

# *Our Hidden Leaves*

for

Voice and Piano

by

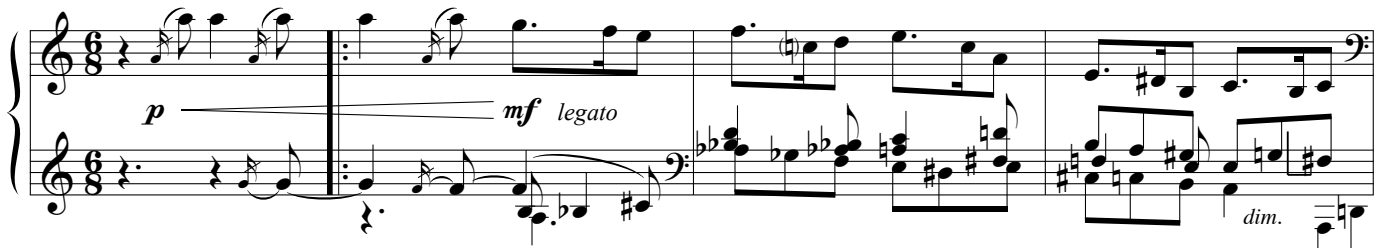
Justin Henry Rubin

HARVEY MUSIC EDITIONS

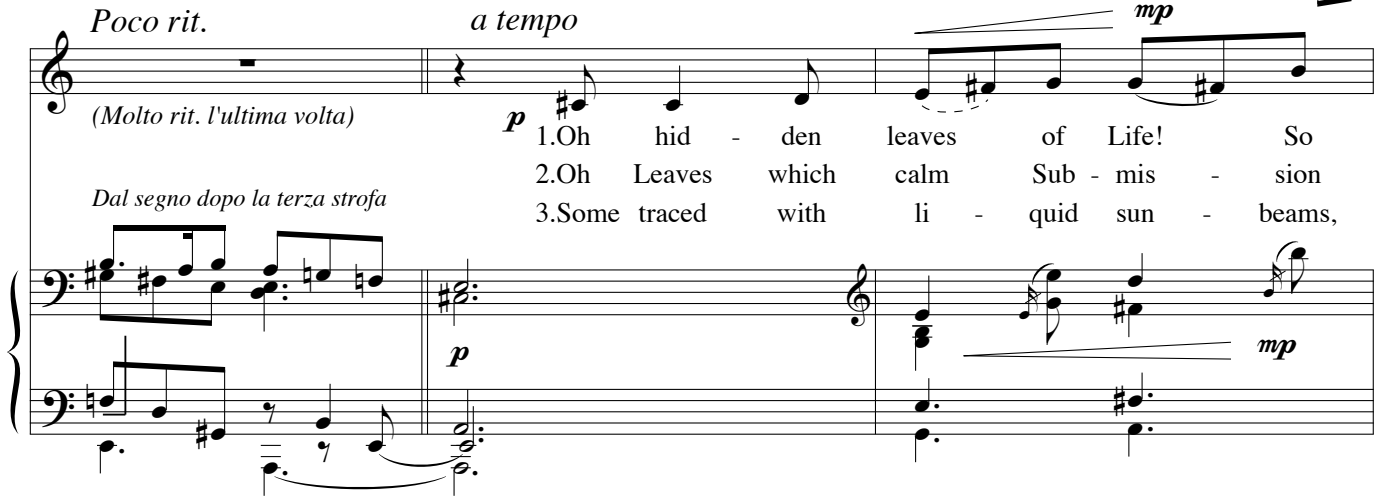
# Our Hidden Leaves

Based on the poem by Frances Ridley Havergal (1836-1879) Music: Justin Henry Rubin (2016)

*Comodo, moderato* (a tempo)

