Music for the Film

The Pale Memory

for

flute, clarinet (Bb), bass clarinet (Bb),

marimba, vibraphone, harp, piano, celesta,

and solo strings

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Order of the music for the film *The Pale Memory*:

I: The Pale Memory – Credits
II: Fence
Interlude A
III: Chimney
Interlude B
IV: Book
Interlude A
V: City
Interlude B
VI: Tower
Interlude A
VII: Clumps
Interlude B
VIII: Tunnel
Interlude A
IX: Wave
Interlude B
X: Donut Shop

Note: In a concert performance, play **I: The Pale Memory - Credits** as a conclusion to the set.

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Music for the Film

The Pale Memory

An Aurichalcum Production

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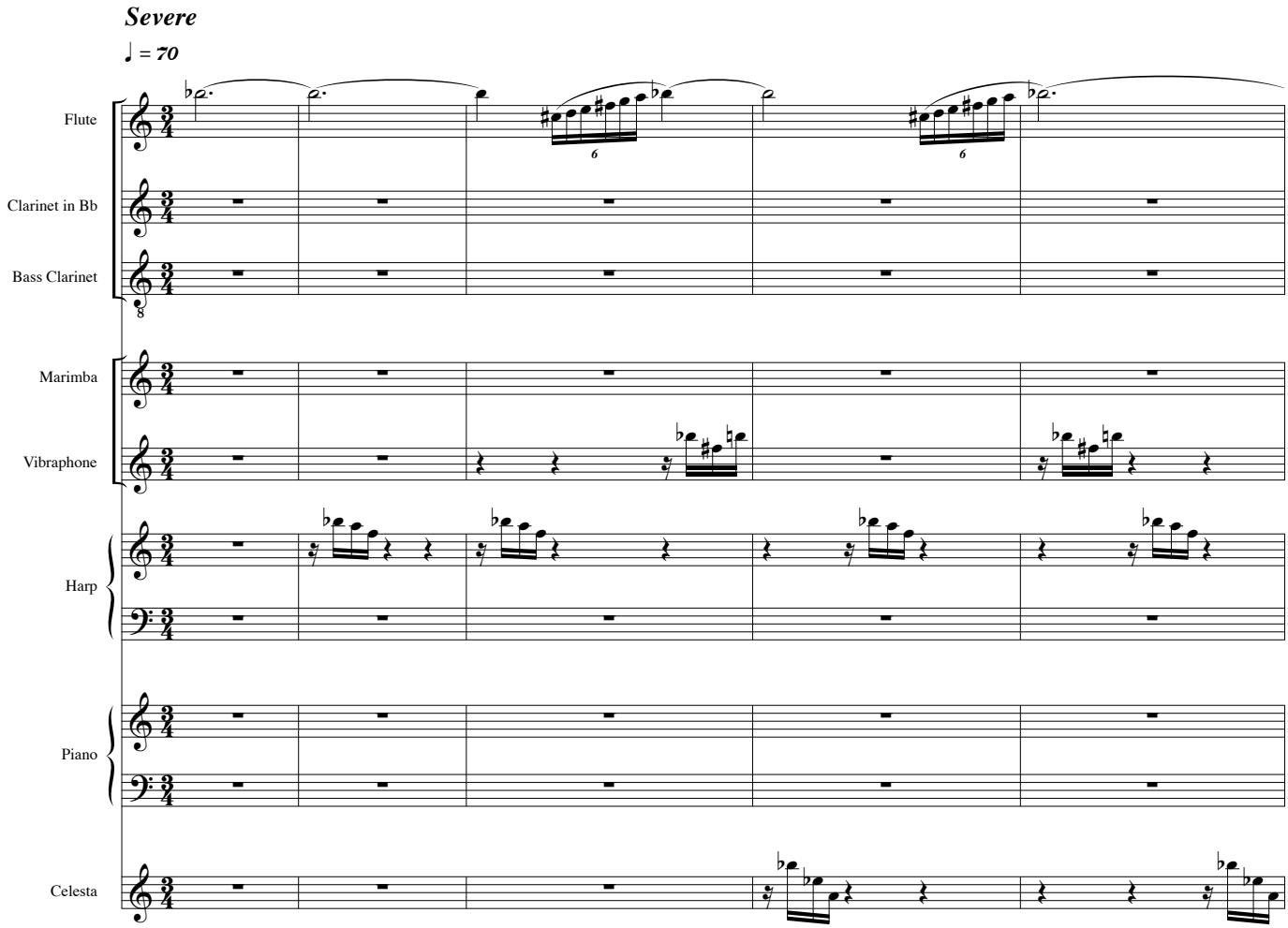
Music Copyright © 2007 by Justin Rubin

I: The Pale Memory- Credits



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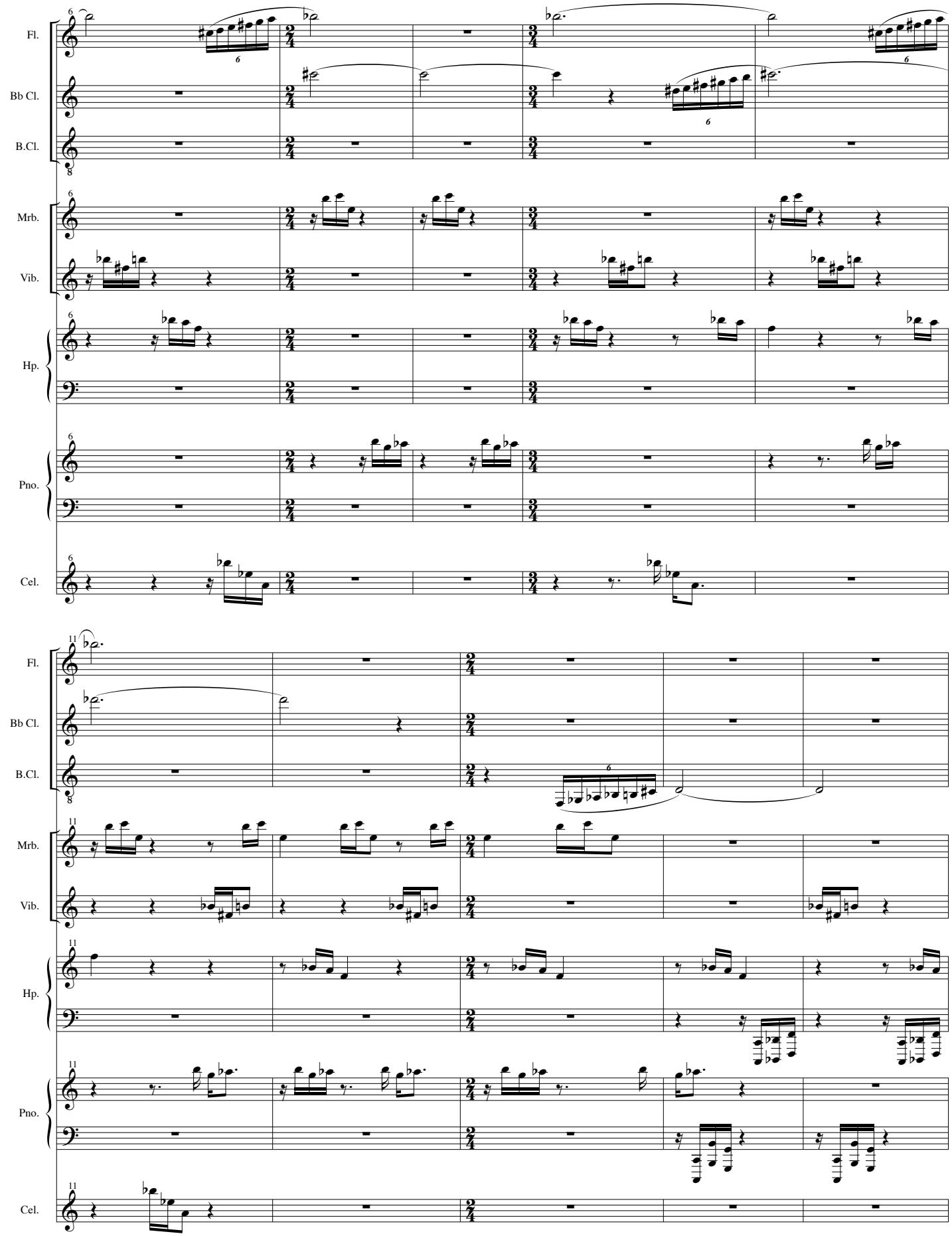
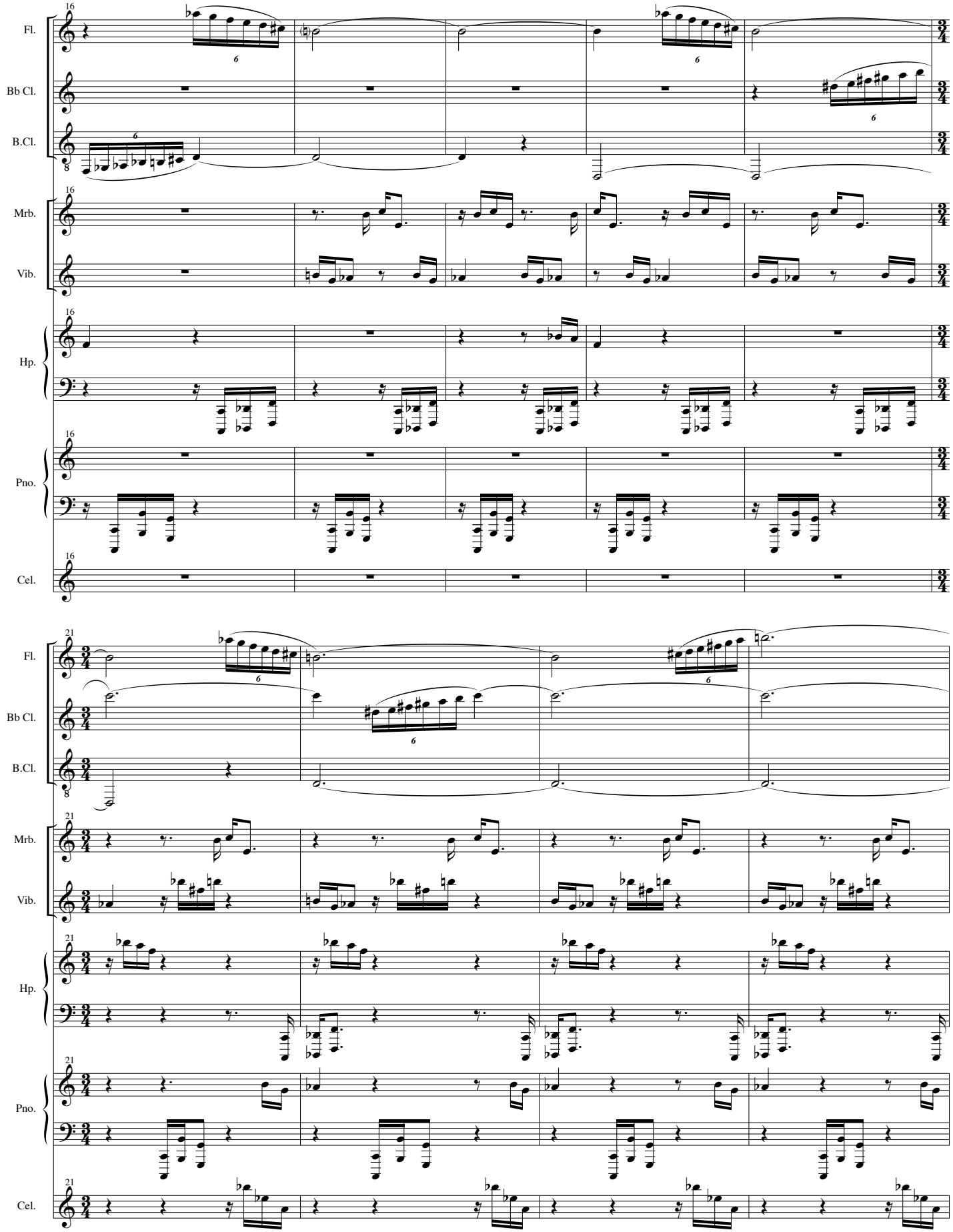
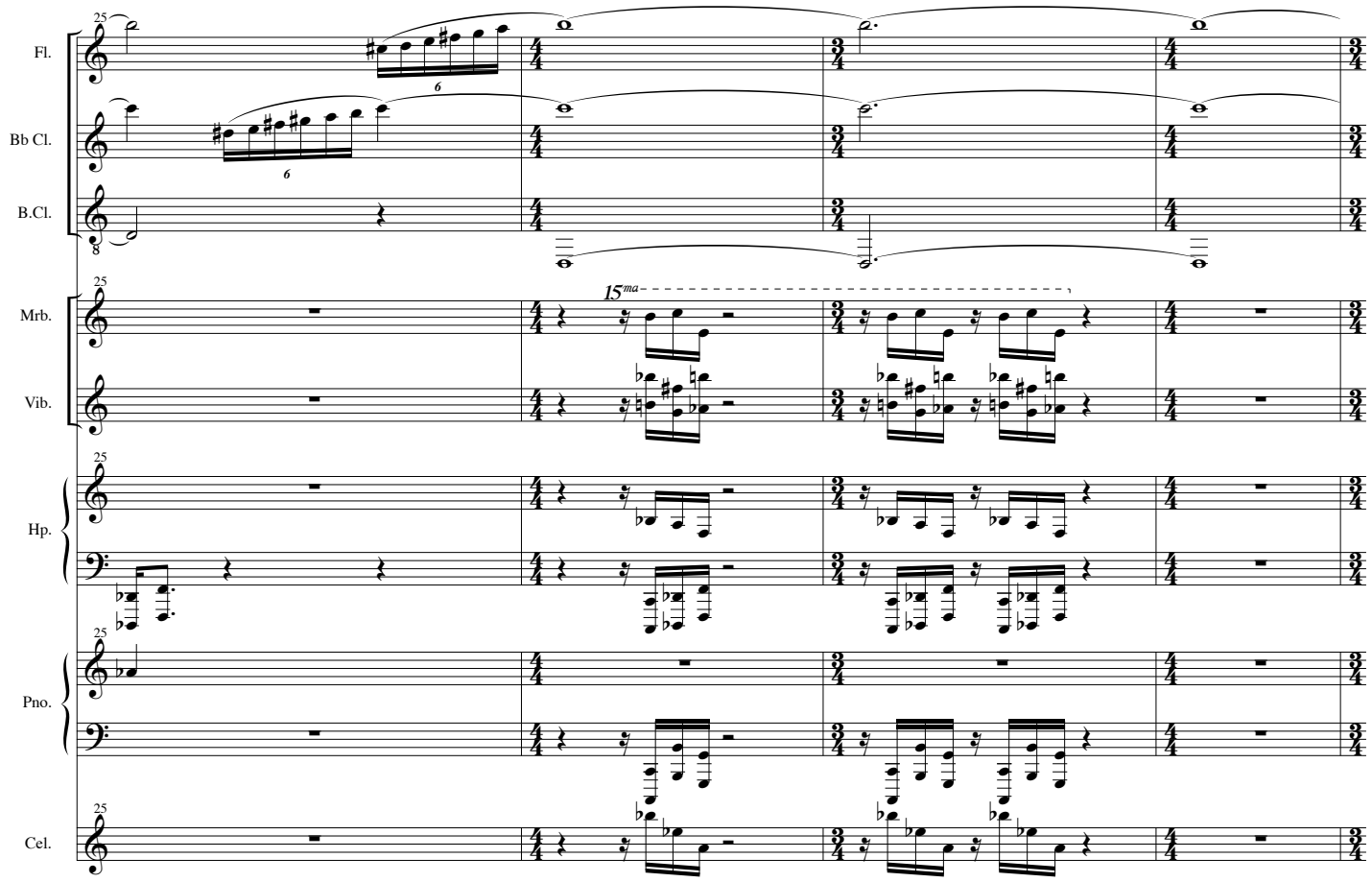
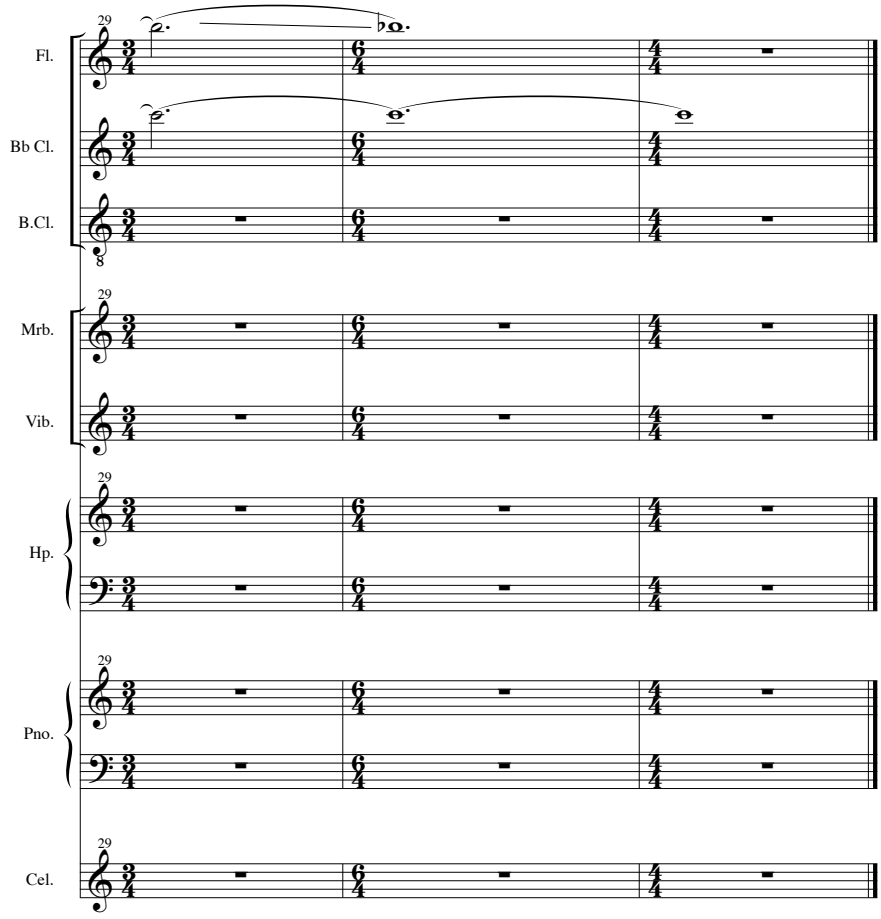

