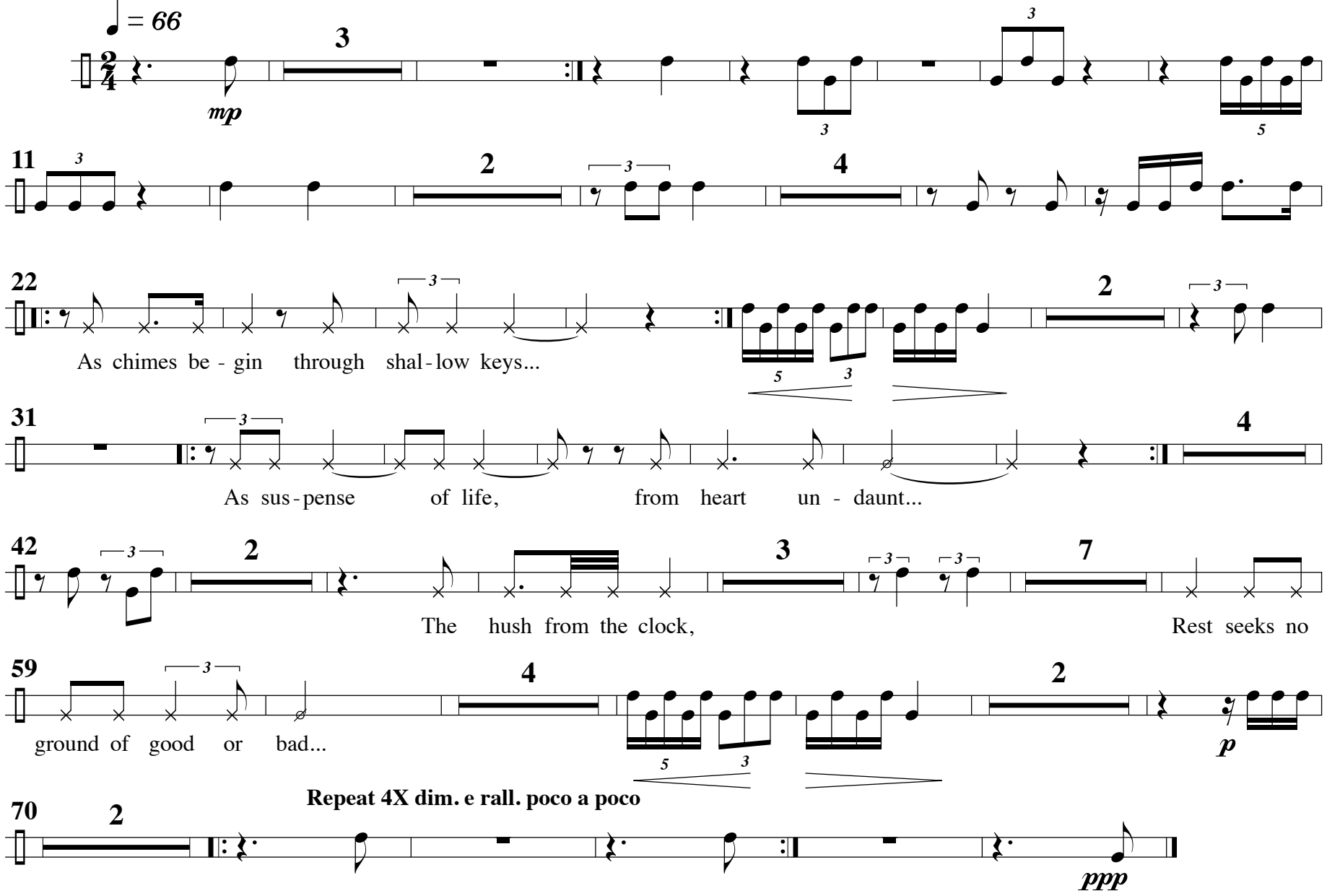
II: Ode to Mosolov



Pillow 2

III: "*...suspense of life...*"

Notes: Pillows 1–5 are played with hands, Pillows 6–9 are played with mallets (percussionist's choosing).
Upper line of each staff is the pillow, lower line is the floor.
Texts should be semi-whispered but entirely audible throughout.

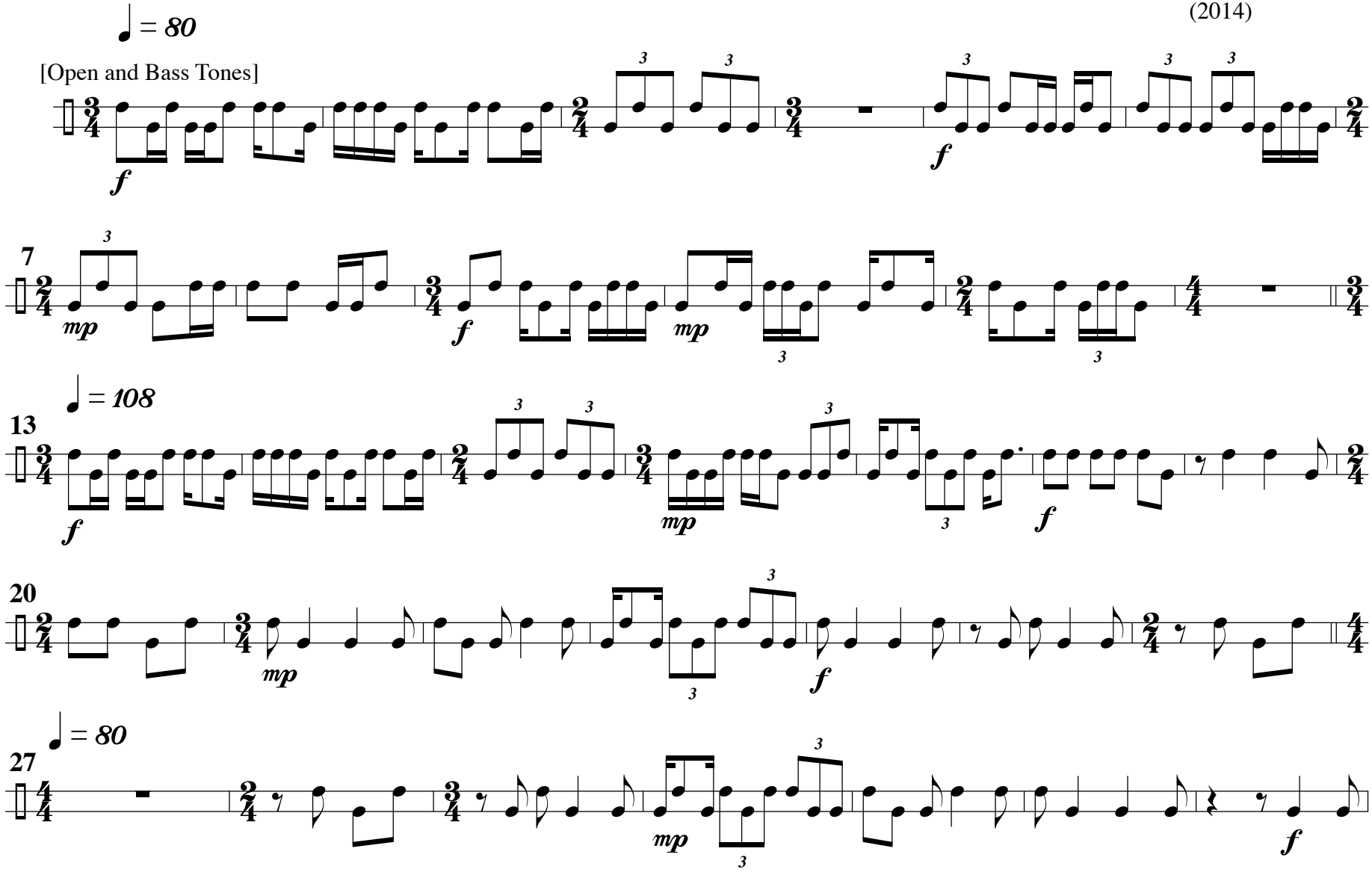


Odd Men Out

I: Shifting Gears

Conga

Justin Henry Rubin
(2014)



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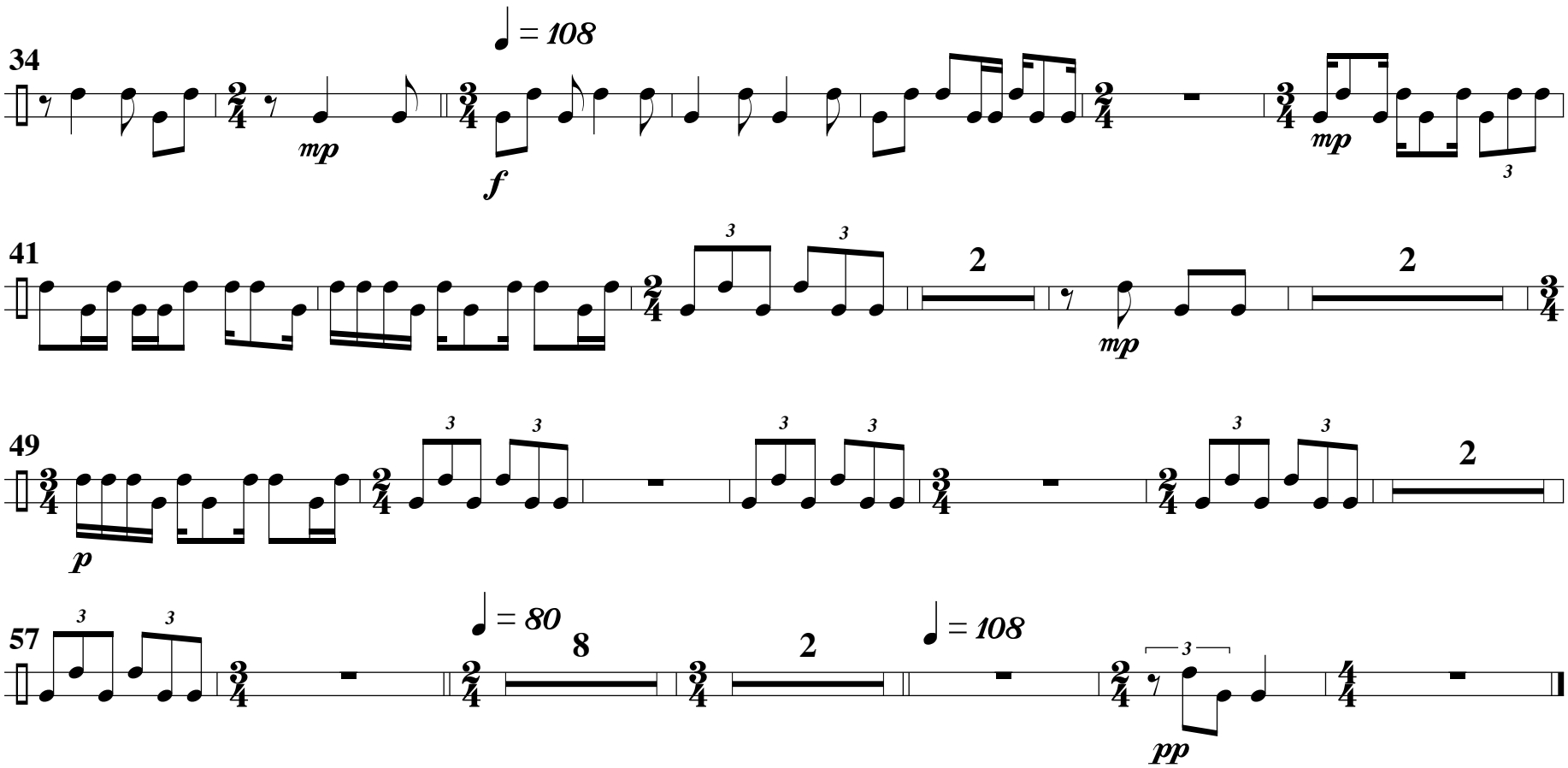
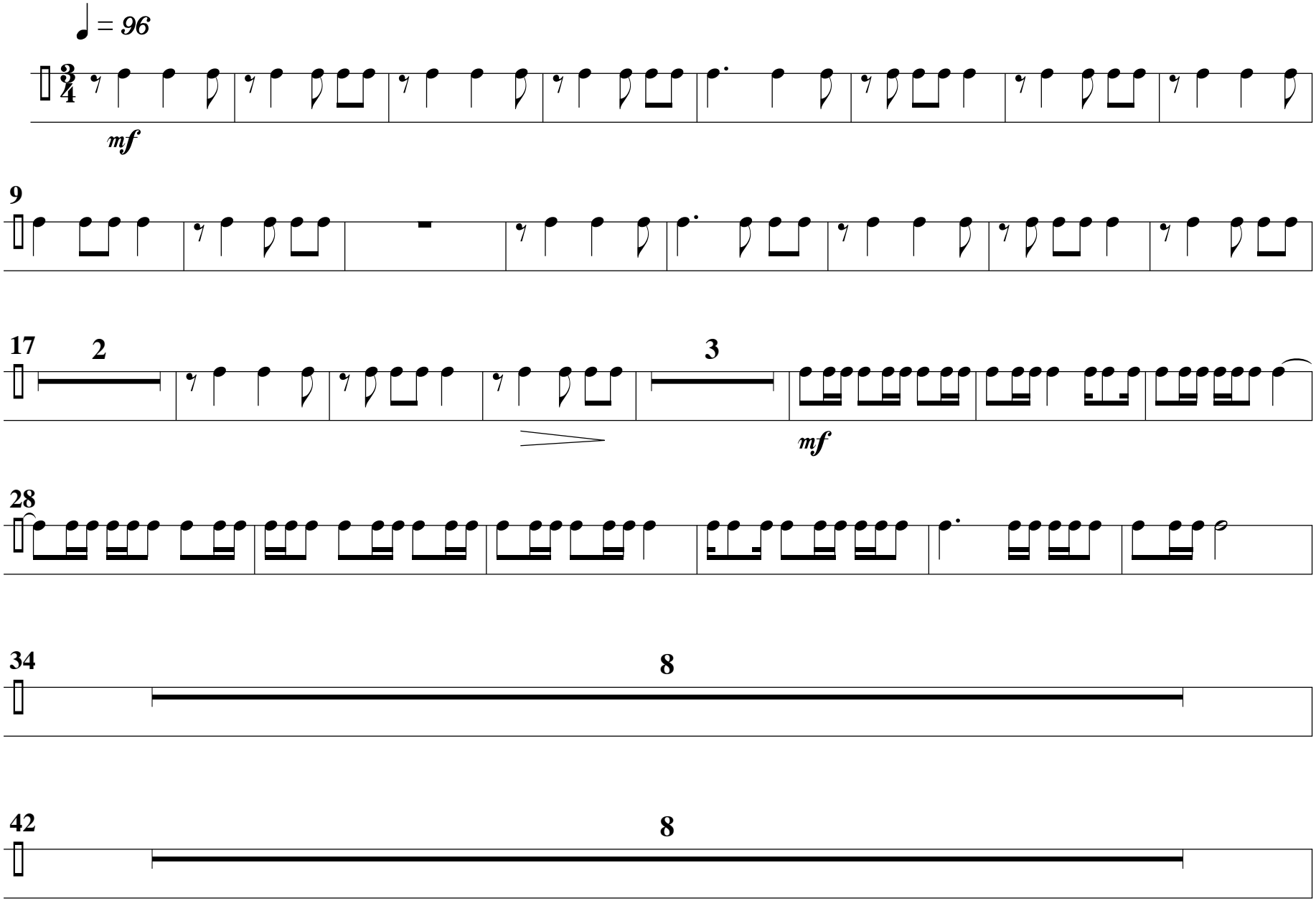
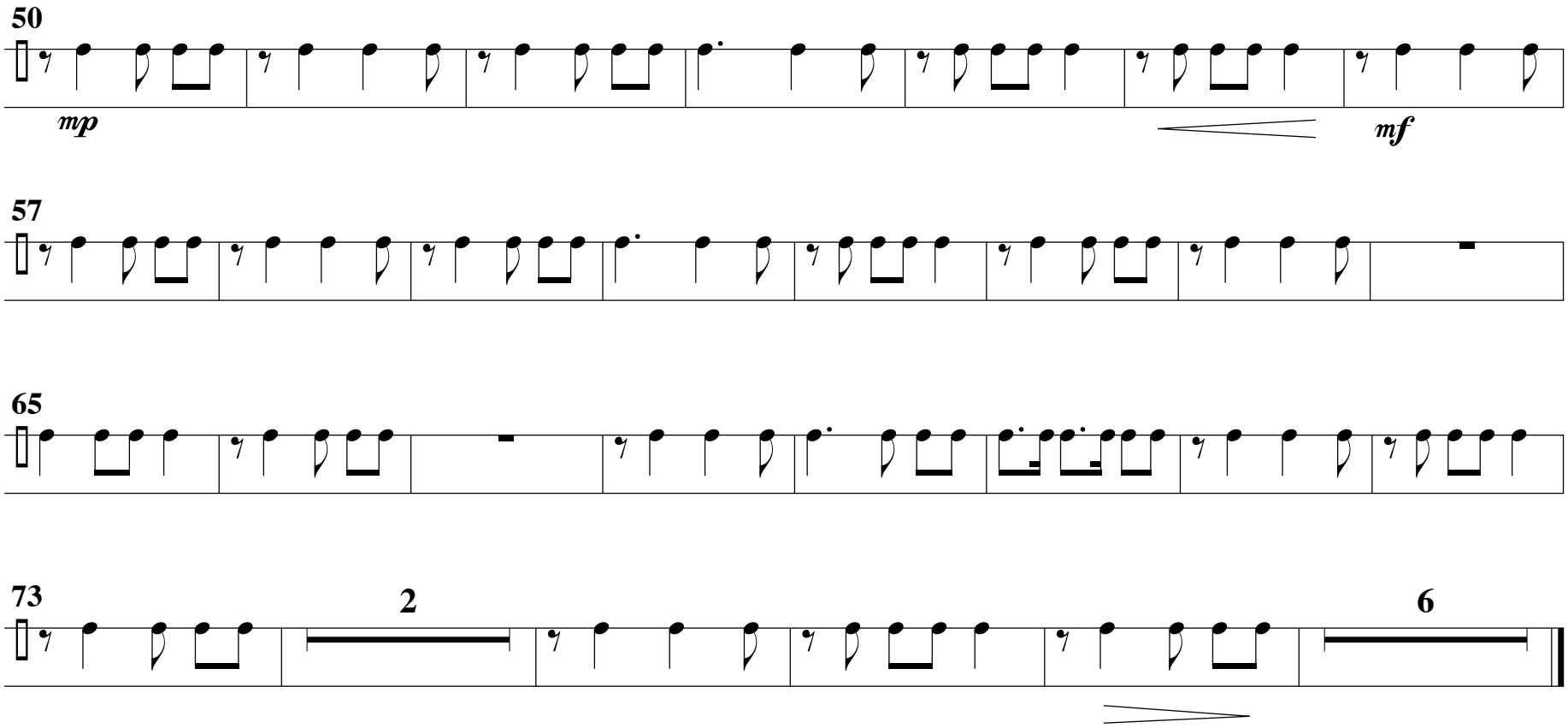

