

The Old Clock

for

Voice and Piano

by

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HARVEY MUSIC EDITIONS

The Old Clock

Poem: William Barnes (1801-1886)

Music: Justin Henry Rubin (2016)

Allegretto, e poco espressivo

mp

Poco rit.
dim.
pp

mp a tempo
Poco rit.
a tempo

The old clock's face yet keeps its place, And

Poco rit.
a tempo
Poco rit.

wheels its hands a - round, And wheels its

a tempo

hands a - round... His bob still

Poco rit. 



swings, his bell still rings, As when I heard his sound,

8^{vb} - - - [loco]

a tempo



On lea - ving home so long a - go,

Poco rit. 



And left him ti - cking slow.

a tempo



Molto rit.

I wish my life were guided on

a tempo

As true as that old clock has gone, as

Poco rit. *a tempo* *Rit.*

that old clock has gone.

Poco meno mosso p

Who now may wind his chain, un-twin'd In

Molto rit.

Tornando a tempo I

run - ning out his hours...

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics "run - ning out his hours..." are written below the vocal line. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp. The music features a mix of eighth and quarter notes, with some notes beamed together. There are dynamic markings such as accents (>) and a hairpin crescendo leading into the second system.

Rit.

Since he has soun - ded out the last Still hours

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics "Since he has soun - ded out the last Still hours" are written below the vocal line. The piano accompaniment features a more complex texture with many beamed notes and chords. There are dynamic markings such as accents (>) and a hairpin crescendo leading into the third system.

Meno mosso Rit.

our dear good fa - ther pass'd.

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics "our dear good fa - ther pass'd." are written below the vocal line. The piano accompaniment features a more complex texture with many beamed notes and chords. There are dynamic markings such as accents (>) and a hairpin crescendo leading into the final system.

The final system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp and a common time signature. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp. The music features a mix of eighth and quarter notes, with some notes beamed together. There are dynamic markings such as accents (>) and a hairpin crescendo leading into the final system.