Fl.
Bb Cl.
B.Cl.
Mrb.
Vib.
Hp.
Pno.
Cel.
6
11


16
Fl.
Bb Cl.
B.Cl.
Mrb.
Vib.
Hp.
Pno.
Cel.
21
Fl.
Bb Cl.
B.Cl.
Mrb.
Vib.
Hp.
Pno.
Cel.


25
Fl.
Bb Cl.
B.Cl.
Mrb.
Vib.
Hp.
Pno.
Cel.
6
6
15ma


29
Fl.
Bb Cl.
B.Cl.
Mrb.
Vib.
Hp.
Pno.
Cel.

II: Fence

Lyrical, with some rubato

♩ = 70

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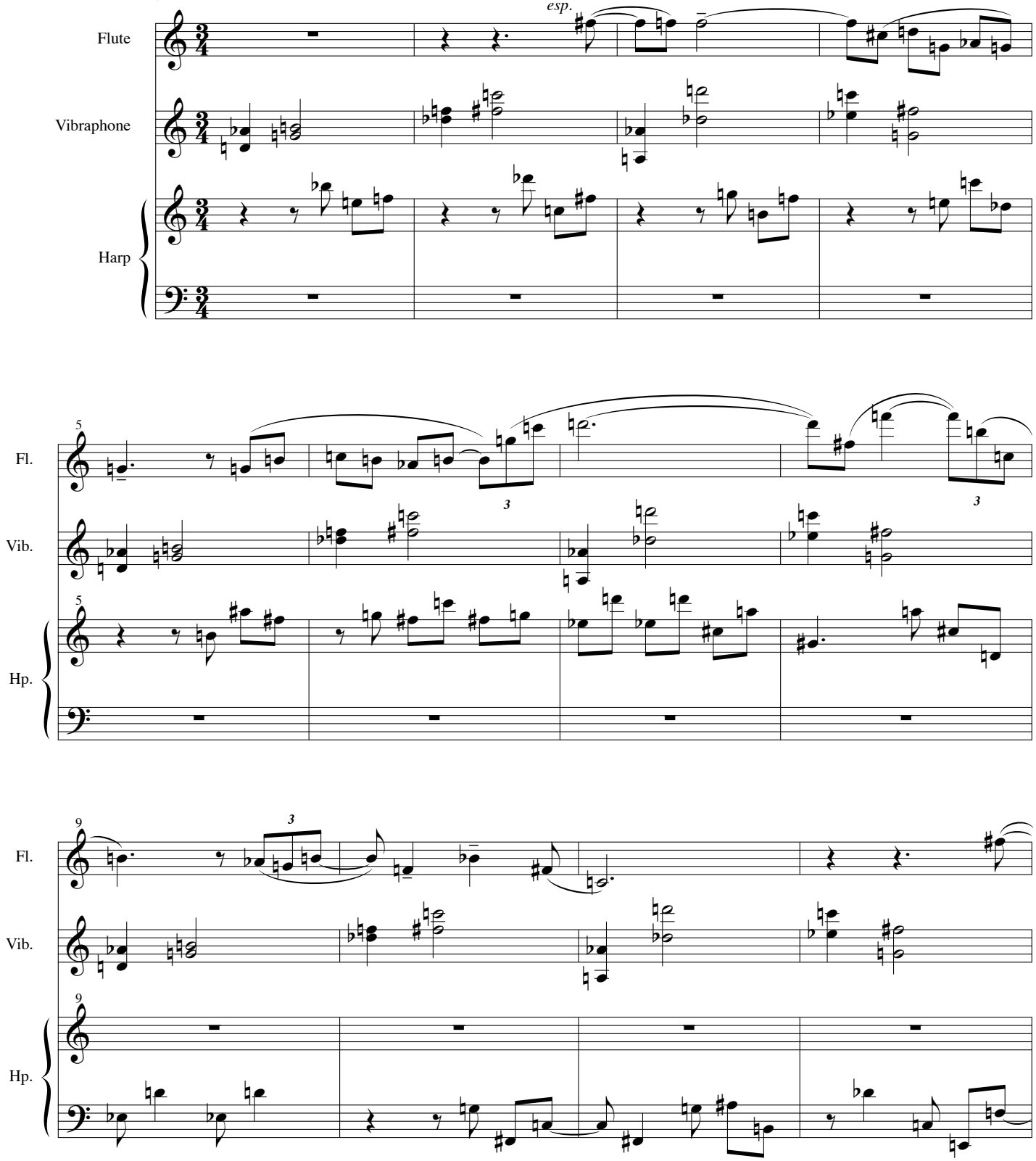