34
♩ = 108
mp
f
mp
41
2
mp
2
49
p
2
57
♩ = 80
8
2
♩ = 108
pp

Claves

II: Ode to Mosolov

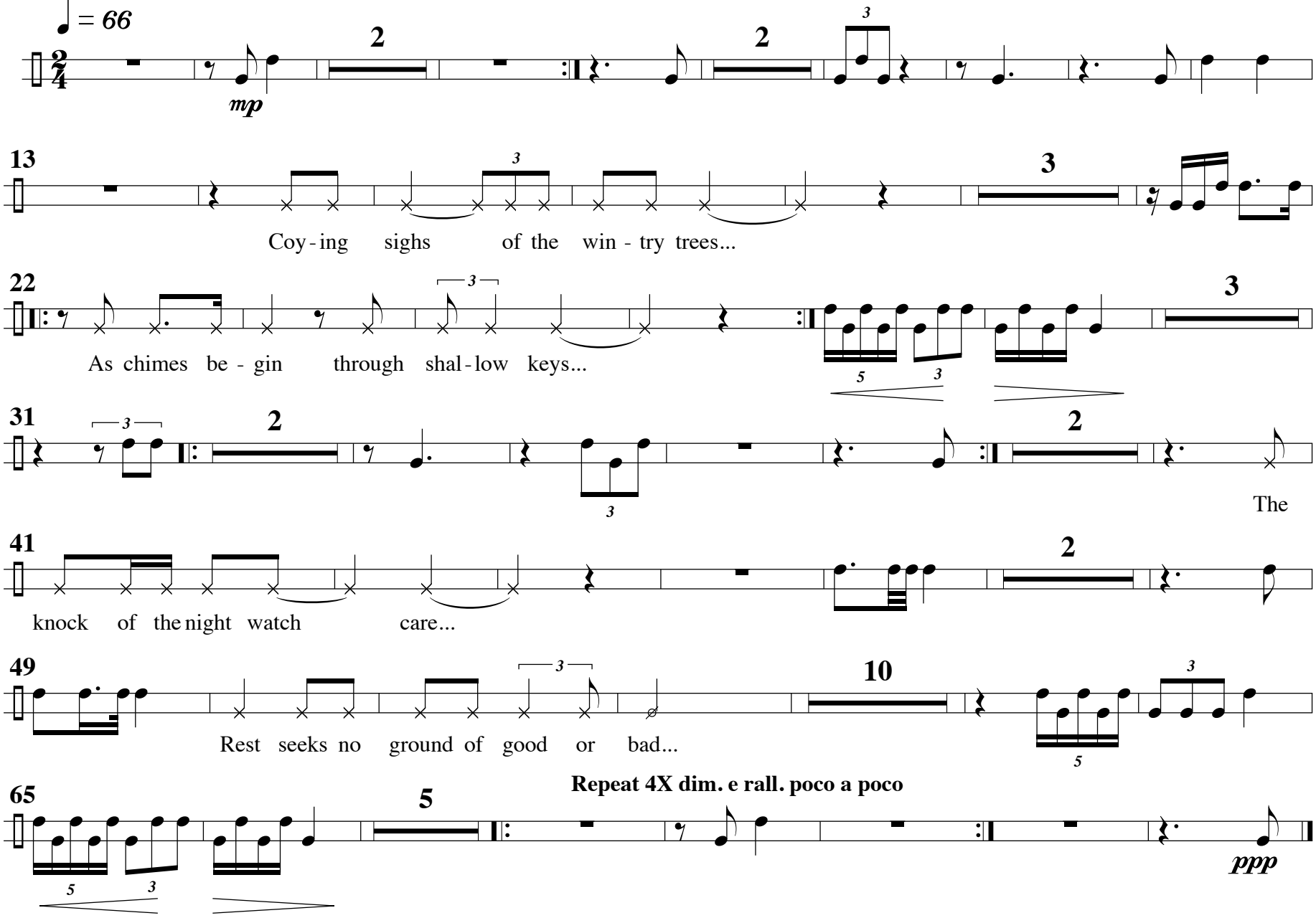



50
mp
mf
57
65
73
2
6

III: "*...suspense of life...*"

Pillow 3

Notes: Pillows 1–5 are played with hands, Pillows 6–9 are played with mallets (percussionist's choosing).
Upper line of each staff is the pillow, lower line is the floor.
Texts should be semi-whispered but entirely audible throughout.

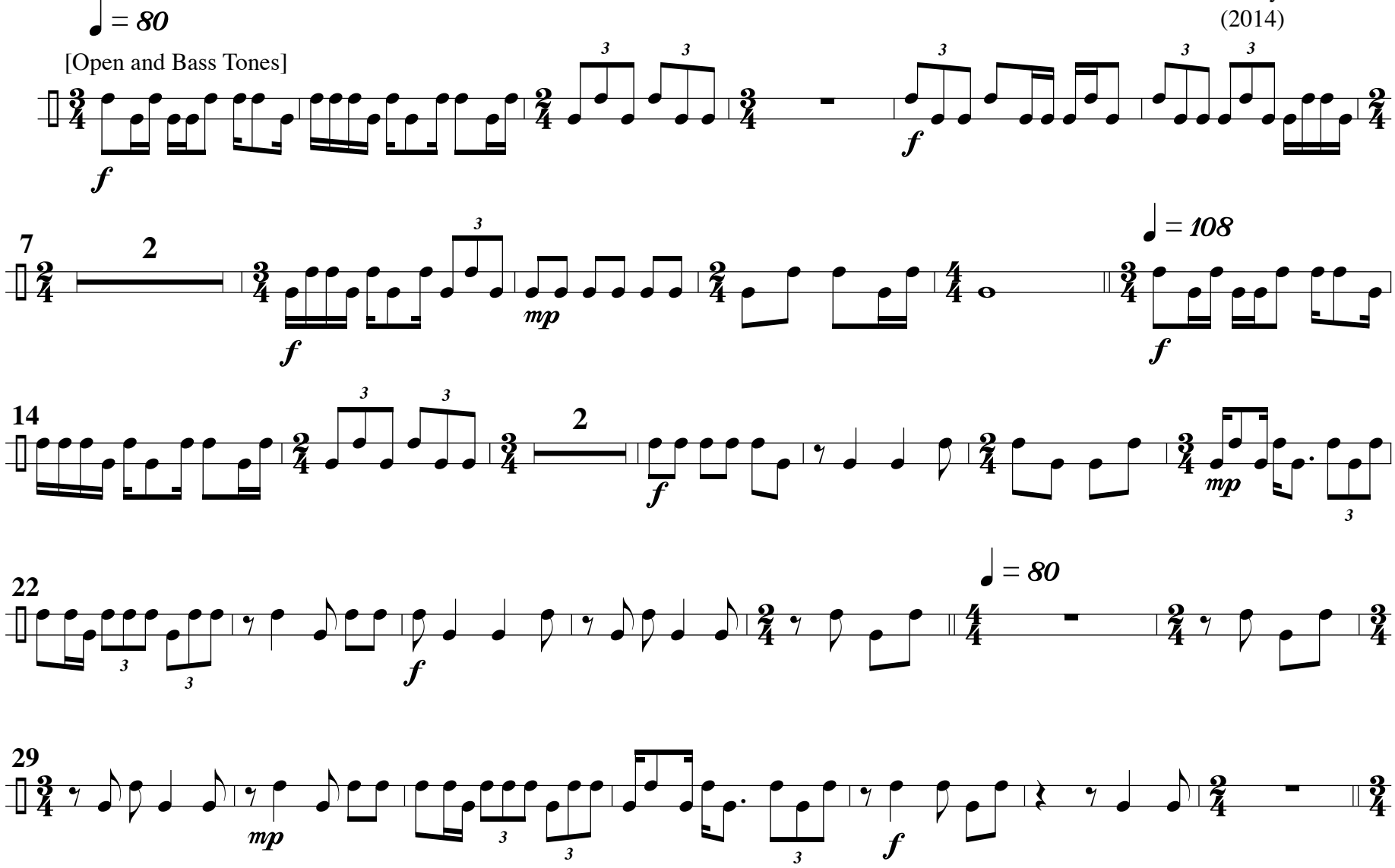


Odd Men Out

I: Shifting Gears

Djembe

Justin Henry Rubin
(2014)



