

The Poet's Hour

for

Voice and Piano

by

Justin Henry Rubin

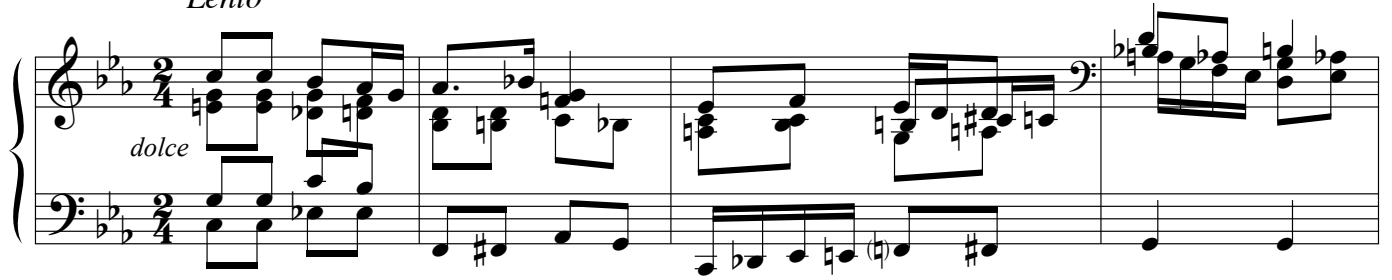
HARVEY MUSIC EDITIONS

The Poet's Hour

Poem: George Croly (1780-1860)

Music: Justin Henry Rubin (2017)

Lento

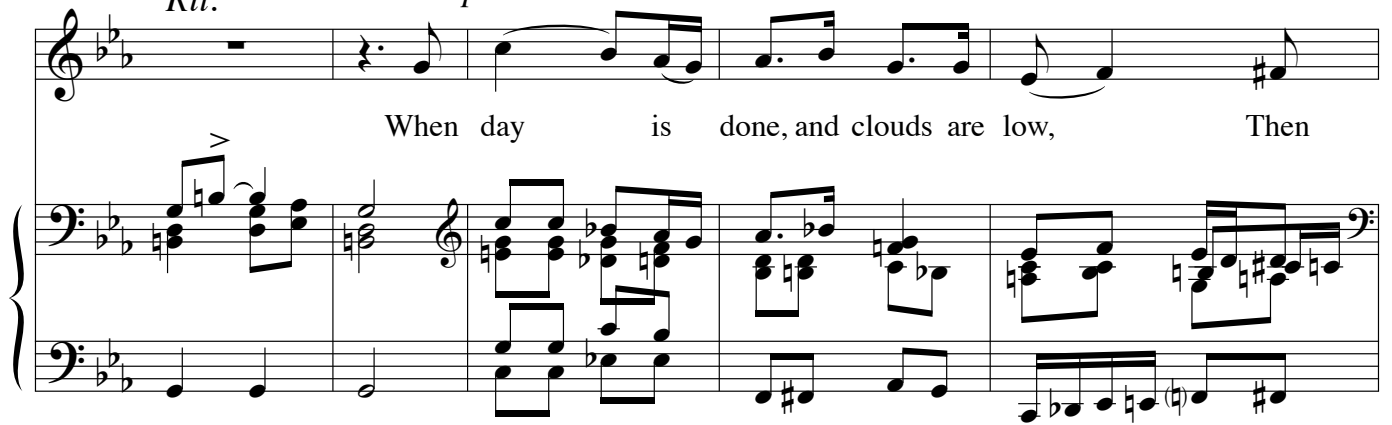


dolce

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Rit.

a tempo



When day is done, and clouds are low, Then

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand.

Rit.


a tempo



comes the hour the po - et loves. For in the

The vocal line continues with the lyrics. The piano accompaniment features a more active right hand with sixteenth-note patterns.

Rit.



dim - ness cur - tain'd round, He hears the e-choes all...

The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord and a few lingering notes.

a tempo

And shapes are on his drea - ming sight, That keep their

Rit.

a tempo

beau - - ty for > the night.

Poco rit.

a tempo

And still, as shakes the sud - den

breeze The for - est's deep-en - ing shade, The

Rit.

sil - ver se - re - nade...

molto dim.

a tempo

And thus he thinks the hour a -

dolce

Molto rit.

way; And loves to see the shades of gray...