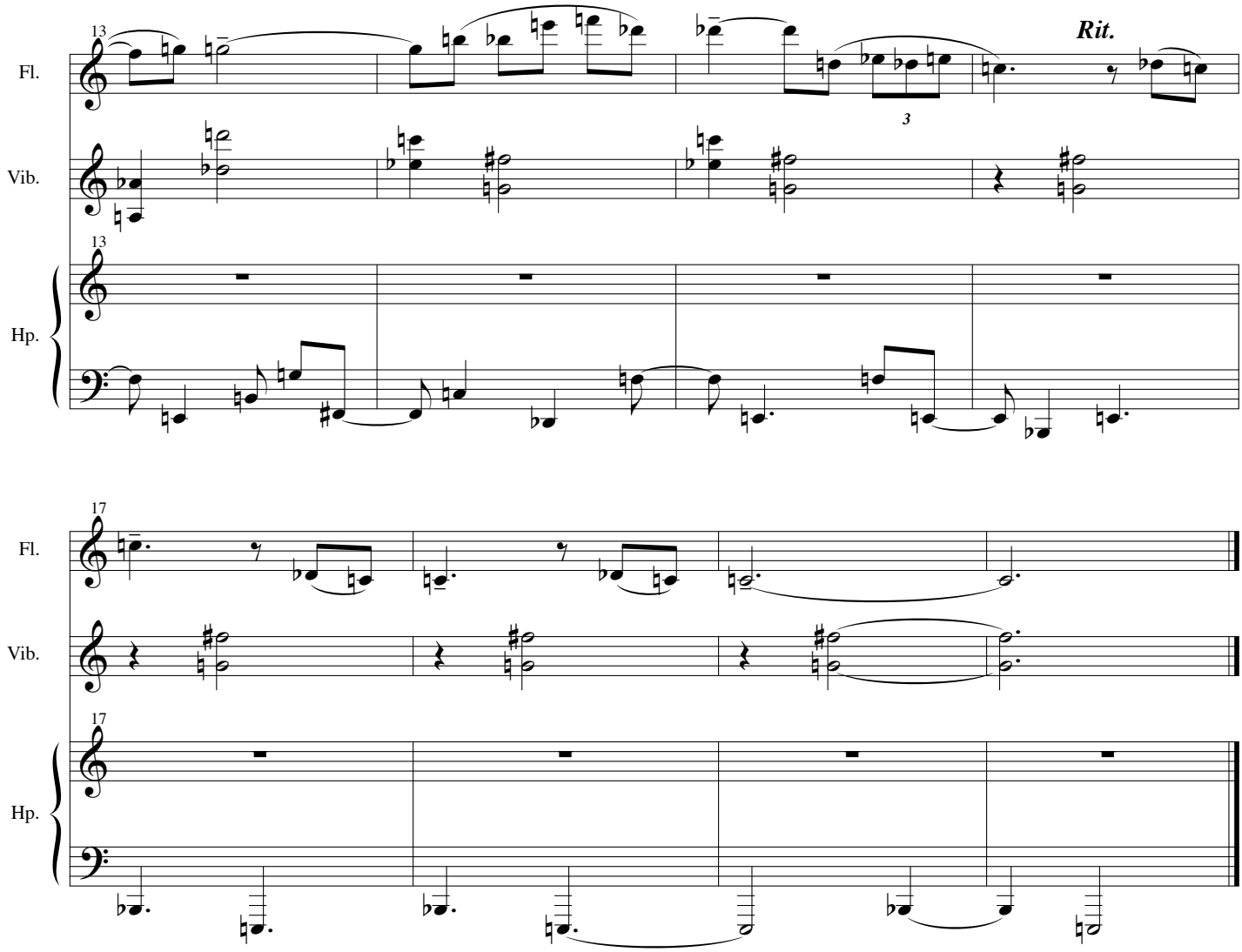
13
Fl.
Vib.
Hp.
Rit.
3
17
Fl.
Vib.
Hp.

III: Chimney

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♩ = 70

Flute

Clarinet in Bb

Bass Clarinet

Marimba

Vibraphone

L.V.

Harp

Piano

detaché

5

Fl.

Bb Cl.

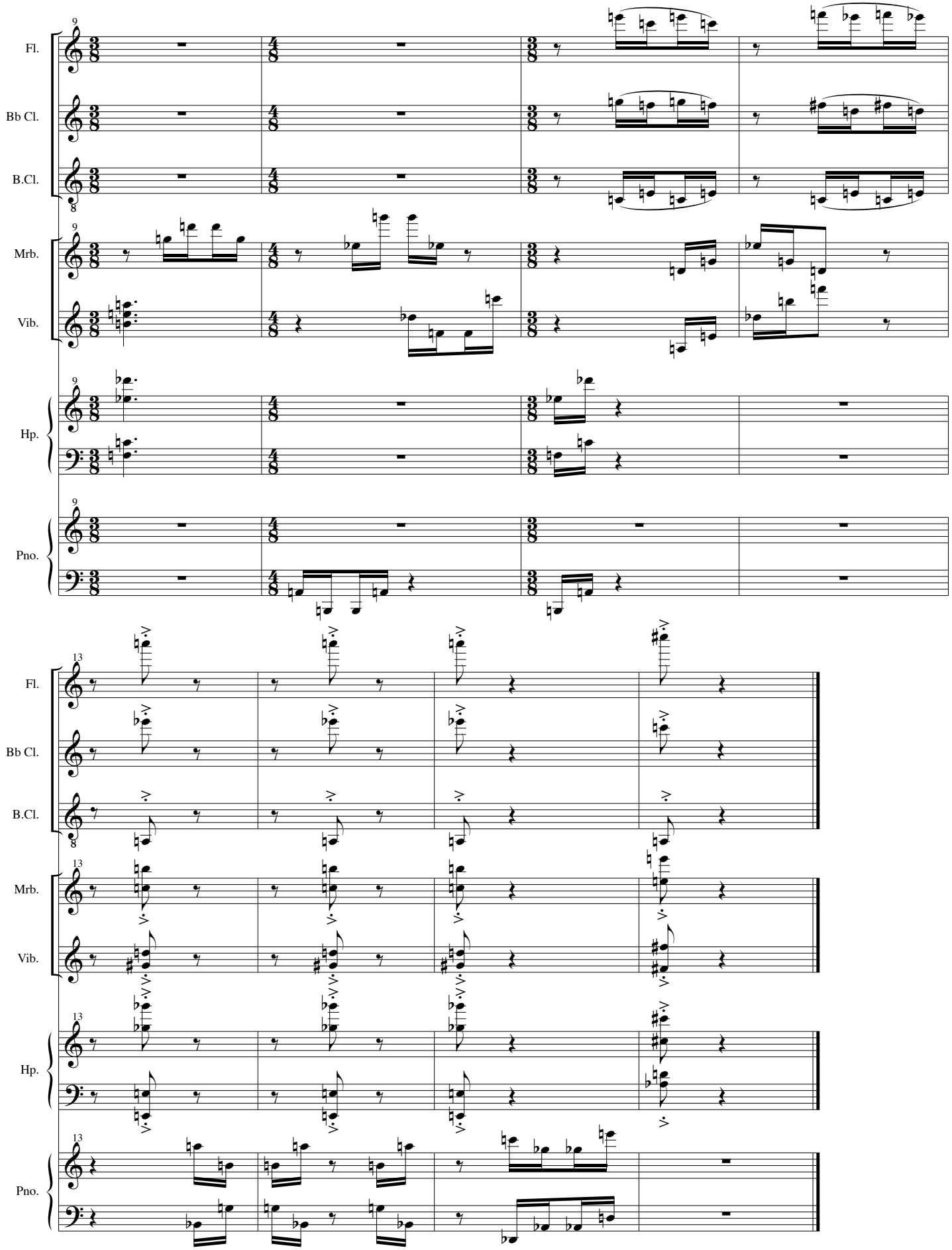