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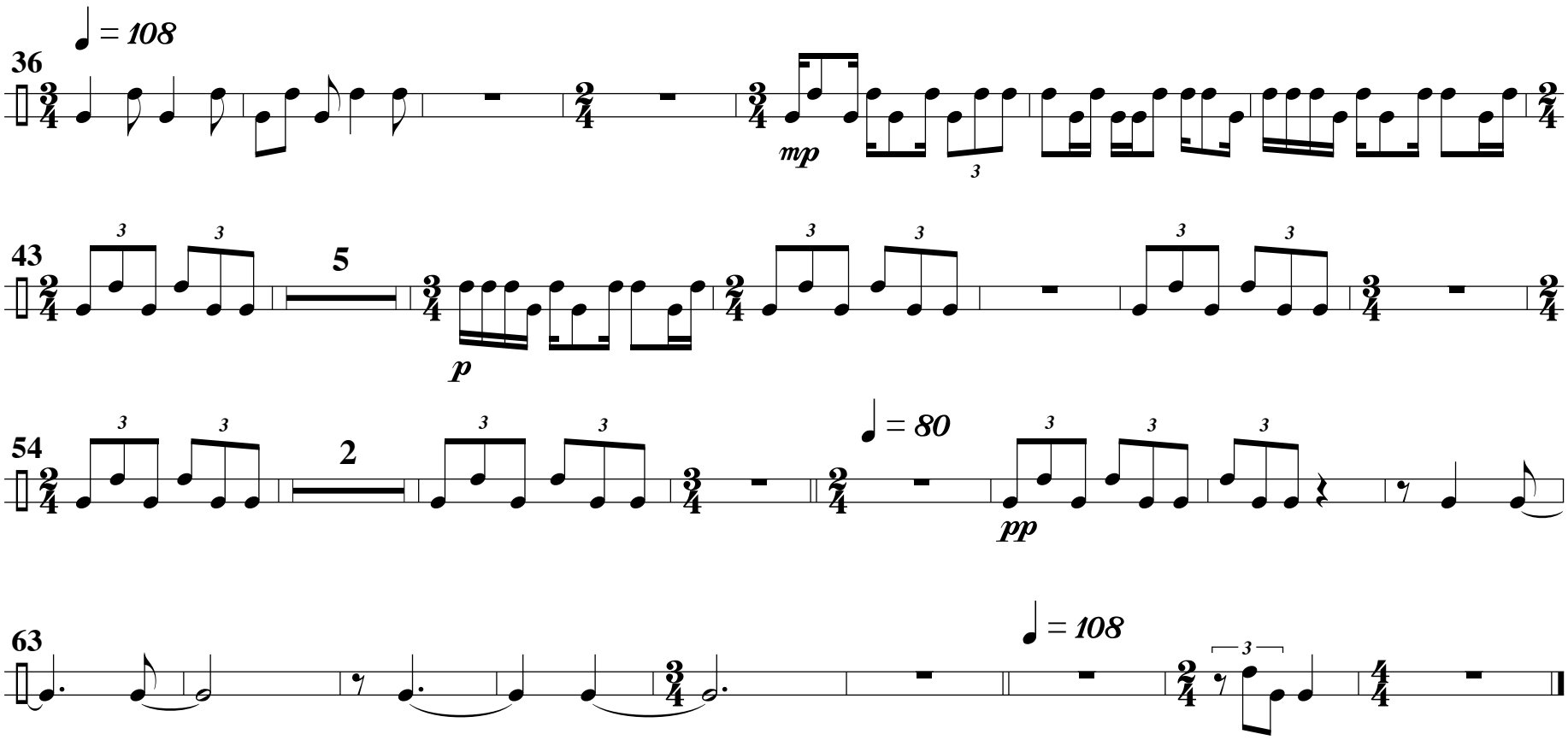
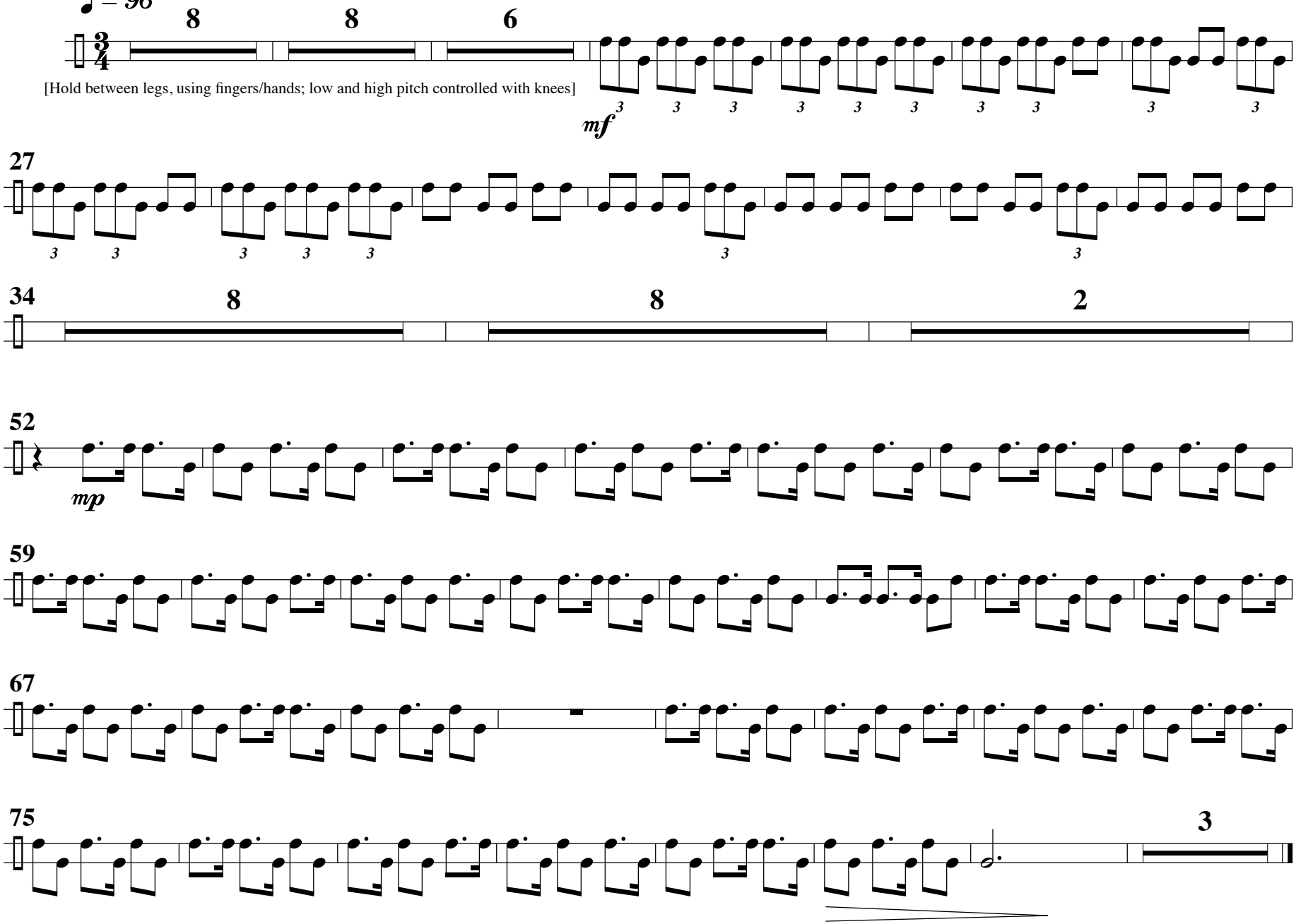

♩ = 108
36
mp
3
43
5
p
54
2
♩ = 80
pp
63
♩ = 108
3

Talking Drum

II: Ode to Mosolov

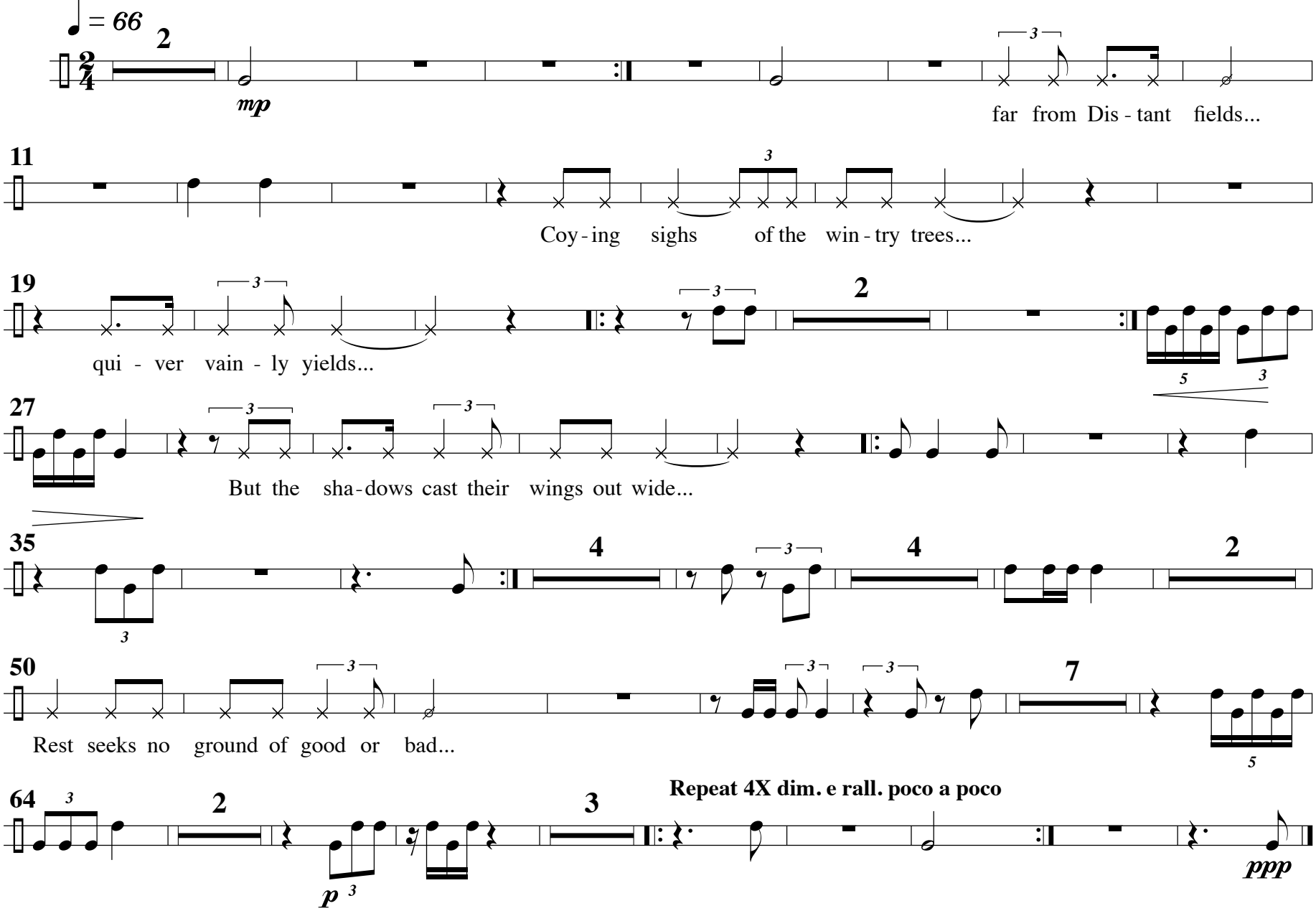
♩ = 96



III: "*...suspense of life...*"

Pillow 4

Notes: Pillows 1–5 are played with hands, Pillows 6–9 are played with mallets (percussionist's choosing).
Upper line of each staff is the pillow, lower line is the floor.
Texts should be semi-whispered but entirely audible throughout.

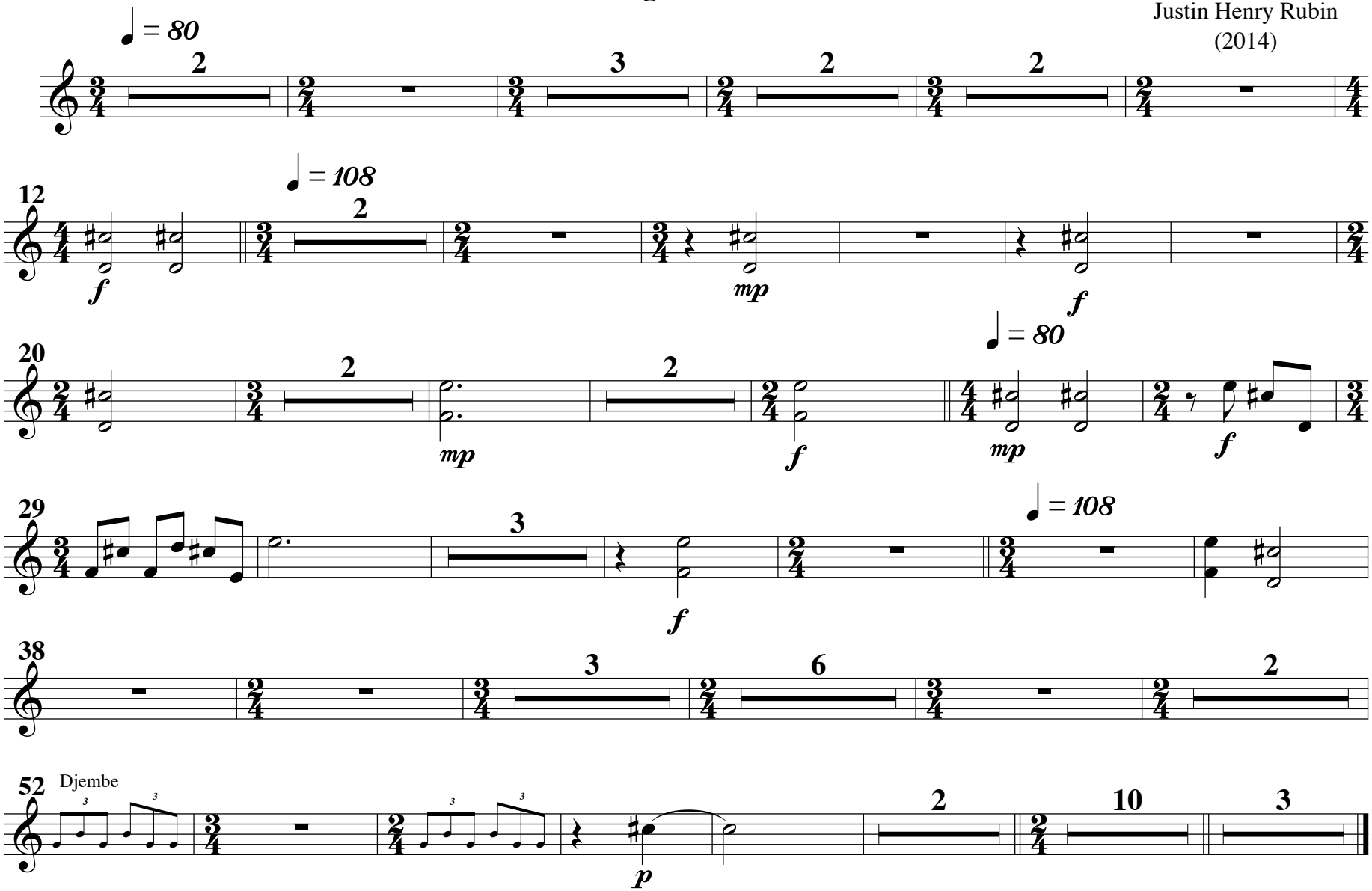


Odd Men Out

I: Shifting Gears

Glockenspiel

Justin Henry Rubin
(2014)