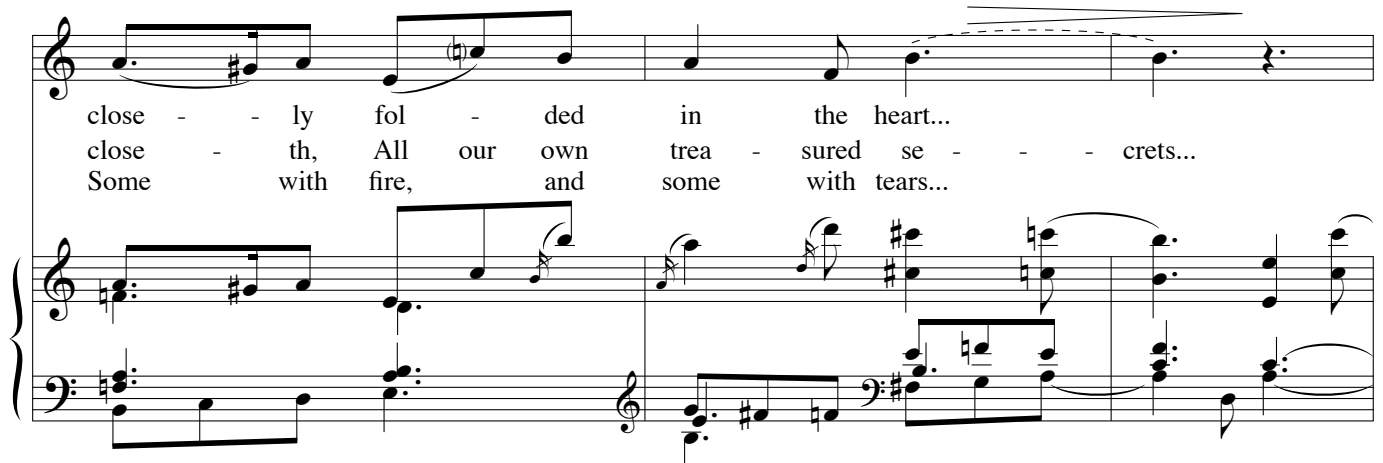


Piano introduction in G major, 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamics range from *p* to *mf legato*, ending with a *dim.* marking.

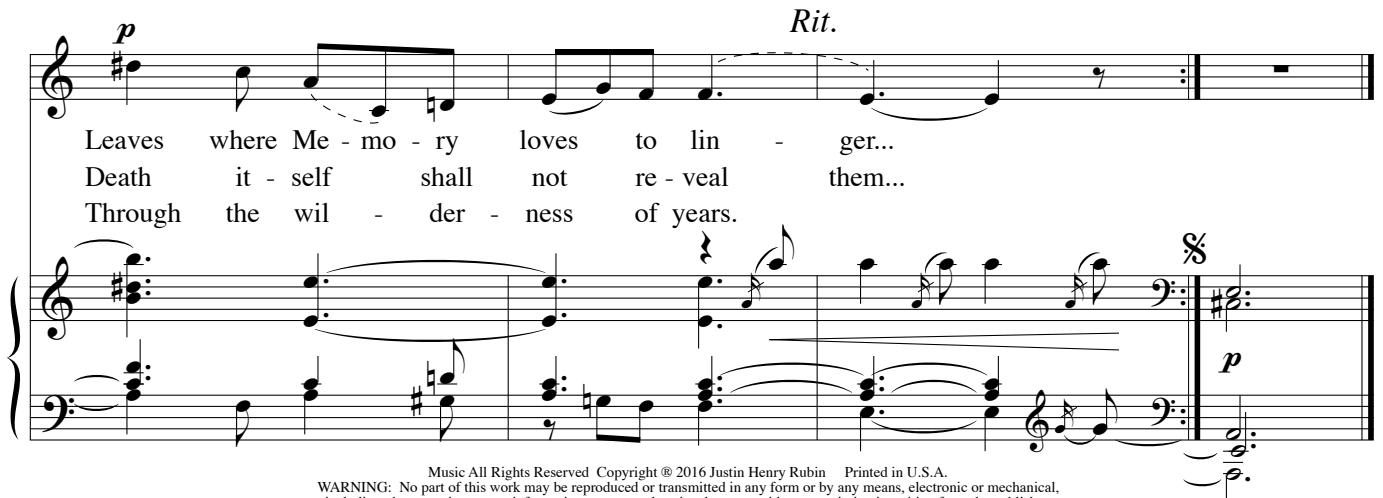


Vocal entry with piano accompaniment. The vocal line begins with a *Poco rit.* marking and a *(Molto rit. l'ultima volta)* instruction. The piano accompaniment includes a *Dal segno dopo la terza strofa* instruction. Dynamics include *p* and *mp*.

1. Oh hid - den leaves of Life! So  
2. Oh Leaves which calm Sub - mis - sion  
3. Some traced with li - quid sun - beams,



Continuation of the vocal line and piano accompaniment. The vocal line continues with the lyrics: close - ly fol - ded in the heart... close - th, All our own trea - sured se - crets... Some with fire, and some with tears... The piano accompaniment provides a steady accompaniment with chords and moving lines.



Final vocal phrase and piano accompaniment. The vocal line concludes with the lyrics: Leaves where Me - mo - ry loves to lin - ger... Death it - self shall not re - veal them... Through the wil - der - ness of years. The piano accompaniment features a *Rit.* marking and ends with a *p* dynamic. The piece concludes with a double bar line and a repeat sign.