B.Cl.

Mrb.

Vib.

Hp.

Pno.


9
Fl.
Bb Cl.
B.Cl.
Mrb.
Vib.
Hp.
Pno.
13
Fl.
Bb Cl.
B.Cl.
Mrb.
Vib.
Hp.
Pno.

IV: Book

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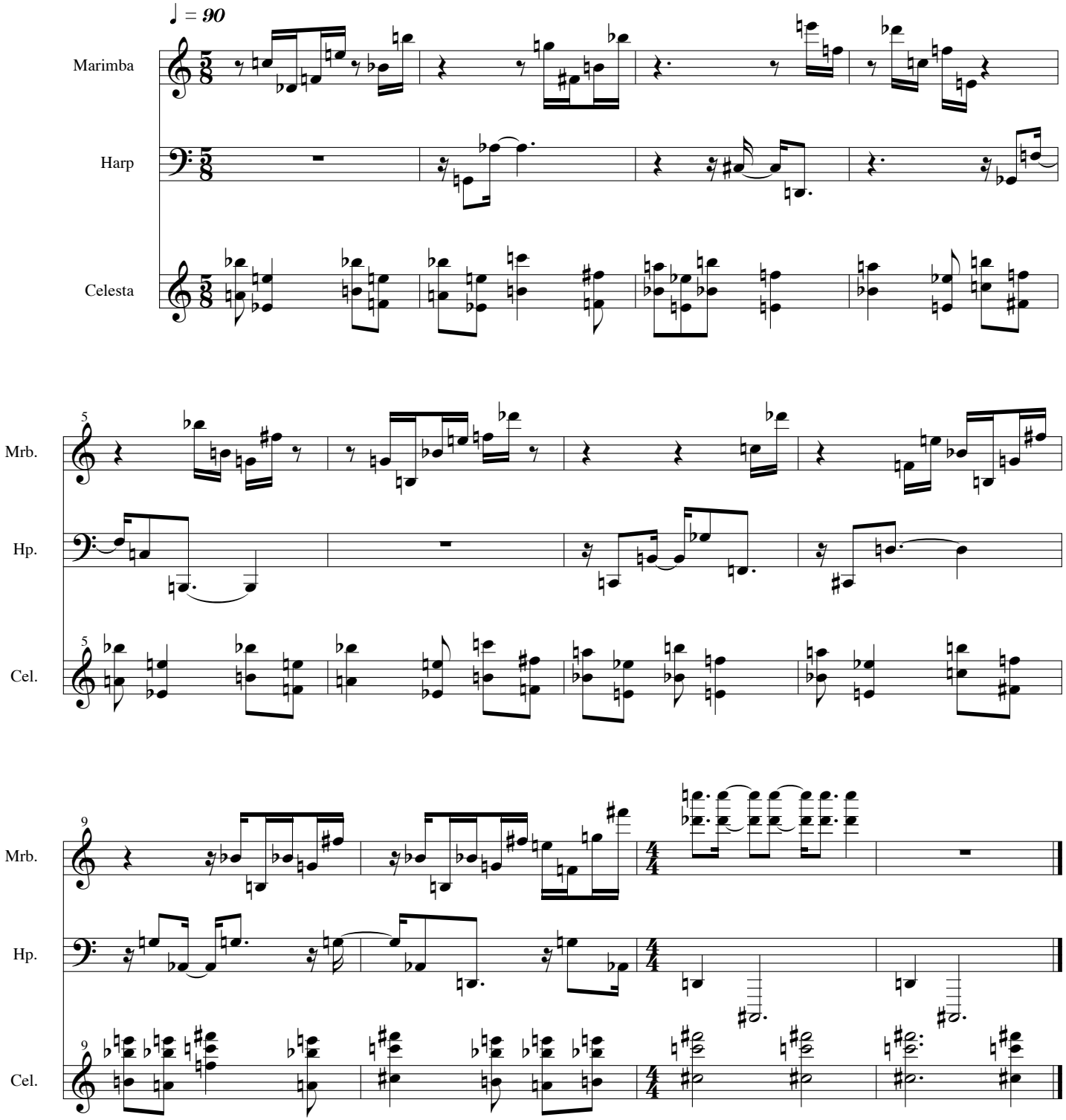
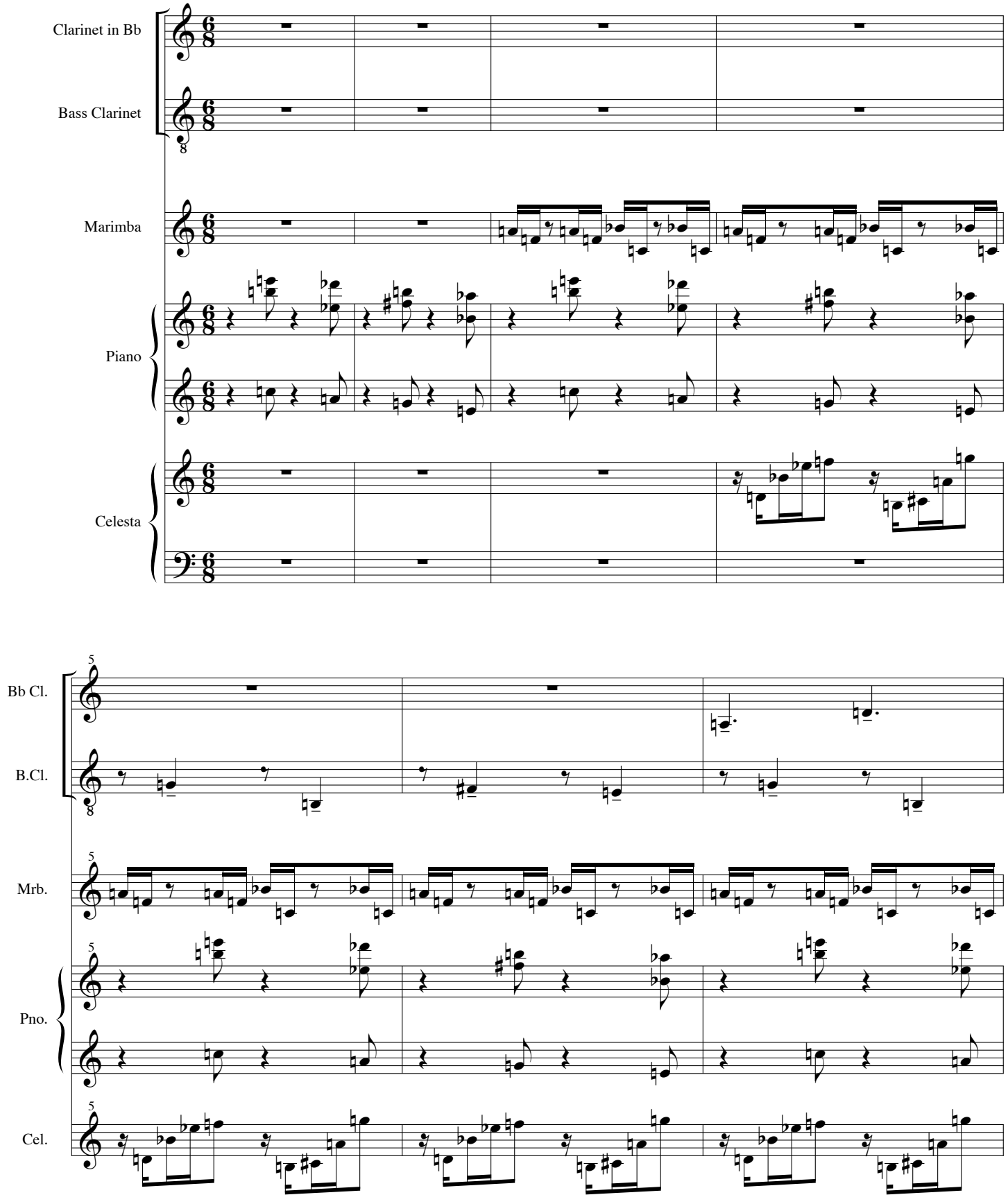
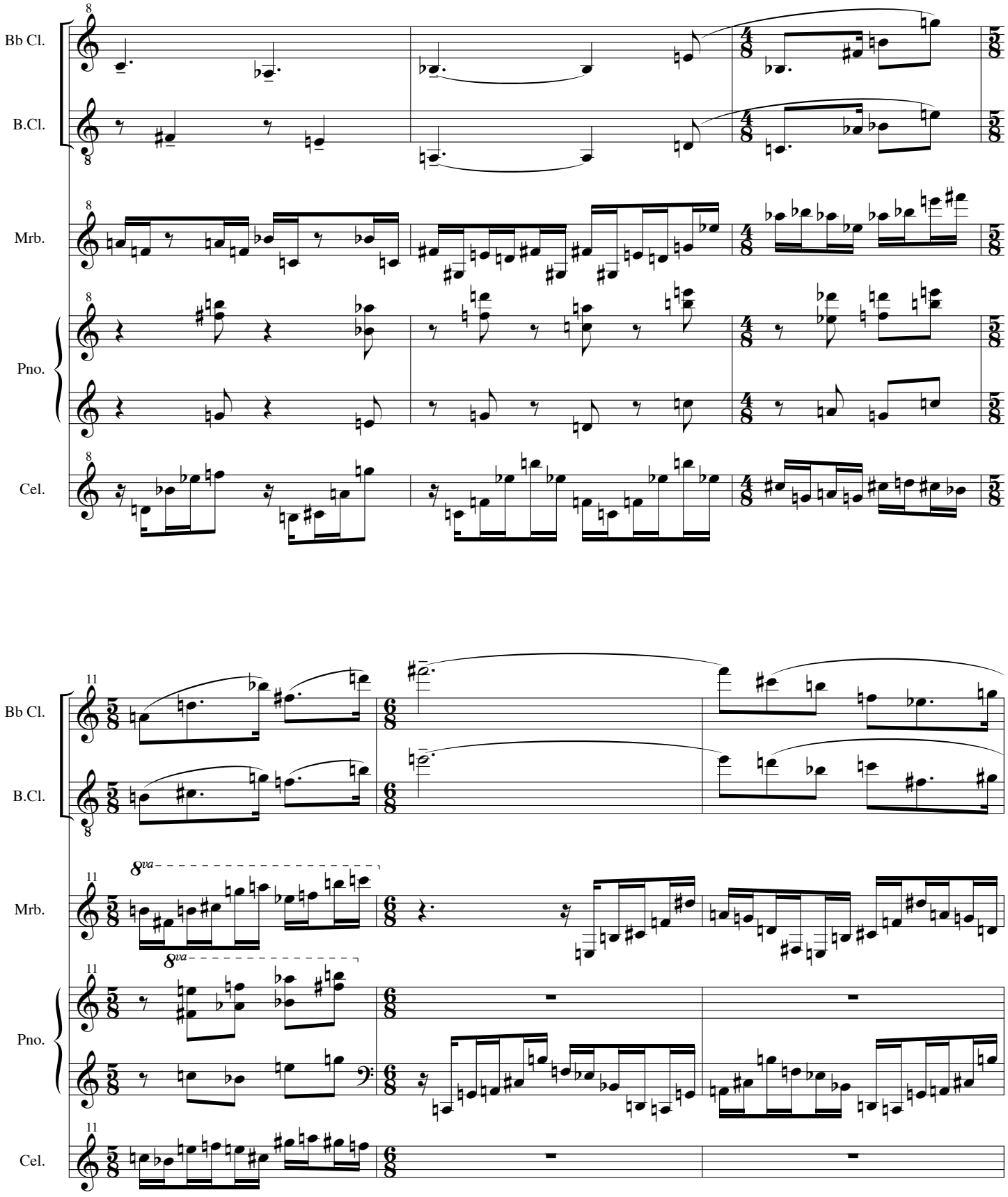