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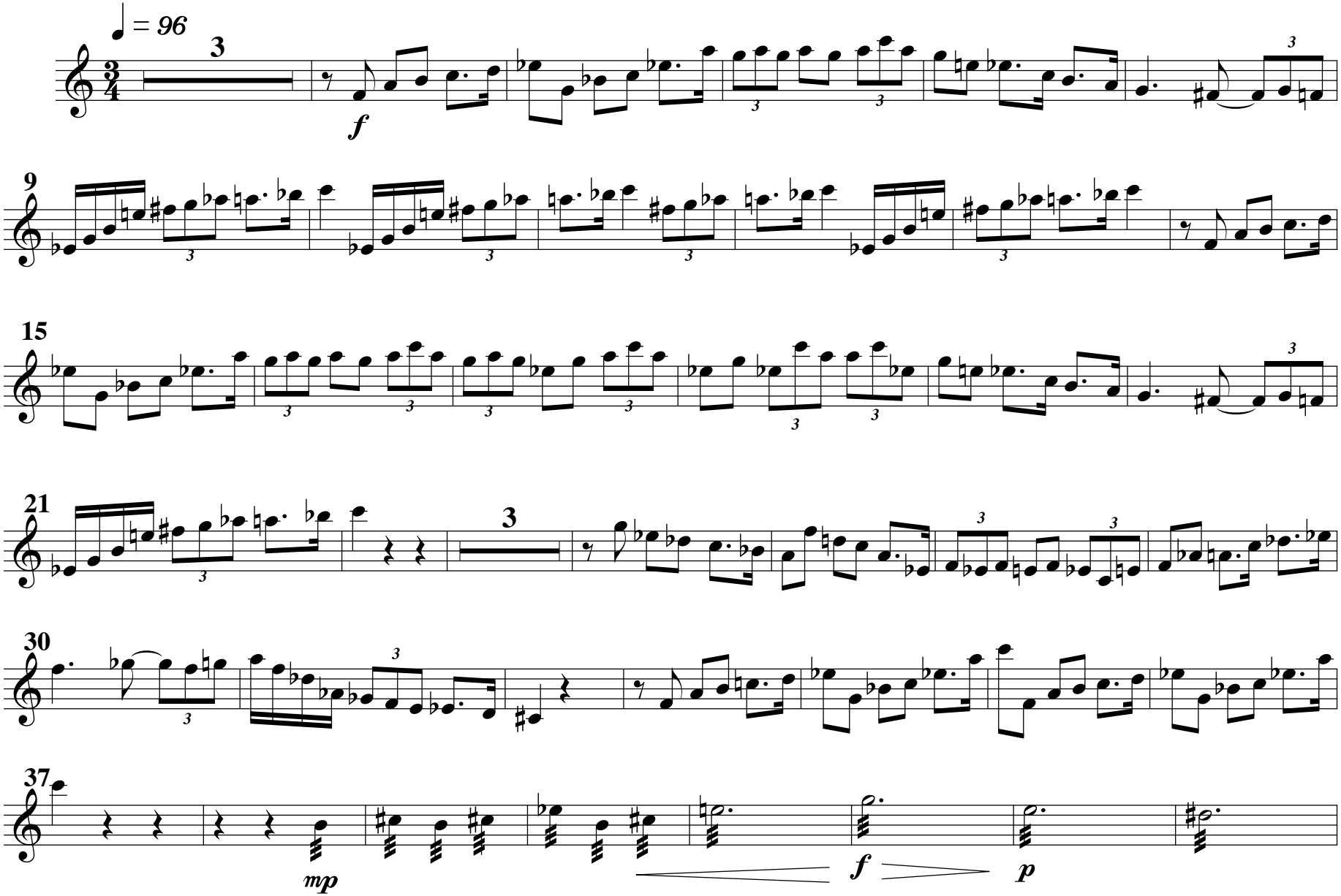
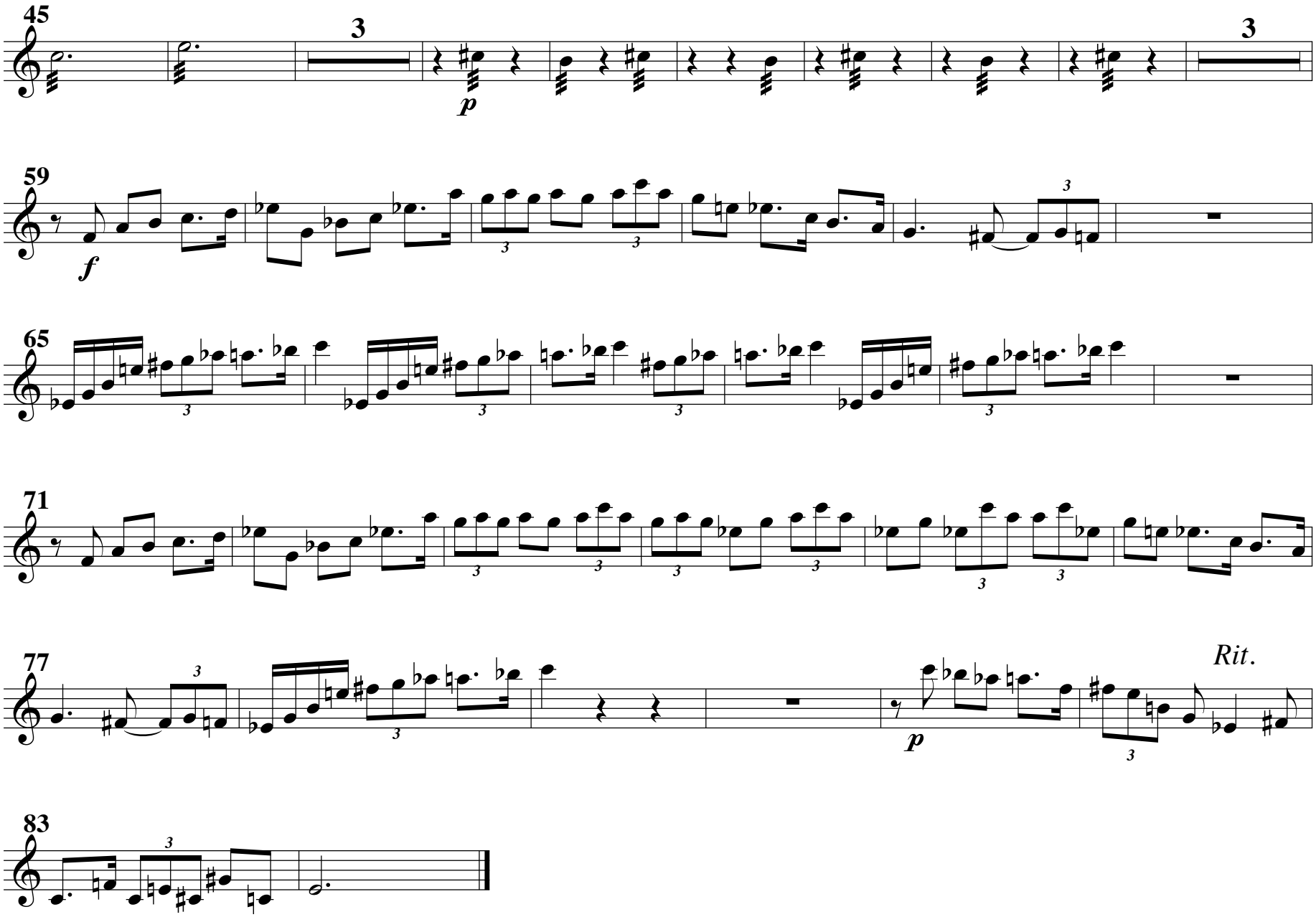
Xylophone

II: Ode to Mosolov

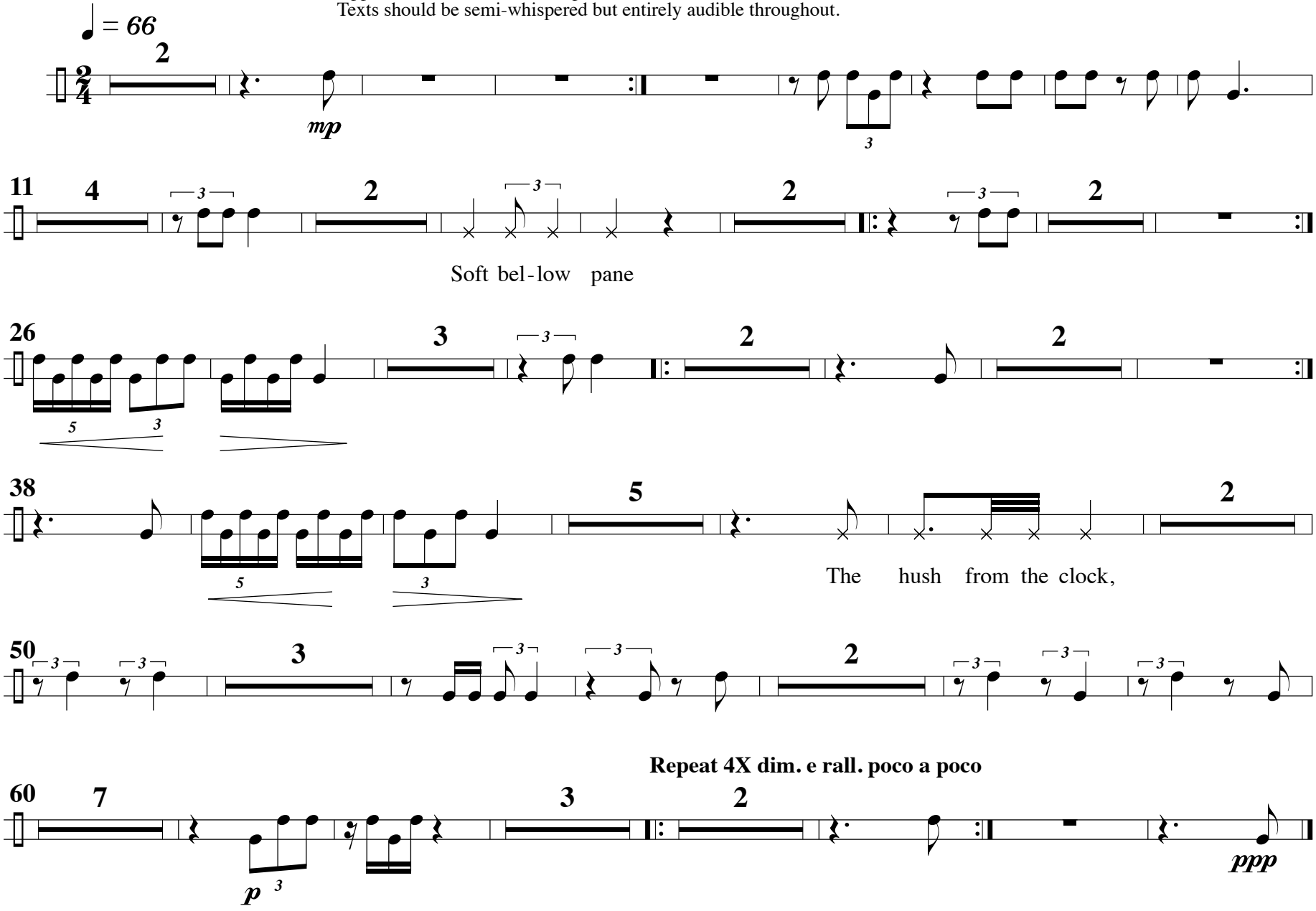



45
3
p
3
59
f
3
3
3
65
3
3
3
3
71
3
3
3
3
3
77
3
3
p
Rit.
83
3

Pillow 5

III: "*...suspense of life...*"

Notes: Pillows 1–5 are played with hands, Pillows 6–9 are played with mallets (percussionist's choosing).
Upper line of each staff is the pillow, lower line is the floor.
Texts should be semi-whispered but entirely audible throughout.



Vibraphone

Odd Men Out

I: Shifting Gears

Justin Henry Rubin
(2014)

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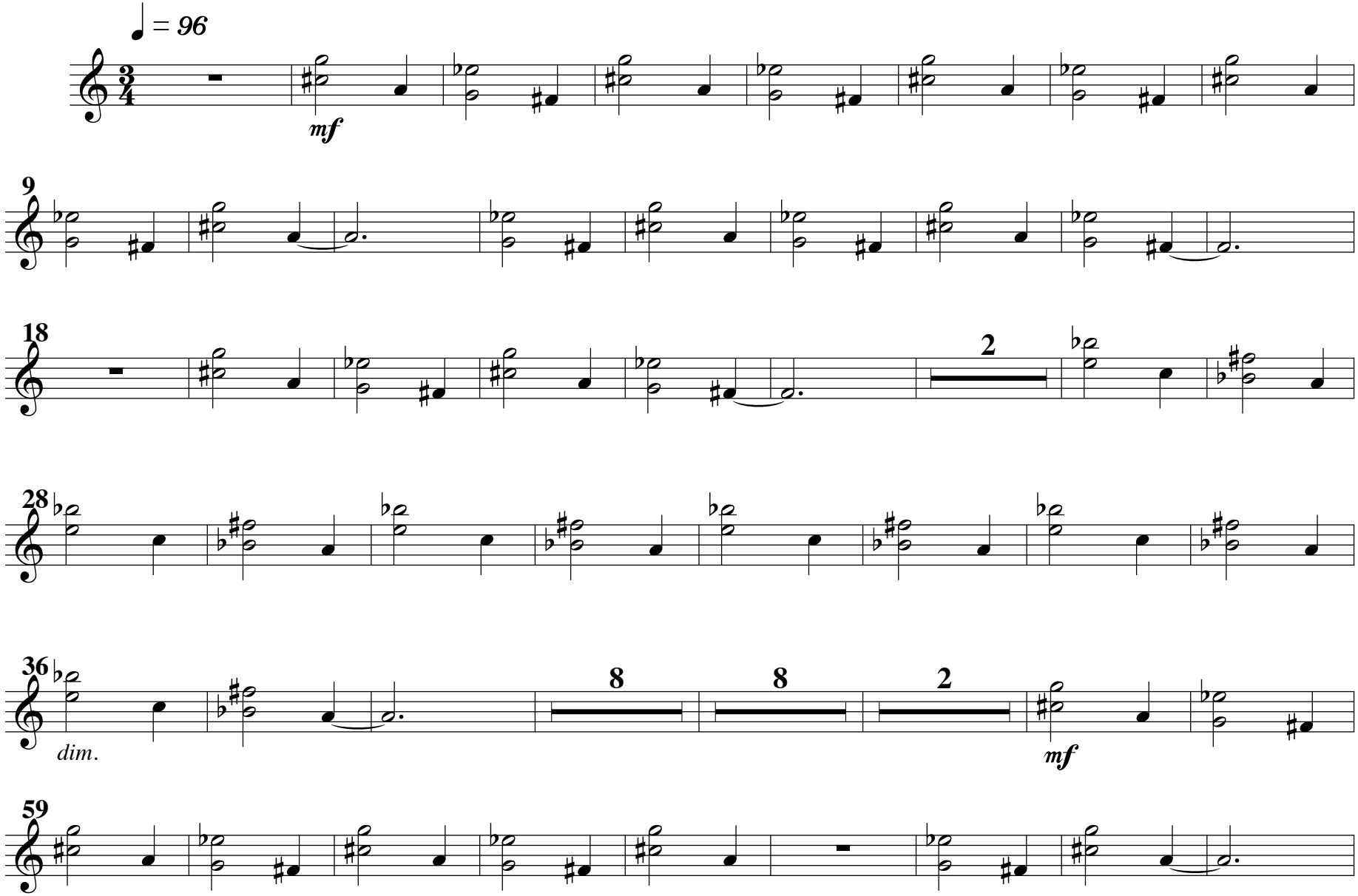
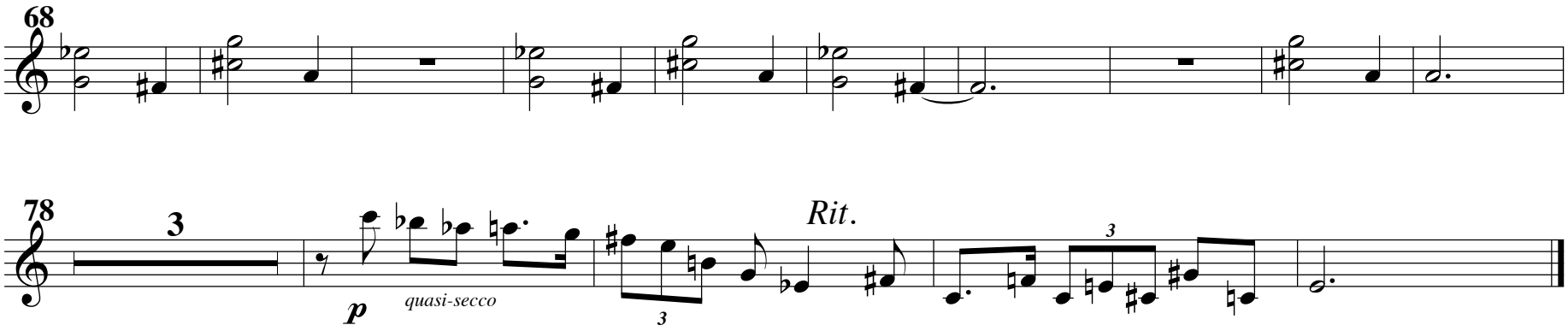
Vibraphone