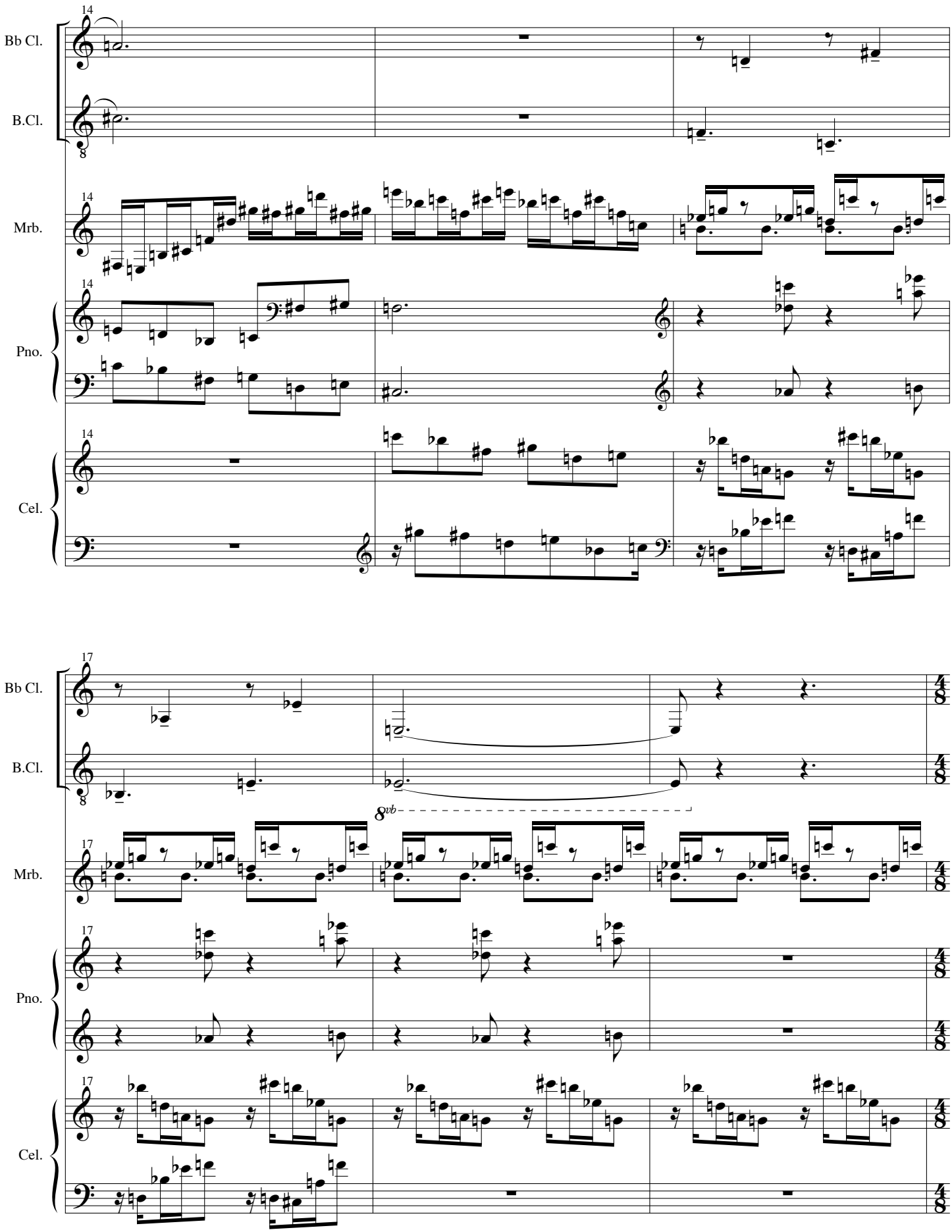
V: City

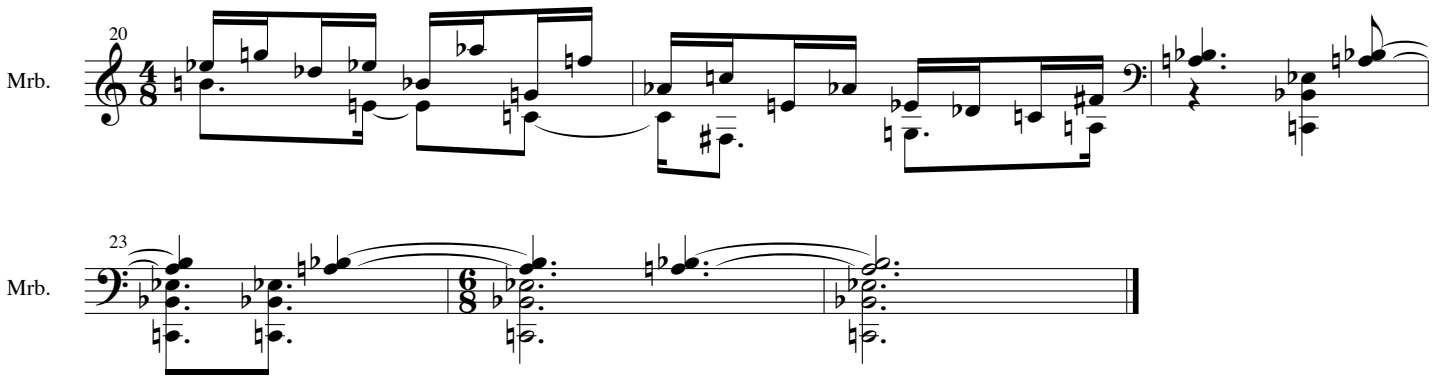
Not to be rushed

♩. = 50




Bb Cl.
B.Cl.
Mrb.
Pno.
Cel.
8va
8va


14
Bb Cl.
B.Cl.
Mrb.
Pno.
Cel.
17
8vb


20
Mrb.

23
Mrb.

VI: Tower

Expressive

♩ = 50

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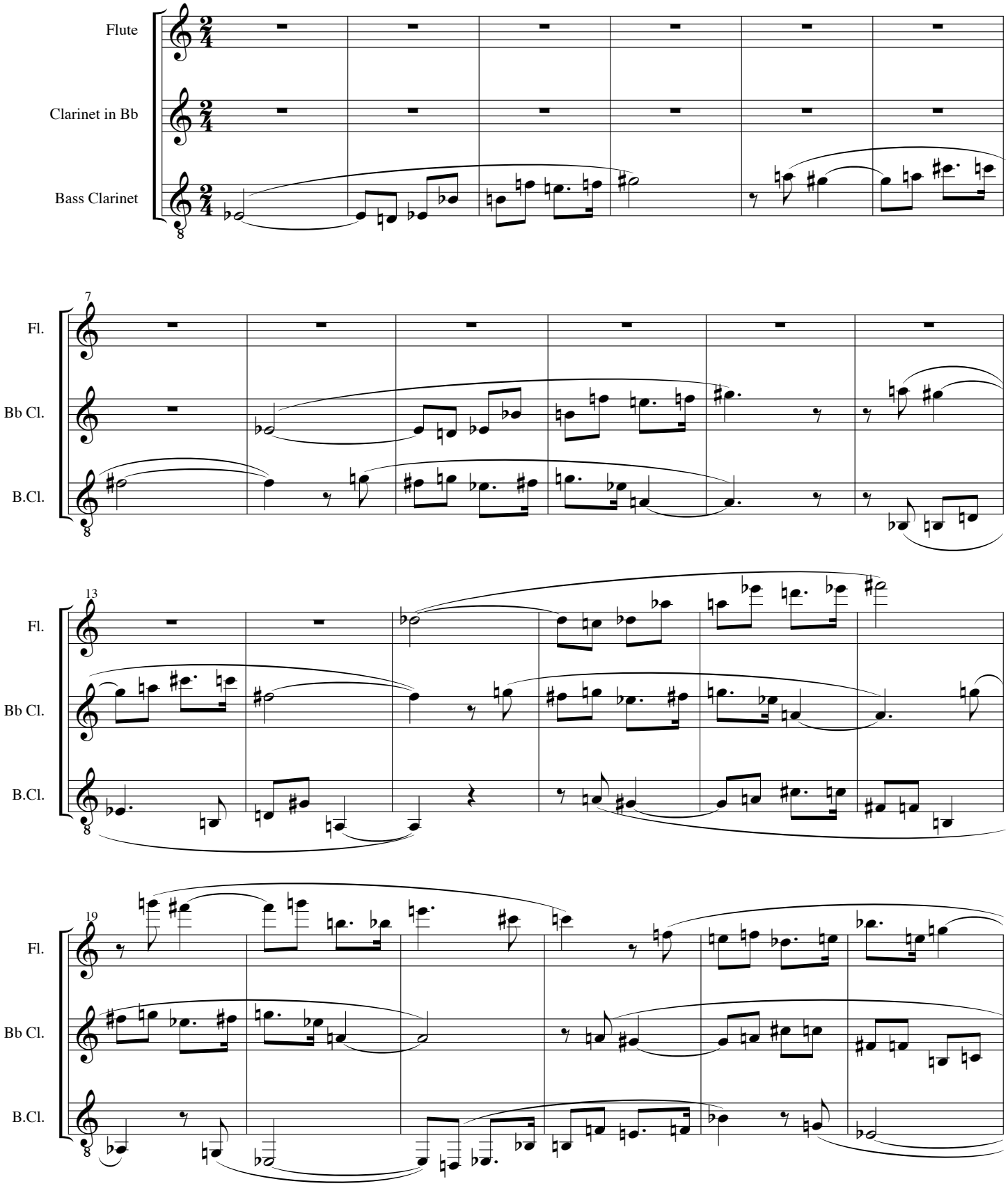

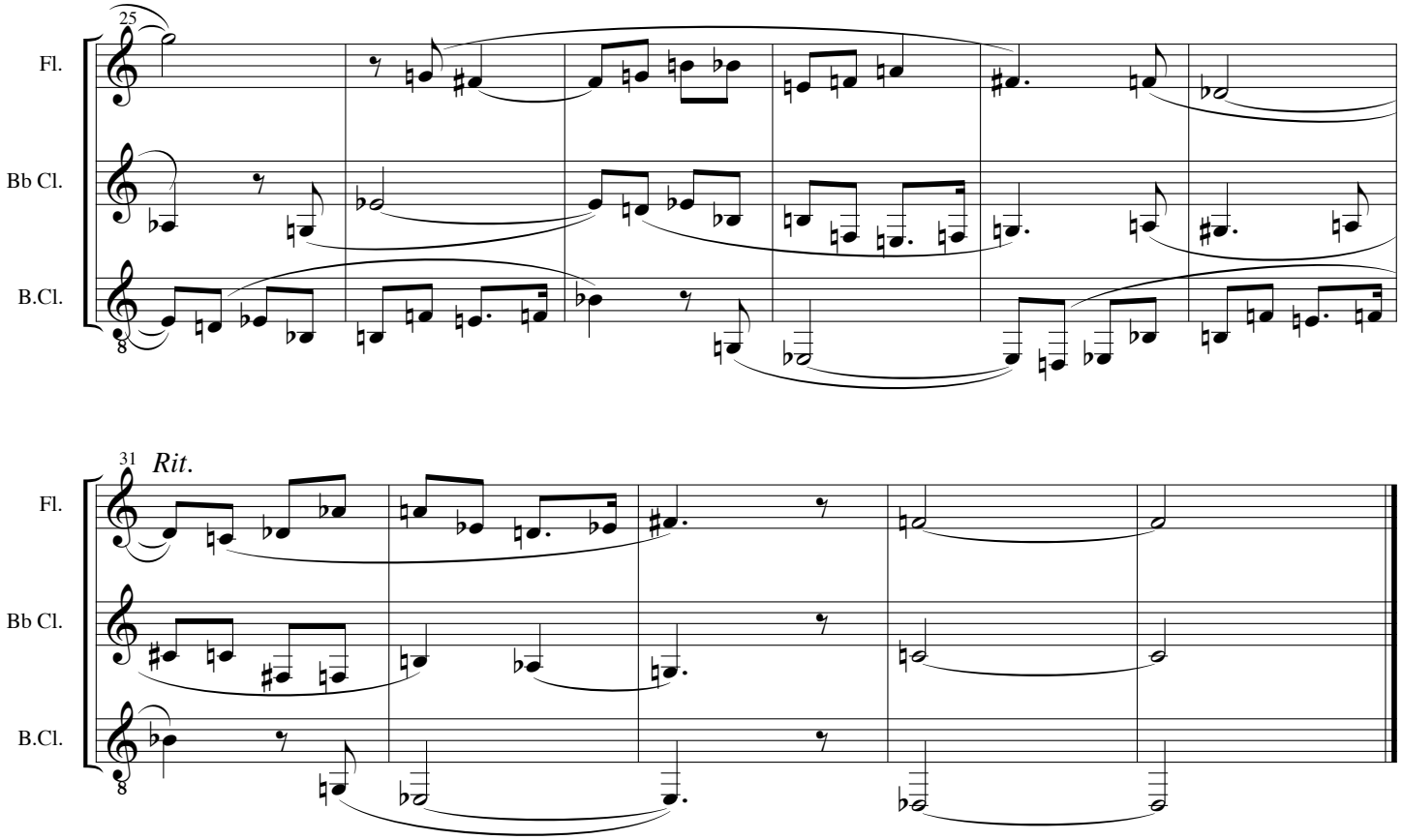
25
Fl.
Bb Cl.
B.Cl.
8

31
Rit.
Fl.
Bb Cl.
B.Cl.
8

VII: Clumps

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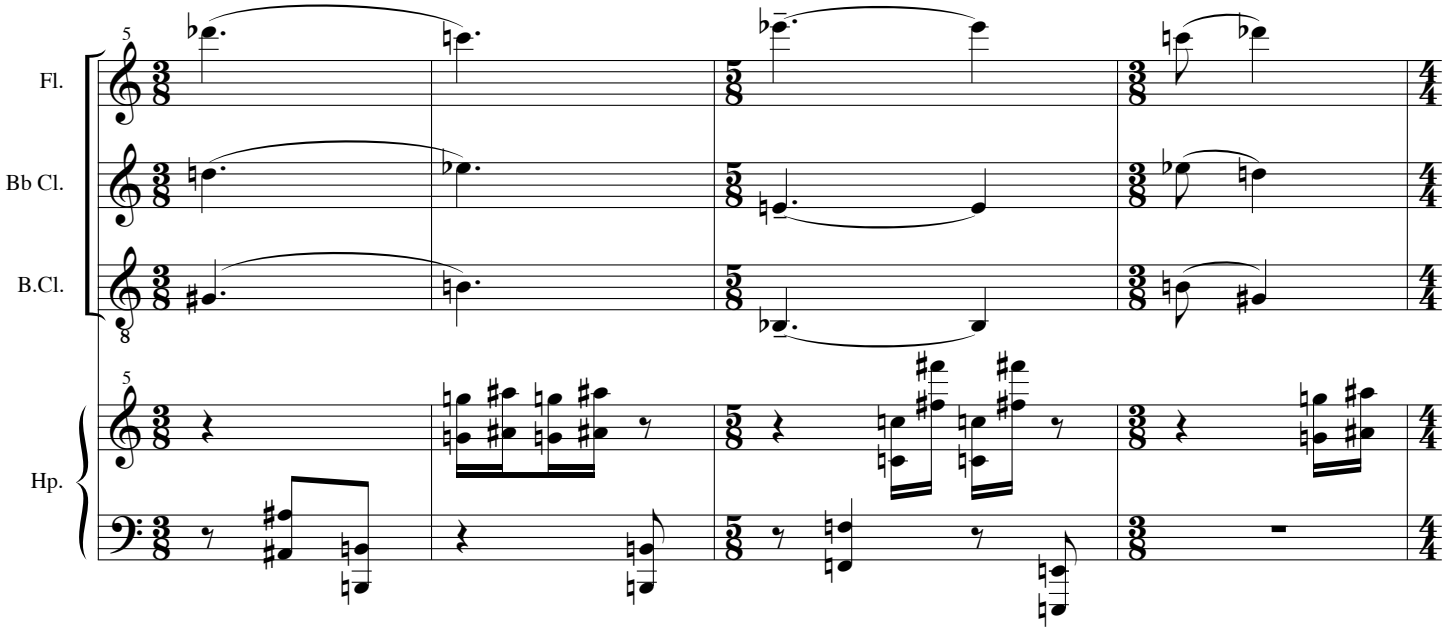
♩ = 70