II: Ode to Mosolov

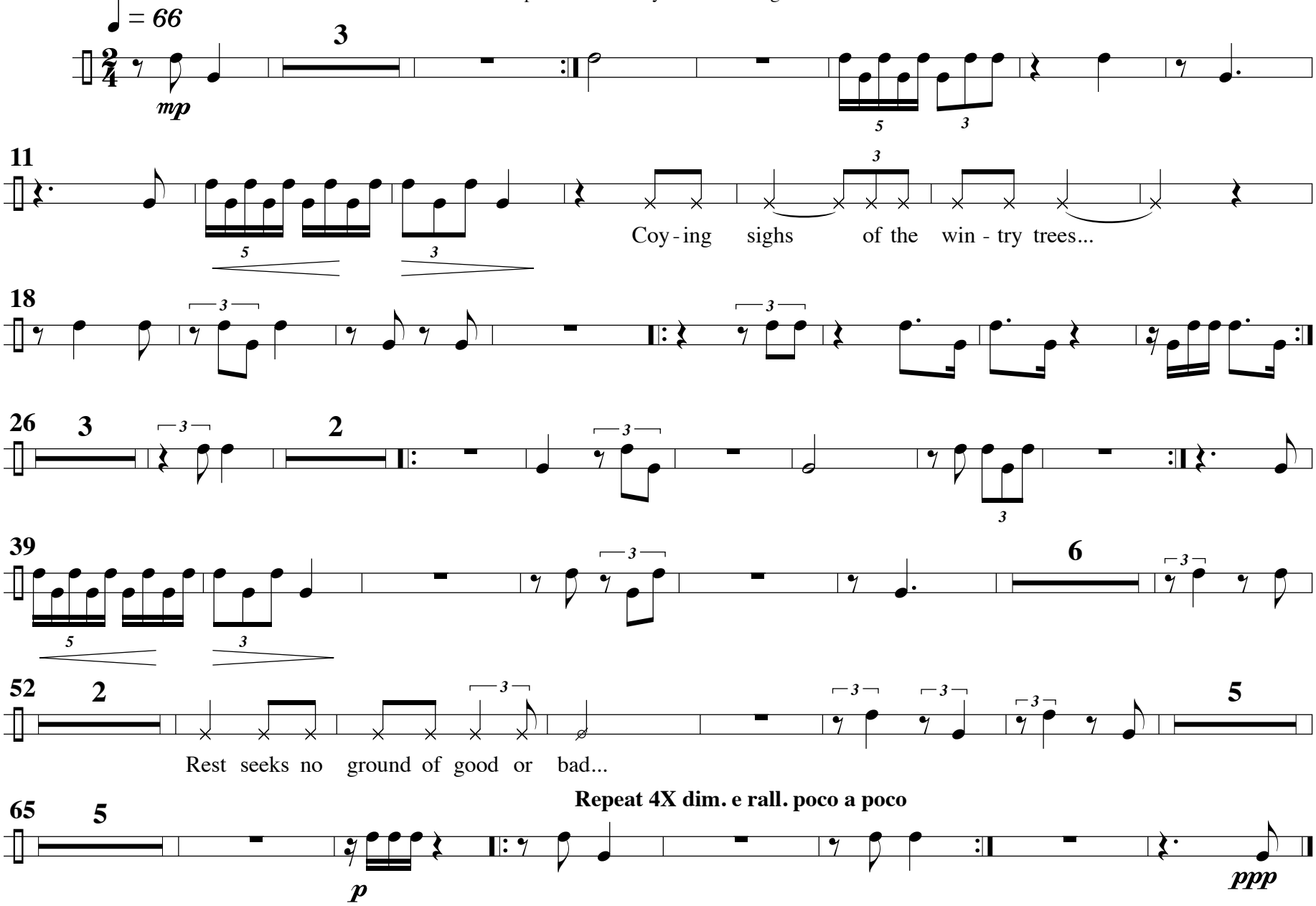



68
78
3
p
quasi-secco
Rit.
3
3

III: "*...suspense of life...*"

Pillow 6

Notes: Pillows 1–5 are played with hands, Pillows 6–9 are played with mallets (percussionist's choosing).
Upper line of each staff is the pillow, lower line is the floor.
Texts should be semi-whispered but entirely audible throughout.

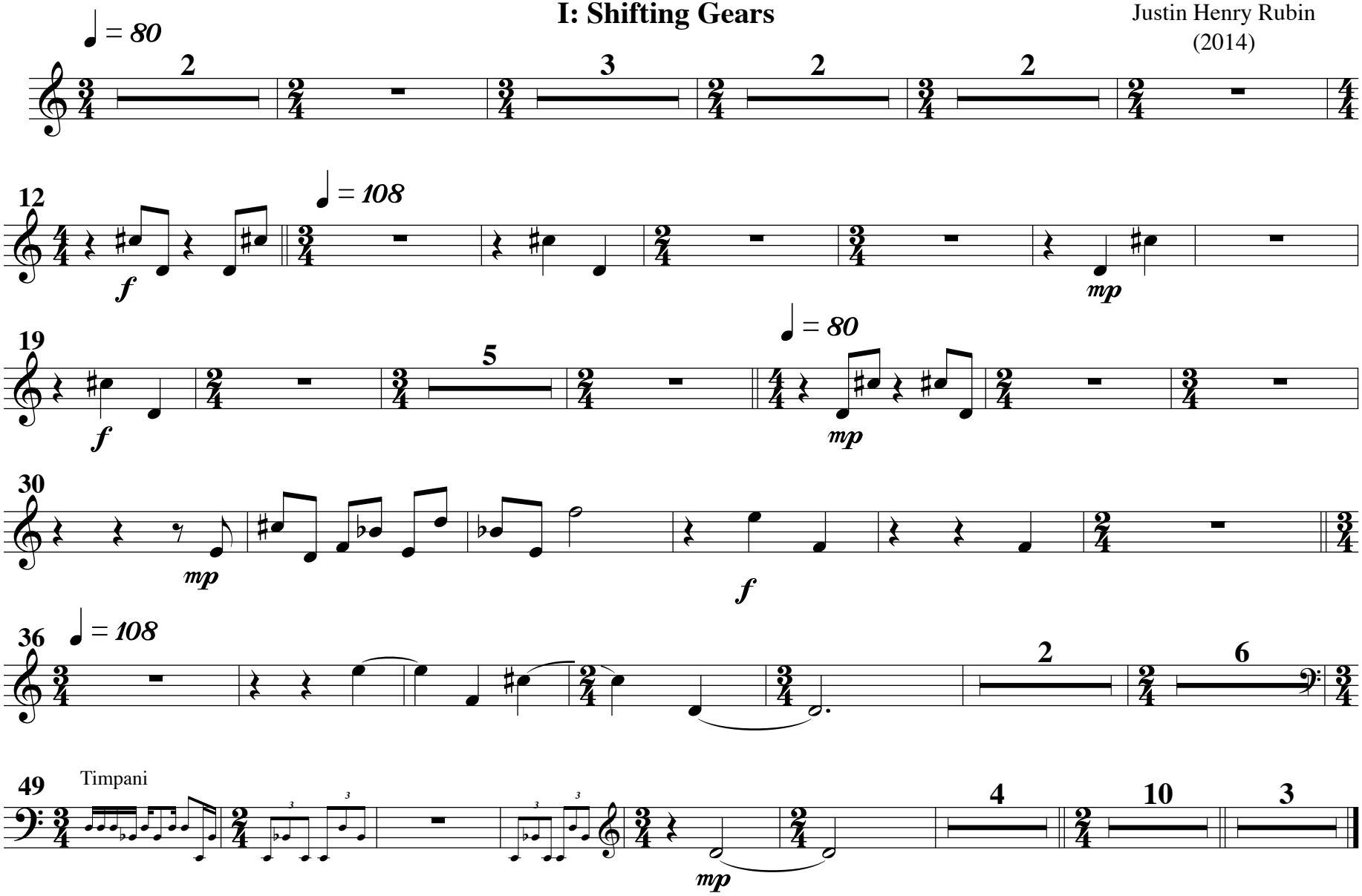


Crotales

Odd Men Out

I: Shifting Gears

Justin Henry Rubin
(2014)



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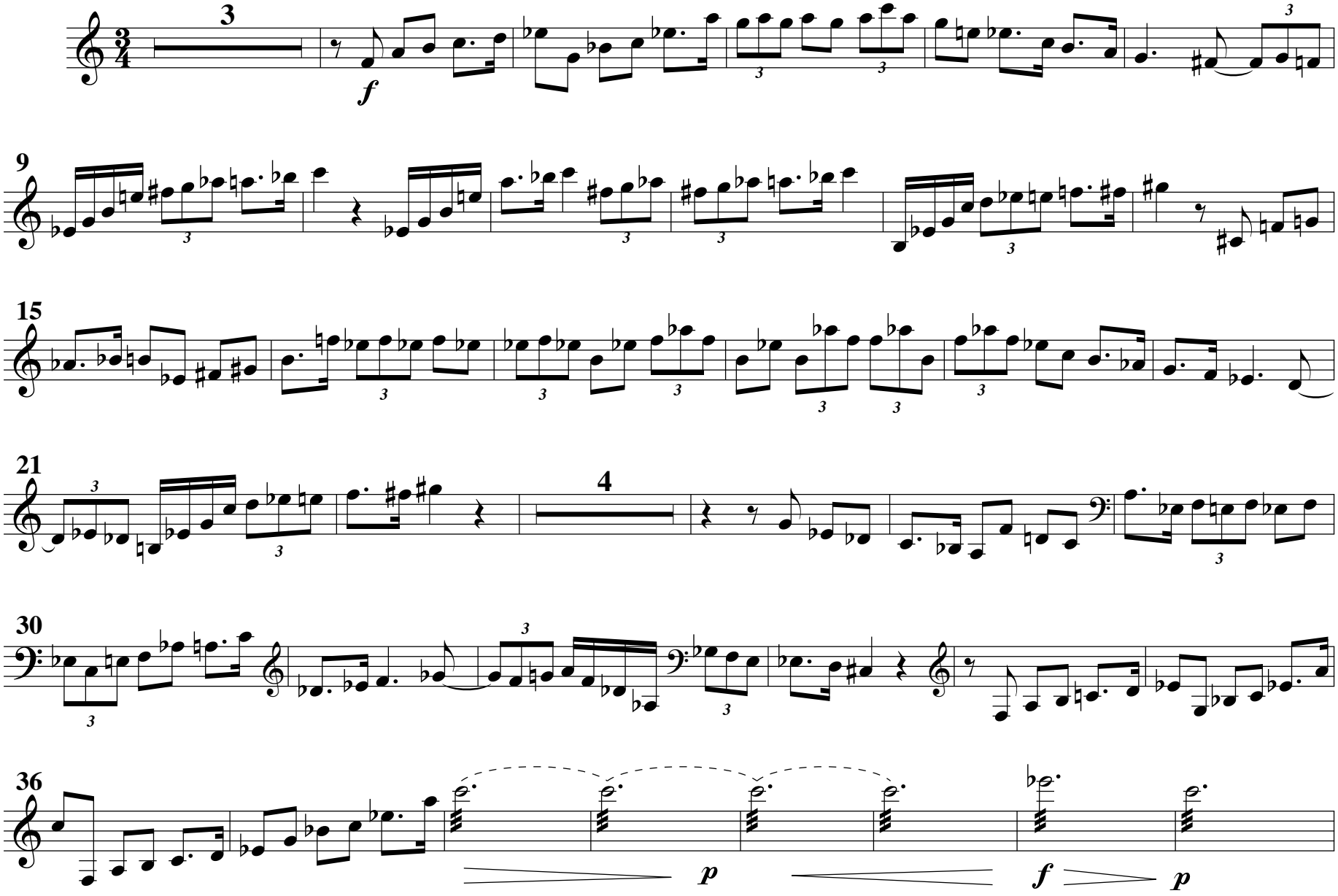
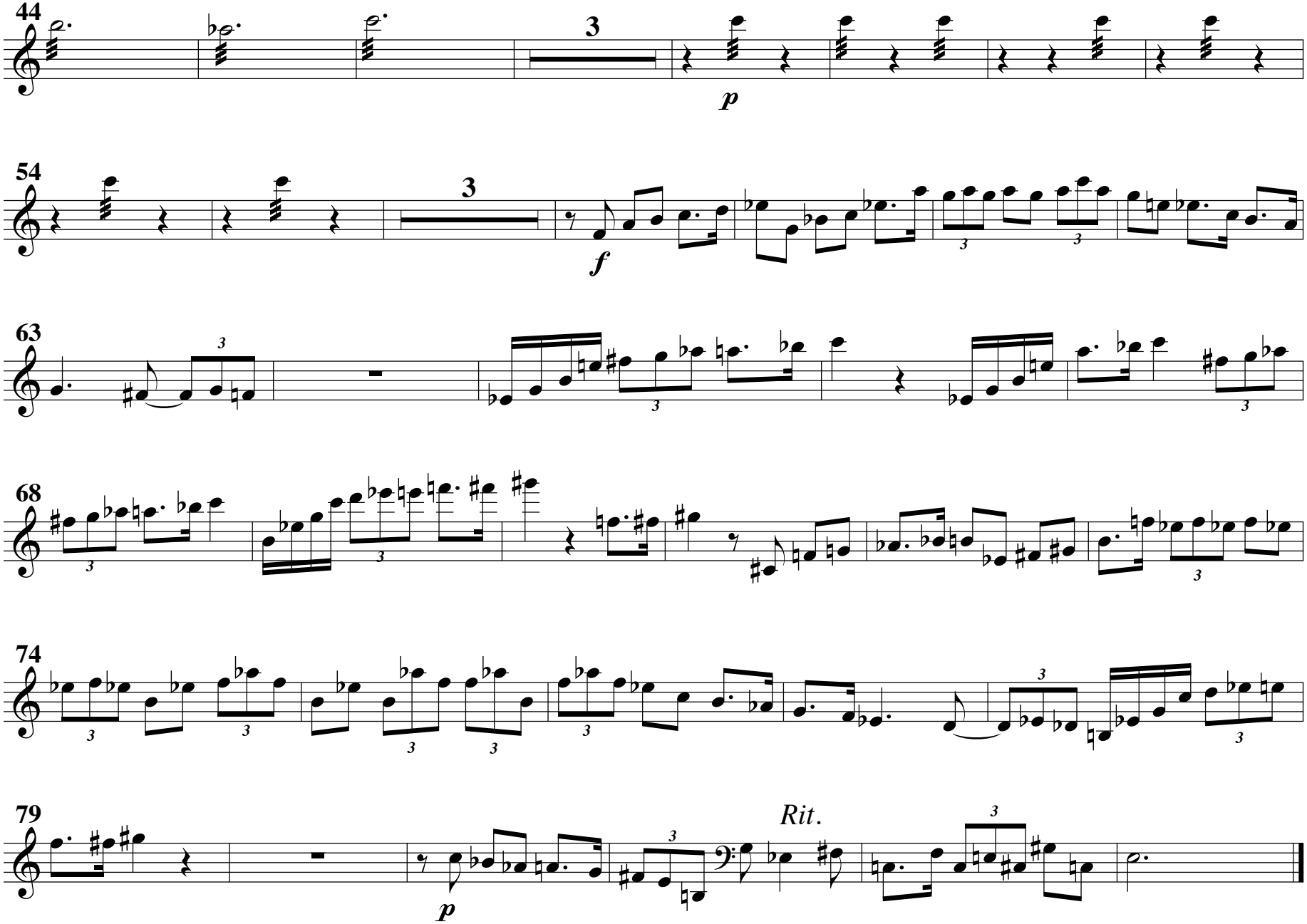
Marimba