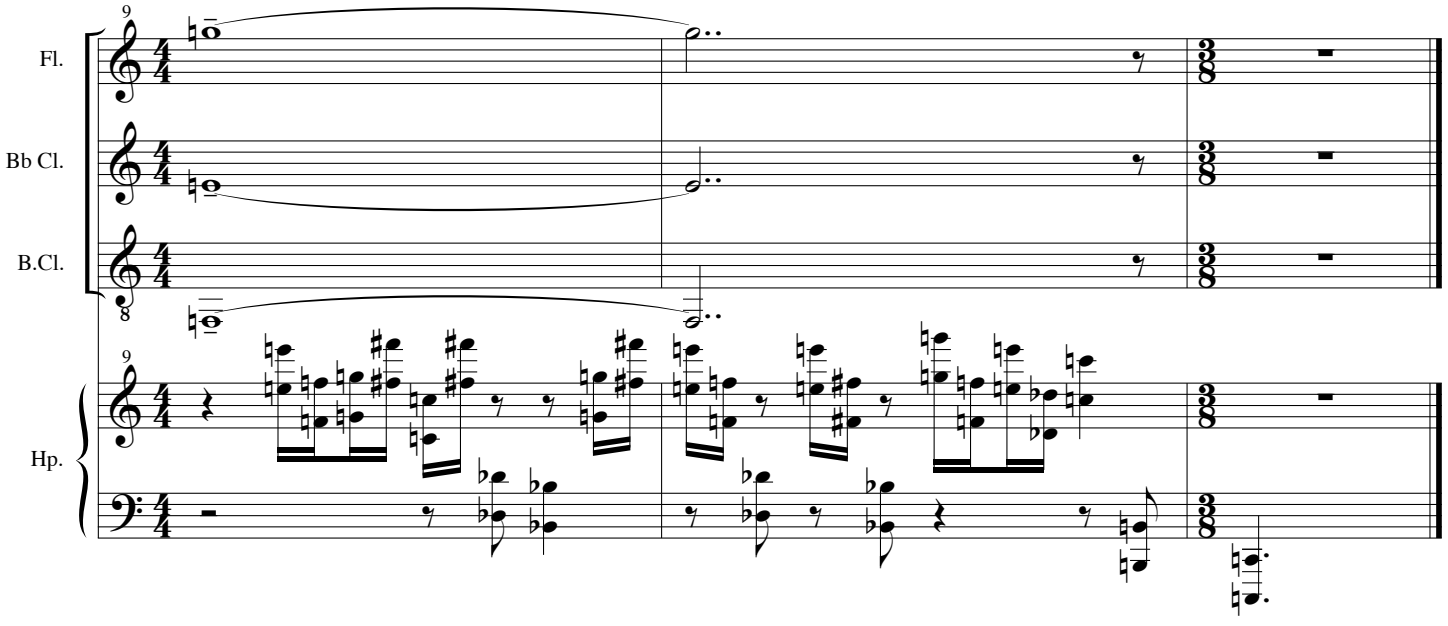
Flute

Clarinet in Bb

Bass Clarinet

Harp





VIII: Tunnel

Mysterious

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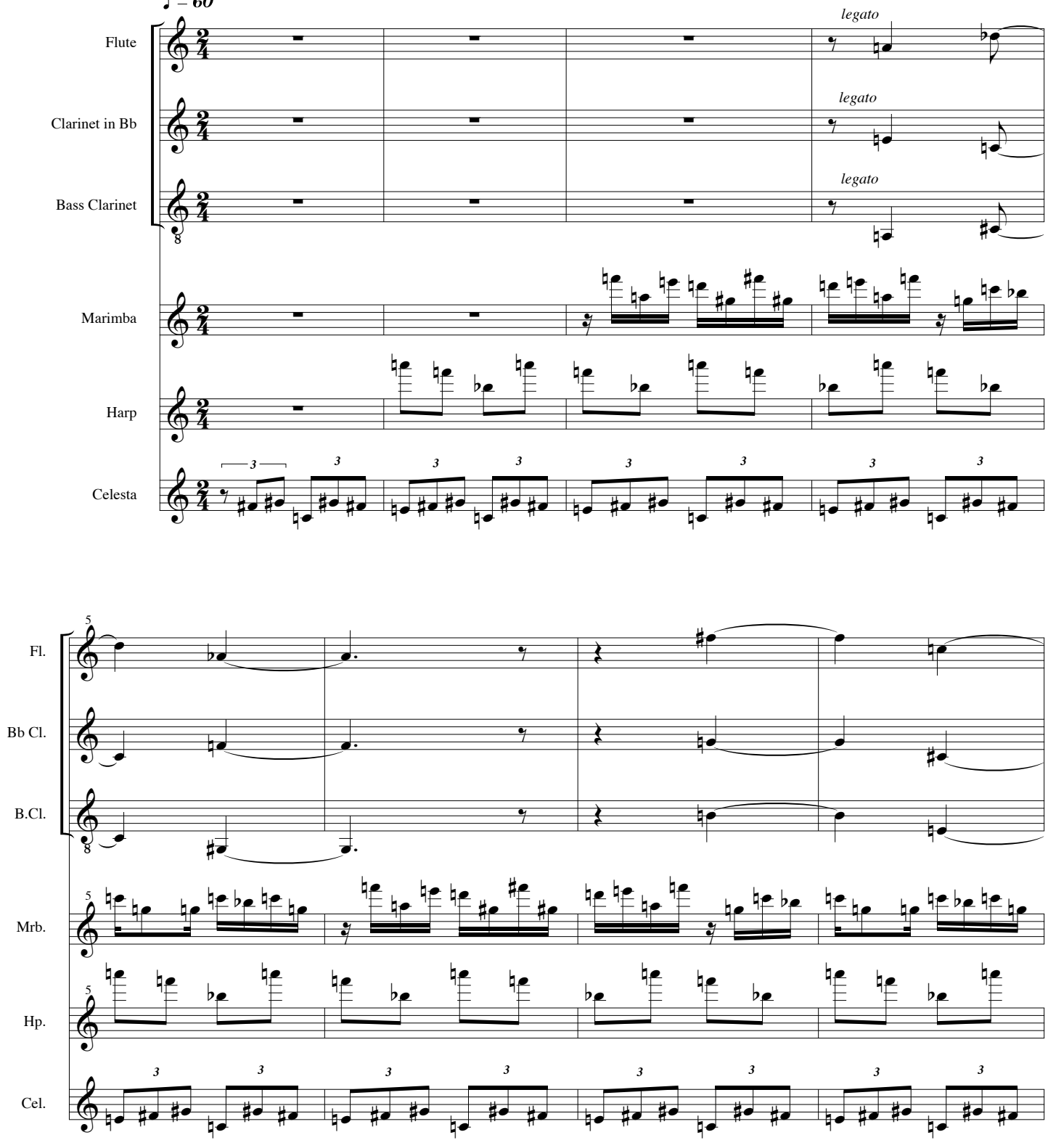
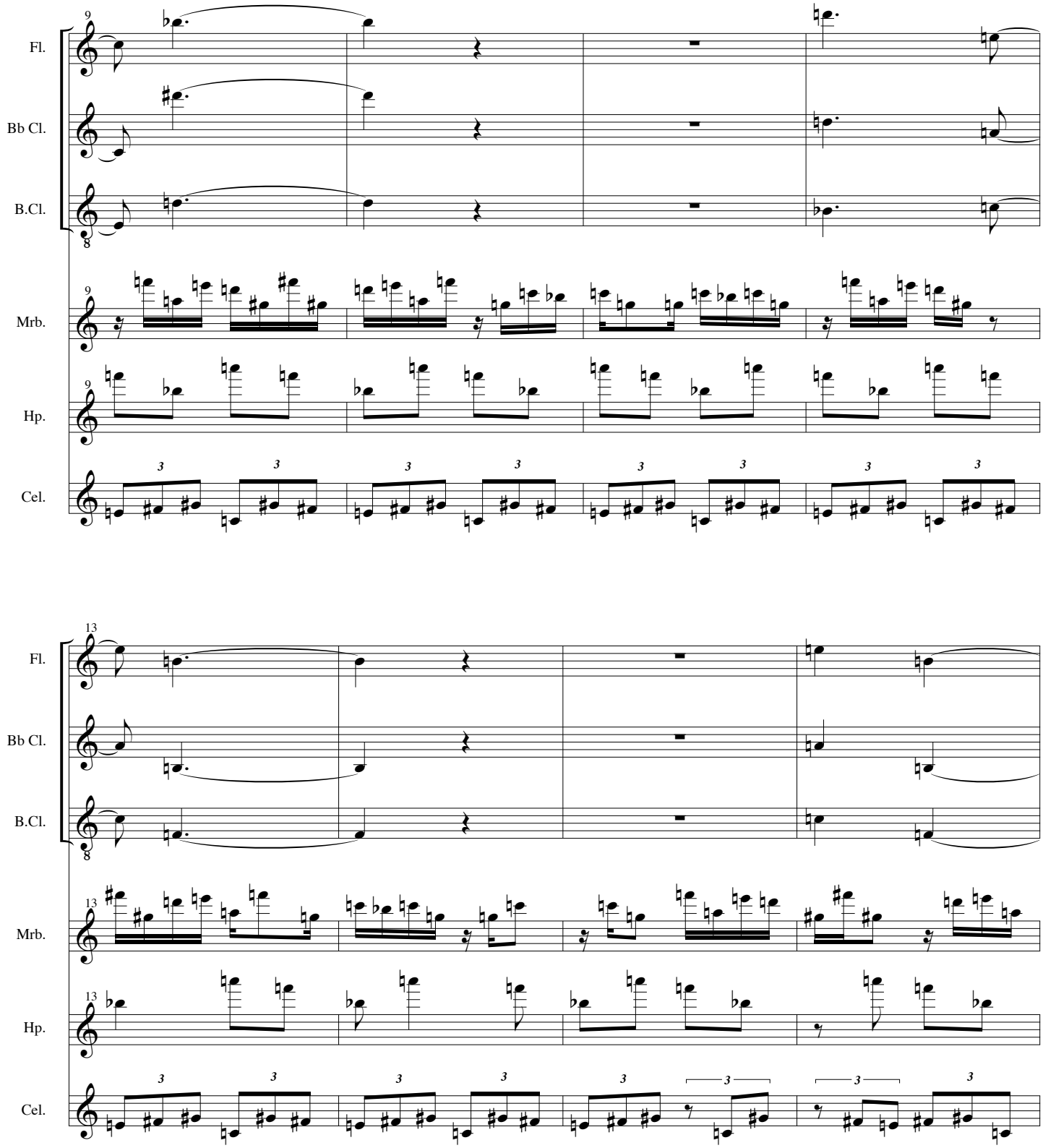
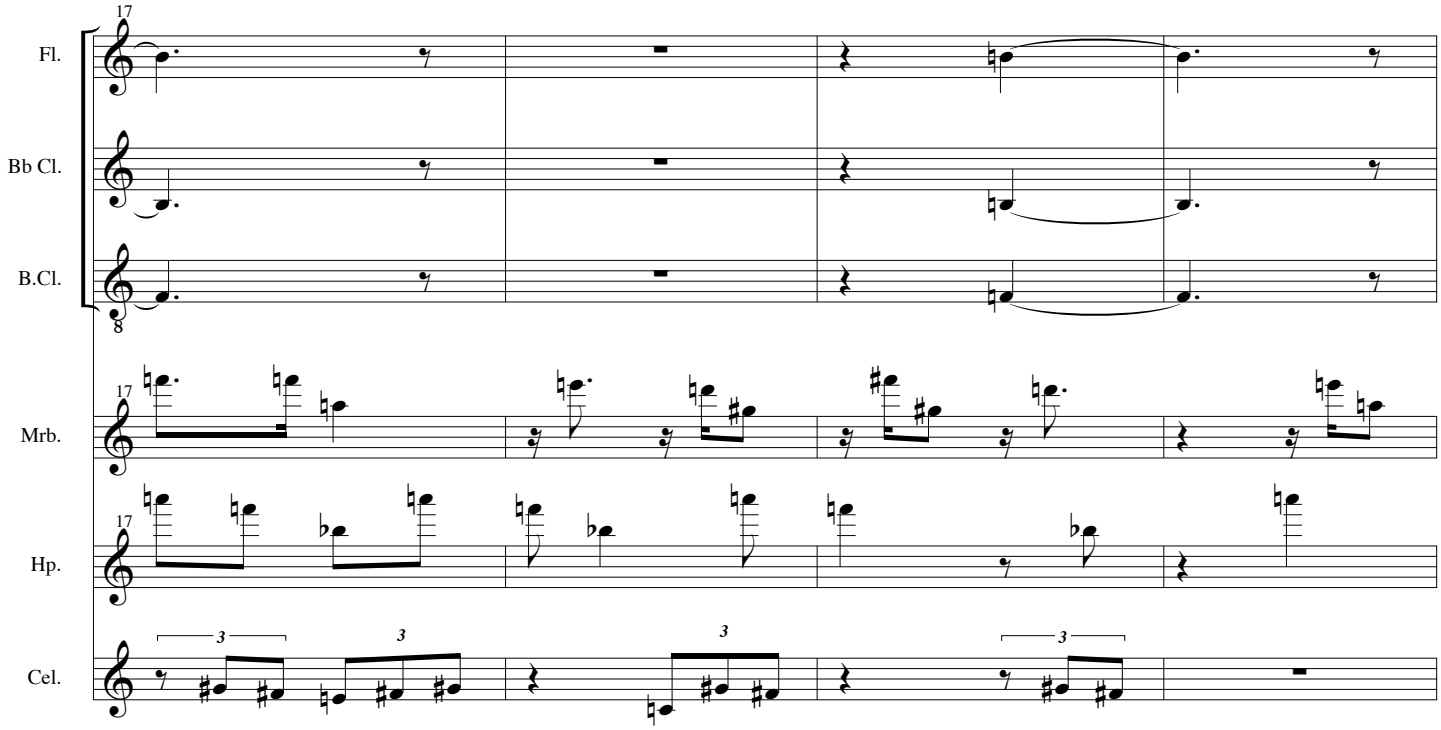
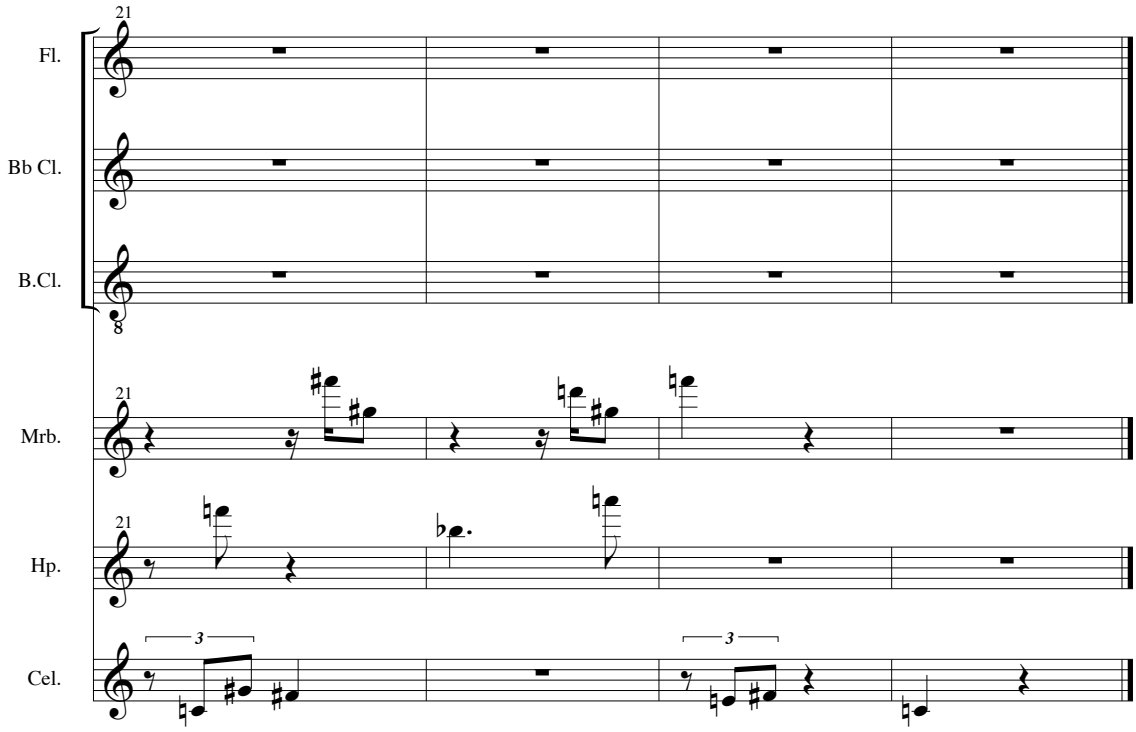
♩ = 60