II: Ode to Mosolov

♩ = 96

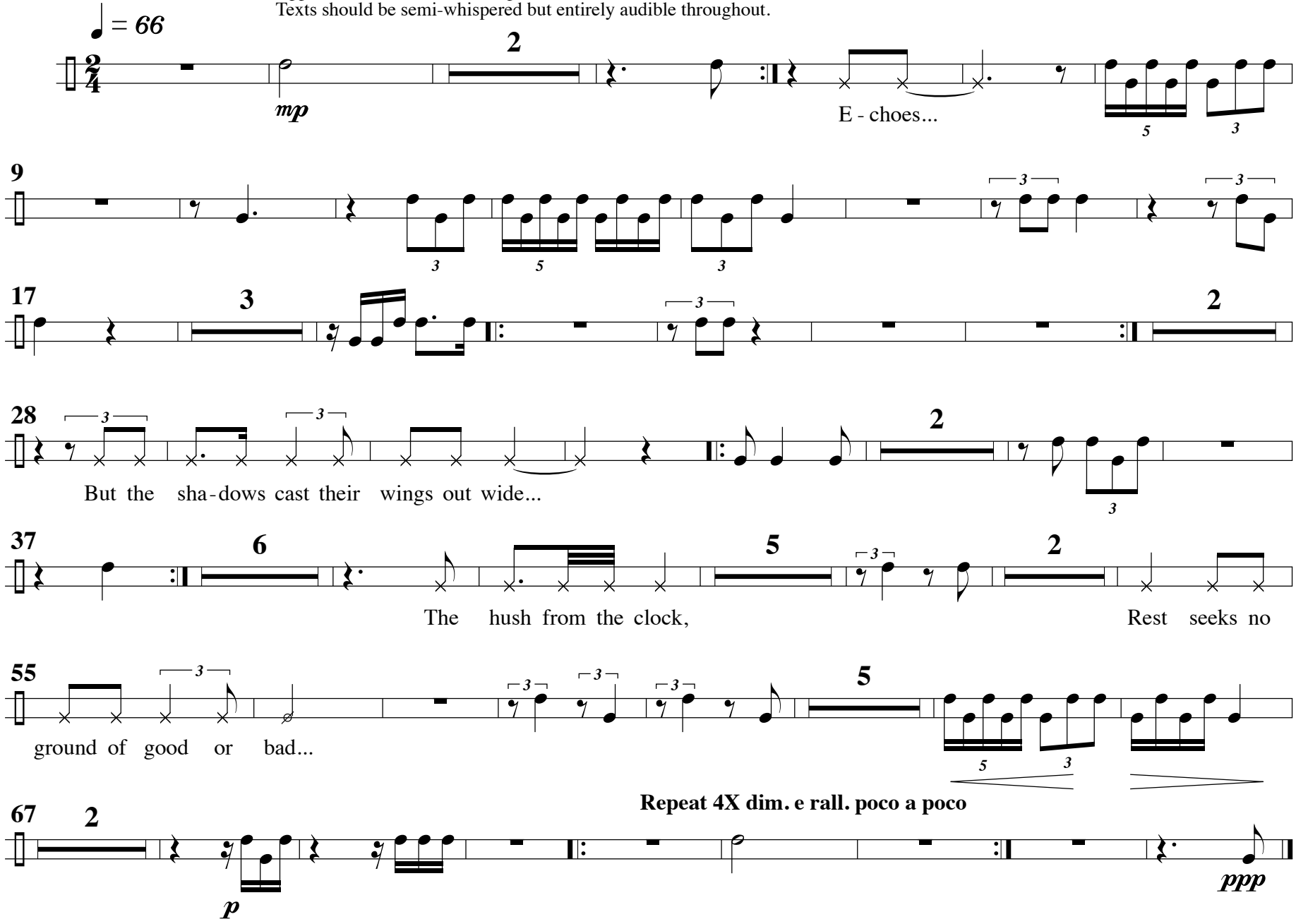



44
3
p
54
3
f
63
68
74
79
Rit.
p

Pillow 7

III: "*...suspense of life...*"

Notes: Pillows 1–5 are played with hands, Pillows 6–9 are played with mallets (percussionist's choosing).
Upper line of each staff is the pillow, lower line is the floor.
Texts should be semi-whispered but entirely audible throughout.

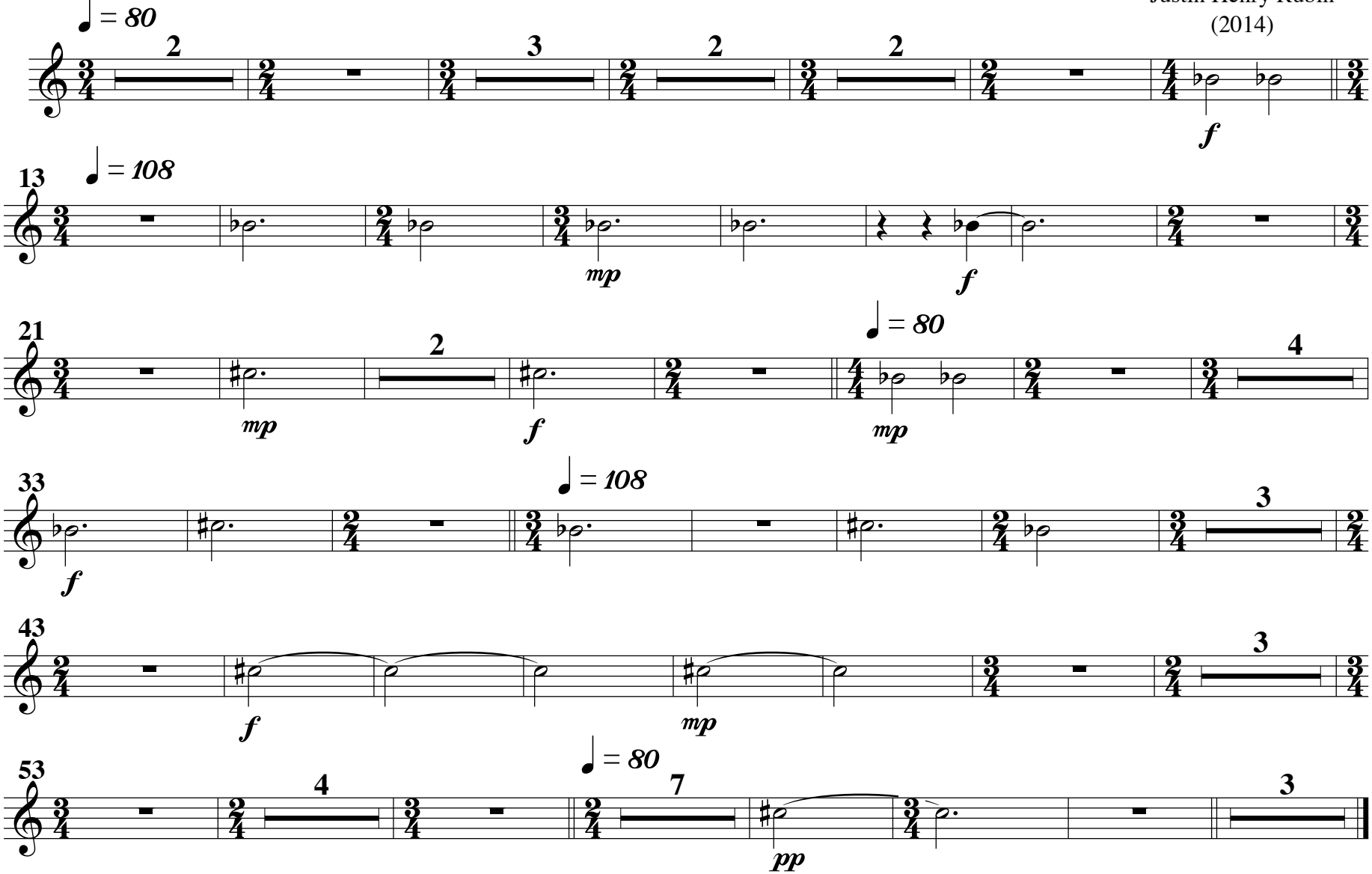


Tubular Bells

Odd Men Out

I: Shifting Gears

Justin Henry Rubin
(2014)



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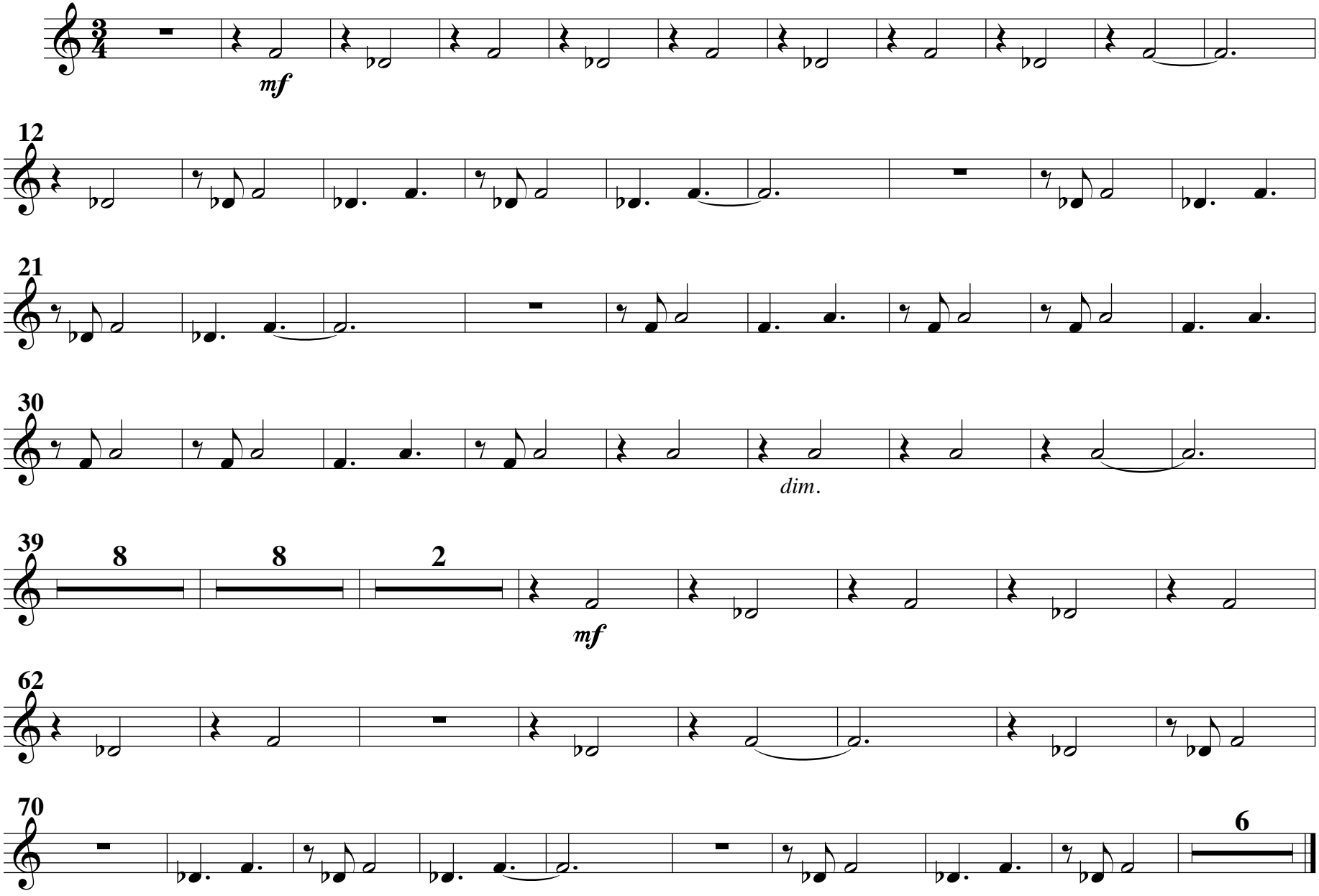
Tubular Bells