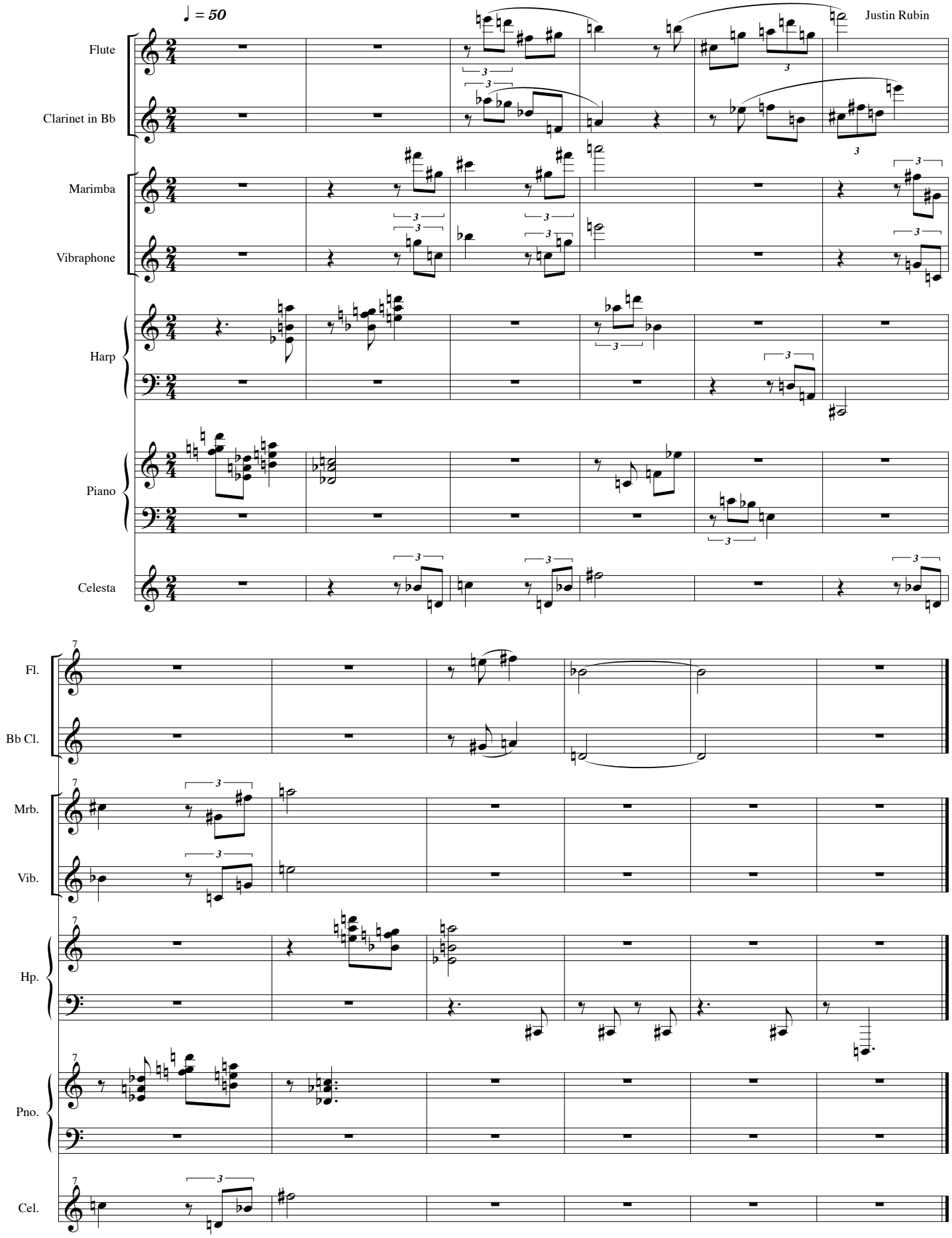



9
Fl.
Bb Cl.
B.Cl.
8
9
Mrb.
9
Hp.
Cel.
3
13
Fl.
Bb Cl.
B.Cl.
8
13
Mrb.
13
Hp.
Cel.
3


17
Fl.
Bb Cl.
B.Cl.
8
17
Mrb.
17
Hp.
Cel.
3
3
3
3


21
Fl.
Bb Cl.
B.Cl.
8
21
Mrb.
21
Hp.
Cel.
3
3

IX: Wave


♩ = 50
Justin Rubin
Flute
Clarinet in Bb
Marimba
Vibraphone
Harp
Piano
Celesta
Fl.
Bb Cl.
Mrb.
Vib.
Hp.
Pno.
Cel.

X: Donut Shop

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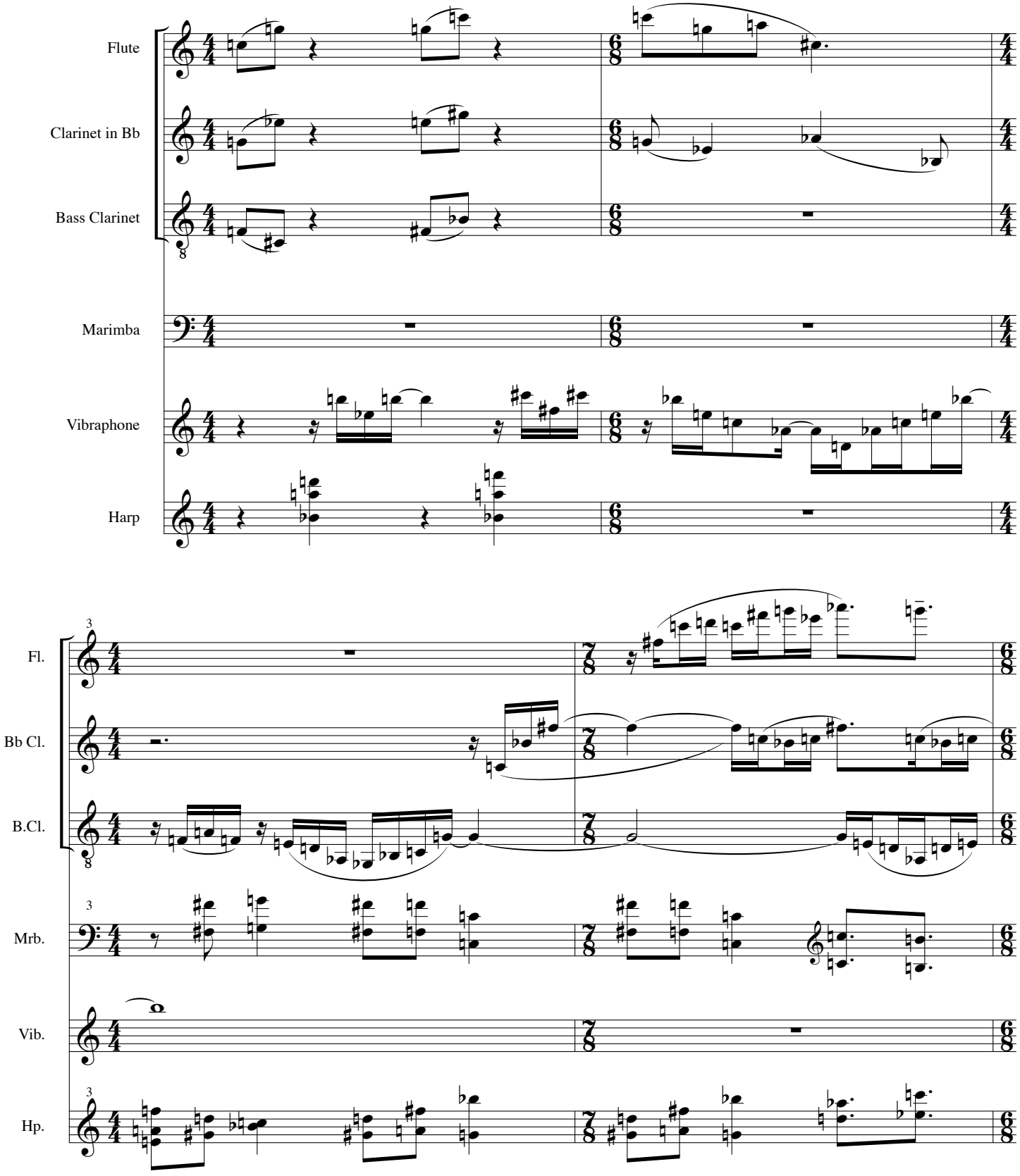
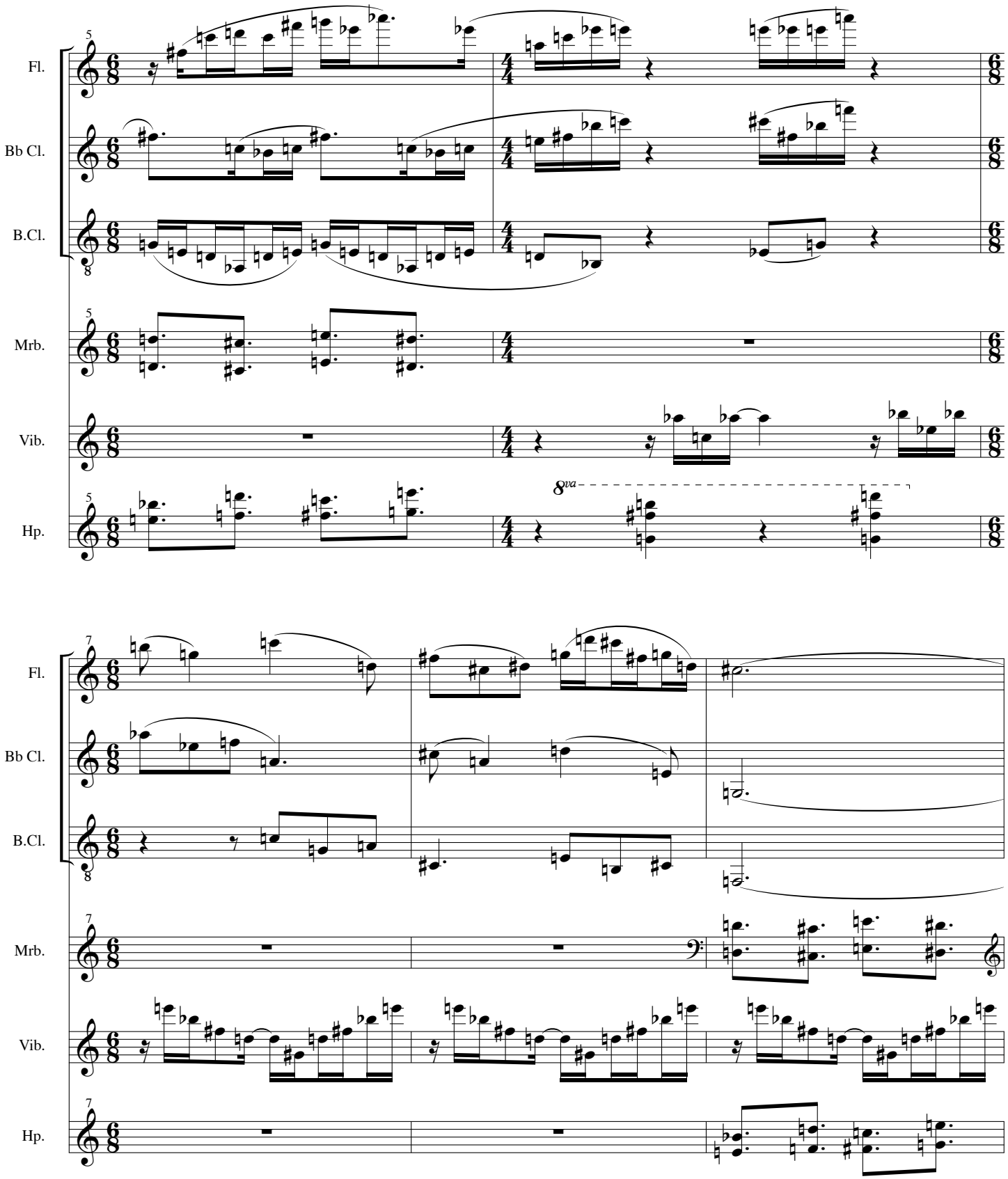
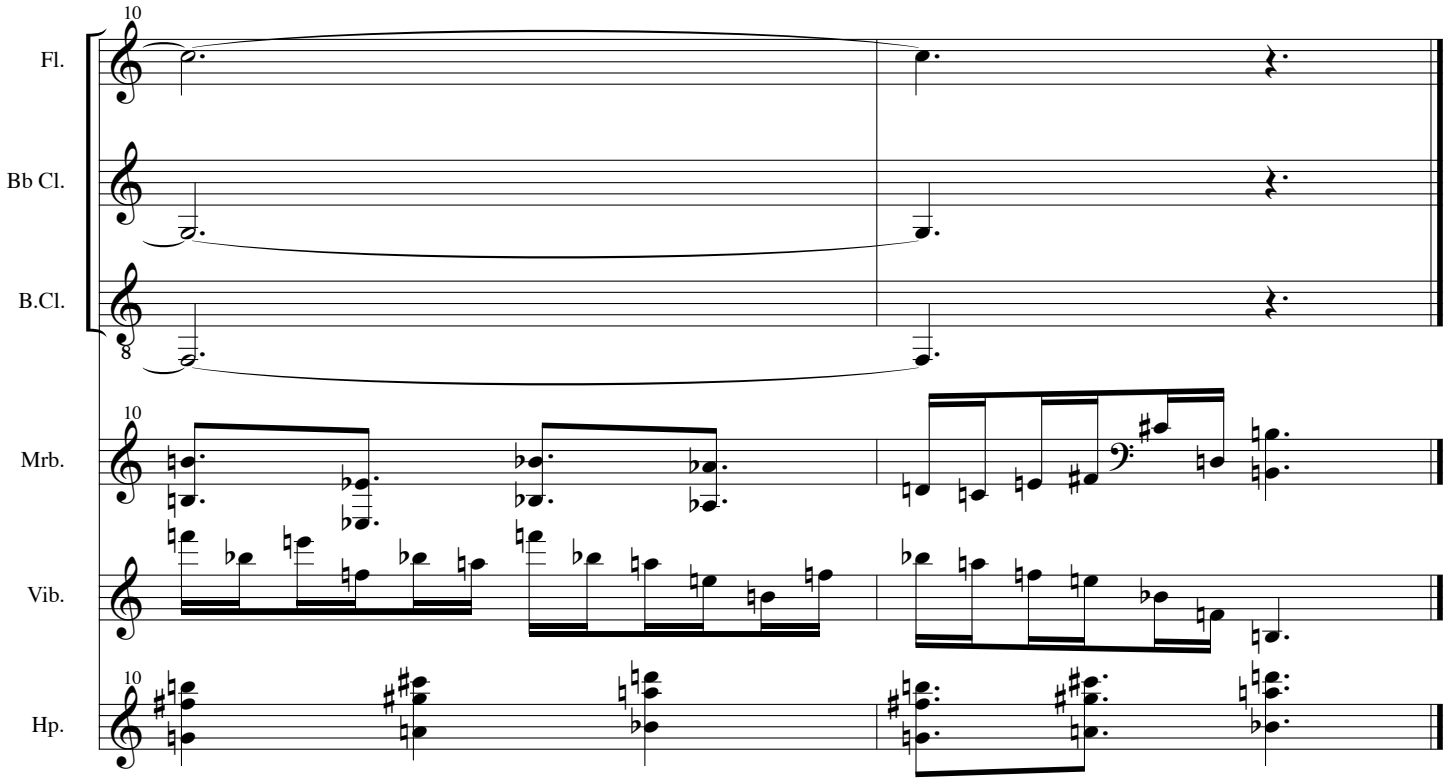
♩ = 70

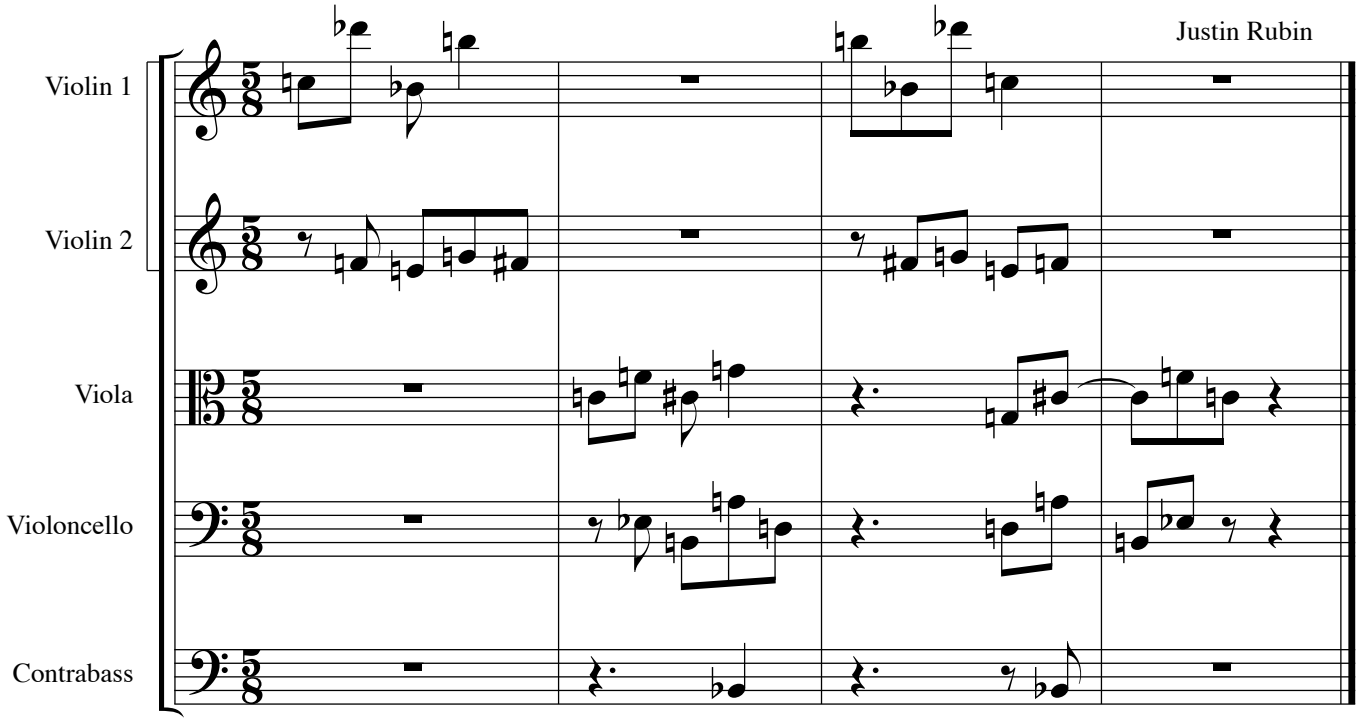



5
Fl.
Bb Cl.
B.Cl.
Mrb.
Vib.
Hp.
8va
7
Fl.
Bb Cl.
B.Cl.
Mrb.
Vib.
Hp.


10
Fl.
Bb Cl.
B.Cl.
8
10
Mrb.
Vib.
10
Hp.

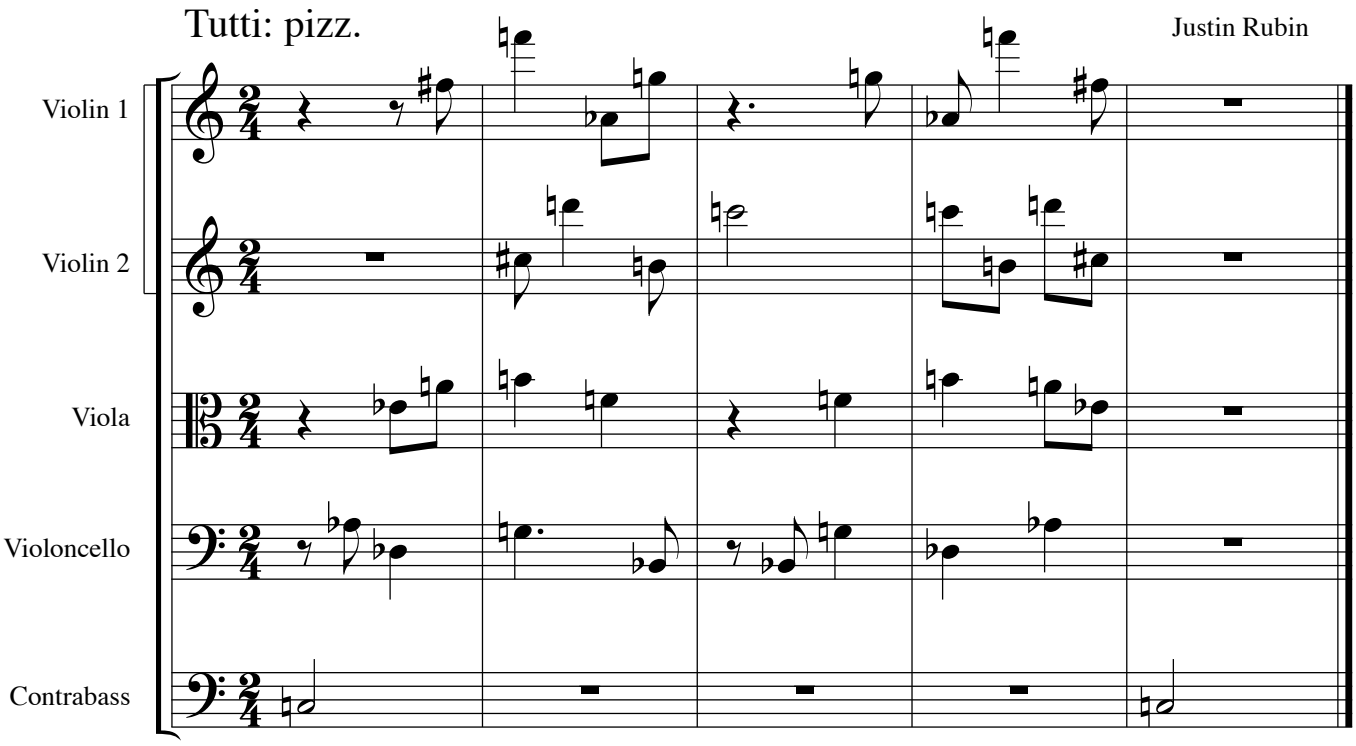
Interlude A

Tutti: pizz



Alternating with **Interlude B**, each successive repetition of the individual interludes should be progressively faster.

Interlude B



Alternating with **Interlude A**, each successive repetition of the individual interludes should be progressively faster.