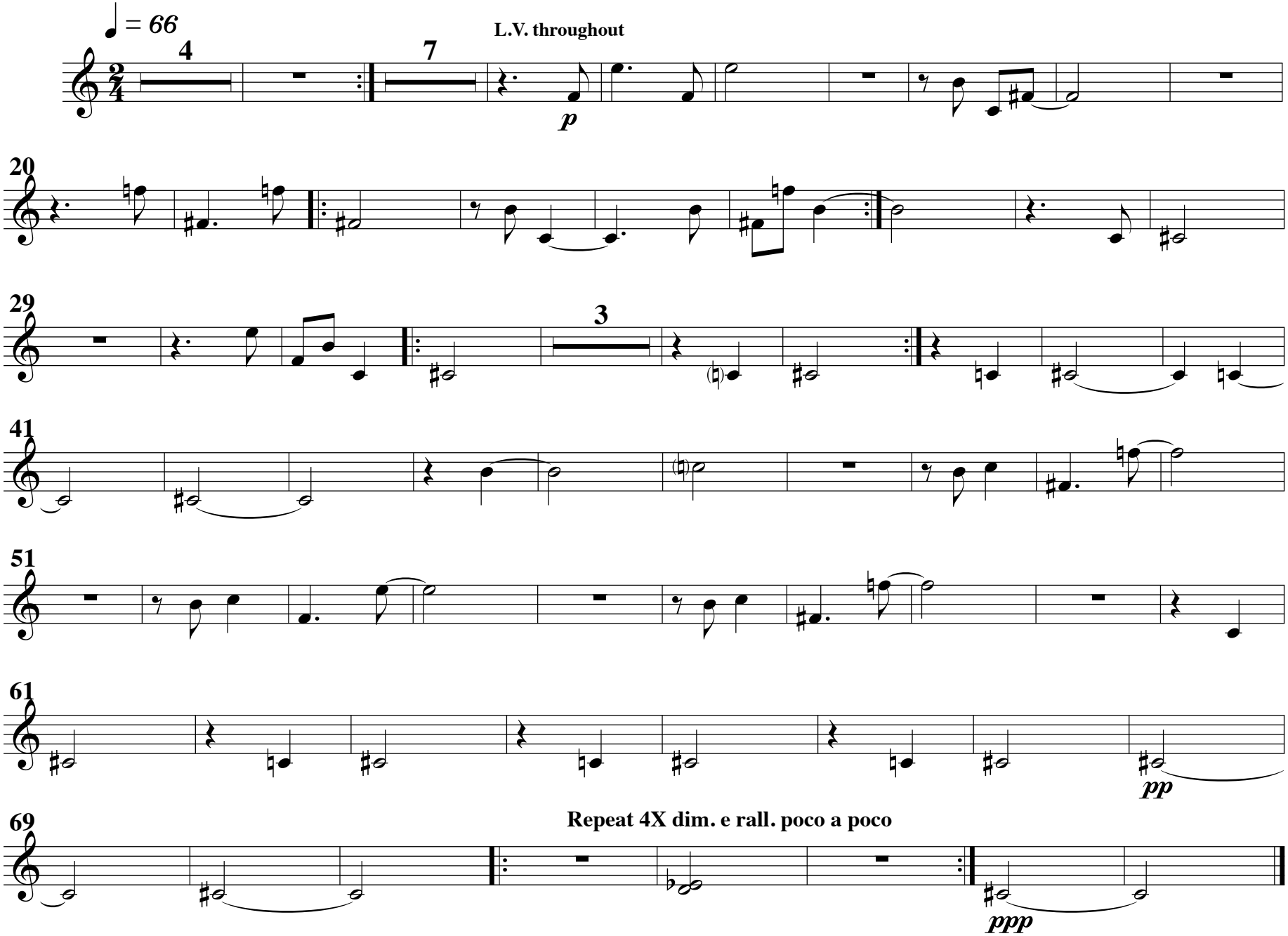
II: Ode to Mosolov

♩ = 96



Tubular Bells

III: "*...suspense of life...*"



Odd Men Out

I: Shifting Gears

Gongs

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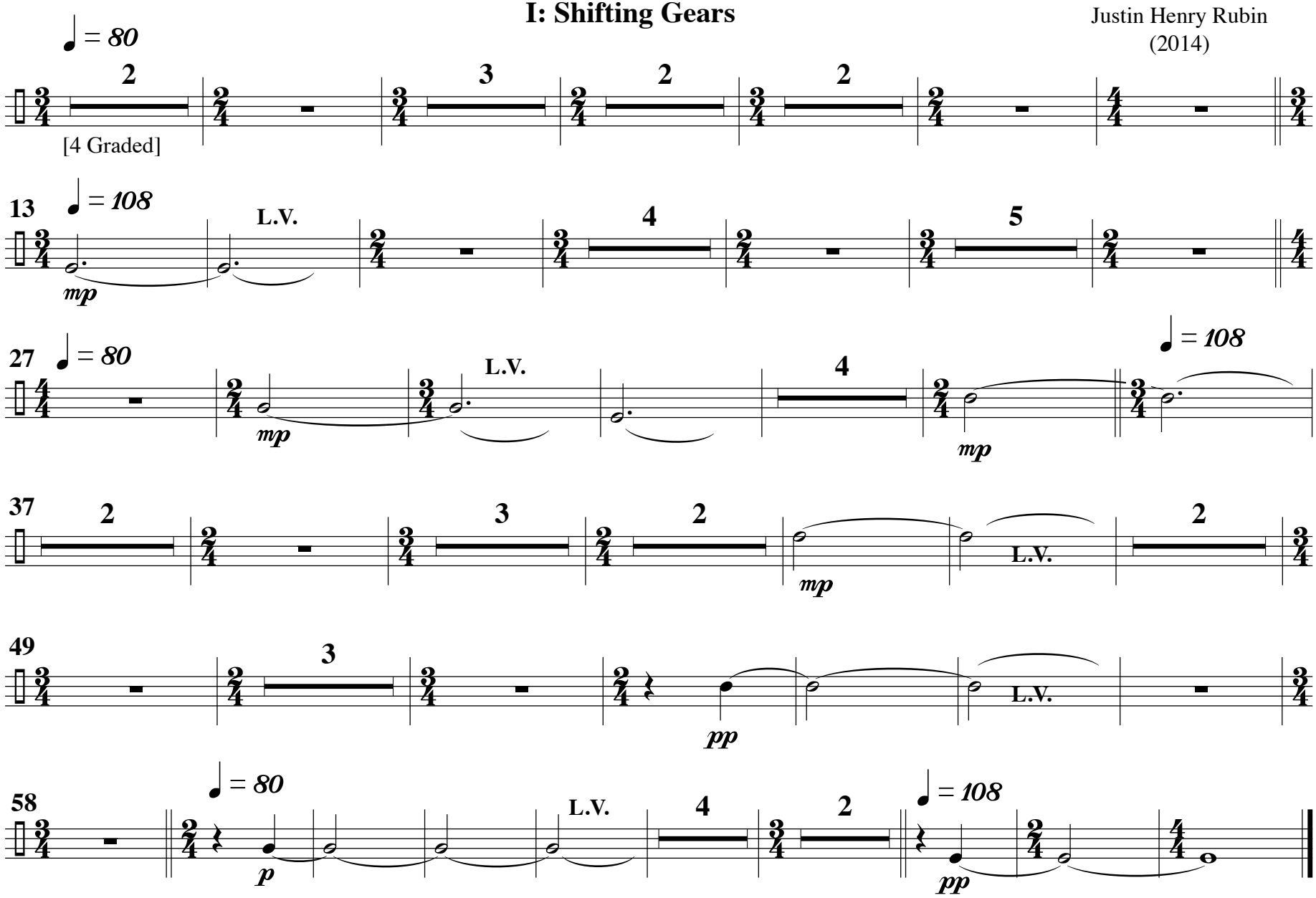

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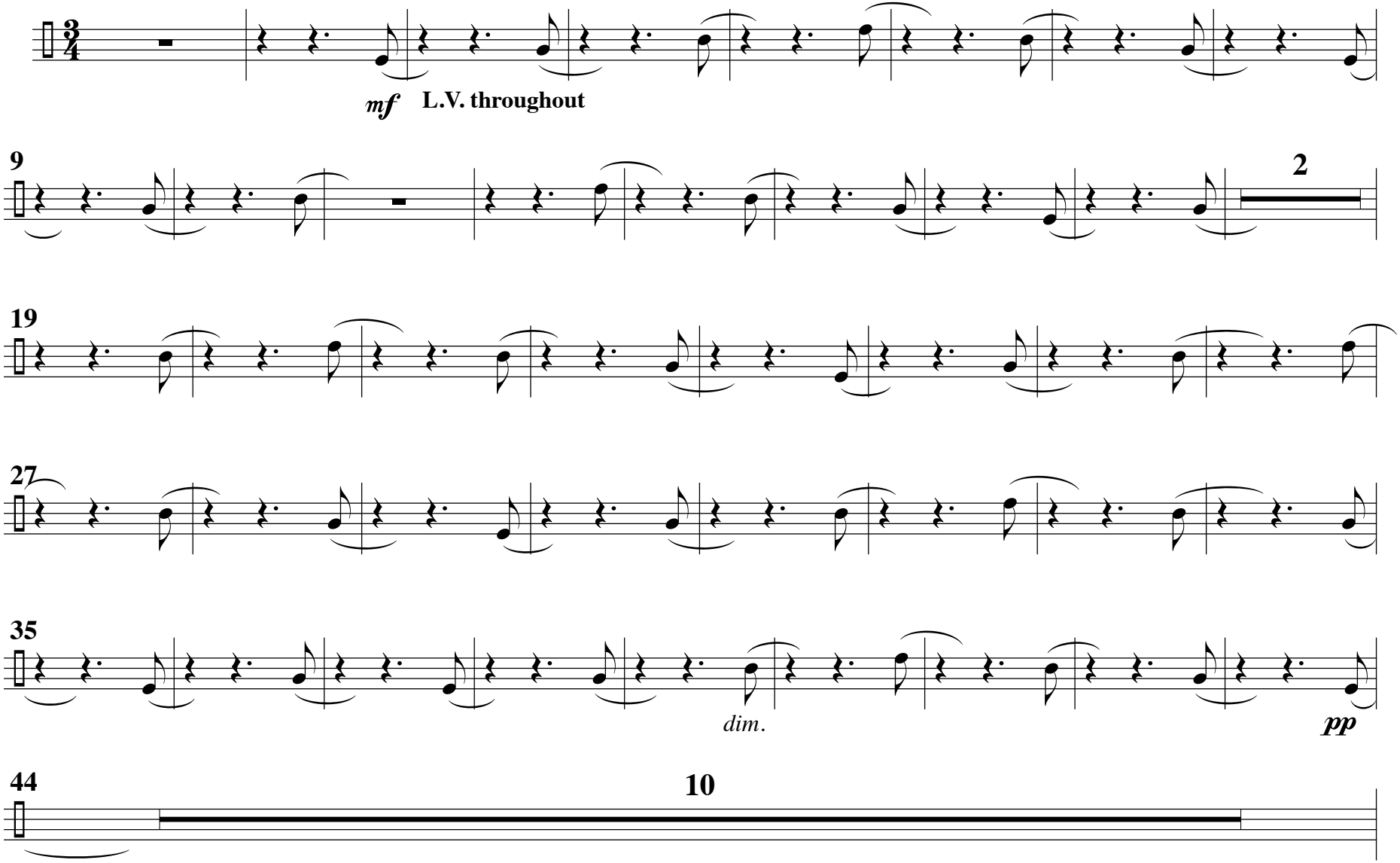
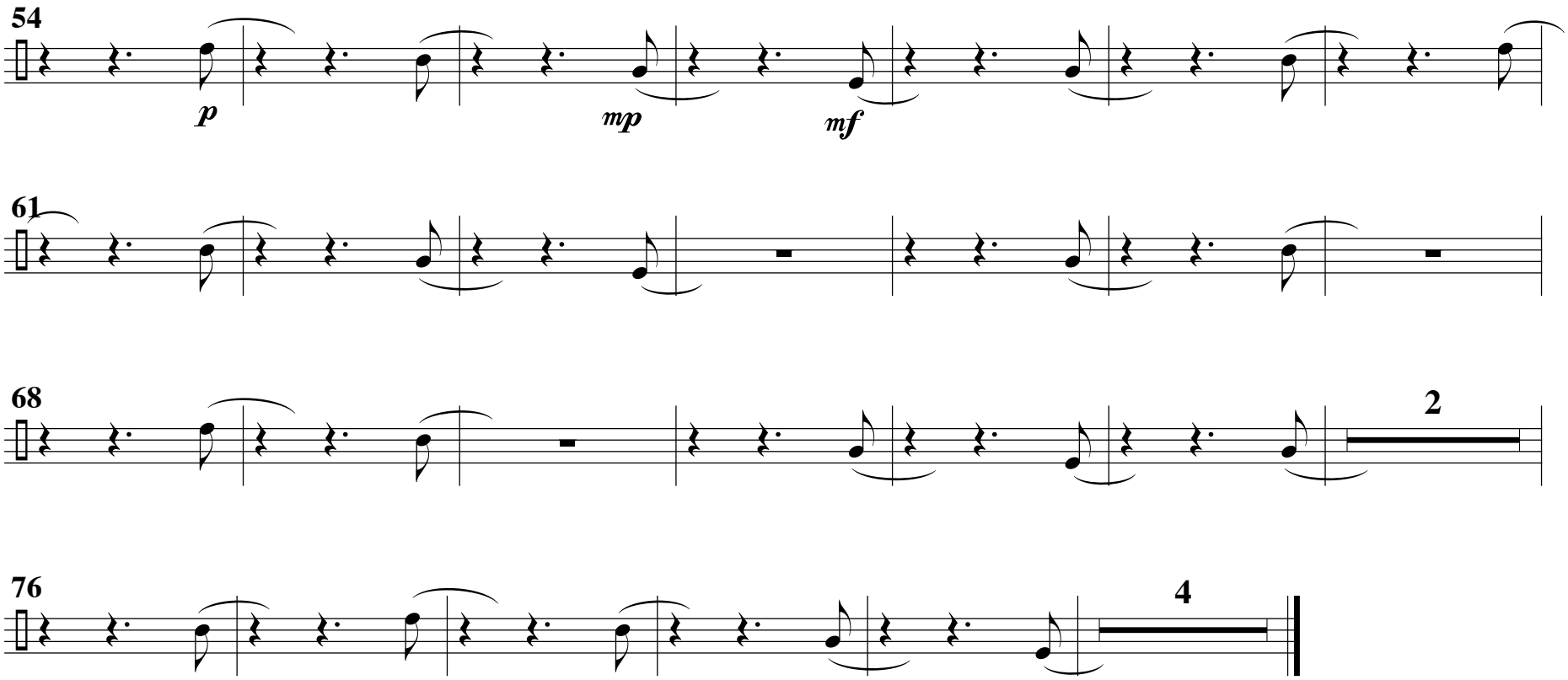
II: Ode to Mosolov

Gongs

♩ = 96

[use triangle beater in this movement to strike gongs]

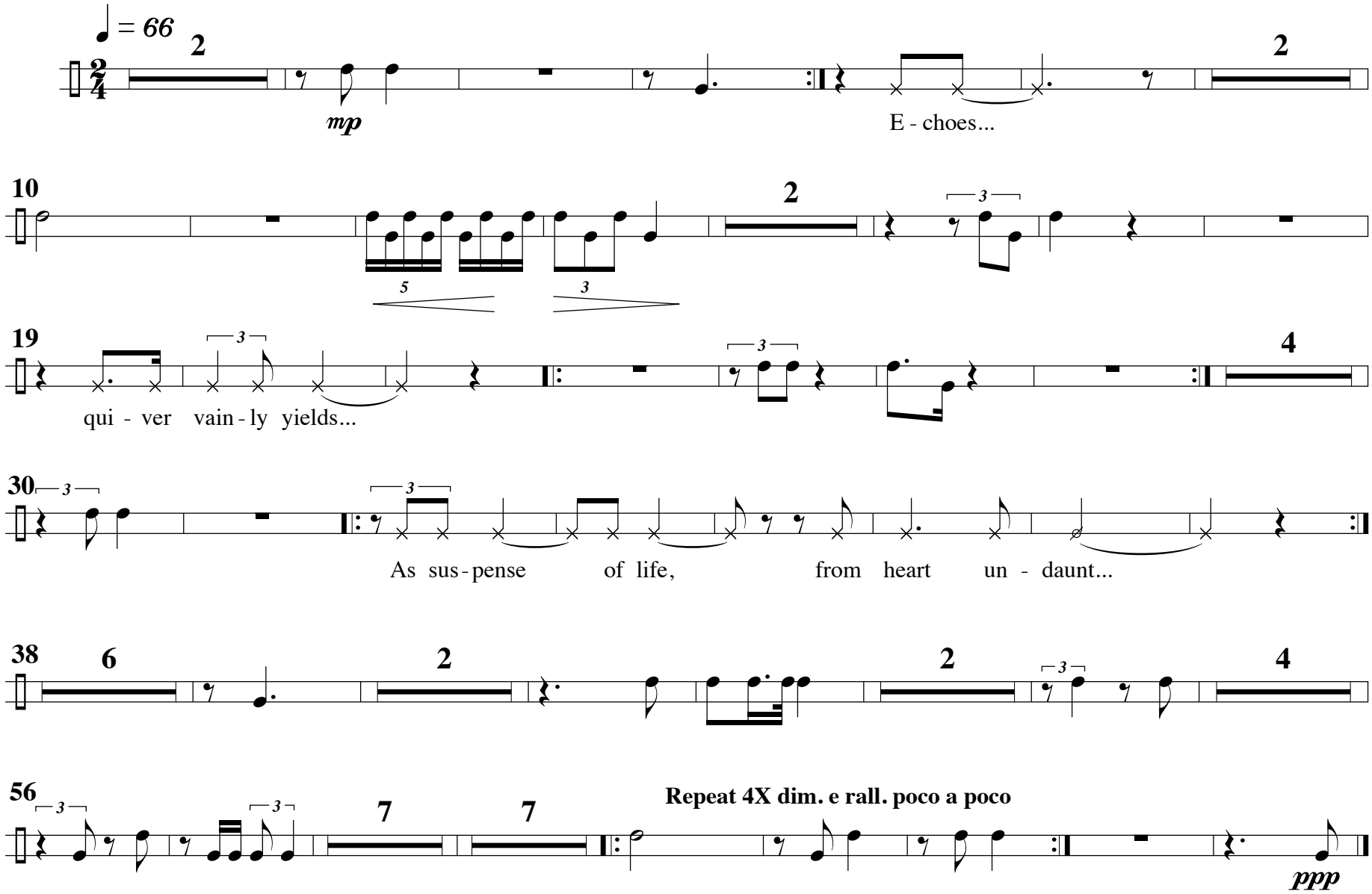



54
p
mp
mf
61
68
2
76
4

Pillow 8

III: "*...suspense of life...*"

Notes: Pillows 1–5 are played with hands, Pillows 6–9 are played with mallets (percussionist's choosing).
Upper line of each staff is the pillow, lower line is the floor.
Texts should be semi-whispered but entirely audible throughout.

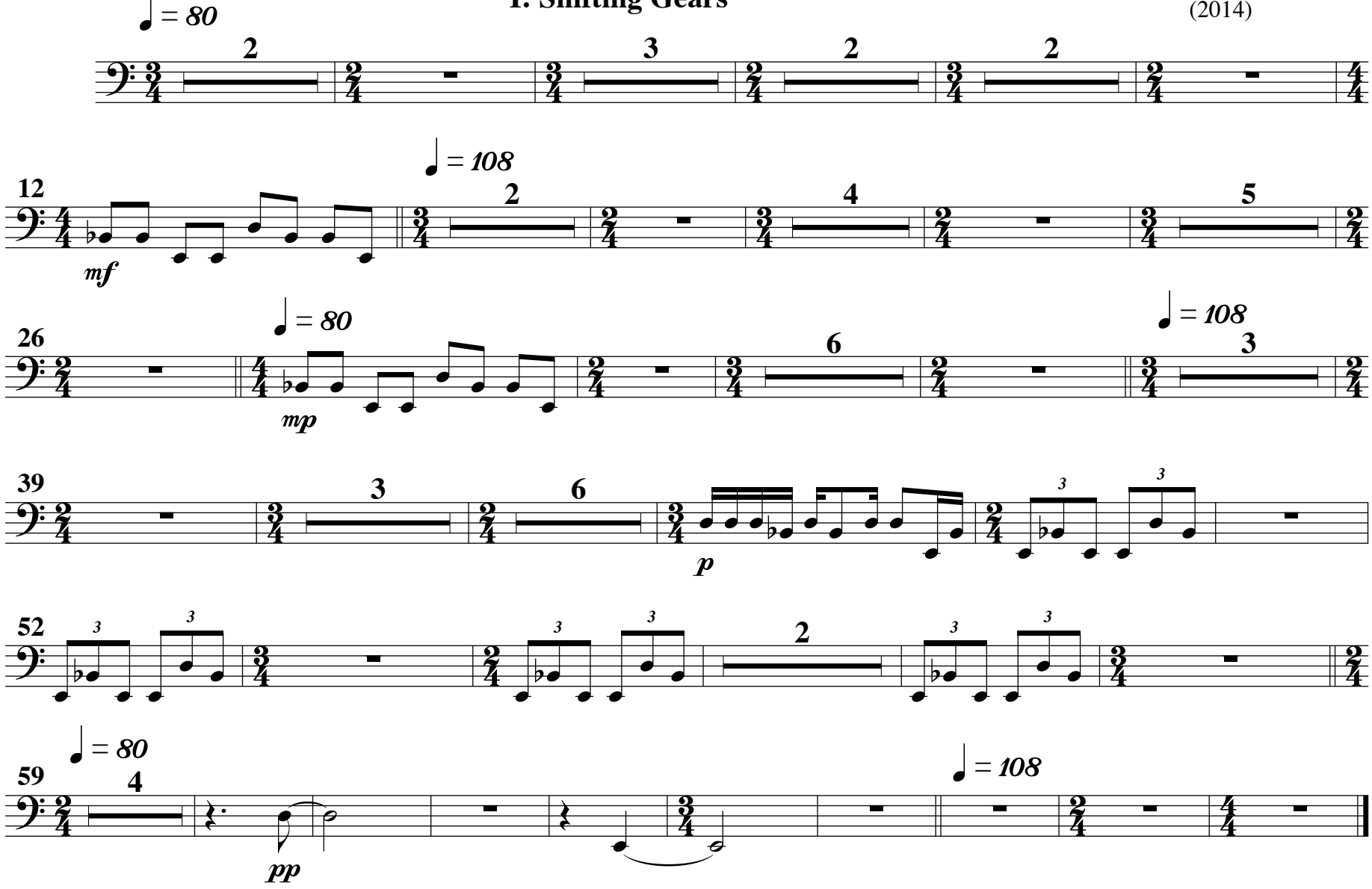


Odd Men Out

I: Shifting Gears

Timpani

Justin Henry Rubin
(2014)



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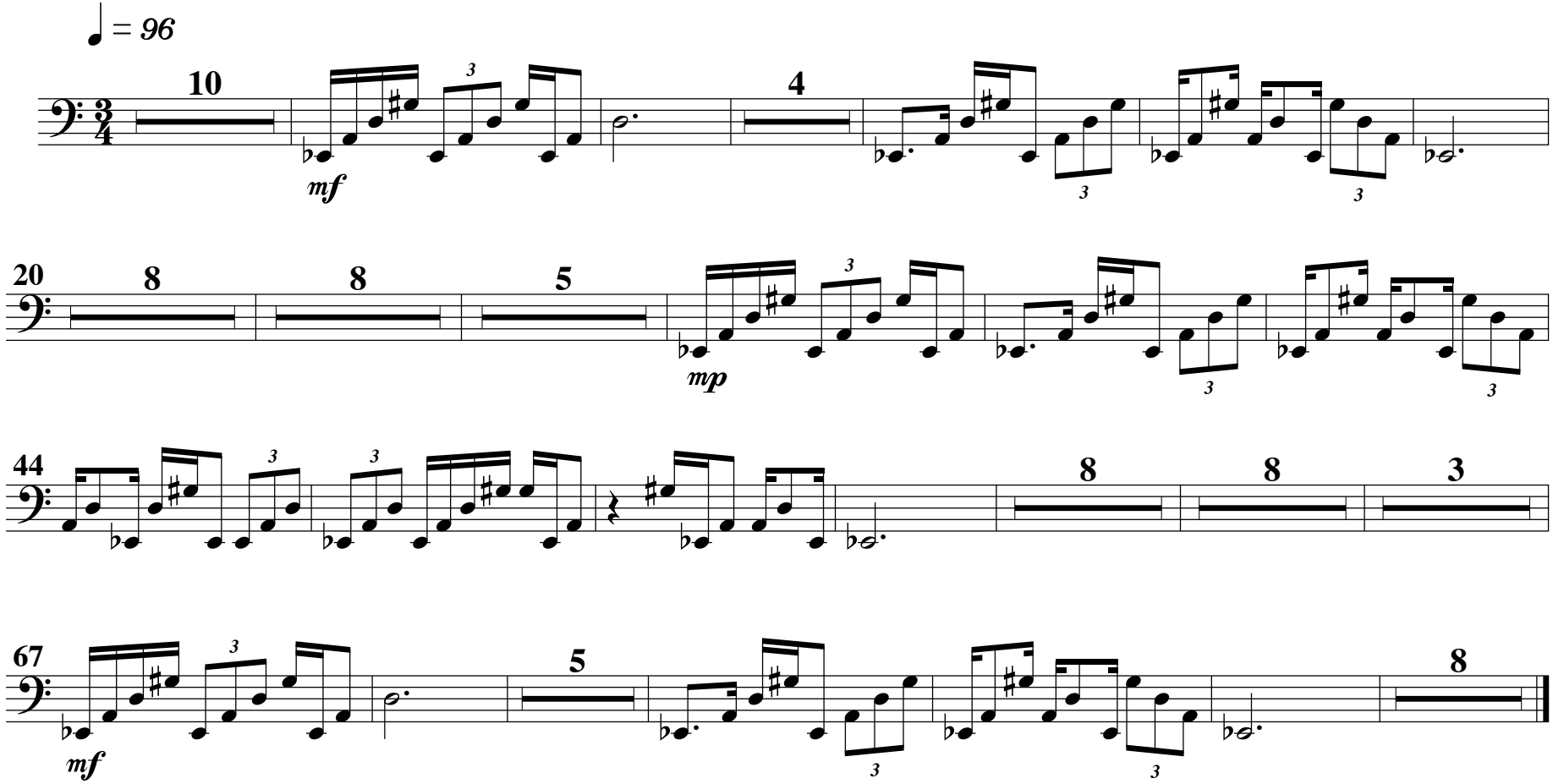
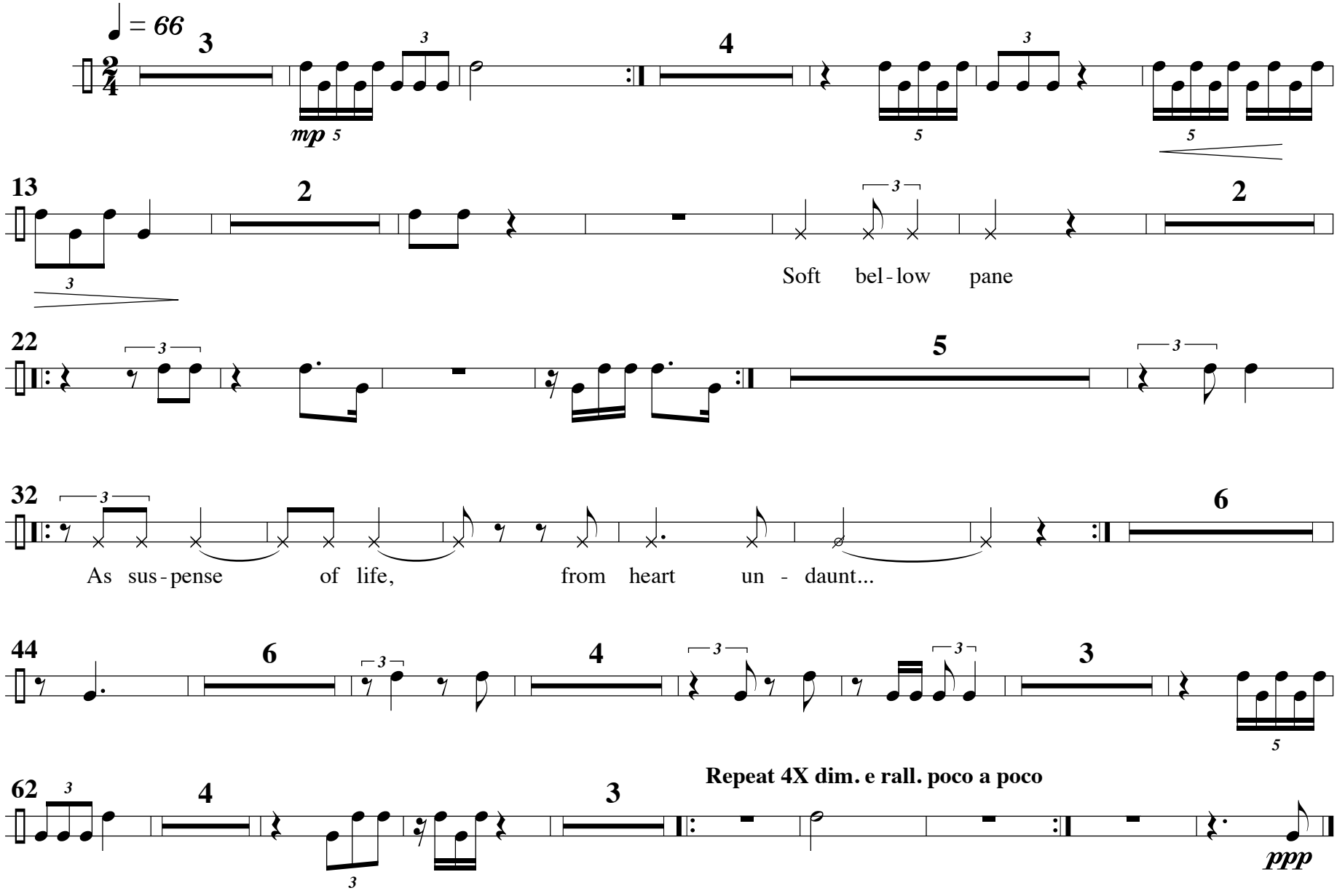
II: Ode to Mosolov

Timpani



Pillow 9

III: "*...suspense of life...*"

Notes: Pillows 1–5 are played with hands, Pillows 6–9 are played with mallets (percussionist's choosing).
Upper line of each staff is the pillow, lower line is the floor.
Texts should be semi-whispered but entirely audible throughout.